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There's only one way out. Belle Morte. One of five houses where vampires reside as celebrities and humans are paid to be their living donors. While others came here seeking fortune, I came in search of my sister who walked into Belle Morte five months ago . . . and never walked back out. Now that I'm here, the secrets about this world prove to be much bigger than I ever anticipated. And lurking around every corner are shocking insinuations regarding what happened to my sister. There's only one person who might have the answers I need, and the undeniable pull I feel toward him is terrifying: Edmond Dantès—a vampire, and my mortal enemy. The harder I try to resist him, the further I fall under his spell. And in one instant my life is irrevocably changed. My past becomes prologue and my fate becomes sealed behind these doors. Belle Morte has spoken. And it may never let me go. “This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good.”—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias* meets *Dracula* in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong. *The House of the Vampire* by George Sylvester Viereck The first known gay vampire novel and one of the first psychic vampire stories. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. The first known gay vampire novel and one of the first psychic vampire stories. The first known gay vampire novel and one of the first psychic vampire stories. The first known gay vampire novel and one of the first psychic vampire stories. The first known gay vampire novel and one of the first psychic vampire stories. Victor Decimus was once a ruthless officer in the Roman Legion—but all his power couldn't make Jesus of Nazareth love him the way he wanted to be loved. Seeking solace and escape, he finds release with a seer who is something more than human. Turned into a vampire, Victor is filled with rage and a lust for revenge. In two thousand years, he has honed these emotions to a razor-sharp edge, his thirst for vengeance matched only by his thirst for human blood. He takes pleasure in infiltrating monasteries and corrupting young monks, slowly undermining the Church of Christ. Victor finally finds the perfect lover to replace him as a vampire and ultimately to join him in the Dark Kingdom, a young monk named Michael. Just as Michael's initial resistance weakens, the local authorities begin investigating a ghoulish monster who has left a trail of bloodless victims. Victor must convince Michael before the investigation unravels his plans, depriving him once again of the man he loves. England has a new sleuth--Simon Kirby-Jones, who is not only a vampire, but an American to boot. Settling in the village of Snupperton Mumsley, Simon's preternatural senses are tuned for trouble as he looks into the mysterious death of the village's mean spirited postmistress. *The Haunted Hillbilly* is an historical first-person narrative, told by Nudie "The Rodeo Tailor" (perhaps most famous for dressing Elvis Presley) a gay couturier who, in Derek McCormack's spellbinding world, also happens to be a vampire. As the story evolves with its magical poetic cadence, Nudie, in grand Svengali-style, makes, then breaks, the career of Hank, a country-and-western singer at the Grand Ole Opry. A blend of fact and fancy, *The Haunted Hillbilly* conjures the seamy gay underside hidden beneath country music's

sparkly, sequined surface. Like Daughters of Darkness and Dark Angels, Pam Keesey's successful series of lesbian vampire stories from Cleis Press, Sons of Darkness gathers first-rate horror fiction that reveals the inherent homoeroticism of the vampire myth. He's special. He just doesn't know it yet. Darius Linnet has it all. He's a top male model, he's traveled the world, and everyone wants to either be him or be with him. But would they really want to walk in his shoes? Because when emotions consume him, heated sparks fly. When he sleeps, his dreams take on an other-worldly twist. And his perfect body--sometimes it doesn't even feel like his own. Until, that is, he meets a group of sexy, mysterious men who claim they've been searching for him for centuries. He's their savior, apparently, the key to their release from eternal damnation. They love him and they want to show him the pleasure he's been denying himself. There's only one problem: Darius's demon father has other ideas. The first known gay vampire novel and one of the first psychic vampire stories. They walk in the darkness, seeking their prey, driven by needs and desires they cannot control. Their lust for human blood struggles with their desire for the body of a beautiful man—and if they are truly lucky, they can satisfy both lusts at the same time. In these tales of the gay vampire, some of today's top erotic writers explore the duality of blood lust coupled with passion and sensuality, and the need of the vampire to take blood and give erotic delight in return. Fifteen diverse vampire stories from the Victorian era The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. No matter how much you try to leave your past behind, it doesn't always leave you. . . Sean After being hired for my dream job, I move back to the small-minded town where I grew up, for the job and to finish my degree. I'm surrounded by my past, by old classmates, old neighbourhoods and old prejudices against gay people. But on my first day back, my eyes fall on something new around here. A goth guy sitting at the front of the class and I can't keep my eyes off him. Even though I don't know him, I feel like I need to protect him, no matter what. Jules I can't stay in the same place for too long. People start to notice that you don't age, that you don't get older, and add to that that the chance of vampire hunters finding you gets bigger the longer you stay. . . I know that I'm running out of time in this town. I need to move on. I just need to finish my degree and then I can leave and start over somewhere else. But when my housemate/blood donor turns on me and forces me to leave, I suddenly find myself asking for help from the new guy in our class. Leaving doesn't look as appealing anymore. . . This is the first short novel about vampire Jules and human Sean in The Vampire's Past series. It takes place in a world of all sorts of creatures, vampires, werewolves, mages and, of course, humans, but there are also hunters, trying to rid the world of the un-humans. Dive into this new series by Rosa Swann! This novel is considered by some as the first known one about a gay vampire. It is also one of the first psychic vampire stories. Book #2 in the Soul Reader Series John's life used to be on the risky side, but it had been simple. Allowing vampires to suck his blood had never been safe, but now there is Michael and having a vampire who actually cares about him is complicated. It's even more complicated because Michael is urging him to reconnect with the family he hasn't seen in over five years. The fact his recent past also doesn't want to die quietly is making his life less than easy and it's about to become deadly. Other Books in the series: Forgotten Soul (#1) Fortunate Soul (#3) The Soul Reader Series is a set of FREE short stories/novelettes and bargain priced novellas with enough vampire action to keep any paranormal fan happy and plenty of male/male interaction to entertain every gay romance reader. The first known gay vampire novel and one of the first psychic vampire stories. The first known gay vampire novel and one of the first psychic vampire stories. This novel is considered by some as the first known one about a gay vampire. It is also one of the first psychic vampire stories. Brothers of the Night presents powerful stories in which raw male sexuality and raw terror are subtly intertwined. Perhaps more than any region, the American South is haunted by the mythology of the vampire, returned from the dead to drain life from the living. Vampires. Immortal, sensual, powerful, dark and alluring. They are creatures of fantasy and desire. But often the vampire is painted as a soulless, evil demon not capable of loving or being loved. 13 authors explore the gay vampire in a new light, with 13 tales challenging what it means to love or become a vampire. With stories by Ryan Brixton, Matt Camden, Ephram Green, Victor Harrow, Issac Holland, Ethan Kilburn, Perrin Latimer, Ian Richmond, Luc Ruislip, Adam Shepard, Oliver Sloane, Spencer Terrean, and Vian Watford. Step inside a new world, inhabited by sexy vampires and their lovers. A continuation to "Stupid Gay Vampire Book." Explore the backstory (and frontstory) of Kichihoshi & Ranmaru, Aubrey & Kian, Peter, Nikolas, and Jerara, and see what Seth & Cobweb are up to today. The first known gay vampire novel and one of the first psychic vampire stories. Life is boring for Seth Matthews, middle kid of a rich family that loves country clubs, jetsetting around the world, and leaving him in a string of boarding schools while his older sister gets knocked up. At the risk of the cliché, life DOES change when Frankfurt Wilson (that can't be his real name) shows up as a transfer student. He's tiny and pretty and plays tennis--apparently. He's also, apparently, a vampire. A really bad example of a vampire. Hungry, ruthless and irresistibly erotic. Succumb to desire as dark and mysterious as the men featured in these four tales of sensual - and deliciously sinister - passion. Indulge in the forbidden pleasures of the vampire in this collection of lushly erotic stories that will make readers' blood run hot... Eternal love or the final nail in the coffin... Drew Carlton is a 25 year old athletic hunk who doesn't know how good-looking he really is. He's waited a long time for the special night when he enters Club Fangtasy, nervous about his first time with a man. Especially a man who also happens to be a vampire. Ben Wilhelm won't reveal his age. (Isn't it rude to ask a vampire how old he is?) Ben's not looking for love; he's just looking for a warm place to sink his fangs for the night. When he sees the young stud across the dance floor, feelings are awakened deep within him that he hasn't experienced in over a century. The revelation of a shocking secret organization raises the stakes, putting both their lives in jeopardy. What do you do when your survival depends on someone you don't really trust? Will the dark desires and forbidden attraction between a vampire and a human lead to eternal love or the final nail in the coffin? This standalone paranormal gay romantic suspense novella contains romance, action, and adventure as well as an HEA ending. "I'm going to do things to your body that nobody has ever done before. I'm going to make you feel joys and pleasures that you didn't know were possible..." Nobody believes college student Kenny Dawkins when he says that a vampire moved in next door - despite the fact that the handsome and mysterious new neighbor first showed up at midnight dragging a large rectangular box into his basement. When Kenny and his best friend Sam decide to investigate further, Kenny finds out that spying on his hot, older neighbor has all kinds of unintended consequences. It's time for the young man to find out if it's true that vampires suck - in more ways than one! No matter how much you

try to leave your past behind, it doesn't always leave you... Sean After being hired for my dream job, I move back to the small minded town where I grew up, for the job and to finish my degree. I'm surrounded by my past, by old classmates, old neighbourhoods and old prejudices against gay people. But on my first day back, my eyes fall on something new around here. A goth guy sitting at the front of the class and I can't keep my eyes off him. Even though I don't know him, I feel like I need to protect him, no matter what. Jules I can't stay in the same place for too long. People start to notice that you don't age, that you don't get older, and add to that that the chance of vampire hunters finding you gets bigger the longer you stay... I know that I'm running out of time in this town. I need to move on. I just need to finish my degree and then I can leave and start over somewhere else. But when my housemate/blood donor turns on me and forces me to leave, I suddenly find myself asking for help from the new guy in our class. Leaving doesn't look as appealing anymore... This is the first short novel about vampire Jules and human Sean in the The Vampire's Past series. It takes place in a world of all sorts of creatures, vampires, werewolves, mages and, of course, humans, but there are also hunters, trying to rid the world of the un-humans. Buckle up—the argeneaus are back in a sexy, witty new novel from New York times bestselling author Lynsay Sands Dante Notte has heard it said that love hurts. He just wasn't expecting it to run him over in an RV. Still, a punctured lung and broken ribs are nothing compared to the full-body shock he feels whenever he's near the vehicle's driver, Mary Winslow. He needs to keep her safe from their pursuers while he rescues his brother. Most challenging of all, he needs to claim this smart, stubborn woman as his life mate. The naked, injured, insanely gorgeous younger man who clambered into her RV insists they belong together. If Mary wasn't feeling their incredible connection in every inch of her being, she wouldn't believe it. But now that the men who took Dante's twin are after her too, trusting her gut means risking her life for an immortal who's the very definition of a perfect stranger. When a self-loathing Gay man—Jack, meets elegant yet incredibly mysterious Laurent Richelieu, he thinks his stroke of bad luck with men and women has come to an end. Or is it the beginning of a nightmare? Jack is unaware of the dark history that unfolded centuries earlier, with Laurent's lover and vampire maker Fabien Levesque—who was destroyed in front of him in a jealous fit of rage by his vampire maker Stefan, exacting revenge for Fabien's rejection of him. As Jack and Laurent begin their courtship—Jack encounters horrifying experiences involving paranormal experiences, vampirism, and possible reincarnation, making him question his sanity. The more time Jack spends with his mysterious European love interest, the more revealed about the dark secret awaiting Jack. Are they destined to be together? —does Laurent honestly care for Jack? Or is there a much more sinister plot involved? Can the help of a self-described, Voodoo High Priestess named “Queen Raphaella” alter Jack's predestined future or is his fate already sealed?" Desmond Beckwith is not a happy man. A financial wizard with an international investment empire, he's also in love with his lifelong-but-straight friend Roger. At forty-five, in spite of a circle of supportive friends and an elegant New York townhouse full of antiques, he feels isolated and cut off from humankind. And with good reason. Desmond Beckwith is a two-hundred-fifty-year-old vampire. For nearly two centuries he has lived in New York, looking vainly for love and seeking to satisfy his twin thirsts for blood and sex in those places where men of his kind have always met to find release and solace. Into Desmond's sheltered, lonely world stumbles Tony Chapman, an unemployed museum curator, down on his luck and one step away from being out on the streets. Brutalized by the unforgiving nature of New York City, Tony is on the edge of despair when he meets this darkly handsome older man in the smoky dimness of a Greenwich Village bar. To their mutual astonishment, Tony proceeds to turn Desmond's protected little world on its head, and to unlock pieces of Desmond's past lives and loves that were deeply buried in Desmond's memory. What's so alluring about the undead? Vampires are sexy, virile, and forever young - frozen in time at their sexual peak. They have a flair for seduction, an eagerness to penetrate with more than their eyes, and an insatiable need to suck things. Their libidos and youth are rejuvenated by your blood - and to get it, they use their charm and massive strength to overpower you. What could be a bigger turn-on? Featuring explicit tales from some of gay erotica's most prolific and acclaimed authors, Until the Sun Rises overflows with kinky scenarios of thirsty vampires who are eager for much more than a taste of your blood. "I'm going to do things to your body that nobody has ever done before. I'm going to make you feel joys and pleasures that you didn't know were possible..." Nobody believes college student Kenny Dawkins when he says that a vampire moved in next door - despite the fact that the handsome and mysterious new neighbor first showed up at midnight dragging a large rectangular box into his basement. When Kenny and his best friend Sam decide to investigate further, Kenny finds out that spying on his hot, older neighbor has all kinds of unintended consequences. It's time for the young man to find out if it's true that vampires suck - in more ways than one! The book, while a memoir, is thus the first original title of 1950s gay pulp fiction, an emerging genre in that decade. Viereck also published one of the first known gay vampire novels The House of the Vampire (1907). Not only is this one of the first known gay vampire stories, but it is also one of the first psychic vampire stories -- where a vampire feeds off of more than just blood. Genre: Gay Romance / LGBT Supernatural Romance James is slim, built, and a vampire death over his limit. After one too many kills, the local vampire nest sends him an ultimatum. "Work with us, or you won't see morning." Working with a vamp isn't ideal, even if his new partner is awfully cute - and an authentic Old-West cowboy to boot. Can a too eager vampire hunter and Old West cowboy work together to complete their mission and more? This 18,000+ word LGBT supernatural romance contains detailed explicit descriptions of hot love making between a trim and hard vampire hunter and a Old-West vampire cowboy. It's intended for the enjoyment those who love gay paranormal stories with cowboys and vampires. Author Note: This is a standalone HEA/HFN gay romance with no cliffhanger. Title changed from Gay For His Cowboy Vampire. This novel is considered by some as the first known one about a gay vampire. It is also one of the first psychic vampire stories.

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