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How the Grinch Stole Christmas! *Bartholomew and the Oobleck Alexander and the Terrible, Horrible, No Good, Very Bad Day How to Read a Book The Poky Little Puppy The Classic Doctor Who Dvd Compendium There was an Old Lady who Swallowed a Fly When Hitler Stole Pink Rabbit Hollywood Picks the Classics Thidwick the Big-Hearted Moose Mickey and the Beanstalk (Disney Classic) Outside In The Awakening and Other Short Stories-Classic Edition(Annotated) The Book of Five Rings (Annotated) Dear Beast: Simon Sleeps Over The Wonderful Wizard of Oz Founders, Classics, Canons Leading Ladies Classic Wisdom for the Professional Life Classic Horror Tales It Can't Happen Here The Standard Blue Book of Texas, 1907-08 Album of History and Biography of Meeker County, Minnesota jungle book Classic and Romantic Music The Divine Classic of Nan-hua The Man Who Invented Christmas (Movie Tie-In): Includes Charles Dickens's Classic a Christmas Carol The Robber Barons The Classic Myths in English Literature and in Art The Classic German Dictionary The Classic and the Beautiful from the Literature of Three Thousand Years A Translation of the Confucian [I Ching] ; Or, the Classic of Change The Classic and the Beautiful from the Literature of Three Thousand Years Hark! A Shark! Dr. Seuss's 1 2 3 The Classic and the Beautiful from the Literature of Three Thousand Years Classic Magnolia Rock Dr. Seuss's Second Beginner Book Collection Inside Your Outside 100 Classic Hikes in Washington*

A stuck-up cat and a good-natured dog are pen pals from a distance, until a disastrous sleepover brings them together in this playful illustrated chapter book told in letters. Andy has two pets and two houses: a cat, Simon, at his mom's house and adog, Baxter, at his dad's house. But when Andy's mom goes on a business trip, Simon must spend a few nights at Andy's dad's house. A sleepover with thebeast? Simon says, "No, thank you." Baxter, on the other hand, is sooooo excited to play together. He and Simon can go on walks! Stay up late! Eat liver treats! He can't wait to finally meet hispen pal in person. What could go wrong? The big introduction does NOT go well for these wildly different pets. Simon is so desperate to get back home to his quiet, clean oasis that he escapes througha basement window. Can Baxter convince him to return before Andy notices his beloved cat is gone? This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet—and the joy found in newfriendship. With nine chapters and adorable full-color illustrations on everyspread, the series is a perfect read for parents to share with kids. The Professional Life. In the simplest of meanings, it is the part of your day or week or year or entire life that you spend working to make a living. Everyone knows that the way you spend those hours of your day can very easily carry over into every other aspect of your life. Do you know someone lucky enough to love what they do to support themselves? That happiness, pride, and satisfaction doesn't just stop when they leave the office. It finds its way into their personal relationships and into their community activities. Loving your work is the biggest bonus you can give yourself. Classic Wisdom for the Professional Life has words of wisdom from some of the world's preeminent business, political, and cultural leaders. Paying heed to one or one hundred of these quotes that really speaks to you can make a difference not only in the way you earn a paycheck now, but also in how you forge a career path for yourself. Be one of the lucky few who knows that a happy professional life is one huge part of really living the good life A hilarious story about one very big-hearted moose who is only too happy to host a menagerie of animals in his antlers – until his new guests go too far! Learn about sharks with everyone's favorite Cat in the Hat! The Cat in the Hat dives deep in this fascinating exploration of the world of sharks. Learn about the different types of sharks, how we study them, and why they aren't so scary after all. Perfect for kids who love sharks and Dr. Seuss alike, and for any kid who loves learning and science. The Cat in the Hat's Learning Library is a nonfiction, unjacketed hardcover series that introduces beginning readers ages 5-8 to important basic concepts. Featuring beloved characters from Dr. Seuss's The Cat in the Hat, the Learning Library titles explore a range of topics about the world we live in and include an index, glossary, and suggestions for further reading. "Pretty much all the stuff you need to know is in Dr. Seuss." –President Barack Obama Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works. The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition. Presents the traditional version of a famous American folk poem first heard in the U.S. in the 1940's. Offers five classic Dr. Seuss tales, including the story of the return of the mischievous Cat in the Hat with his Little Cat friends. Classic Magnolia Rock is a history of original Mississippi Rock and Roll music from 1953 to 1970 andits impacton the national music scene. It is told through the eyes of the author and the artists who were a part of this history. The stories come from countless interviews with the artists and members of the various bands as they shared how they started and the things that happened to them as they traveled to and from the performances across the South. The author is hoping to help preserve this important part of the state's musical heritage. Many of the artists included in the book have had very successful careers in the music industry; yet, the general public only thinks of Elvis and Jerry Lee Lewis when Mississippi Rock and Roll is mentioned. A behind-the-scene look at this formative time is told through the music and pictures of the musicians. Insight into the social events of the day is also included as well as a brief look at the author's life during this time as he was experiencing rock and roll music for the first time as a teenager. The reader is invited to take a trip down memory lane to re-live the glory days of their teenage years and remember these old songs, singers, and musicians along with personal memories of what they were doing when this music waspopular. A companion CD of 22 songs of these artists is available from the author. This re-mastered release is a great way to celebrate the music and a wonderful addition to your collection. * Full-color coffee-table quality hiking guidebook with lush, hand-drawn trail maps * Written by Washington's godfathers of hiking guidebooks, Harvey Manning and Ira Spring * In a state rich with luscious trails, these hikes are the ones you can't miss (or, at least, must start with) 100 Classic Hikes in Washington is the progeny of Washington's first hiking guidebook, and is the best-selling guidebook of all time. There's a reason: it's gorgeous. The photos of trails and vistas are breathtaking. These are hikes you will want to hike, dream about hiking, or both. Based on their more than 100 years of combined experience in Washington's backcountry, Ira Spring and Harvey Manning chose their favorite trails for this compendium of classic hikes. Along with the images and hand-drawn maps, you'll get the authors' first-hand descriptions of the trails they hiked many times over. Featuring spectacular views, flower-filled alpine meadows, lakes and streams, ancient forests, animals and birds, and solitude, these trails will give hikers a taste of Washington's best. Infused with a strong conservation message, this guidebook not only introduces hikers to Washington's gems but encourages them to become active participants in an effort to preserve and, in some cases, reclaim the remaining wilderness. Includes material on John D. Rockefeller, J. Pierpoint Morgan, Cornelius Vanderbilt, William H. Vanderbilt, Andrew Carnegie, E.H. Harriman, Jay Gould, Jim Fisk, Jay Cooke, Daniel Drew, Henry C. Frick, James J. Hill, Charles M. Schwab, Henry Villard, Standard Oil Company, trusts. Standiford examines how the unlikely success of "A Christmas Carol" revitalized Charles Dickens's languishing career and revived the celebration of the near-forgotten Christmas holiday. Excerpt from The Standard Blue Book of Texas, 1907-08: Who's Who? Houston.' In this unselfish manner we have received our patronage, yet we are free to admit that our entire voyage has not been with continuous fair winds and cloudless skies during the seven ceaseless months in the compilation Of the Blue Book. We have encountered gales and pounded upon the rocks when least expected, but we are glad to say that we have been victorious over these elements and have come to remain a permanent Houston enterprise, and we would kindly suggest, in making your appropriations for advertising for the year coming do not forget us. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. "The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the

country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst This book examines the concepts of classic and romantic in their historical contexts and discusses the varying interpretations they have undergone, separately and in relation to each other. For each period, the author surveys the development of style characteristics, the treatment of rhythm, meter, and tempo, of harmony and tonality, of motive and theme, genres and forms. He also considers such problems as national styles and the social position of music. Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month. Founders, classics, and canons have been vitally important in helping to frame sociology's identity. Within the academy today, a number of positions—feminist, postmodernist, postcolonial—question the status of "tradition." In *Founders, Classics, Canons*, Peter Baehr defends the continuing importance of sociology's classics and traditions in a university education. Baehr offers arguments against interpreting, defending, and attacking sociology's great texts and authors in terms of founders and canons. He demonstrates why, in logical and historical terms, discourses and traditions cannot actually be "founded" and why the term "founder" has little explanatory content. Equally, he takes issue with the notion of "canon" and argues that the analogy between the theological canon and sociological classic texts, though seductive, is mistaken. Although he questions the uses to which the concepts of founder, classic, and canon have been put, Baehr is not dismissive. On the contrary, he seeks to understand the value and meaning these concepts have for the people who employ them in the cultural battle to affirm or attack the liberal university tradition. Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems. The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. A classic Disney Little Golden Book, starring Mickey Mouse, Donald Duck, and Goofy, in their own version of the fairy tale Jack and the Beanstalk. Mickey Mouse stars as a peasant who finds some magic beans in Walt Disney's classic fairy tale Mickey and the Beanstalk. This Little Golden Book is based on the animated movie originally released in 1947 as one of the two stories in the film *Fun and Fancy Free*. Now this delightful full-color Little Golden Book, first published 30 years ago, is back to delight a new generation of boys and girls ages 2 to 5--as well as collectors of all ages! Grow your heart three sizes—and dazzle your eyes—with this FULL COLOR edition of the beloved holiday classic *How the Grinch Stole Christmas!*—the perfect gift for under the tree and for Dr. Seuss fans and collectors any time of year! This season of giving, give a gift that's never been given before—a full color edition of *How the Grinch Stole Christmas!* Originally published in 1957 using just 2 different colored inks (red and black), this new, jacketed edition features Dr. Seuss's original illustrations in full color for the very first time—the way he'd have likely colored them had he published the book today! While this edition is not a replacement for the original, we think it makes a cheerful addition to the Dr. Seuss canon that is bound to appeal to Dr. Seuss fans of all ages. PS: The drabness of the Grinch's life in his cave compared to the happy, vibrant life of the Whos in Who-ville has never been easier to see! The world of classic films is rich and overwhelming. *HOLLYWOOD PICKS THE CLASSICS* focuses on the movies of the Golden Age from 1930 to 1960; breaks down the movies into categories such as Film Noir, Romance, Good Guys/Bad Guys, and Damsels and Dames; and gives the must-sees in each category. Also included is a yearbook of the stars and directors from the movies described. *HOLLYWOOD PICKS THE CLASSICS* includes plot synopses, casts and crews, famous quotes, trivia, facts about the stars and awards, and behind-the-scenes gossip. But what makes this book unique are the dozens of personal top-ten favorite lists from Hollywood stars, directors, and writers. Lavishly illustrated with hundreds of pictures, many of which have never been seen, jam-packed with information, and with an introduction by screen legend Esther Williams, *HOLLYWOOD PICKS THE CLASSICS* is an entertaining and visually exciting guide for the film novice as well as the film buff. Journey through the fascinating world of the body with everyone's favorite Cat in the Hat! The Cat in the Hat's Learning Library is a nonfiction picture book series that introduces beginning readers ages 5-8 to important basic concepts. Join the Cat in the Hat, Sally and Dick for a ride through the human body where they visit the right and left sides of the brain, meet the Feletons from far off Fadin (when they stand in the sun you can see through their skin), scuba dive through the blood system, follow food and water through the digestive tract, and a whole lot more! Perfect for readers who are curious about the body and for any kid who loves learning and science. Featuring beloved characters from Dr. Seuss's *The Cat in the Hat*, the Learning Library are unjacketed hardcover picture books that explore a range of nonfiction topics about the world we live in and include an index, glossary, and suggestions for further reading. One night a puppy, who is always late coming home finds there is no dessert for him. On board pages. An easy-to-read counting book, inspired by Dr. Seuss and illustrated with artwork from his books! Count on Dr. Seuss to make learning numbers fun! This simple, rhymed riff about counting is illustrated with art from some of the most beloved works by Dr. Seuss, including *One Fish Two Fish Red Fish Blue Fish*, *Did I Ever Tell You How Lucky You Are?*, and *Oh, the Things You Can Think!* Great for the earliest reader—and beginning counter—it's a perfect companion to Dr. Seuss concept books like *Mr. Brown Can Moo! Can You?*, *The Shape of Me and Other Stuff*, and Dr. Seuss's *ABC*. Nurture a love of numbers—and of Dr. Seuss—with this great new concept book for beginning readers! Curl up with this collection of classic scary stories from the masters of the genre. With dozens of stories of the macabre, fantastic, and supernatural, *Classic Horror Tales* is sure to keep readers on the edges of their seats. This collection of works by classic writers spans more than a century—from 19th-century trailblazers such as John William Polidori, Nathaniel Hawthorne, and Washington Irving to 20th-century masters like Saki, Edith Wharton, and Franz Kafka. The fear of the unknown is a driving force in literature, and the horror genre surpasses all others in bringing this idea to the forefront of the reader's consciousness. A wide range of cultures and classes of society are represented in this volume, reminding us that dark forces lurk all around us—for even in broad daylight, a shadow exists somewhere. Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary. *The Awakening* is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle. Contains photographs and profiles that examine the lives and careers of fifty actresses of the studio era who empowered women, each with an annotated list of films, style notes, behind-the-scene facts, trivia, and a list of awards and nominations. The release on DVD of the original series of *Doctor Who* is probably the most comprehensive presentation of a television programme ever produced. Not only are the episodes themselves digitally restored to pristine quality using the best surviving materials and innovative new techniques, but each disc is packed with supplementary features that examine the making, broadcast and legacy of this ground-breaking show. Now every disc, every episode and every extra has been collated and chronicled to guide viewers old and new on their journey through the intriguing history of *Doctor Who*, all fully indexed for easy reference. If you're only just learning about the show's past then this book will guide you through the adventure ahead. If you're still building your collection it will help you discover further stories you're sure to enjoy. And if you already have every release, then the *CLASSIC DOCTOR WHO DVD COMPENDIUM* is your ultimate companion to the complete range.

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