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Reawakened Channeling Wonder Once Upon A Time: Behind the Magic - Companion to the Hit TV Show Ageing Women in Literature and Visual Culture Mapping Fairy-Tale Space Gender and Female Villains in 21st Century Fairy Tale Narratives Storytelling Industries The TV Showrunner's Roadmap Buffy to Batgirl Shades of Jamie Dornan The Routledge Companion to Media and Fairy-Tale Cultures What to Watch When Unbecoming Female Monsters Henry and Violet Untaming Girlhoods Popular Culture as Pedagogy The Routledge Companion to Media and Activism A Cultural History of the Disney Fairy Tale Writing Television Drama: Get Your Scripts Commissioned: Teach Yourself Jamie Dornan: Shades of Desire Badass Braids Dialogues between Media Once Upon a Time Trivia Once Upon a Time Trivia Once Upon a Time Time on TV Cult Media, Fandom, and Textiles Once Upon A Time Fifty Shades of Jamie Dornan - A Biography Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Summer 2016 Edition - The Raven Review Craving Supernatural Creatures Once Upon a Time Quizzes: Tv Series Trivia Once Upon a Time Trivia Inside Grey's Anatomy: The Unauthorized Biography of Jamie Dornan Once Upon a Time Once upon a time Once Upon A Time: Regina Rising Once Upon a Time Catnapped!

Storytelling Industries Nov 01 2022 This book shows how the unique characteristics of traditionally differentiated media continue to determine narrative despite the recent digital convergence of media technologies. The author argues that media are now each largely defined by distinctive industrial practices that continue to preserve their identities and condition narrative production. Furthermore, the book demonstrates how a given medium's variability in institutional and technological contexts influences diverse approaches to storytelling. By connecting US film, television, comic book and video game industries to their popular fictional characters and universes; including Star Wars, Batman, Game of Thrones and Grand Theft Auto; the book identifies how differences in industrial practice between media inform narrative production. This book is a must read for students and scholars interested in transmedia storytelling.

Once Upon A Time: Behind the Magic - Companion to the Hit TV Show Mar 05 2023 Once Upon A Time is one of the most original and exciting shows on television, combining fairy tale magic with real world drama and appealing to audiences of all ages around the world. In this official companion to the hit show, you can go behind the magic, discovering everything that goes into the making of the enchanting series. The show's stars, Ginnifer Goodwin (Snow White/Mary Margaret Blanchard), Jennifer Morrison (Emma Swan), Lana Parrilla (the Evil Queen/Regina Mills), Robert Carlyle (Rumplestiltskin/Mr. Gold), Josh Dallas (Prince Charming/David Nolan), Jared Gilmore (Henry Mills), Emilie de Ravin (Belle), Colin O'Donoghue (Captain Hook), and Meghan Ory (Red Riding Hood/Ruby), talk about portraying characters who are both classic and new. Plus, the show's producers, writers and behind-the-scenes wizards share their secrets about creating the magical episodes you see on screen, including production art and sketches. Magic is coming!

Mapping Fairy-Tale Space Jan 03 2023 Examines how popular fairy tales collapse narrative borders and reimagine the genre for the twenty-first century.

The Routledge Companion to Media and Activism Dec 22 2021 The Routledge Companion to Media and Activism is a wide-ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines. Introducing and exploring central debates about the diverse relationships between both media and protest, and communication and social change, the book offers readers a reliable and informed guide to understanding how media and activism influence one another. The expert contributors examine the tactics and strategies of protest movements, and how

activists organize themselves and each other; they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms; and they emphasize the importance of creativity and art in social change. Bringing together case studies and contributors from six continents, the collection is organized around themes that address past, present and future developments from around the world. The Routledge Companion to Media and Activism is an essential reference and guide for those who want to understand this vital area.

What to Watch When May 27 2022 Answering the eternal question... WHAT TO WATCH NEXT? Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you. Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, What To Watch When offers up the best show suggestions for every mood and moment.

Channeling Wonder Apr 06 2023 Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of "once upon a time," "happily ever after," and "a Cinderella story." In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show *Super Why!*, the anime series *Revolutionary Girl Utena*, and the live-action dramas *Train Man* and *Rich Man Poor Woman*. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials *Merlin*, *Buffy the Vampire Slayer*, and *Dollhouse*, and in a range of television formats including variety shows, situation comedies, and reality TV. *Channeling Wonder* demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Ageing Women in Literature and Visual Culture Feb 04 2023 This timely collection engages with representations of women and ageing in literature and visual culture. Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres, the editors bring together experts in literature and visual culture to foster a dialogue across disciplines. Exploring the process of ageing in its cultural reflections, refractions and reimaginings, the contributors to *Ageing Women in Literature and Visual Culture* analyse how artists, writers, directors and performers challenge, and in some cases reaffirm, cultural constructions of ageing women, as well as give voice to ageing women's subjectivities. The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research.

Once Upon a Time May 03 2020 ONCE UPON A TIME will be a re-issue of classic fairy tales by the Grimm brothers that will also function as a loose tie-in to the ABC fall 2011 show "Once Upon a Time," featuring 40 public domain translations of Grimm brother tales. The show has a 13-episode order for the fall 2011 season, and

premieres on October 23, running through mid-February. It will air on Sunday nights at 8pm. The show's story centers on a woman who is the long-lost daughter of Snow White and Prince Charming who must return to Storybrooke, Maine to help break a curse the Evil Queen set on the world of fairy tales, causing all fairy tale characters to be transported to the modern world and forget their magical origins. The book will be small and gift-sized (think LAST LECTURE), and will feature original artwork and illustrations by artist Kevin Tong (cover, full-page illustrations, series of decorative and thematic illustrations throughout interior). Tong worked as an artist on LOST's art campaign and currently does amazing concert posters. His aesthetic is dark and edgy, and lines up nicely with that of the show—exactly what we're going for with these illustrations. For our book, he'll illustrate the cover, six full-page interior pieces to go with the tales featured in both the book and the show (Snow White, Cinderella, Rumpelstiltskin, Rapunzel, Red Riding Hood, Sleeping Beauty), and between 20-30 small, decorative images and spot pieces to adorn the interior pages.

Cult Media, Fandom, and Textiles Feb 09 2021 This book is the first to explore handicrafting practiced by media fans, their online fan communities and the multiple meanings they create. Based on in-depth ethnographic research into fans on the online social network for knitters, crocheters and crafters, Ravelry, Brigid Cherry explores textile craft by fans as both an artistic practice and transformative fan work. Including case studies of projects inspired by Doctor Who, True Blood, Firefly, Harry Potter, Sherlock and steampunk, the book engages with many forms of fan production, including fan art, fan fiction and cosplay. Fans of popular films and TV shows are increasingly engaging with textile crafts as a way of reworking, reimagining and engaging with cult media texts. Proving a global phenomenon amongst fan cultures in the digital media sphere, traditional film and TV audiences are forging their fan identities and participating in wider fan communities in innovative ways through online craft forums and blogs that showcase their knitting, crochet, spinning and dyeing projects. Exploring key debates from textile and media theory, surrounding gender, domesticity, the culture industries, audiences and fan culture, this book is essential reading for students of textiles, media studies, fashion, cultural and gender studies.

Fifty Shades of Jamie Dornan - A Biography Dec 10 2020 A no-holds-barred biography of the Northern Irish actor who is Hollywood's new leading hottie "Fifty Shades of Grey" was an unstoppable 100-million-selling juggernaut. Starring in the big screen version as sexually deviant billionaire Christian Grey, Jamie Dornan is poised to become the most talked about actor in the world. A former Calvin Klein model who famously dated Keira Knightley, Dornan was known as "The Golden Torso" with good reason. While having his dazzling good looks showcased in Hollywood's hottest role is guaranteed to turn him into a global star, his turn as a serial killer in the critically acclaimed crime drama "The Fall" confirms his acting pedigree. Covering everything from personal tragedies to life as a husband and father, this biography will surely satisfy Dornan's most insatiable fans."

Unbecoming Female Monsters Apr 25 2022 This book traces the construct of female monsters as an embodiment of sociocultural fears of female sexuality and reproductive power. It examines the female maturation cycle and the archetypes of female monsters associated with each stage of development in literature, art, film, and television with a particular focus on Latin American work.

Once Upon A Time: Regina Rising Mar 01 2020 Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she

despises.

Untaming Girlhoods Feb 21 2022 This is an interdisciplinary examination of depictions of girlhoods through a comparative study of foundational fairy tales revised and reimagined in popular narrative, film, and television adaptations. The success of franchises such as *The Hunger Games*, *Twilight* and *Divergence* have represented the young heroine as an empowered female, and often a warrior hero in her own right. Through a selection of popular culture touchstones this empowerment is questioned as a manipulation of feminist ideals of equality and a continuation of the traditional vision of female awakening centering on issues of personal choice, agency, physical violence, purity, and beauty. By investigating re-occurring storytelling frameworks and archetypes, *Untaming Girlhoods* examines different portrayals of girlhoods in the 20th- and 21st-century Anglo-American cultural imaginary that configure modern girlhoods, beyond the fairy-tale princess or the damsel in distress, into refigurations that venture away from the well-trodden path for a new breakaway path to authentic selfhood. This will be a useful and enlightening text for students and researchers in Girlhood Studies, Gender Studies, Film Studies, Popular Culture and Media Studies.

Once Upon a Time Trivia Jul 05 2020 How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the *Once Upon a Time* TV series! If you know your TV series, there are 100 questions sure to riddle even the most die hard fan! Ready to take the challenge? *Once Upon a Time Trivia Quiz Book* today!

Once Upon a Time Trivia May 15 2021 How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the *Once Upon a Time* TV series! If you know your TV series, there are 100 questions sure to riddle even the most die hard fan! Ready to take the challenge? *Once Upon a Time Trivia Quiz Book* today!

Summer 2016 Edition - The Raven Review Oct 08 2020

A Cultural History of the Disney Fairy Tale Nov 20 2021 This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as *The Little Mermaid* (1989), *Frozen* (2013), *Beauty and the Beast* (2017) and *Once Upon a Time* (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a vision of America as a utopian space.

Reawakened May 07 2023 Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of *ONCE UPON A TIME*'s first season and ready them for a surprise in the next.

Inside Grey's Anatomy: The Unauthorized Biography of Jamie Dornan Jun 03 2020 Jamie Dornan came to the role of Christian Grey in the motion picture *Fifty Shades of Grey*

as Hollywood's answer to a prayer when the original actor, Charlie Hunnam, left the picture a scant three weeks before production was set to begin. But the reality was that Dornan's being thrust into "Instant" celebrity was more than a decade in the making chronicled in entertaining depth in the *Inside Grey's Anatomy: The Unauthorized Biography of Jamie Dornan* by New York Times best-selling author Marc Shapiro. Dornan's story is ripe with pathos, talent, determination and luck. After losing his mother at an early age, Dornan struggled with frustration and aimlessness as he attempted to find his way in the world. Luck entered the picture when he stumbled into the world of international modeling where, after being dubbed The Golden Torso, he reluctantly rode the glitz and glamour, making money, dating the most sought-after women but ultimately chaffing as he dreamed of becoming an actor. His determination finally kicked open the door with important works in both television and film. Finally the phone rang early one morning and Christian Grey was born.

Writing Television Drama: Get Your Scripts Commissioned: Teach Yourself Oct 20 2021 Break Into Writing For Television takes you from the very first line of the script through to becoming a regular writer for soaps and 'continuing dramas'. It starts with the basics of different types of script and production, and moves on to getting ideas, shaping character and dialogue, re-writing, pitching work and the practicalities of who does what in the production world, in both the UK and the US. Structured around a practical, progressive, goal-orientated approach, each chapter contains a diagnostic test, case studies, practical exercises and Aide Memoire boxes. Each chapter concludes with a reminder of the key points of the chapter (Focus Points) and a round-up of what to expect in the next (Next Step), which will whet your appetite for what's coming and how it relates to what you've just read.

Time on TV Mar 13 2021 From early examples such as Star Trek and Sapphire and Steel to more contemporary shows including Life on Mars and The Vampire Diaries, time has frequently been used as a device to allow programme makers to experiment stylistically and challenge established ways of thinking. Time on TV provides a range of exciting, accessible, yet intellectually rigorous essays that consider the many and varied ways in which telefantasy shows have explored this subject, providing the reader with a greater understanding of the importance of time to the success of genre on the small screen.

Once Upon A Time Jan 11 2021 The Evil Queen has, quite literally, captured the Huntsman's heart -- and now he's her slave. Based on the world of ABC's hit primetime series ONCE UPON A TIME, this is the never-before-told tale behind their twisted relationship -- and what happens when a good man is forced to do bad. When Regina cooks up yet another devious plan to capture Snow White -- this time by allying with a pack of power-hungry werewolves -- the Huntsman comes face-to-face with his past...and an independent spirit in Red Riding Hood that just may match his own. Can these two break free of the forces that bind them and save Snow White? When put to the test, where will the Huntsman's loyalties lie? Has the Evil Queen stolen his heart in more ways than one?

Once upon a time Apr 01 2020 On her 28th birthday, Emma Swan (Jennifer Morrison) meets Henry (Jared Gilmore), the son she gave up for adoption 10 years ago. Henry believes Emma is the daughter of Snow White (Ginnifer Goodwin) and Prince Charming (Josh Dallas), prophesied to break a powerful curse. Unconvinced, Emma returns Henry to Storybrooke, where she encounters the enigmatic Mr. Gold (Robert Carlyle) and clashes with mayor Regina Mills (Lana Parrilla) the boys adoptive mother who Henry insists is none other than the Evil Queen.

The TV Showrunner's Roadmap Sep 30 2022 If you've ever dreamed of being in charge of your own network, cable, or web series, then this is the book for you. The TV Showrunner's Roadmap provides you with the tools for creating, writing, and managing your own hit show. Combining his 20+ years as a working screenwriter and UCLA professor, Neil Landau expertly guides you through 21 essential insights to the

creation of a successful show, and takes you behind the scenes with exclusive and enlightening interviews with showrunners from some of TV's most lauded series, including: Breaking Bad Homeland Scandal Modern Family The Walking Dead Once Upon a Time Lost House, M.D. Friday Night Lights The Good Wife From conception to final rewrite, *The TV Showrunner's Roadmap* is an invaluable resource for anyone seeking to create a series that won't run out of steam after the first few episodes. This groundbreaking guide features a companion website with additional interviews and bonus materials. www.focalpress.com/cw/landau So grab your laptop, dig out that stalled spec script, and buckle up. Welcome to the fast lane.

Craving Supernatural Creatures Sep 06 2020 *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture* analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures. This trend of transformation reflects a greater tolerance of other marginalized groups (in regard to race, ethnicity, ability, age, gender, sexual orientation, social class, religion, etc.) and acceptance of diversity in society today. The fairy-tale adaptations examined here are more than just twists on old stories—they serve as the looking glasses of significant cultural trends, customs, and social challenges. Whereas the fairy-tale adaptations that Claudia Schwabe analyzes suggest that Otherness can and should be fully embraced, they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty-first-century America. The book's four chapters are structured around different supernatural creatures, beginning in chapter 1 with Schwabe's examination of the automaton, the golem, and the doppelganger, which emerged as popular figures in Germany in the early nineteenth century, and how media, such as Edward Scissorhands and Sleepy Hollow, dramatize, humanize, and infantilize these "uncanny" characters in multifaceted ways. Chapter 2 foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms' fairy tale "Snow White." Chapter 3 deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture, including Once Upon a Time and the Fables comic book series. In chapter 4, Schwabe explores the fairy-tale dwarf, claiming that adaptations today emphasize the diversity of dwarves' personalities and celebrate the potency of their physicality. *Craving Supernatural Creatures* is a unique contribution to the field of fairy-tale studies and is essential reading for students, scholars, and pop-culture aficionados alike.

Badass Braids Aug 18 2021 Recreate the braids, buns, and twists of your favorite historical, sci-fi, and fantasy heroes and heroines with *Badass Braids*. Step-by-step, illustrated instructions will show you how to make the hairstyles from *Game of Thrones*, *The Hunger Games*, *Star Trek*, *Star Wars*, *The Legend of Zelda*, *Vikings*, *The Lord of the Rings*, and more. When she's not studying for her PhD in social neuroscience, Silvousplaits (a.k.a. Shannon Burns) is creating and posting weekly instructional videos on her YouTube channel of DIY hair art that mimics the hairstyles of valiant men and women in the best historical, sci-fi, and fantasy shows and movies. In *Badass Braids*, Shannon shows you how to transform your hair, step by step. The book covers braids and styles from a full spectrum of fantasy worlds (and galaxies), from ancient adversaries and viking warriors to romantic renegades and sci-fi heroines. With an introduction to the styling techniques for different kinds of basic braids, interviews with behind-the-scenes stylists and actors, and original styles inspired by fan-favorites, you will learn to recreate the hairstyles of Katniss Everdeen (*The Hunger Games: Mockingjay*), Anne Boleyn (*The Tudors*), the Norse king Ragnar Lothbrok (*Vikings*), Daenerys Targaryen (*Game of Thrones*), and many more. *Badass Braids* is the perfect gift for geeky men and women of all ages!

Once Upon a Time Quizzes: Tv Series Trivia Aug 06 2020 How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the Once Upon a Time TV series! If you know your TV series, there are 100 questions sure to riddle even the most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!

Catnapped! Dec 30 2019 The only thing celebrity Trish Barrymore and her no-account accountant husband, Mort, can agree on in their bitter divorce is shared cat custody. But when Mort is found brained by a mahogany cat tower, and Justine, their pedigreed show cat, goes missing, Trish calls on Helen and Phil. Despite a ransom note from the catnapper, Trish is still the prime murder suspect in the eyes of the police. As they await the post-mortem, it's up to Helen and Phil to find the feline filcher and let the cat out of the bag.

Gender and Female Villains in 21st Century Fairy Tale Narratives Dec 02 2022 For every hero, there is a villain, and for every villain there is a story. But how much do we really know about the villain? Filling a gap in the field of gender representation and character evolution, the chapters in this edited collection focus on female villains in the fairy tale narratives of 21st Century media.

The Routledge Companion to Media and Fairy-Tale Cultures Jun 27 2022 From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

Popular Culture as Pedagogy Jan 23 2022 "Grounded in the field of adult education, this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy. Its fundamental premise is that adults learn in multiple ways, including through their consumption of fiction. As scholars have asserted for decades, people are not passive consumers of media; rather, we (re)make our own meanings as we accept, resist, and challenge cultural representations. At a time when attention often turns to new media, the contributors to this collection continue to find "old" forms of popular culture important and worthy of study. Television and movies - the emphases in this book - reflect aspects of consumers' lives, and can be powerful vehicles for helping adults see, experience, and inhabit the world in new and different ways. This volume moves beyond conceptually oriented scholarship, taking a decidedly research-oriented focus. It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning, and suggests how participants can be brought into adult education research in this area. In so doing, it provides compelling evidence about the complexity, politics, and multidimensionality of adult teaching and learning. Using a range of television shows and movies as exemplars, chapters relate popular culture to globalization, identity, health and health care, and education. The book will be of great use to instructors, students, and researchers located in adult education, cultural studies, women's and gender studies, cultural sociology, and other fields who are looking for innovative ways to explore social life as experienced and imagined."

Dialogues between Media Jul 17 2021 Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic

discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media – cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Buffy to Batgirl Aug 30 2022 Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as *Alien*, *The Terminator*, and *Buffy, The Vampire Slayer*. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on *The Hunger Games*, *Divergent*, *Star Wars: The Force Awakens*, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

Jamie Dornan: Shades of Desire Sep 18 2021 The first, intimate biography of Jamie Dornan as he takes on one of the most iconic characters in fiction – Christian Grey. Jamie Dornan is about to become the hottest sex symbol on the planet after landing the leading role in the *Fifty Shades of Grey* movies. But he remains almost as enigmatic as Mr Grey himself. *Jamie Dornan: Shades of Desire* will reveal everything fans want to know about the mysterious Mr Dornan, from his tragic childhood to his career as a Calvin Klein model, dating Keira Knightley to finding love with his wife Amelia Warner. How does his part as a BDSM-loving billionaire sit alongside his real life role as a family man and father to a young daughter? And how will he cope with fame as the *Fifty Shades of Grey* films launch him into superstardom? This biography will be the first to show what Jamie Dornan is really like behind closed doors.

Once Upon a Time Trivia Jun 15 2021 How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the *Once Upon a Time* TV series! If you know your TV series, there are 100 questions sure to riddle even the most die hard fan! Ready to take the challenge? *Once Upon a Time Trivia Quiz Book* today!

Shades of Jamie Dornan Jul 29 2022 From film and TV critic Jo Berry comes the unauthorized biography of model-turned-actor Jamie Dornan, starring as Christian Grey in the wildly popular *Fifty Shades of Grey* film! Jamie Dornan is quickly becoming a megastar. The announcement of his lead role in the upcoming movie adaptation of *Fifty Shades of Grey* caused a media frenzy and he has been hitting the headlines ever since. After English actor Charlie Hunnam stepped away from the role, Dornan was catapulted into the international spotlight. Previously a model for Calvin Klein alongside Kate Moss, he has appeared in Sofia Coppola's *Marie Antoinette*, has dated Keira Knightley, was cast as the sheriff in the hit fantasy TV drama *Once Upon A Time*, and followed it up with an acclaimed leading performance in the TV thriller *The Fall*. With details compiled from in-depth research into both his personal and professional life, this insightful book will reveal fifty shades of Jamie Dornan—a no-holds-barred biography of the man who everyone wants to know intimately.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Nov 08 2020 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date

information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Once Upon a Time Apr 13 2021 How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the Once Upon a Time TV series! If you know your TV series, there are 300 questions sure to riddle even the most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!

Once Upon a Time Jan 29 2020 As a way of testing some of the other people from "Once Upon a Time", Emma has occasionally explained that she has a secret weapon - a superpower, if you will. What is it? Emma noticed several things that made her think Jefferson was the Mad Hatter. Which was not one of those things? What happened to Prince Charming at the end of the flashbacks? Amaze your friends and family with all things related to the Once Upon a Time TV Series If you know your TV Series, there are 150+ questions sure to riddle even the most die hard fan! Ready to take the challenge? Once Upon a Time Trivia Quiz Book today!

Henry and Violet Mar 25 2022 Henry and Violet finally have a chance to be alone. Granted, it's on a school field trip, but with some clever planning and strategic maneuvering, they can orchestrate their own adventure in New York City, a fairytale land in its own right. While they search for a treasured item that once belonged to Violet's father, they are met with obstacles they could never have predicted. What they thought would be a romantic getaway ends up being a true test of their relationship. The question remains: Are they destined for a happily ever after?

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