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Imam Baqir (as) said "Since the death of the Holy Prophet (s) we Ahl ul bayt have been humiliated, made distant and have been deprived and killed and made to leave our home town and we felt frightened for our blood and the blood of our followers. The cheaters, through their lies, got nearer to the leaders, judges and governors in every city and our enemies told false and invalid traditions relating to their past leaders and quoted narrations that we had never told. They only wanted to humiliate us and wanted to accuse us of falsehood, and wanted to get nearer to their leaders through lies. After the passing away of Hassan (a.s) this became very common during the time of Muawiyah. At that time, in every city, Shias were killed, their hands and feet were cut off and they were hanged on accusations of their being near to us and talking about their love for us." These 24 studies on specific symbols, images and icons from the Muslim tradition are authored by scholars from around the world. Divided into four sections, the Divine, the Spiritual, the Physical, and the Societal, they examine theological issues, such as divine unity, creation, wrath, and justice, as well as spiritual subjects, such as the straight path, servitude, perfection, the jinn, intoxication, and the status of Fatimah, the daughter of the Prophet Muhammad. Essays also explore the symbolism of physical elements such as water, trees, seas, ships, food, the male sexual organ, eyebrows, and camels; and the significance of more socially-centered subjects such as the center, ijtilah, governance, otherness, Ashura, and Arabic. Drawing from the Qur'an and Sunnah, the essays address these topics with tact and respect from a position that appreciates exegetical diversity while remaining within the realm of unity. It is not only the holy cities of Mecca and Karbala to which Muslim pilgrims travel, but a wide variety of sacred sites around the world. Journeys are undertaken to visit graves of important historical and religious individuals, the tombs of saints, and natural sites such as mountaintops and springs. Exploring the richness and diversity of traditions practiced by the 1.5 billion Muslims across the world, Sophia Rose Arjana provides a rigorous theoretical discussion of pilgrimage, ritual practice and the nature of sacred space in Islam, both historically and in the present day. This all-encompassing survey covers issues such as time, space, tourism, virtual pilgrimages and the use of computers and smartphone apps. Lucidly written, informative and accessible, it is perfectly suited to students, scholars and the general reader seeking a comprehensive picture of the defining ritual of religious pilgrimage in Islam. The Following is the introduction of the author about the book: I was motivated to write this book because I saw that a large number of people gave themselves the title "Shia" without respecting this title or being aware of its rights. A sensible person is one who knows the value of that which he possesses, so he can honour it if it deserves to be honoured and he can treasure it if it deserves to be treasured, and he can protect it from anything that will ruin it. I intentionally collected the Ahadith that reveal the status of the Shia, the rewards and the honour that Allah has prepared for them in the highest levels of Paradise, and the status of the pious Imams in Allah's eyes. Therefore, those who read this book will learn with certainty the value of a Shia, and thereby respect and honour this title and stay committed to their obligatory duties that they have as Shia. May those who benefit from the contents of this book increasingly pray for me. This book is entitled Bish?ratul Mu??af? Le Sh?atil Murta?? (The Glad Tidings of Mu??af? for the Shia of Murta??) and I have not

included any ?ad?th in it except the most authentic A??dith from the most trusted scholars. I seek nothing but to please Allah and I ask nothing but the prayers of those who read this book. I desire nothing but to attain nearness to the best of the creation (the Messenger of Allah) and his purified family, the Imams of guidance. May Allah's blessings be on them, to the extent of the number of every (grain of) sand and every stone. I ask Allah for piety and support, for He is the best supporter, who with His generosity, listens to prayers and grants them. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Focusing on Near Eastern history in Mamluk and Ottoman times, this book, dedicated to Michael Winter, stresses elements of variety and continuity in the history of the Near East, an area of study which has traditionally attracted little attention from Islamists. Ranging over the period from the thirteenth to the nineteenth century, the articles in this book look at the area from Istanbul down through Syria and Palestine to Arabia, the Yemen and the Sudan. The articles demonstrate the great wealth of the materials available, in a wide variety of languages, from archival documents to manuscripts and art works, as well as inscriptions and buildings, police records and divorce documentation. The topics covered are equally as varied and include Dufism, the festival of Nabi Musa, military organisations, doctors, and charity to name but a few. In spite of Islam's long history in Europe and the growing number of Muslims resident in Europe, little research exists on Muslim pilgrimage in Europe. This collection of eleven chapters is the first systematic attempt to fill this lacuna in an emerging research field. Placing the pilgrims' practices and experiences centre stage, scholars from history, anthropology, religious studies, sociology, and art history examine historical and contemporary hajj and non-hajj pilgrimage to sites outside and within Europe. Sources include online travelogues, ethnographic data, biographic information, and material and performative culture. The interlocutors are European-born Muslims, converts to Islam, and Muslim migrants to Europe, in addition to people who identify themselves with other faiths. Most interlocutors reside in Albania, Bosnia-Hercegovina, Italy, France, the Netherlands, Great Britain, and Norway. This book identifies four courses of developments: Muslims resident in Europe continue to travel to Mecca and Medina, and to visit shrine sites located elsewhere in the Middle East and North Africa. Secondly, there is a revival of pilgrimage to old pilgrimage sites in South-eastern Europe. Thirdly, new Muslim pilgrimage sites and practices are being established in Western Europe. Fourthly, Muslims visit long-established Christian pilgrimage sites in Europe. These practices point to processes of continuity, revitalization, and innovation in the practice of Muslim pilgrimage in Europe. Linked to changing sectarian, political, and economic circumstances, pilgrimage sites are dynamic places of intra-religious as well as inter-religious conflict and collaboration, while pilgrimage experiences in multiple ways also transform the individual and affect the home-community.

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Narrations regarding the killer of Merits and Method of Visiting the Tombs of the Holy Infallibles When thinking of intrepid travelers from past centuries, we don't usually put Muslim women at the top of the list. And yet, the stunning firsthand accounts in this collection completely upend preconceived notions of who was exploring the world. Editors Siobhan Lambert-Hurley, Daniel Majchrowicz, and Sunil Sharma recover, translate, annotate, and provide historical and cultural context for the 17th- to 20th-century writings of Muslim women travelers in ten different languages. Queens and captives, pilgrims and provocateurs, these women are diverse. Their connection to Islam is wide-ranging as well, from the devout to those who distanced themselves from religion. What unites these adventurers is a concern for other women they encounter, their willingness to record their experiences, and the constant thoughts they cast homeward even as they traveled a world that was not always prepared to welcome them. Perfect for readers interested in gender, Islam, travel writing, and global history, *Three Centuries of Travel Writing by Muslim Women* provides invaluable insight into how these daring women experienced the world—in their own voices. Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, and altruistic journeys. There are many motivations for undertaking these journeys; the most important being personal values, life experience, personal and social identity, lifestyle, social and cultural influence. This book presents contributions that address pilgrim motivation, identity and values as they are shaped by the broader sociological, psychological, cultural and environmental perspectives. The focus of the book is the travellers themselves and their inner world through the lens of their pilgrimage. The research presented focuses on the typology of pilgrim journeys as ways in which identity and values are presented to a post-modern consumer society, providing interesting and challenging perspectives on the identity of pilgrims in the 21st century. Although there has been a massive increase in the volume of pilgrimage research and publications, traditional Anglophone scholarship has been dominated by research in Western Europe and North America. In their previous edited volume, *International Perspectives on Pilgrimage Studies* (Routledge, 2015), Albera and Eade sought to expand the theoretical, disciplinary and geographical perspectives of Anglophone pilgrimage studies. This new collection of essays builds on this earlier work by moving away from Eurasia and focusing on areas of the world where non-Christian pilgrimages abound. Individual chapters examine the practice of ziyarat in the Maghreb and South Asia, Hindu pilgrimage in India and different pilgrimage traditions across Malaysia and China before turning towards the Pacific islands, Australia, South Africa and Latin America, where Christian pilgrimages co-exist and sometimes interweave with indigenous traditions. This book also demonstrates the impact of political and economic processes on religious pilgrimages and discusses the important development of secular pilgrimage and tourism where relevant. Highly interdisciplinary, international, and innovative in its approach, *New Pathways in Pilgrimage Studies: Global Perspectives* will be of interest to those working in religious studies, pilgrimage studies, anthropology, cultural geography and folklore studies. In 2011, Zeeshan Khan decided to travel from his city Dhaka via India and Pakistan to Iran and on to Europe. This book traces his journey till he left the borders of Iran, a distance he completed in about 60 days. For Khan the journey was about travelling along a historical route steeped in cultures, languages, religions and races, all woven together as a single, indivisible whole. While

India represented somewhat familiar terrain, travelling through contemporary Pakistan and Iran was a particular eye-opener for the author. Much of the current realities of the region are reflected in the book, along with Khan's own commentary about what he observed and encountered. Equally a pleasure to read for the armchair traveller or the seasoned one, the book is a stunning snapshot of life along a well-worn route known for its spiritual depth and philosophical richness. Looks at how various factions used the tradition that scholars were the "heirs of the Prophet" during the classical period of Islam (570–1258 CE). The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. The issue is often dealt with superficially without attention to its deep roots in piety and religiosity. Visualizing Belief and Piety in Iranian Shiism offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, Ingvild Flakerud introduces and analyzes imageries (tile-paintings, posters and wall-hangings), ritual contexts and interviews with male and female local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book presents the argument that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints. This collection of articles by Carl W Ernst summarizes over 30 years of research, recovering and illuminating remarkable examples of Islamic culture that have been largely overlooked, if not forgotten. It opens with reflections on teaching Islam, focusing on major themes such as Sufism, the Qur'an, the Prophet Muhammad, and Arabic literature. The importance of public scholarship and the questionable opposition between Islam and the West are also addressed. The articles that follow explore multiple facets of Sufism, the ethical and spiritual tradition that has flourished in Muslim societies for over a thousand years. The cumulative effect is to move away from static Orientalist depictions of Sufism and Islam through a series of vivid and creative case studies. Since its publication in 1982, the Archaeological Gazetteer of Afghanistan has become the main reference work for the archaeology of Afghanistan, and the standard sites and monuments record for the region; archaeological sites are now referred to under their Gazetteer catalogue number as routine in academic literature, and the volume has become a key text for developing research in the area. This revised and updated edition has been significantly expanded to incorporate new field-work and discoveries, as well as older field-work more recently published, and presents new cases of synthesis and unpublished material from private archives. New discoveries include the Rabatak inscription detailing the genealogy of the Kushan kings, a huge archive of Bactrian documents, Aramaic documents from Balkh on the last days of the Persian empire, a new Greek inscription from Kandahar, two tons of coins from Mir Zakah, a Sasanian relief of Shapur at Rag-i Bibi, a Buddhist monastic 'city' at Kharwar, new discoveries of Buddhist art at Mes Aynak and Tepe Narenj, and a newly revealed city at the Minaret of Jam. With over 1500 catalogue entries, supplemented with concordance material, site plans, drawings, and detailed maps prepared from satellite imagery, the Archaeological Gazetteer of Afghanistan: Revised Edition is the most comprehensive reference work on the archaeology and monuments of the region ever undertaken. Cataloguing all recorded sites and monuments from the earliest times to the Timurid period, this volume will be an invaluable contribution to the renewed interest in Afghanistan's cultural heritage and an essential resource for students and researchers. Useful guide for those making pilgrimage. Includes suggestions for books, hotels, flights, transportation, visa, as well as a health guide, maps, laws and practices, supplications and salutations, information about cities, and even a shopping guide. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are

resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Grandparents in Cultural Context gives a long overdue global view of the changing roles of grandparents. The eleven main chapters are by experts in the Americas, Europe and Russia, Asia, and Africa and the Middle East, and the editors integrate their chapters with previous writings on grandparenthood. Rather than technical or statistical research reports, each chapter provides a thought-provoking and comprehensive review of research, real-life case stories, cultural influences, and applied implications for grandparenthood across and within societies. Calling special attention to the roles of grandfathers and grandparenthood in societies previously un-represented in the literature, it provides several hundred new citations of work previously unavailable in English-language publications. Accessible to both scholars and students, it has several pedagogical features (e.g. web links, discussion questions) that make it useful as a text for upper-division undergraduate or graduate level classes in behavioral, social, and family sciences. It is relevant to psychology, gerontology, family studies, anthropology, family/comparative sociology, education, social work, gender studies, ethnic studies, psychiatry, and diversity and international studies programs. Practitioners, service providers, policymakers, and internationally minded grandparents will also enjoy this book.

In search of truth, little did I anticipate that my journey would take me from Georgia, across oceans, all the way to the Fertile Crescent. Working through my misconceptions of the region, Iraq was transformed in my heart to a place of longing. It transported me 1400 years back to a time when saints gave the ultimate sacrifice. They ensured that for as long as the sun rose and set, mankind would have the ability to know their Lord. It is a timeless gift and a breathing miracle. From my roots in Christianity, to searching endlessly for answers to my souls' longings, I found myself at the doorsteps of Islam. A decade after making my intent to go to Iraq, the invitation to go to Ziyarat and visit the shrines of the Imams finally arrived. Yet such a trip does not begin when you arrive. It begins when you connect with the heritage of Ahl al-Bayt, allowing their treasures to transcend you to the Beloved. If you need to learn about the fifth pillar of Islam and how it is performed then you must read this book. "Companion of Hajj" is one the most authentic books authored on the rulings of Hajj. This book provides practical and detailed guidance to the rituals of Hajj and Umrah. "Companion of Hajj" will be your true companion in your blessed journey of lifetime. Useful guide for those making pilgrimage. Includes suggestions for books, hotels, flights, transportation, visa, as well as a health guide, maps, laws and practices, supplications and salutations, information about cities, and even a shopping guide. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Global migration flows in the 20th century have seen the emergence of Muslim diaspora and minority communities in Europe, North America and other parts of the world. This book offers a set of new comparative perspectives on the experiences of Shi'a Muslim minorities outside the so-called Muslim heartland (Middle East, North Africa, Central and South Asia). It looks at Shi'a minority communities in Europe, North and South America, Sub-Saharan Africa and East Asia and discusses the particular challenges these communities face as "a minority within a minority"-- "The Shi'i's of Iraq" provides a comprehensive history of Iraq's majority group and its turbulent relations with the ruling Sunni minority. Yitzhak Nakash challenges the widely held belief that Shi'i society and politics in Iraq are a reflection of Iranian Shi'ism, pointing to the strong Arab attributes of Iraqi Shi'ism. A new introduction brings this book into the new century and illuminates the role that Shi'is could play in a future Iraq after Saddam Hussein. Lonely Planet Iran is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Hike among the Castles of the Assassins in Alamut Valley, Lose yourself in Esfahan's historic bazaar, or ski in the Alborz Mountains; all with your trusted travel companion. Get to the

heart of Iran and begin your journey now! Inside Lonely Planet Iran Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - festivals, cuisine, religion, history, architecture, literature, music, crafts, environment Over 50 maps Covers Tehran, Esfahan, Yazd, Shiraz, Persepolis, Kashan, Choqa Zanbil, Takht-e Soleiman, Tabriz, Masuleh, Mashhad, Garmeh, Alamut Valley, Alborz Mountains, Kaluts, Qeshm Island and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Iran, our most comprehensive guide to Iran, is perfect for both exploring top sights and taking roads less travelled. Looking for more extensive coverage? Check out Lonely Planet Middle East guide. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. Note: The digital edition of this book is missing some of the images found in the physical edition Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time. Global Flows, Local Appropriations; Facets of Secularisation and Re-Islamization Among Contemporary Cape Muslims is the first ethnographic study of muslims in Cape Town, South Africa at this level in 25 years. It explores processes of secularisation and re-islamization among Cape Muslims in the context of a post-apartheid South Africa in which liberal and secular values have attained considerable purchase in the new political and social elites. Fractured by status, ethnicity and religious orientation, Cape muslims have responded to these changes through an ambiguous accomodation with the new order. This study explores this development through chapters on conversions to Islam among black Africans in Cape Town, Cape women's experiences with polygyny, Cape muslims and HIV/AIDS, the status of Islam in a prison Cape Town in the post-apartheid era and on contestation over rituals among Cape muslims. This collection of ten essays on Banaras, one of the largest urban centers in India's eastern Gangetic plain, is united by a common interest in examining everyday activities in order to learn about shared values and motivations, processes of identity formation, and self-conscious constructions of community. Part One examines the performance genres that have drawn audiences from throughout the city. Part Two focuses on the areas of neighborhood, leisure, and work, examining the processes by which urban residents use a sense of identity to organize their activities and bring meaning to their lives. Part Three links these experiences within Banaras to a series of "larger worlds," ranging from language movements and political protests to disease ecology and regional environmental impact. Banaras is a complex world, with differences in religion, caste, class, language, and popular culture; the diversity of these essays embraces those differences. It is a collection that will interest scholars and students of South Asia as well as anyone interested in comparative discussions of popular culture. This collection of ten essays on Banaras, one of the largest urban centers in India's eastern Gangetic plain, is united by a common interest in examining everyday activities in order to learn about shared values and motivations, processes of identity formation, and self-conscious constructions of community. Part One examines the performance genres that have drawn audiences from throughout the city. Part Two focuses on the areas of neighborhood,

leisure, and work, examining the processes by which urban residents use a sense of identity to organize their activities and bring meaning to their lives. Part Three links these experiences within Banaras to a series of "larger worlds," ranging from language movements and political protests to disease ecology and regional environmental impact. Banaras is a complex world, with differences in religion, caste, class, language, and popular culture; the diversity of these essays embraces those differences. It is a collection that will interest scholars and students of South Asia as well as anyone interested in comparative discussions of popular culture. AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that encompasses all things."—Ron Charles, Washington Post Hailed as "a book for our times" (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent. The author looks at a place where the conditions for religious conflict are present, but active conflict is absent, focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence. This book is an in-depth account of people's cultural and religious life in the Jammu region of Jammu and Kashmir, India. It brings out the significance of Sufi and deity shrines as alternative places of worship that give meaning and purpose to people's lives. It includes sites and practices commonly associated with Islam/Sufism and Hinduism as spaces of shared culture. Most of the existing literature of Jammu and Kashmir is on Kashmir focusing mostly on topics such as politics, state, identity, conflict or violence. This book proposes to go beyond these works by delimiting the focus and area of the study to culture, society and religion. It explores the sites of religious pluralism and tolerance in the violence-ridden territory of Jammu and Kashmir. The chapters are mainly based on ethnographic data collected through qualitative methods like observation – participant and non-participant, case studies, in-depth interviews and oral history. The book is of interest to researchers, both faculty and graduate students, in the areas of sociology of religion, social anthropology, religious studies, cultural studies, Sufism, shrines and deity worship in South Asia. A selection of hadiths and Ziarat narrated by Masoomeen (asws) regarding the importance of performing the Ziarat of Imam Hussain (asws) as well as how to properly perform the Ziarat of Imam Hussain (asws) and other Masoomeen (asws) Religious communities are dynamic groups that continue to address relevant concerns

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