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What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World First garnering both dismissal and intrigue as "Grand Theft Horse," Rockstar Games' 2010 action-adventure Red Dead Redemption was met on its release with critical acclaim for its open-world gameplay, its immersive environments, and its authenticity to the experience of the Wild West. Well, the simulated Wild West, that is. Boss Fight invites you to find out how the West was created, sold, and marketed to readers, moviegoers, and gamers as a space where "freedom" and "progress" duel for control of the dry, punishing frontier. Join writer and scholar Matt Margini as he journeys across the broad and expansive genre known as the Western, tracing the lineage of the familiar self-sufficient loner cowboy from prototypes like Buffalo Bill, through golden age icons like John Wayne and antiheroes like Clint Eastwood's "Man with No Name," up to Red Dead's John Marston. With a critical reading of Red Dead's narrative, setting, and gameplay through the lens of the rich and ever-shifting genre of the Western, Margini reveals its connections to a long legacy of mythmaking that has colored not only the stories we love to consume, but the histories we tell about America. This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language. This special twelve-book bundle is a

classical and choral music lover's delight! Canada's rich history and culture in the classical music arts is celebrated here, both in the form of in-depth biographies and autobiographies (Lois Marshall, Lotfi Mansouri, Elmer Iseler, Emma Albani and more), but also in honour of musical places (There's Music in These Walls, a history of the Royal Conservatory of Music; In Their Own Words, a celebration of Canada's choirs; and Opera Viva, a history of the Canadian Opera Company). Canada plays an important role in the promotion and performance of art music, and you can learn all about it in these fine books. Includes Opening Windows True Tales from the Mad, Mad, Mad World of Opera Lois Marshall John Arpin Elmer Iseler Jan Rubes Music Makers There's Music in These Walls In Their Own Words Emma Albani Opera Viva MacMillan on Music The epic life saga of the tenth-century king of Norway from the British author of The Thirsty Sword and other historical adventures. Norse history comes alive in this story of a Viking who became a king. Though he had a humble start in life— orphaned as a child and sold into slavery—Olaf became known for bringing the Roman Catholic religion to the early Norwegians. Olaf's heroic life—from his time in King Valdemar's court to his Viking exploits and battles to his ascension to the throne of his native land—has been heralded in Icelandic sagas. These provided the inspiration for nineteenth-century author Robert Leighton's historical novel of Middle Age valor and glory. Revisit this thrilling romantic suspense by New York Times bestselling author Carla Neggers. Two people, isolated by their pasts. An obsessive killer who will force them together. Welcome to Saint's Gate. When Emma Sharpe is summoned to a convent on the Maine coast, it's partly for her art crimes work with the FBI, partly because of her past with the religious order. At issue is a mysterious painting depicting scenes of Irish lore and Viking legends, and her family's connection to the work. But when the nun who contacted her is murdered, it seems legend is becoming deadly reality. Colin Donovan is one of the FBI's most valuable assets—a deep-cover agent who prefers to go it alone. He's back home in Maine after wrapping up his latest mission, but his friend Father Bracken presents him with an intrigue of murder, international art heists and a convent's long-held secrets that is too tempting to resist. As the danger spirals ever closer, Colin is certain of only one thing—the very interesting Emma Sharpe is at the center of it all. A ruthless killer has Emma and Colin in the crosshairs, plunging them into a race against time and drawing them deeper into a twisted legacy of betrayal and deceit. Originally published in 2011. The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. Atlas showing the range of Viking developments and exploration. Fan of the Vikings History Channel show? The Last Kingdom? 13th Warrior? Have questions, like: Who were the Vikings? - Illiterate, mindless barbarians bent on the destruction of Christendom? - Swashbuckling Columboes unaware of the larger world around them? "There's nothing on the other side of the North Sea, Ragnar!" - Agents from hell, sent to punish bad Christians? - Were they really that violent? - Why Attack Europe? - Why were they so successful? - How many Vikings were there? - Were there women Vikings like Lagertha? While the entertainment industry has focused on the Viking wars and raids in Britain, their invasions into Francia have largely been ignored. But a full understanding of the Viking Age must include this part of the story. Thankfully, we have historical documents from the period to give us that story. The Annals of St-Vaast—never before

published in English--is one of the key sources for their adventures in the Kingdom of the Franks. Written in the last quarter of the 9th century, they cover the height of Viking invasions on the continent of Europe. The annals are a great companion for anyone interested in the perspective of the Christian world in this turbulent century. What you'll find inside this book: - The story of the great Siege of Paris! - The destruction of the Carolingian dynasty. - Intrigue, murder, treason, rebellion, and feuds between the Frankish Kings, their dukes, counts, and bishops. - Medieval Military History!: strategy, tactics, weapons, and logistics. - Professional historical analysis of the source. - An invitation to a Free Video Course on the Vikings, instructed by the author himself. - A sample of the author's upcoming historical-fiction novel, *Anno Draconis*, based on the Vikings in France, as well as a Free Advanced Copy and an exclusive invitation to the Official Launch Team for the book! If: - You're a fan of a movie or TV show looking for answers to questions you have about the Vikings? - You're a history geek looking for a new, previously untranslated, unpublished primary source for the Vikings, Francia, Charles the Fat, or the late Carolingian dynasty? Then *Vikings, War and the Fall of the Carolingians* is the book for you! Be bold, like a Viking, and scroll back up to the top of the page and BUY THIS BOOK! But pack your helmet, sword, and shield, because it's gonna be a rough ride, Ragnar. This book has two aims. First, it shows how risk, crisis and security, may be linked in an organisational context. Second, it reviews the role of simulation and gaming in responding to these phenomena. Issues of risk management are implicit in every debate about how social services such as health, transport and public safety are to be managed, and how corporate activity is to be regulated. This book informs that debate by considering the relationships between risk and security. Includes case studies such as the Kings Cross underground disaster, September 11, Hong Kong race track fire, and Arthur Anderson and the London ambulance computer failure. Revisit a world of conquest, exploration, and imperial adventure with this Modern Library eBook bundle that includes Edward Gibbon's *The Decline and Fall of the Roman Empire*, Francis Parkman's *Montcalm and Wolfe*, William H. Prescott's *History of the Conquest of Mexico*, and Theodore Roosevelt's *The Naval War of 1812*. **THE DECLINE AND FALL OF THE ROMAN EMPIRE (ABRIDGED)** Edward Gibbon's masterpiece, which narrates the history of the Roman Empire from the second to the fifteenth centuries, is widely considered the greatest work of history ever written. This abridgment retains the full scope of the original, while emphasizing elements ignored in all other abridgments—in particular the role of religion in the empire and the rise of Islam. **MONTCALM AND WOLFE** The result of more than forty years of passionate research, *Montcalm and Wolfe* is the epic story of Europe's struggle for dominance of the New World. Thought by many to be Francis Parkman's greatest work, it is a riveting read and an essential part of any military history collection. **HISTORY OF THE CONQUEST OF MEXICO** William H. Prescott's sweeping account of Cortés's subjugation of the Aztec people has endured as a landmark work of scholarship and dramatic storytelling. This pioneering study presents a compelling view of the clash of civilizations that reverberates in Latin America to this day. **THE NAVAL WAR OF 1812** Published when its author, Theodore Roosevelt, was only twenty-three years old, *The Naval War of 1812* was immediately hailed as a literary and scholarly triumph, and it is still considered the definitive book on the subject. Roosevelt's inimitable style and robust narrative make *The Naval War of 1812* enthralling, illuminating, and utterly essential to every armchair historian. How should we reflect theologically about culture? Tim Gorringer presents a threefold, and interrelated, reflection organised around culture, power and mission. First, Gorringer interrogates culture through contemporary cultural studies but also through the contribution of the great eighteenth century theologian, J.G. Herder. He concludes by considering the question of cultural imperialism. Secondly, Gorringer asks where power is located in culture, and how the church relates to that, arguing that the central theses of liberation theology are far from dead. The third part turns to questions of mission, asking whether this is morally feasible in a culturally pluralist world and considering the implications of Samuel Huntington's notorious thesis of the 'clash of civilizations'. Gorringer argues that mission is in fact a vital part of a respectful multicultural society. Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance. Her *Elemental Viking - Ancient Vikings*, dazzling magic, and modern-day women unite with a wondrous passion. Over a thousand years ago, a witch cast a wicked curse on four charming Viking brothers. Today they are still sexy and immortal, but forever doomed to suffer for their past transgressions...or are they? Her *Fiery Viking*:

Mikkel's mature romance includes incendiary bar room shenanigans, high-speed car escapades, and a love strong enough to heal even the most damaged of hearts. Her *Steamy Viking*: Bram's sexy tale for mature readers features a spectral matchmaking grandmother, fun in the tub, and a witch whose touch might be wicked enough to change everything. Her *Winged Viking*: Erik's wild ride involves horny immortals, a matchmaking bartender, and a love powerful enough to soar. Her *Rock Hard Viking*: Carr's island adventure features island romance, sexy waterfall action, and a love passionate enough to make the earth move. Her *Christmas Viking: Holiday Magic*: The Viking brothers come together in this festive novella for adults that features holiday spell work, naughty gifts, and a winter wonderland you'll never see coming. *Bear Shifter Billionaire* - Bear shifter billionaires find true love - and get more than they bargained for. This action-packed series combines strong men, confident women, and smoldering love scenes into a magical, multidimensional world that tantalizes the senses. *Alpha's Heir*: Orson is running from commitment. Casey just wants to cook amazing food. When their paths collide, the effect is delicious. This novella includes sassy curvy women, drool worthy cooking, exciting bear attacks, and a love so hot it sizzles. *Alpha's Mates*: Cleo is an Alpha and CEO of her own wildly successful company. Titus and Connor own a ranch sanctuary for supernatural creatures. When Cleo is stranded at their ranch, the sparks literally fly. This sizzling novella for mature readers involves a literal roll in the hay, wet and wild firefighting, and a love that's magical to the power of three. *Alpha's Domain*: This paranormal romance for adults includes sexy bear shifters, interfering supernatural bartenders, explosive magic training, and a workplace romance so hot it will melt even the coldest heart. *Alpha's Christmas Flame*: This paranormal romance for adults includes brave pixies, shouldering strip-poker, and a firefighter romance that's too hot to handle. These **STANDALONE** novellas can be read in any order. There are no cliffhangers, and each short ends as it should: happily ever after. Previously released as "The Audrey's Collection". Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance. Her *Elemental Viking - Ancient Vikings*, dazzling magic, and modern-day women unite with a wondrous passion. 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this volume explores both the technical use of plants and their cultural connections. It will be of interest to scholars from a variety of backgrounds, including Indigenous Peoples with their specific cultural worldviews; nutritionists and other health professionals who work with Indigenous Peoples and other rural people; other biologists, ethnologists, and organizations that address understanding of the resources of the natural world; and academic audiences from a variety of disciplines. From the National Book Award-winning author of *Europe Central* – a dazzling fictional account of the epic fighting retreat of the Nez Perce Indians In this fifth installment in his acclaimed *Seven Dreams* series of novels examining the collisions between Native Americans and European colonizers, William T. Vollmann tells the story of the epic fighting retreat of the Nez Perce Indians, with flashbacks to the Civil War. Defrauded and intimidated at every turn, the Nez Percés finally went on the warpath in 1877, subjecting the U.S. Army to its greatest defeat since Little Big Horn the previous year, as they fled from northeast Oregon across Montana to the Canadian border. Vollmann’s main character is not the legendary Chief Joseph but his pursuer, General Oliver Otis Howard, the brave, shy, tormented, devoutly Christian Civil War veteran. In this novel, we see him as commander, father, son, husband, friend, and killer. Teeming with many vivid characters on both sides of the conflict, and written in an original style in which the printed page works as a stage with multiple layers of foreground and background, *The Dying Grass* is another mesmerizing achievement from one of the most ambitious writers of our time. Meet the new HOT recruits! When the Hostile Operations Team expands operations, they add the best there is—a SEAL team! When a terrorist steals a drug submarine, Navy SEAL Dane “Viking” Erikson finds himself thrust into his first HOT mission with an unexpected partner: his ex-wife, DEA agent Ivy McGill. Still, Dane will do what he has to do to save the world, even if it means pretending to be a couple one last time. Ivy’s on a mission of her own—to put the ruthless drug dealer she blames for her mother’s death out of business for good. If she has to work with Dane to get it done, she will. And she absolutely will not fall for his hard muscles and killer smile ever again. Once burned, twice shy. But Dane and Ivy have never been able to keep their hands off each other. While they may believe that sex and love don’t intertwine, they’ll find out what’s real and what isn’t when a dangerous player takes matters into his own hands. They’ll need to be more than a team to survive what’s coming their way—and it’s not going to be easy! Reviews: "...one of those must read black ops series that is as good as Maya Banks & Cindy Gerard!" -- Just Plain Sassy "Seriously is there a hotter series out there in this genre? Because if there is, I don't know about it. I have loved these books from book 1 and they are only getting better and better not to mention hotter!!!" -- Goodreads "So, one of my favorite series (HOT) just got an infusion of new blood...SEAL blood. That's right, HOT SEALs!" -- Saved by Suspense "Another awesome effort and A+ read in this world of the maybe-mythed-but-oh-my-they-do-exist Hostile Operations Team." -- Mignon Mykel Reviews "As for Navy SEAL Dane “Viking” Erikson? Well if the man doesn't melt the panties off of you, I just don't know if we're reading the same book." -- Dirty Girl Romance Want to chat about the HOT guys? Join Lynn's Facebook Readers and Fans Group at on.fb.me/1cyN8Xt (copy and paste into your browser). To sign up for Lynn's newsletter--where you'll be kept up to date about all of Lynn's books--text the word HOTTIES to 66866 or copy and paste this link into your browser: <http://bit.ly/LRHNews> In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north. e-artnow presents to you this meticulously edited and formatted SF collection, jam-packed with the dystopian worlds, intergalactic action-adventures, and the greatest Sci-Fi classics: E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon-2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt

The Moon Pool... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick: *Second Variety*... Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom*... Mary Shelley: *Frankenstein*... Edwin A. Abbott: *Flatland* Jack London: *Iron Heel*... R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land*... Edward Bellamy: *Looking Backward*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World*... Edgar Rice Burroughs *Pellucidar Series* Caspak Series Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Super-State* Hugh Benson: *Lord of the World* Fred M. White: *The Doom of London* Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* Milo Hastings: *City of Endless Night* Arthur D. Vinton: *Looking Further Backward* Robert Cromie: *The Crack of Doom* Gertrude Bennett: *The Heads of Cerberus* E. E. Smith: *Triplanetary*... Murray Leinster: *Murder Madness*... Fritz Leiber: *The Big Time*... Andre Norton: *The Time Traders*... Pursuit A Traveler in Time Gulliver of Mars A Journey in Other Worlds... Fall headfirst into love with this two-series, nine-story paranormal bundle filled with sexy Vikings, dashing bear shifters, and magical romance. Her *Elemental Viking - Ancient Vikings*, dazzling magic, and modern-day women unite with a wondrous passion. Over a thousand years ago, a witch cast a wicked curse on four charming Viking brothers. 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Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon-2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt *The Moon Pool*... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick:

Second Variety... Jules Verne: Journey to the Center of the Earth H. G. Wells: The Time Machine Edgar Allan Poe: A Descent into the Maelstrom... Mary Shelley: Frankenstein... Edwin A. Abbott: Flatland Jack London: Iron Heel... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edward Bellamy: Looking Backward... Mark Twain: A Connecticut Yankee in King Arthur's Court Arthur Conan Doyle: The Lost World... Edgar Rice Burroughs Pellucidar Series Caspak Series Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James F. Cooper: The Monikins Charlotte P. Gilman: Herland Ayn Rand: Anthem Owen Gregory: Meccania the Su... Calling all Broncos fans! Get three great reads about the Denver NFL franchise's past, present, and future in this compelling eBook bundle. You get three books for the price of one, including: No Plan B, the story of Peyton Manning's historic comeback; My Off-Season with the Broncos by Loren Landow, the team's "unofficial trainer" during the 2011 lockout; and '77 Broncos, a historical look at one of the team's best seasons. This collection is offered by Taylor Trade, an imprint of Rowman & Littlefield and specialty publisher in Colorado sports history. The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans. Three exposés of corruption—behind the NFL, the Teamsters and Jimmy Hoffa, and Ronald Reagan—from an investigative reporter who “never relents” (The Washington Post). Interference: A shocking exposé of widespread corruption and mob influence throughout the National Football League—on the field, in the owners' boxes, and in the corporate suites. “[A] true and terrifying picture of a business whose movers and shakers seem to have more connections to gambling and the mob than to touchdowns and Super Bowls.” —Keith Olbermann The Hoffa Wars: The definitive portrait of the powerful, corruption-ridden Teamsters union and its legendary president, Jimmy Hoffa—organizer, gangster, convict, and conspirator—whose disappearance in 1975 remains one of the great unsolved mysteries. “Mr. Moldea's view of [the Hoffa] wars, which reached its greatest intensity when Robert Kennedy was Attorney General, may explain not only Mr. Hoffa's disappearance, but the assassination of John Kennedy as well.” —The Wall Street Journal Dark Victory: A “smoldering indictment” of the corrupt influences that rescued Ronald Reagan's acting career, made him millions (resulting in a federal grand jury hearing), backed his political career, and shaped his presidency (Library Journal). “[Moldea] has, through sheer tenacity, amassed an avalanche of ominous and unnerving facts. [Dark Victory is] a book about power, ego, and the American way.” —Los Angeles Times Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure. The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, “Few writers in any age were so full of ideas,” and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. “In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood

writers in Western, or any, literature.” —Newsweek Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. They Died on my Watch By: Noel Bailey Who was the actress that died just before Christmas - she was the voice of... in...? How many actors died of cancer-related illness in 1996? Did Hitler commit suicide or was he shot by Russian troops? Hey, do you remember what year Princess Diana died in that French car crash? How many husbands did Elizabeth Taylor divorce in her lifetime? What well-known actor died just a few days after David Bowie? Questions you might hear at the next table at your regular eatery. Questions you may not know the answer to. They Died On My Watch can answer these and many more. It is a comprehensive reference work that should prove itself to be indispensable to any household. Most certainly a book to sustain interest while cruising at 35,000 feet between London and New York. The ultimate “umpire” you might say, to settle any argument that may arise with regards to discussion involving a deceased celebrity - recent or not. AEDAN HAKONSON spent his childhood hating the Norse and his adult life fighting them. The son of a Norse warrior and a Caithness noblewoman, he's never forgiven his father for abandoning his mother and him. Battle weary and heavy-hearted, Aedan is wary of relying on anyone for anything. KARA THORDDATTER is a Viking warrior. For all intents and purposes, she's her father's second son and better suited for the world of a Viking warrior than her studious older brother. If only her father and stepmother would acknowledge that fact and let her lead the independent life she wants. When Kara's brother disappears in a storm off the coast of Alba, she and Aedan are drawn together into a mutual quest for a hidden Viking hoard—a quest that reveals love is the real treasure.

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