

Read Book In Search Of Shakespeare Study Guide Pdf For Free

In Search Of The First Civilizations Aug 13 2021 Five thousand years ago there began the most momentous revolution in human history. Starting in Mesopotamia, city civilization emerged for the first time on earth, to be followed in Egypt, India, China and the Americas. The ideals of these ancient civilizations still shape the lives of the majority of mankind. In *In Search of the First Civilizations* (previously published as *Legacy*) asks the intriguing question: what is civilization? Did it mean the same to the Chinese, the Indians and the Greeks? What can the values of the ancient cultures teach us today? And do the ideals of the West - a latecomer to civilization - really have universal validity? In this fascinating historical search, Michael Wood explores these ancient cultures, looking for their essential character and their continuing legacy. A brilliant exploration. Sunday Times Well-written, gorgeous and guaranteed to induce thought... Wood takes great care to put everything in a large historical perspective, which is actually more disturbing than comforting. New York Post

Selling Shakespeare Mar 20 2022 *Selling Shakespeare* tells a story of Shakespeare's life and career in print, a story centered on the people who created, bought, and sold books in the early modern period. The interests and investments of publishers and booksellers have defined our ideas of what is 'Shakespearean', and attending to their interests demonstrates how one version of Shakespearean authorship surpassed the rest. In this book, Adam G. Hooks identifies and examines four pivotal episodes in Shakespeare's life in print: the debut of his narrative poems, the appearance of a series of best-selling plays, the publication of collected editions of his works, and the cataloguing of those works. Hooks also offers a new kind of biographical investigation and historicist criticism, one based not on external life documents, nor on the texts of Shakespeare's works, but on the books that were printed, published, sold, circulated, collected, and catalogued under his name.

ILL IN SEARCH OF SHAKESPEARE ... Dec 05 2020

Will in the World Nov 03 2020 A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education and rose to become his age's foremost playwright.

The Comedy of Errors Dec 25 2019 The authoritative edition of *The Comedy of Errors* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Shakespeare's *The Comedy of Errors* is the slapstick farce of his youth. In it, the lost twin sons of the old merchant Egeon—both named Antipholus—find themselves in Ephesus, without either one even knowing of the other's existence. Meanwhile, Egeon has arrived in search of the son he thinks is still alive—and has been sentenced to death for the “crime” of being from Syracuse. To add to the confusion, the two Antipholuses have twin servants, both named Dromio. As the four men unwittingly encounter each other, the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned. Shakespeare bases his story on Plautus's *Menaechmi*, a play about identical twins who accidentally meet after a lifetime apart. He borrows from another Plautus play by having Adriana, the wife of one Antipholus, entertain the other. The spirited Adriana often gives speeches evoking strong emotions—as do other characters at times. Even here, Shakespeare suggests complexities beyond the farce. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the

play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Arthur F. Kinney The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Shakespeare's Beehive Jan 18 2022 A study of manuscript annotations in a curious copy of John Baret's ALVEARIE, an Elizabethan dictionary published in 1580. This revised and expanded second edition presents new evidence and furthers the argument that the annotations were written by William Shakespeare. This ebook contains text in color, and images. We recommend reading it on a device that displays both.

Shakespeare's Library May 29 2020 A tantalizing true story of one of literature's most enduring enigmas is at the heart of this "lively, even sprightly book" (Michael Dirda, *The Washington Post*)—the quest to find the personal library of the world's greatest writer. Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. Knowing what the Bard read informs our reading of his work, and it offers insight into the mythos of Shakespeare and the debate around authorship. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears on fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, *Shakespeare's Library* is a captivating exploration of one of literature's most enduring enigmas. "An engaging and provocative contribution to the unending world of Shakespeariana . . . An enchanting work that bibliophiles will savor and Shakespeare fans adore." —Kirkus Reviews

Macbeth Feb 25 2020 No Marketing Blurb

Playing Shakespeare Jun 10 2021 *Playing Shakespeare* is the premier guide to understanding and appreciating the mastery of the world's greatest playwright. Together with Royal Shakespeare Company actors—among them Patrick Stewart, Judi Dench, Ian McKellen, Ben Kingsley, and David Suchet—John Barton demonstrates how to adapt Elizabethan theater for the modern stage. The director begins by explicating Shakespeare's verse and prose, speeches and soliloquies, and naturalistic and heightened language to discover the essence of his characters. In the second section, Barton and the actors explore nuance in Shakespearean theater, from evoking irony and ambiguity and striking the delicate balance of passion and profound intellectual thought, to finding new approaches to playing Shakespeare's most controversial creation, Shylock, from *The Merchant of Venice*. A practical and essential guide, *Playing Shakespeare* will stand for years as the authoritative favorite among actors, scholars, teachers, and students.

The Shakespeare Thefts Jan 30 2023 Part literary detective story, part Shakespearean lore, *The Shakespeare Thefts* will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen—and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's

boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

Shakespeare Word Search Jan 24 2020 Test your knowledge of Shakespeare with this fun and educational collection of word search puzzles, all with a Shakespearian theme. Now available in 6x9 inch handy size. The best way to get your child interested in Shakespeare. You'll find word search puzzles about famous Shakespearian actors, the plays, the quotations, the characters, locations and all the magic that is Shakespeare. "Shall I compare thee to a summers day?" - To be or not to be..." - "Alas poor Yorick, I knew him well" Including quotations from Hamlet, Romeo and Juliet and many, many more. Brush up on your knowledge and enjoy yourself as you search for words in this brilliant Shakespeare Word Search. High quality 6x9 inch large paperback - better than a magazine or newspaper and the perfect size for throwing in your bag or carrying with you Easy to use with plenty of space for highlighting words Beautiful cover with glossy finish that's a real conversation starter Clear print - easy on the eyes and easier to read Whole page solutions to every puzzle included at the back of the book, with one solution per page Keep your brain fit and healthy with the power of puzzles Also available in large print 8.5x11 inch format. Buy now and add to your collection.

The Folger Library Nov 27 2022

Stalking Shakespeare Sep 25 2022 A darkly humorous and spellbinding detective story that chronicles one Mississippi man's relentless search for an authentic portrait of William Shakespeare. Following his divorce, down-and-out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and fell prey to a decades-long obsession with Shakespearian portraiture. It began with a simple premise: despite the prevalence of popular portraits, no one really knows what Shakespeare looked like. That the Bard of Avon has gotten progressively handsomer in modern depictions seems only to reinforce this point. *Stalking Shakespeare* is Durkee's fascinating memoir about a hobby gone awry, the 400-year-old myriad portraits attached to the famous playwright, and Durkee's own unrelenting search for a lost picture of the Bard painted from real life. As Durkee becomes better at beguiling curators into testing their paintings with X-ray and infrared technologies, we get a front-row seat to the captivating mysteries—and unsolved murders—surrounding the various portraits rumored to depict Shakespeare. Whisking us backward in time through layers of paint and into the pages of obscure books on the Elizabethans, Durkee travels from Vermont to Tokyo to Mississippi to DC and ultimately to London to confront the stuffy curators forever protecting the Bard's image. For his part, Durkee is the adversary they didn't know they had—a self-described dilettante with nothing to lose, the “Dan Brown of English portraiture.” A lively, bizarre, and surprisingly moving blend of biography, art history, and madness, *Stalking Shakespeare* is as entertaining as it is rigorous and will forever change the way you look at one of history's greatest cultural and literary icons.

Shakespeare Word Search Large Print Collectable Puzzle Book Jun 30 2020 Keep your mind active and sharp with this seriously enjoyable puzzle book. Easy to see large print and fun to complete paperback format. Word Search is the puzzle for all ages and abilities. You'll love the beautiful cover and this collection of 45 brilliant word search puzzles in large format, one puzzle per page. A fantastic collection of puzzles that are all about Shakespeare. The most fun way to get enjoy Shakespeare. You'll find word search puzzles about famous Shakespearian actors (including Richard Burton, Elizabeth Taylor and a dozen more), the plays, the quotations, the characters, locations and all the magic that is Shakespeare. "Shall I compare thee to a summers day?" - To be or not to be..." - "Alas poor Yorick, I knew him well" Including quotations from Hamlet, Romeo and Juliet and many, many more. Brush up on your knowledge and enjoy yourself as you search for words in this brilliant Shakespeare Word Search. High

quality 8.5x11 inch large paperback - better than a magazine or newspaper Easy to use with plenty of space for highlighting words Beautiful cover with matte finish that's a real conversation starter Large print - easy on the eyes and easier to read Whole page solutions to every puzzle included at the back of the book, with one solution per page Keep your brain fit and healthy with the power of puzzles Freedom Bell books always come with a beautiful, inspiring cover. Buy now and add to your collection.

Shakespeare and the Book Oct 03 2020 An account of Shakespeare's plays as they were transformed from scripts into books.

Shakespeare in Swahiland Jun 22 2022 Beginning with Victorian-era expeditions in which the Complete Works of Shakespeare were often the sole reading material carried into the interior of the continent, the Bard became a vital touchstone both for colonizers and the colonized. His plays were printed by liberated slaves as some of the first texts in Swahili, were performed by Indian laborers while they built the Uganda railroad, were used to argue for native rights, and were translated by intellectuals, revolutionaries, and independence-movement leaders. Wilson-Lee tallies Shakespeare's unlikely yet profound emergence and continued presence in Kenya, Tanzania, Uganda, Ethiopia, and South Sudan, and discovers overwhelming evidence that Shakespeare's works provide a key insight into cultural development throughout the region. -- Adapted from jacket flap.

Shakespeare in Montana Nov 15 2021 Tracing more than two centuries of history, Shakespeare in Montana uncovers a vast array of different voices that capture the state's love affair with the world's most famous writer. From mountain men, pioneers, and itinerant acting companies in mining camps to women's clubs at the turn of the twentieth century and the contemporary popularity of Shakespeare in the Parks throughout Montana, the book chronicles the stories of residents across this incredible western state who have been attracted to the words and works of Shakespeare. Minton explores this unique relationship found in the Treasure State and provides considerable insight into the myriad places and times in which Shakespeare's words have been heard and discussed. By revealing what Shakespeare has meant to the people of Montana, Minton offers us a better understanding of the state's citizens and history while providing a key perspective on Shakespeare's enduring global influence.

IN SEARCH OF SHAKESPEARE Apr 01 2023

Shakespeare Feb 28 2023 In this absorbing historical detective story, acclaimed broadcaster and historian Michael Wood takes an entirely fresh approach to the Bard's life, vividly re-creating the turbulent times through which he lived and painting a more convincing and complete portrait of the artist than has ever before been thought possible. Drawing on an extensive range of sources, Wood takes us back into the staterooms and back alleys of Elizabethan England. Marked by murderous plots and government-sponsored terror, religious divisions and rebellious movements, the Spanish Armada and the colonization of the Americas, the dramatic world in which Shakespeare moved is here conjured up like never before. We enter the lodgings where he wrote his greatest plays and meet the real-life characters who inspired his work: doctors, landladies, musicians, foreigners, and members of London's contemporary black population. With 130 illustrations, full-color and black-and-white, Shakespeare is a book to enjoy on many levels-as both a world-class work of historical investigation and a fascinating yet informative visual feast. Filled with fresh discoveries, Michael Wood's pathbreaking work gloriously reinstates the image of William Shakespeare as a thinking artist, a man who held up a mirror to his age, but who was also, as his friend Ben Jonson said, "not of an age, but for all time."

Shakespeare's Book of Wisdom Apr 28 2020 Shakespeare's Book of Wisdom offers practical and profound advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation.

Shakespeare's Books Feb 16 2022 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has

emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

[Shakespeare's Common Prayers](#) Oct 15 2021 A fascinating and highly original exploration of Shakespeare's great overlooked source, the Book of Common Prayer

Works Mar 08 2021

The Science of Shakespeare Jul 12 2021 Exploring the connections between the famous playwright and the beginnings of the Scientific Revolution, this fascinating foray into the minds of such Renaissance thinkers as Thomas Digges, Thomas Harriot and Tycho Brahe shows how their theories were used in the works of Shakespeare. 25,000 first printing.

[Searching for Shakespeare](#) Dec 29 2022 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare, and explores Shakespeare's life and world, presenting and describing individual costumes, theater models, manuscripts, and maps from his time as well as portraits of his contemporaries.

In Search of Shakespeare Apr 20 2022

The Case for Shakespeare Dec 17 2021 Demonstrates that William Shakespeare of Stratford-upon-Avon really did write the plays and poems attributed to him via a literary forensics case that puts all other authorship theories to rest.

A Short History of Shakespeare in Performance Apr 08 2021

In Search of Shakespeare Oct 27 2022

In Search of Shakespeare May 02 2023 Although Shakespeare is the world's greatest writer, his work familiar all over the world, we know virtually nothing about the man himself. In 'Shakespeare', historian and television presenter Michael Wood pieces together a more convincing portrait of our most famous playwright than was previously thought possible. A brilliant piece of historical investigative journalism, the book provides a fresh narrative of Shakespeare's life, drawing on a wide range of primary sources. Rather than approaching Shakespeare as an isolated genius, Michael argues that he was very much a product of his place and time- a period of great upheaval that straddled the medieval and modern worlds. In doing so, Michael reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day. In this revealing biography, Michael asks the questions the Shakespeare industry has previously failed to address.

Shakespeare's Lost Play Sep 13 2021 Gregory Doran's account of his quest to re-discover Cardenio, the lost play written by Shakespeare and John Fletcher. A thrilling act of literary detection that takes him from the Bodleian Library in Oxford, via Cervantes' Spain to the stage of the Royal Shakespeare Company in Stratford. Fully illustrated throughout, Shakespeare's Lost Play tells a fascinating story, which, like the play itself, will engross Shakespeare buffs and theatregoers alike. Doran's much-praised production of Cardenio for the Royal Shakespeare Company marked the culmination of years spent searching for a famously 'lost' play co-authored by William Shakespeare. In this book, Doran takes us with him on his quest to unearth every extant clue and then into the rehearsal room as he pieces together a play unseen since its first performance in 1613. The result, as the Guardian attested, is 'an extraordinary and theatrically powerful piece, one that should both please audiences and keep academic scholars in work for years'.

Stalking Shakespeare Aug 25 2022 A darkly humorous and spellbinding detective story that chronicles one Mississippi man's relentless search for an authentic portrait of William Shakespeare. Following his divorce, down-and-out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and fell prey to a decades-long obsession with Shakespearian portraiture. It began with a simple premise: despite the prevalence of popular portraits, no one really knows what Shakespeare looked like. That the Bard of Avon has gotten progressively handsomer in modern depictions seems only to reinforce this point. Stalking Shakespeare is Durkee's fascinating memoir about a hobby gone awry, the 400-year-old myriad portraits attached to the famous playwright, and Durkee's own unrelenting search for a lost picture of the Bard painted from real life. As Durkee becomes better at beguiling curators into testing their paintings with X-ray and infrared technologies, we get a front-row seat to the captivating mysteries—and unsolved murders—surrounding the various portraits rumored to depict Shakespeare. Whisking us backward in time through layers of paint and into the pages of obscure books on the Elizabethans, Durkee travels from Vermont to Tokyo to Mississippi to DC and ultimately to London to confront the stuffy curators forever protecting the Bard's image. For his part, Durkee is the adversary they didn't know they had—a self-described dilettante with nothing to lose, the “Dan Brown of English portraiture.” A lively, bizarre, and surprisingly moving blend of biography, art history, and madness, Stalking Shakespeare is as entertaining as it is rigorous and will forever change the way you look at one of history's greatest cultural and literary icons.

The Taming of the Shrew May 10 2021 The Taming of the Shrew (1592) is a comedy by William Shakespeare. Written between 1590 and 1592, The Taming of the Shrew is one of Shakespeare's earliest works. Frequently critiqued by scholars for its demeaning portrayal of Katherina and for Petruchio's violence, the play has also been considered as an ironic treatment of the inequality experienced by women in marriage. The Taming of the Shrew has served as source material for countless film and television adaptations, including *McClintock!* (1963) starring John Wayne and Maureen O'Hara. “If I be waspish, best beware my sting.” For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships, and how these relationships interact with politics, culture, and religion. The Taming of the Shrew, like many of Shakespeare's works, begins with a framing device. Christopher Sly, a notorious drunk, has come to believe that he is a lord. In order to distract him, his fellow denizens of the alehouse stage a play set in Padua. As suitors line up to marry the beautiful young Bianca, they find themselves prevented by her father's only rule: her older sister Katherina must be married first. Notoriously independent, Katherina—the shrew of the title—simply refuses to tie herself to a man. When Petruchio arrives from Verona in search of a wife, he finds himself up for the challenge. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's *The Taming of the Shrew* is a classic of English literature reimagined for modern readers.

Shakespeare's Library May 22 2022 Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears upon fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, *Shakespeare's Library* is a captivating exploration of one of literature's most enduring enigmas. Stuart Kells is an author and book-trade historian. His 2015 book *Penguin and the Lane Brothers* won the

Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. 'Stuart Kells presents a fascinating and persuasive new paradigm that challenges our preconceptions about the Bard's literary talent.' Age 'A delight to read, a wonderful piece of erudition and dazzling detective work.' David Astle, Evenings on ABC Radio Melbourne 'An excellent and incredibly fascinating read.' 3RRR Backstory 'A fascinating examination of a persistent literary mystery.' Publishers Weekly 'Kells's reflections are wonderfully romantic, wryly funny...There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' Australian on The Library: A Catalogue of Wonders 'Kells is a magnificent guide to the abundant treasures he sets out.' Mathilda Imlah, Australian Book Review on The Library: A Catalogue of Wonders 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of the imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' Age on The Library: A Catalogue of Wonders
Where's Will? Sep 01 2020

How to Think Like Shakespeare Jul 24 2022 "This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

The Comedy of Errors Jan 06 2021

The Shakespeare Book Aug 01 2020 "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of

his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

Screening Shakespeare in the Twenty-First Century Mar 27 2020 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium. Cutting-edge, and fully up-to-date, it surveys the rich field of Bardic film representations, from Michael Almereyda's Hamlet to the BBC 'Shakespea(Re)-Told' season, from Michael Radford's The Merchant of Venice to Peter Babakitis' Henry V. In addition to offering in-depth analyses of all the major productions, Screening Shakespeare in the Twenty-First Century includes reflections upon the less well-known filmic 'Shakespeares', which encompass cinema advertisements, appropriations, post-colonial reinventions and mass media citations, and which move across and between genres and mediums. Arguing that Shakespeare is a magnet for negotiations about style, value and literary authority, the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity, gender and romance, and 'McDonaldisation' and the political process, thereby constituting an important intervention in the debates of the new century. As a result, through consideration of such offerings as the Derry Film Initiative Hamlet, the New Zealand The Maori Merchant of Venice and the television documentary In Search of Shakespeare, this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations. Features* Only collection like it on the market, bringing the subject up to date.* Twenty-first century focus and international coverage.* Innovative discussion of a wide range of films and television.* Accessibly written for students and general readers.

In Search of Shakespeare Feb 04 2021

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