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Philosophy Critique of Practical Reason

Religion within the Boundaries of Mere Reason is a key element of the system of philosophy which Kant introduced with his Critique of Pure Reason, and a work of major importance in the history of Western religious thought. It represents a great philosopher's attempt to spell out the form and content of a type of religion that would be grounded in moral reason and would meet the needs of ethical life. It includes sharply critical and boldly constructive discussions on topics not often treated by philosophers, including such traditional theological concepts as original sin and the salvation or 'justification' of a sinner, and the idea of the proper role of a church. This new edition includes slightly revised translations, a revised introduction with expanded discussion of certain key themes in the work, and up-to-date guidance on further reading. Kant's 1788 follow-up to his epochal Critique of Pure Reason analyzes the practical aspects of reason, which is concerned with will, or self-determination. He argues that the freedom of the will becomes the practical necessity of determining how one shall lead one's life, with the fundamental principle of morality being the "categorical imperative" stating that one should be obligated to act so that any moral action could be made into a universal law binding all mankind. The theologians of the late German Enlightenment saw in Kant's Critique of Pure Reason a new rational defence of their Christian faith. In fact, Kant's critical theory of meaning and moral law totally subverted the spirit of that faith. This challenging new study examines the contribution made by the Critique of Pure Reason to this change of meaning. George di Giovanni stresses the revolutionary character of Kant's critical thought but also reveals how this thought was being held hostage to unwarranted metaphysical assumptions that caused much confusion and rendered the First Critique vulnerable to being reabsorbed into modes of thought typical of Enlightenment popular philosophy. Amongst the striking features of this book are nuanced interpretations of Jacobi and Reinhold, a lucid exposition of Fichte's early thought,

and a rare, detailed account of Enlightenment popular philosophy. This is the first English translation of all of Kant's writings on moral and political philosophy collected in a single volume. No other collection competes with the comprehensiveness of this one. As well as Kant's most famous moral and political writings, the *Groundwork to the Metaphysics of Morals*, the *Critique of Practical Reason*, the *Metaphysics of Morals*, and *Toward Perpetual Peace*, the volume includes shorter essays and reviews, some of which have never been translated before. There is also an English-German and German-English glossary of key terms. Rae Langton offers a new interpretation and defense of Kant's doctrine of things in themselves. Kant distinguishes things in themselves from phenomena, and in so doing he makes a metaphysical distinction between intrinsic and relational properties of substances. Langton argues that his claim that we have no knowledge of things in themselves is not idealism, but epistemic humility: we have no knowledge of the intrinsic properties of substances. This interpretation vindicates Kant's scientific realism, and shows his primary/secondary quality distinction to be superior even to modern-day competitors. And it answers the famous charge that Kant's tale of things in themselves is one that makes itself untellable. This 2007 volume contains all of Kant's major writings on human nature. This edition includes two important texts illustrating Kant's view of history along with notes and a comprehensive bibliography.

La *Critica della ragion pura* di Kant, pubblicata per la prima volta nel 1781 e apparsa in una seconda edizione parzialmente modificata nel 1787, è una delle opere fondamentali, se non l'opera fondamentale della filosofia moderna. Per l'ampiezza della visione, per la forza e la profondità del pensiero, per l'enorme influenza esercitata sulla filosofia successiva, essa è paragonabile alla *Repubblica* di Platone, alla *Metafisica* di Aristotele, all'*Etica* di Spinoza. L'opera di Kant segna una svolta decisiva, in quanto distrugge la vecchia metafisica "dogmatica", tanto razionalistica

quanto empiristica, e fonda una nuova metafisica "critica" ispirata ai valori e ai principi dell'Illuminismo. Scopo della presente antologia, la più ampia attualmente disponibile in lingua italiana, è di riproporre al pubblico, in una nuova traduzione, questo classico della filosofia e di guidare il lettore, con un commento dettagliato, paragrafo per paragrafo, nella comprensione di un testo indubbiamente assai stimolante, ma anche molto complesso sul piano interpretativo. Explores the limits of Kantian approaches to the study of international affairs. La filosofia trascendentale di Kant segna una svolta radicale nella concezione tradizionale del mondo e dell'uomo: il passaggio dalla "necessità" dell'essere alla 'libertà' del dovere. Infatti, la dislocazione dello sguardo del filosofo dall'analisi dei concetti che dicono come "è" il mondo, alla operativa dimostrazione del modo in cui l'uomo dà forma al proprio mondo - e cioè: l'"operazione" che caratterizza la logica trascendentale, che Kant paragonò alla "rivoluzione copernicana" - non si arresta alla sfera 'logica', ma investe la prassi, il diritto e la morale, quindi l'esperienza religiosa.

Reproduction of the original: The Critique of Practical Reason by Immanuel Kant Like Werner Pluhar's distinguished translation of Critique of Judgment (Hackett Publishing Co., 1987), this new rendering of Critique of Pure Reason reflects the elegant achievement of a master translator. This richly annotated volume offers translations of the complete texts of both the First (A) and Second (B) editions, as well as Kant's own notes. Extensive editorial notes by Werner Pluhar and James Ellington supply explanatory and terminological comments, translations of Latin and other foreign expressions, variant readings, cross-references to other passages in the text and in other writings of Kant, and references to secondary works. An extensive bibliography, glossary, and detailed index are included. Patricia Kitcher's illuminating Introduction provides a roadmap to Kant's abstract and complex argumentation by firmly locating his view in the context of eighteenth-century--and current--attempts to

understand the nature of the thinking mind and its ability to comprehend the physical universe. Che cos'è l'Illuminismo? Secondo Foucault è questa la domanda ultima cui la filosofia tenta di rispondere da sempre. Ed è questa la domanda cui magistralmente ha risposto uno dei più grandi filosofi di tutti i tempi: Immanuel Kant. È attraverso le parole di Kant e l'analisi accurata di Foucault che il concetto di Illuminismo si scopre essere una stimolante interrogazione critica sul presente, sui limiti della conoscenza e sul loro possibile superamento. Demonstrates the systematic connection between Kant's ethics and his philosophy of history. Questo ebook raccoglie in un unico volume la traduzione italiana completa della Fondazione della Metafisica dei Costumi e della Critica della Ragione Pratica di Immanuel Kant, corredate dell'ampio apparato esplicativo di Carlo Lazzerini. Le due opere kantiane risultano dall'intrecciarsi di una molteplicità di problemi: se quello morale è fondamentale, non minore interesse presentano il problema metafisico, il problema della religione, il problema del metodo scientifico, il problema pedagogico. Per questo la lettura della Fondazione della Metafisica dei Costumi e della Critica della Ragione Pratica è una porta di ingresso in tutta la complessità della filosofia kantiana. Questa edizione commentata chiarisce i due testi attraverso note introduttive a tutte le sezioni delle due opere e proponendo un'interpretazione dei passi di meno facile lettura, e per la Critica spesso rimanda ai corrispondenti luoghi della Fondazione, la quale, per essere di tono più «popolare» anche nelle intenzioni esplicite di Kant, costituisce spesso il miglior commento esplicativo alla Critica stessa. This volume fills a lamentable gap in the philosophical literature by providing a collection of writings from the pivotal generation of thinkers between Kant and Hegel. It includes some of Hegel's earliest critical writings--which reveal much about his thinking before the first mature exposition of his position in 1807--as well as Schelling's justification of the new philosophy of nature against skeptical and religious attack. This

edition contains George di Giovanni's extensive corrections, new preface, and thoroughly updated bibliography. Religion within the Boundaries of Mere Reason is a key element of the system of philosophy which Kant introduced with his Critique of Pure Reason, and a work of major importance in the history of Western religious thought. It represents a great philosopher's attempt to spell out the form and content of a type of religion that would be grounded in moral reason and would meet the needs of ethical life. It includes sharply critical and boldly constructive discussions on topics not often treated by philosophers, including such traditional theological concepts as original sin and the salvation or 'justification' of a sinner, and the idea of the proper role of a church. This volume presents it and three short essays that illuminate it in new translations by Allen Wood and George di Giovanni, with an introduction by Robert Merrihew Adams that locates it in its historical and philosophical context. Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Immanuel Kant's influence and importance are difficult to exaggerate, his Three Critiques - of Pure Reason, of Practical Reason and of Judgment - standing as landmark works in the Western philosophical canon. Anyone interested in or studying philosophy will encounter Kant and hope to reach a detailed understanding of his work. Nevertheless, Kant is far from being an easy or straightforward subject for study. The ideas entailed in his work - and the connections between them - are complex, and the language in which they are expressed is frequently opaque. Kant: A Guide for the Perplexed is the ideal text for anyone finding it difficult to make headway with this key philosopher. It offers a detailed account of each of the three Critiques and the

relationship between them. In so doing, it ranges over Kant's epistemology, ethics, political philosophy, aesthetics and philosophy of religion, and explores his legacy for German Idealism. Valuably, the book provides a way through Kant's often impenetrable prose. Written with students in mind, and tailored to meet their specific needs, this is a reliable, authoritative and illuminating guide to one of the central pillars of modern philosophy.

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WAYS IN TO THE TEXT -- Who Was Immanuel Kant? -- What Does Religion within the Boundaries of Mere Reason Say? -- Why Does Religion within the Boundaries of Mere Reason Matter? --

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Kant's theory of moral sensibility : respect for the moral law and the influence of inclination -- Hedonism, heteronomy, and Kant's principle of happiness -- The categorical imperative and Kant's conception of practical rationality -- Legislating the moral law -- Autonomy of the will as the foundation of morality -- Legislating for a realm of ends : the social dimension of autonomy -- Agency and universal law -- Self-legislation and duties to oneself -- Agency and the imputation of consequences in Kant's ethics.

Immanuel Kant was one of the most significant philosophers of the modern age, many aspects of Kant's thoughts are not easy to understand and a guide like this Historical Dictionary of Kant and Kantianism should be very welcome not only to students, but also teachers and the general public, since it contains hundreds of entries describing Kant's life and works and explaining his concepts as well as the

contributions of his followers (and also some opponents). Given the inevitable problems of language, the glossary is particularly helpful. And the bibliography makes the massive literature more accessible. iDeep Empiricism Kant, Whitehead and the Necessity of Philosophical Theismi offers a critical and comparative engagement of two great philosophers who are rarely treated together Immanuel Kant and Alfred North Whitehead. Derek Malone-France provides insightful readings of Kant and Whitehead as he bridges the gap between those who study Kant's transcendental idealism and scholars of Whitehead's organic realism. To record the life of a philosopher is to reveal his work and his thought. In this biography of Immanuel Kant by Arsenij Gulyga, the reader discovers Kant's inner life, the mind of a great philosopher whose ideas are wondrously alive and whose thoughts delve deeply into the human soul. Almost all methods of modern philosophical inquiry are rooted in Kant. His was a quest for truth that was intense, dramatic, and profoundly human. To read Kant is to be well introduced to the study of philosophy. He teaches one to think independently and to know the rewards for such thought. Falkenstein (U. of Western Ontario) focuses on one aspect of Immanuel Kant's Transcendental Aesthetic, namely, his position on how we manage to intuit the properties and relations of objects as they exist in time and space. In contrast to recent constructivist interpretations that stress the imposition of a structure through synthetic processes of the imagination or understanding, Falkenstein rehabilitates an interpretation of Kant outlined in the 19th century, arguing that our knowledge of objects in space and time is not grounded in concepts but in the quasi-physiological constitution of our senses. Annotation copyright by Book News, Inc., Portland, OR This edition of Prolegomena includes Kant's letter of February, 1772 to Marcus Herz, a momentous document in which Kant relates the progress of his thinking and announces that he is now ready to present a critique of pure reason. Immanuel Kant's Groundwork for the



Metaphysics of Morals is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This volume collects for the first time in a single volume all of Kant's writings on religion and rational theology. These works were written during a period of conflict between Kant and the Prussian authorities over his religious teachings. His final statement of religion was made after the death of King Frederick William II in 1797. The historical context and progression of this conflict are charted in the general introduction to the volume and in the translators' introductions to particular texts. All the translations are new with the exception of *The Conflict of the Faculties*, where the translation has been revised and re-edited to conform to the guidelines of the Cambridge Edition. As is standard with all the volumes in this edition, there are copious linguistic and explanatory notes, and a glossary of key terms. Un'opera in cui, per la prima volta, gli scritti di Kant vengono illustrati parallelamente al racconto delle vicende della sua vita privata, così da rendere più avvincente e coerente l'intero lavoro e da evidenziare lo stretto legame tra il vissuto quotidiano del grande professore di Königsberg e le sue imponenti opere filosofiche. Kant's *Critique of Judgement* analyses our experience of the beautiful and the sublime in relation to nature, morality, and theology. Meredith's classic translation is here lightly revised and supplemented with a bilingual glossary. The edition also includes the important First Introduction. - ;'beauty has purport and significance only for human beings, for beings at once animal and rational' In the *Critique of Judgement* (1790) Kant offers a penetrating analysis of our experience of the beautiful and the sublime, discussing the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation and the connection between morality and

the aesthetic. He also investigates the validity of our judgements concerning the apparent purposiveness of nature with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists and writers of the classical and romantic period and the philosophy of Hegel and Schelling. It has remained a central point of reference from Schopenhauer and Nietzsche through to phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics and contemporary critical theory. J. C. Meredith's classic translation has been revised in accordance with standard modern renderings and provided with a bilingual glossary. This edition also includes the important 'First Introduction' that Kant originally composed for the work. - This volume sheds new light on Immanuel Kant's conception of anthropology. Neither a careful and widespread search of the sources nor a merely theoretical speculation about Kant's critical path can fully reveal the necessarily wider horizon of his anthropology. This only comes to light by overcoming all traditional schemes within Kantian studies, and consequently reconsidering the traditional divisions within Kant's thought. The goal of this book is to highlight an alternative, yet complementary path followed by Kantian anthropology with regard to transcendental philosophy. The present volume intends to develop this path in order to demonstrate how irreducible it is in what concerns some crucial claims of Kant's philosophy, such as the critical defense of the unity of reason, the search for a new method in metaphysics and the moral outcome of Kant's thought.

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