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Der Tod im Spielfilm The Power of Intellectuals in Contemporary Germany Women and the Wende "Become Yourself" Workbook Clara Schumann bd. Ehejahre 1840-1856. 6. aufl Boston Symphony Orchestra Programme Philosophy of the Information Society Die Wende als Wende What's Wrong With Wende? Die Gleichstrommaschine: Bd. Theorie und Untersuchung, von I. L. la Cour Program Notes Robert Schumann Works Performed at the Symphony Concerts During the Season of ... Transzendente Einheit Classification and Clustering in Business Cycle Analysis Deutsches Wörterbuch A Critical Edition of the Middle English Verse Life of Saint Francis from Manuscripts of the South English Legendary Kindheit in der Wende — Wende der Kindheit? Symposium on Lexicography XI The New Germany in the East After the GDR Stalingrad Routledge German Dictionary of Business, Commerce, and Finance A History of the German Language Through Texts Humor, Satire, and Identity Schreiben nach der Wende, Wende im Schreiben? Deutsche Turnzeitung East German Intellectuals at the Time of the Wende The Monthly Musical Record Theater der Wende, Wendetheater Bd. 1-2. T. Ternäres The Role of the Masses in the Collapse of the GDR Abu Ghraib und die Folgen Dia:Beacon Modern German Drama Die Ratten Cumulated Index Medicus Archäologien Europas / Archaeologies of Europe

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Der mit der deutschen Vereinigung in Ostdeutschland in Gang gesetzte gesellschaftliche Umbruch ist einmaliger Art. Der Transformationsprozeß er folgte offen und rasch im Austausch öffentlicher Institutionen - des politischen und wirtschaftlichen Systems, des Bildungssystems -, die je nachdem von einem Tag zum anderen gewechselt wurden. Er reichte und reicht aber noch viel weiter und tiefer: von der Transformation der gesellschaftlichen Institutionen und ihrer Konstruktion unterliegenden Werten und Normen, von der angenommenen Konversion aus den bis dahin die Umwelt selbst verständlich strukturierenden Sinnordnungen bis zur Transformation des Alltags und der darin eingepaßten Lebensführung. Forschungsinteresse und Forschung konzentrierten sich zunächst auf "Funktionsweisen und Strukturen der DDR-Gesellschaft", während bislang "die gesellschaftliche Realität jenseits von politischen Verkündigungen, die Hinwendung zu Momenten des Alltagslebens weitgehend ausgeklammert scheint" (Lohr 1995, S. 266). Insbesondere zur Erfassung des Alltags einer bestimmten Zielgruppe- 9-12jähriger Kinder- und ihrem Agieren im Alltag vor, in und seit der Wende könnten die folgenden Beiträge jedoch Dienste leisten. Die Unterlagen stammen aus 1990-93 durchgeführten Feldforschungen in Magdeburg und im Land Sachsen-Anhalt, Feldforschungen im eigentlichen Sinne: der Notierung von Verhaltensweisen und Beziehungen in vorgefundenen sozialen Situationen durch Beobachtung und Information. Offenheit und Realitätsnähe, gerade gegenüber unbekanntem Sachverhalten sind Vorzüge der Feldforschung; sie machen ihren heuristischen Wert aus in wissenschaftlichen Suchprozessen. Sie vor allem versprechen Serendipität (R.K. The proceedings cover new perspectives in the field of lexicography, including both theoretical and practical topics, and new aspects of special and bilingual dictionaries. The volume also includes contributions dealing with phraseography, equivalence, valency, grammar, phonetics, neologisms, canting lexicography, and the techniques of computerized dictionary production. Die Missbrauchsfälle im irakischen Abu-Ghraib-Gefängnis sorgten im Mai 2004 für weltweite Empörung. Diese Studie untersucht den amerikanischen Diskurs zu Abu Ghraib. Sie bietet eine Interpretation der Skandalfotografien und eine umfangreiche Analyse von Presseartikeln und Fernsehtranskripten (2004-2009), die erstmals die Spätfolgen des Skandals für Politik, Recht, Kunst, Populärkultur und den Folterdiskurs aufdeckt. Werner Binder schließt damit nicht nur eine Forschungslücke zu Abu Ghraib, sondern liefert zugleich einen eigenständigen Beitrag zur kultursoziologischen Theoriebildung. A History of the German Language Through Texts examines the evolution of German, from the Early Medieval period to the present day. Written in a lively and accessible style, the book looks at the history of German through a wide range of texts, from medical, legal and scientific writing to literature, everyday newspapers and adverts. All texts are translated and accompanied by commentaries. The book also offers a glossary of technical terms and abbreviations, a summary of the main changes in each historical period, a guide to reference material, and suggestions for further reading. A History of the German Language Through Texts is essential reading for students of German, Linguistics or Philology. This dictionary consists of some 50,000 terms and references and 4,000 abbreviations in both German and English. Over 40 subject areas are covered, including: - Accountancy - Banking - Computing - Economics - Finance - General Commerce - Human Resource Management - Import/Export - Industry - Insurance - Law - Management - Mathematics - Media - Patents - Politics - Property - Sales & Marketing - Stock Market - Taxation - Tourism - Welfare & Safety - and many more. The analysis of cyclical macroeconomic phenomena is an important field of econometric research. In the recent past, research interests have de-emphasized quantitative forecasting exercises and have addressed the qualitative diagnosis of the relative stance of the economy regarding »upswing«, »recession«, or »boom« periods, i. e. the classification of the state of the economy into a limited number of discrete states. In this context the principal challenge is to reduce the multifaceted and sometimes abundant quantitative information about the business cycle to such qualitative statements in an efficient way. For more than six years this task was the focus of the project »Multivariate determination and analysis of business cycles« within the SFB 475 »Reduction of complexity in multivariate data structures«, funded by the German Research Foundation (DFG). The necessity for complexity reduction is, of course, not unique to business cycle analysis but is studied in many fields and in a number of ways. This broad interest in the reduction of problem dimensionality and in the appropriate combination of data and of theory caused the RWI Essen and the Statistical Department of the University of

Dortmund in January 2002 to hold a workshop at the RWI Essen where the findings of this and similar projects were presented and discussed. The present publication collects revised versions of the papers presented at this workshop. Although the workshop took place some five years ago, these papers mark an important juncture in the development of business cycle research. Vor dem Hintergrund der "sanften" Revolution von 1989 versammelt der vorliegende Band siebzehn weithin unbeachtete Wendedra-men aus Ost- und Westdeutschland. Beginnend mit dem Ende der DDR wird ein bewegtes Jahrzehnt deutscher Geschichte aus der Sicht der Dramatiker beleuchtet. Dieses Buch schließt somit eine Lücke in der Forschung, da die vorliegende Studie als erste umfassende Darstellung zum Wendedrama einen Überblick über dieses wichtige Kapitel deutscher Theatergeschichte bietet. Vorgeführt wird in prägnanten Analysen, wie die Autoren ökonomische, psychologische oder soziale Folgen des Mauerfalls reflektieren. Mit einer breit gefächerten Auswahl an Wendedramen ermöglicht die Studie einen raschen und informativen Zugriff auf die Theatergeschichte des letzten Jahrzehnts: Das Spektrum reicht von Christoph Hein, Volker Braun, Heiner Müller bis hin zu Herbert Achternbusch, Rolf Hochhuth und Rainald Goetz. This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access. The German Democratic Republic has become the subject of novels, memoirs and films, and the backdrop for general debates over the power of intellectuals in contemporary media and society. This collection considers the demise of the GDR and its impact on the place of intellectuals. Europa - epochenübergreifend - Archäologie - Archäologie und Nation - Ost-West - Archäologie und Sozialismus - Wissenschaftsgeschichte. Produced with the International Peace Academy in New York, this volume focuses largely on the conflicts of the 1990s and future projects, examining multifaceted issues involved in conflict management, suggesting new approaches and tools for future conflict management. This volume represents the efforts of fifteen scholars from Europe and North America to work through the complex and sometimes compromising past and the current struggles that together define eastern German identity, society, and politics ten years after unification. Their papers offer an exemplary illustration of the variety of disciplinary methods and new source materials on which established and younger scholars can draw today to further differentiated understanding of the old GDR and the young Länder. In a volume that will interest students of German history, cultural studies and comparative politics, the authors show how utopian ideals quickly degenerated into a dictatorship that provoked the everyday resistance at all levels of society that ultimately brought the regime to its demise. They also suggest how the GDR might live on in memory to shape the emerging varieties of postcommunist politics in the young states of the Federal Republic and how the GDR experience might inspire new practices and concepts for German society as a whole. Most importantly, the papers here testify to the multidisciplinary vitality of a field whose original object of enquiry disappeared over a decade ago. The purpose of Become Yourself Workbook is inspiration and motivation. This book examines the role of the masses in the collapse of the East German regime and state in 1989 in the northern district of Schwerin. It shows the extent to which citizens of the GDR dictatorship were instrumental in their state's demise. The 'bottom-up' approach employed, in contrast to the study of power wielding elites and 'opposition', explores the shift in mood and behaviour of citizens which brought about the internal collapse of the state. The volume for the 50th season, 1940/41, includes "Repertoire, 1891-1941" [62] p. and "Solists, 1891-1941" [5] p. This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall. As sophisticated attempts to make sense of socialism's failure and a difficult unification process, these contemporary texts help define Germany today from a specific, Eastern German perspective. Grounded in politics and history, ten humorous and satirical novels are analyzed for their literary aesthetics and language, cultural critiques, and socio-political insights. The texts include popular novels such as Thomas Brussig's *Helden wie wir*, Ingo Schulze's *Simple Stories*, and Jens Sparschuh's *Der Zimmerspringbrunnen*, as well as lesser-known but equally relevant works like Schlehweins *Giraffe* by Bernd Schirmer and *Katerfrühstück* by Erich Loest. A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi-layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity. Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts. De congresspapers voor dit congres onderzoeken de effecten van de Duitse eenwording op het leven van vrouwen, en hoe vrouwen hebben gereageerd op de politieke, economische, sociale en culturele veranderingen en eveneens hoe de politieke veranderingen geportretteerd zijn in de media en in literaire teksten. In deze bundel zijn de volgende bijdragen opgenomen: *A la recherche de la révolution perdue* : ein innerdeutscher Monolog / door Barbara Köhler; *Frauen im vereinten Deutschland* : Wertewandel oder Verzicht? / door Sabine Bergmann-Pohl; *Women in the new federal states after the Wende* : the impact of unification on women's employment opportunities / door Barbara Einhorn; *Women, work and the Wende* : regional and sectoral perspectives, political and individual responses / door Rachel Alsop; *The abortion debate in unified Germany* / door Elizabeth Clements; *Demokratischer Frauenbund Deutschlands* : socialist mass organisation and western charity? / door Julia

Teschner; Keeping a foot in the door : East German women's academic, political, cultural and social projects / door Hanna Behrend; Der gewendete Kulturbetrieb? / door Kerstin Mey; Identitäten von Ost-Frauen im Transformationsprozess : Probleme ostdeutscher Frauenforschung / door Irene Dölling; Women in East Germany : emancipation of exploitation? / door Dinah Dodds; Changing subjectivities? women and identity / door Chris Weedon; Wende-Bilder : television images of women in Germany in transition / door Andrea Rinke; Für Dich and the Wende : women's weekly between plan and market / door Martha Wörsching; Emma and the Wende / door Margaret Stone; Pressing for change : the case of Helga Königsdorf / door Jean E. Conacher; To the Victor the spoils : Sleeping Beauty's sexual awakening / door Ingrid Sharp; Elektra, Iphigenie and Antigone : Volker Braun's women and the Wende / door J.H.Reid; 'Eine Königin köpfen ist effektiver als einen König köpfen' : the gender politics of the Christa Wolf controversy / door Anna K. Kuhn; Adieu Kassandra? Schriftstellerinnen aus der DDR vor, in und nach der Wende / door Eva Kaufmann; 'Über Verschwiegenges sprechen' : female homosexuality and the public sphere in the GDR before and after the Wende / door Georgina Paul; Demontage der Modellfrau-DDR: Dekonstruktionen der allseitig entwickelten sozialistischen Persönlichkeit / door Astrid Herhoffer; From surrealism to realism : Monika Maron's 'Die Überläuferin' and 'Stille Zeile sechs' / door Ricarda Schmidt; Der Mut zu stolzen Tönen / door Helga Königsdorf. What's Wrong With Wende? I've known since I was young that something was wrong with me. Four-year-olds don't read newspapers. Ten-year-olds aren't supposed to be given their Mommy's wake up pills or slapped at eleven for telling on the man who raped her. I didn't mean to rob 7-11 when I was fifteen or get kicked out of the Navy at 17. I married too young and was a mommy too soon. Another marriage ended when they arrested him as a serial rapist suspected of murder. Drugs came easy with a direct line to the cook, and an organized crime affiliation. My family can't believe all I've survived, they were told I was dying twice, but God had other plans. This is the true story of my life. It hasn't always been pretty, and there's no way to sugar-coat ugly. So, if you're easily offended or faint of heart, my book may not be for you. If, on the other hand, you think your life is over cause you've made a mess of it, turn the page. Have I got a story for you? This study on the genesis and formation of the scholastic concept of transcendental unity shows how gradually in the development of thinking, the notion of 'the one', due to its original relationship to being, was conceived as transcendental.

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