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Commentary on Plato's Timaeus: Volume 4, Book 3,
Part 2, Proclus on the World Soul Proclus:
Commentary on Plato's Timaeus: Volume 4, Book 3,
Part 2, Proclus on the World Soul

The Laws is Plato's last and longest dialogue. Although it has been neglected (compared to such works as the Republic and Symposium), it is beginning to receive a great deal of scholarly attention. Book 10 of the Laws contains Plato's fullest defence of the existence of the gods, and his last word on their nature, as well as a presentation and defence of laws against impiety (e.g. atheism). Plato's primary aim is to defend the idea that the gods exist and that they are good - this latter meaning that they do not neglect human beings and cannot be swayed by prayers and sacrifices to overlook injustice. As such, the Laws is an important text for anyone interested in ancient Greek religion, philosophy, and politics generally, and the later thought of Plato in particular. Robert Mayhew presents a new translation, with commentary, of Book 10 of the Laws. His primary aim in the translation is fidelity to the Greek. His commentary focuses on philosophical issues (broadly understood to include religion and politics), and deals with philological matters only when doing so serves to better explain those issues. Knowledge of Greek is not assumed, and the Greek that does appear has been transliterated. It is the first commentary in English of any kind on Laws 10 for nearly 140 years. L G Westerink's fine text and parallel translation of the surviving Greek

Commentaries on Plato's Phaedo in two volumes are works which have not only been out of print for many years, but which have been virtually unobtainable even in the second hand market. This is the first volume being the Commentary of Olympiodorus (the second being the two Commentaries of Damascius)/ Both volumes have excellent introductions, extensive notes, and indexes. In late antiquity the works of Plato and Aristotle were subject to intense study, which eventually led to the development of a new literary form, the philosophical commentary. Until recently these commentaries were understood chiefly as sources of information for the masters - Plato and Aristotle - they commented upon. However, in recent years, it has become increasingly acknowledged that the commentators themselves - Aspasius, Alexander, Themistius, Porphyry, Proclus, Philoponus, Simplicius and others - even though they worked in the Platonist - Aristotelian framework, contributed to this tradition in original, innovative and significant ways such that their commentaries are philosophically important sources in their own right. This book provides the first systematic introduction to the 'philosophy' of the commentators: their way of doing philosophy and the kind of philosophical problems they found interesting. Although there was no philosophy of the commentators in the sense of a definite set of doctrines, Tuominen shows how the commentary format was nevertheless a vehicle for original philosophical theorizing and argues convincingly that the commentators should take their place alongside other philosophers of antiquity in the history of western philosophy. One of Plato's most

famous works, now ready for the classroom The significance of Plato's Apology of Socrates is impossible to overestimate. An account of the famous trial of Socrates in 399 b.c., it appeals to historians, philosophers, political scientists, classicists, and literary critics. It is also essential reading for students of ancient Greek. This new commentary on Plato's canonical work is designed to accommodate the needs of students in intermediate-level Greek classes, where they typically encounter the Apology for the first time. Paul Allen Miller and Charles Platter, two highly respected classicists and veteran instructors, present the Apology in its traditional thirty-three-chapter structure. They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page; brief chapter introductions to relevant philosophical, historical, and rhetorical issues; and a separate series of thought-provoking essays, one on each chapter. The essays can serve as bases for class discussions or as starting points for paper topics or general reflection. By integrating background material into the text at regular intervals rather than front-loading it in a lengthy initial overview or burying it in back-of-the-book endnotes, the authors offer students a rich encounter with the text. Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it, and it engages major philosophical issues from a contemporary perspective. This book is not only a much-needed aid for students of Greek. It is also the basis of a complete course on the Apology. Proclus' commentary on Plato's dialogue Timaeus is

arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. It has had an enormous influence on subsequent Plato scholarship. This edition offers the first new English translation of the work for nearly two centuries, building on significant recent advances in scholarship on Neoplatonic commentators. It provides an invaluable record of early interpretations of Plato's dialogue, while also presenting Proclus' own views on the meaning and significance of Platonic philosophy. The present volume, the fifth in the edition, presents Proclus' commentary on the *Timaeus*, dealing with Proclus' account of static and flowing time; we see Proclus situating Plato's account of the motions of the stars and planets in relation to the astronomical theories of his day. The volume includes a substantial introduction, as well as notes that will shed new light on the text. This is the first English translation of Proclus' commentary on Plato's *Parmenides*. Glenn Morrow's death occurred while he was less than halfway through the translation, which was completed by John Dillon. A major work of the great Neoplatonist philosopher, the commentary is an intellectual tour de force that greatly influenced later medieval and Renaissance thought. As the notes and introductory summaries explain, it comprises a full account of Proclus' own metaphysical system, disguised, as is so much Neoplatonic philosophy, in the form of a commentary. This is a modern, annotated translation of antiquity's only extant commentary on Plato's moral and political dialogue "*Gorgias*," in which the author defends ancient Greek philosophy and culture

at a time when Christianity has almost replaced it. The first translation into any modern language of a central work in Platonic studies is accompanied by annotations which guide the reader in understanding the obscurities of the text, an introduction to the main issues raised by it, and a bibliography of the modern literature. *Studies in Hermias' Commentary on Plato's Phaedrus* is a collection of twelve essays that consider aspects of Hermias' philosophy, including his notions of the soul, logic, and method of exegesis. Marsilio Ficino (1433-1499), the Florentine scholar-philosopher-magus, was largely responsible for the Renaissance revival of Plato. This volume contains Ficino's extended analysis and commentary on the *Phaedrus*. Marsilio Ficino, a leading scholar of the Italian Renaissance who translated all the works of Plato into Latin, examines Plato's *Timaeus*, the most widely influential and hotly debated of the Platonic writings. Offering a probable account of the creation and nature of the cosmos, the discussion incorporates such questions as What is the function of arithmetic and geometry in the design of creation? What is the nature of mind, soul, matter, and time? and What is our place in the universe? To his main commentary Ficino adds an appendix, which amplifies and elucidates Plato's meanings and reveals fascinating details about Ficino himself. Proclus' commentary on Plato's dialogue *Timaeus* is arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. It has had an enormous influence on subsequent Plato scholarship. This edition offers the first new English

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Proclus (c. 411-485 AD), who is well known for his magisterial commentaries on Plato's *Timaeus* and *Parmenides*, as well as for a host of other works involving the study of Plato. This material we have consists of excerpts from Proclus' commentary edited by another figure who appears to be a Platonist working somewhat later in Alexandria. Consequently it contains insights into the philosophy of both of the principal late antique centers of Platonism, Athens and Alexandria. Secondly, the material is divided between the grittier issues of language-theory, on which it engages freely with other ancient philosophies, and theological discussion mostly involved with the etymologies of the names of Greek gods, in which Proclus is more concerned to relate his own brand of Platonism to the 'Orphic' and 'Chaldaean' theological systems, and also to Homer. Brian Duvick's extensive notes bring out all these facets of the ancient text. An indispensable primary source in medieval political philosophy is presented here in a fully annotated translation of the celebrated discussion of the *Republic* by the twelfth-century Andalusian Muslim philosopher. The *Meno*, one of the most widely read of the Platonic dialogues, is seen afresh in this original interpretation that explores the dialogue as a theatrical presentation. Just as Socrates's listeners would have questioned and examined their own thinking in response to the presentation, so, Klein shows, should modern readers become involved in the drama of the dialogue. Klein offers a line-by-line commentary on the text of the *Meno* itself that animates the characters and conversation and carefully probes each significant turn of the

argument. "A major addition to the literature on the Meno and necessary reading for every student of the dialogue."—Alexander Seasonskes, *Philosophical Review*

"There exists no other commentary on Meno which is so thorough, sound, and enlightening."—Choice

Jacob Klein (1899-1978) was a student of Martin Heidegger and a tutor at St. John's College from 1937 until his death. His other works include *Plato's Trilogy: Theaetetus, the Sophist, and the Statesman*, also published by the University of Chicago Press. If you have read one paragraph of any James Hillman book, you know Marsilio Ficino is the Godfather of archetypal psychology. This man turned Western Europe on its psychological ear. Ficino's occult vision of eros and beauty influenced not only Botticelli and Michelangelo, but everyone else ever since who cares about love and soul. A must for your archetypal library. Proclus' commentary on Plato's dialogue *Timaeus* is arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. It has had an enormous influence on subsequent Plato scholarship. This edition offers the first new English translation of the work for nearly two centuries, building on significant recent advances in scholarship on Neoplatonic commentators. It provides an invaluable record of early interpretations of Plato's dialogue, while also presenting Proclus' own views on the meaning and significance of Platonic philosophy. The present volume, the fifth in the edition, presents Proclus' commentary on the *Timaeus*, dealing with Proclus' account of static and flowing time; we see Proclus situating Plato's account of the motions of the

stars and planets in relation to the astronomical theories of his day. The volume includes a substantial introduction, as well as notes that will shed new light on the text. The two volume work of L G Westerink's fine text and parallel translation of the surviving Greek Commentaries on Plato's Phaedo have not only been out of print for many years, but which have been virtually unobtainable even in the second hand market. This is the second volume (the first being the Commentary of Olympiodorus) which presents the two Commentaries of Damascius. Both volumes have excellent introductions, extensive notes, and indexes. Amendments and updates have been added to these volumes from the notes of Westerink. In the present volume Proclus describes the 'creation' of the soul that animates the entire universe. This is not a literal creation, for Proclus argues that Plato means only to convey the eternal dependence of the World Soul upon higher causes. In his exegesis of Plato's text, Proclus addresses a range of issues in Pythagorean harmonic theory, as well as questions about the way in which the World Soul knows both forms and the visible reality that comprises its body. This part of Proclus' Commentary is particularly responsive to the interpretive tradition that precedes it. As a result, this volume is especially significant for the study of the Platonic tradition from the earliest commentators onwards. Proclus' commentary on the dialogue Timaeus by Plato (d.347 BC), written in the fifth century AD, is arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. It has had an enormous

influence on subsequent Plato scholarship. This edition nevertheless offers the first new translation of the work for nearly two centuries, building on significant recent advances in scholarship by Neoplatonic commentators. It will provide an invaluable record of early interpretations of Plato's dialogue, while also presenting Proclus' own views on the meaning and significance of Platonic philosophy. The book presents Proclus' unrepentant account of a multitude of divinities involved with the creation of mortal life, the supreme creator's delegation to them of the creation of human life, and the manner in which they took the immortal life principle from him and wove it together with our mortal parts to produce human beings. The commentary on Plato's Republic by Proclus (d. 485 CE), which takes the form of a series of essays, is the only sustained treatment of the dialogue to survive from antiquity. This three-volume edition presents the first complete English translation of Proclus' text, together with a general introduction that argues for the unity of Proclus' Commentary and orients the reader to the use which the Neoplatonists made of Plato's Republic in their educational program. Each volume is completed by a Greek word index and an English-Greek glossary that will help non-specialists to track the occurrence of key terms throughout the translated text. The first volume of the edition presents Proclus' essays on the point and purpose of Plato's dialogue, the arguments against Thrasymachus in Book I, the rules for correct poetic depictions of the divine, a series of problems about the status of poetry across all Plato's works, and finally an

essay arguing for the fundamental agreement of Plato's philosophy with the divine wisdom of Homer which is, on Proclus' view, allegorically communicated through his poems. Proclus' Commentary on Plato's dialogue *Timaeus* is arguably the most important commentary on a text of Plato, offering unparalleled insights into eight centuries of Platonic interpretation. This edition offers the first new English translation of the work for nearly two centuries, building on significant recent advances in scholarship on Neoplatonic commentators. It provides an invaluable record of early interpretations of Plato's dialogue, while also presenting Proclus' own views on the meaning and significance of Platonic philosophy. The present volume, the third in the edition, offers a substantial introduction and notes designed to help readers unfamiliar with this author. It presents Proclus' version of Plato's account of the elements and the mathematical proportions which bind together the body of the world. The *Theaetetus* provides Plato's fullest discussion of human knowledge and is a rich vehicle for reflection upon its topic. Polansky's commentary demonstrates that the dialogue in fact holds the complete Platonic account of knowledge -- an account which is as sophisticated as any offered by contemporary philosophers. Composed in the fourth century b.c., the *Phaedrus*—a dialogue between Phaedrus and Socrates—deals ostensibly with love but develops into a wide-ranging discussion of such subjects as the pursuit of beauty, the nature of humanity, the immortality of the soul, and the attainment of truth, ending with an in-depth discussion of the principles of rhetoric. This

erudite commentary, which also includes the original Greek text, is designed to help intermediate-level students of Greek read, understand, and enjoy Plato's magnificent work. Drawing on his extensive classroom experience and linguistic expertise, Paul Ryan offers a commentary that is both rich in detail and—in contrast to earlier, more austere commentaries on the Phaedrus—fully engaging. Line by line, he explains subtle points of language, explicates difficulties of syntax, and brings out nuances of tone and meaning that students might not otherwise notice or understand. Ryan sections his commentary into units of convenient length for classroom use, with short summaries at the head of each section to orient the reader. Never straying far from the text itself, Ryan provides useful historical glosses and annotations for the student, introducing information ranging from the architecture of the Lyceum to Athenian politics. Further historical and philosophical context is provided in the introduction by Mary Louise Gill, who outlines the issues addressed in the Phaedrus and situates it in relation to Plato's other dialogues. Drawing on his extensive classroom experience and linguistic expertise, Paul Ryan offers a commentary that is both rich in detail and—in contrast to earlier, more austere commentaries on the Phaedrus—fully engaging. Line by line, he explains subtle points of language, explicates difficulties of syntax, and brings out nuances of tone and meaning that students might not otherwise notice or understand. Proclus' Commentary on Plato's dialogue Timaeus is arguably the most important commentary on a text of Plato, offering

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translations of the passages discussed and a line-by-line analysis which deals with textual matters and unravels Plato's dense and subtle arguments, reaching a novel interpretation of some of the dialogue's main themes as well as of many individual passages. The book is intended primarily for graduate students and scholars, both philosophers and classicists, but presupposes no previous acquaintance with the subject and is accessible to undergraduates.

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