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[Gli zii di Sicilia Sicilian Uncles](#) [Leonardo Sciascia Gli zii di Sicilia](#) [Gli zii di Sicilia Zii Di Sicilia](#) [Gli zii di Sicilia Sizilianische Verwandtschaft \(Gli zii di Sicilia, dt.\) 4 Erzählungen Les Oncles de Sicile Leonardo Sciascia, 1956-1976 Towards a Unified Italy Sicily and the Mediterranean The Invention of Sicily Sicily Gli Zii Di Sicilia. \(Seconda Edizione\).](#) [Italian Literature since 1900 in English Translation Sicily Challenging the Mafia Mystique The Heart and the Island Encyclopedia of Italian Literary Studies Italy and the Second World War Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10 Reading and Writing the Mediterranean On the Edge of Democracy Inquisition and Inquiry Postmodern Ethics Risorgimento in Modern Italian Culture The Poetics of the Margins Italy at the Millennium Encyclopedia of the World Novel, 1900 to the Present Andrea Camilleri The Italian Cinema Book Between Hollywood and Moscow Mussolini's War Italo Calvino Neorealism and the "New" Italy Journeys Through Fascism The Culture of Reconstruction Italian Literature in North America Encyclopedia of Italian Literary Studies: A-J](#)

Neorealism and the "New" Italy centers on neorealist Italian artists' use of compassion as a vehicle to express their characters' interactions. Simonetta Milli Konewko proposes that compassion as an emotion may be activated to unify certain individuals and communities and investigates the mechanisms that allowed compassion to operate during the postwar period. Aiming to produce a deeper understanding of the ways in which Italy is re-encoded and reconstructed, this book explores the formation of Italian identity and redefines neorealism as a topic of investigation. Pubblicato nel 1958 nei Gettoni di Vittorini, poi riproposto nel 1960 con l'aggiunta di un importante racconto – "L'antimonio", che è un po' un romanzo interrotto –, "Gli zii di Sicilia" è la prima apparizione di Sciascia come narratore puro, fabulatore di storie che qui sono della Sicilia e della Spagna. Con voce sommessa e ferma, con una sorta di energia compressa, raccolta in sé, lo Sciascia narratore disegna il suo primo territorio. E subito si riconoscono certi tratti essenziali: l'attenzione alle cose e al dettaglio, il confronto perenne fra la Sicilia e il mondo (il libro si avvia con quell'evento favoleggiato che fu lo sbarco degli Alleati), la lucidità nel cogliere i paradossi, gli inganni e le beffe della Storia. A guide to the fascinating and diverse history and culture of Sicily. The book includes key events, places and artists highlighted in wide-ranging articles presented in four parts: History, Cities, Ancient Sites and Artists. A rich tapestry emerges of an island that has experienced dramatic changes of fortune while becoming a melting-pot of cultural influences from the eastern Mediterranean, North Africa and mainland Italy. It also includes commentary on the monuments and works of art to be seen today, linking Sicily past and present. Follow the stories of Dionysius' castle, the foundation of the cathedral at Monreale, the Sicilian poets who invented the sonnet and the British merchants who made Marsala wine an international brand. Tour the big cities of Catania and Messina, the resorts of Taormina and Cefalù, and the baroque hilltowns of south-eastern Sicily. Explore the ancient sites, among them Segesta, Selinunte and Agrigento. Witness the originality of the island's culture through the profiles of eight artists, sculptors and architects from the Renaissance to the twentieth century including Antonello da Messina, Giacomo Serpotta and Renato Guttuso, as well as Caravaggio, who left some of his last masterpieces on the island. This book complements the author's previous work on Syracuse and Palermo, filling in gaps in the island's story, to form a comprehensive trilogy on Sicily. Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy. During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of imperialism, which were at the heart of Italian Fascism, and thus shows that travel writing can offer an important contribution to historical analysis. Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. Rising up from the heart of the Mediterranean, Sicily has a rich and ancient history spanning over 2,000 years. A bounty prized by invaders from the Greeks, Romans and Vandals to the Byzantines, Arabs and Normans, Sicily's violently beautiful landscapes are haunted by a vibrant mix of cultures and her soil has always been fertile ground for the literary and artistic imagination. This compelling guide uncovers the island's multi-faceted personality through those literary figures who have managed to get under her skin - from Pindar, Cicero and Aeschylus to Shakespeare and Cervantes; DH Lawrence, Coleridge and Oscar Wilde to Truman Capote, Tennessee Williams, Ezra Pound and Lawrence Durrell; as well as local writers who have defined the modern Italian novel - Giuseppe Tomasi di Lampedusa and Leonardo Sciascia. Through their words and lives we witness the beauty, pain and power of the Sicilian cultural landscape and discover how the potent mix of influences on the island's society has been preserved forever in literature. This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work. This volume contains a selection of the proceedings of a conference on European problems of identity titled *Europe and its Others*, which was held in St Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within, and with self-reflective insights from literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes, as in a mosaic, a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe; and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as 'the other' but rather as contiguous tiles in a mosaic of idiosyncrasies. Lying one next to the other, these territories engage in dialogue poetically - harmoniously or dissonantly - in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins. A remarkable new history evoking the centrality of Italy to World War II, outlining the brief rise and triumph of the Fascists, followed by the disastrous fall of the Italian military campaign. While staying closely aligned with Hitler, Mussolini remained carefully neutral until the summer of 1940. At that moment, with the wholly unexpected and sudden collapse of the French and British armies, Mussolini declared war on the Allies in the hope of making territorial gains in southern France and Africa. This decision proved a horrifying miscalculation, dooming Italy to its own prolonged and unwinnable war, immense casualties, and an Allied invasion in 1943 that ushered in a terrible new era for the country. John Gooch's new history is the definitive account of Italy's war experience. Beginning with the invasion of Abyssinia and ending with Mussolini's arrest, Gooch brilliantly portrays the nightmare of a country with too small an industrial sector, too incompetent a leadership and too many fronts on which to fight. Everywhere—whether in the USSR, the Western Desert, or the Balkans—Italian troops found themselves against either better-equipped or more motivated enemies. The result was a war entirely at odds with the dreams of pre-war Italian planners—a series of desperate improvisations against an allied force who could draw on global resources, and against whom Italy proved helpless. **THE ITALIAN CINEMA BOOK** is an essential guide to the most important historical, aesthetic and cultural aspects of Italian cinema, from 1895 to the present day. With contributions from 39 leading international scholars, the book is structured around six chronologically organised sections: **THE SILENT ERA (1895–22)** **THE BIRTH OF THE TALKIES AND THE FASCIST ERA (1922–45)** **POSTWAR CINEMATIC CULTURE (1945–59)** **THE GOLDEN AGE OF ITALIAN CINEMA (1960–80)** **AN AGE OF CRISIS, TRANSITION AND CONSOLIDATION (1981 TO THE PRESENT)** **NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA** Acutely aware of the contemporary 'rethinking' of Italian cinema history, Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism. This provocative collection will provide the film student, scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth-century Italy's greatest and most original art form. The expression 'Sicilian uncle' has the same sense in Italian as 'Dutch uncle' does in English, but with sinister overtones of betrayal and inconstancy. The four novellas in *Sicilian Uncles*, originally published in 1958, are political thrillers of a kind - the first fruits of Sciascia's maturity. In these stories, illusions about ideology and history are lost in mirth, suffering and abandoned innocence. Each novella has its historical moment: the Allied invasion of Sicily, the Spanish Civil War, the death of Stalin, the 'events' of 1848. These occasions and their consequences are registered in the lives of Sciascia's wonderfully drawn characters. Each has voice, wit and a private history which opens out onto the wider circumstances of his time. The island of Sicily has for

centuries been a meeting point where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity. The essays collected here explore Sicily as a place where these cultural interactions have produced conflict but also new material and intellectual exchange. This study focuses on the narrative form which figured prominently in Sciascia's literary production in the 1970s and 1980s, that is, *inchiesta*, the non-fiction investigative essay, based principally on Manzoni's *Storia della colonna infame* [The Column of Infamy]. In his *inchieste* Sciascia investigates episodes in history, from the time of the Inquisition through to his own contemporary times, where intolerance and injustice outmatch human weakness and fear. This study considers Sciascia's commingling of detective and investigative writing, and his attempts at historiography. One striking feature of his narrative technique is his reliance on literature to interpret the past. Italy in the Second World War: *Alternative Perspectives* brings together fifteen international scholars to offer new contributions to the study of Italian war experience, both civilian and military, during the Second World War. *On the Edge of Democracy* examines the emergence of democracy in Italy in the wake of World War Two. It examines the nature of the democracy forged in the liminal period after Benito Mussolini, the Duce of Fascism, was removed from government in the summer of 1943. Instead of pouring through institutional accounts, which root the origins of democracy in the establishment of parties and in electoral outcomes, Forlenza focuses on the lived experiences of ordinary people and elites in extraordinary times. Meanings of democracy are not variations of a universal model but emerge as contingent interpretative acts and a symbolization following political and existential crisis under condition of violence and war. *On the Edge of Democracy* captures a series of key events which saw people torn between going home or staying at the front, between clinging to a disrespected but habitual monarchy or engaging with a republican experiment. Becoming a democracy was also a kind of politically spiritual act: the power of the myth of America and the struggle for order as a function of the cosmic fight between communism and anti-communism in the incipient Cold War had a formative power on the origins, meanings, and characters of post-fascist democracy in Italy. Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature." *The Sicilian Mafia, or Cosa Nostra*, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. *Challenging the Mafia Mystique* provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature. The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after *Risorgimento*, the political events that, from 1859 to 1870, led Italy from being a fragmented peninsula to an independent and unified nation-state. However, the assessment of *Risorgimento* and its myths from the post-World War II era to the present remains, for the most part, unexplored. While it is undeniable that the dramatic economic, social, and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives, it remains equally true that interest in the *Risorgimento* in modern Italian culture has not diminished. *The Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. "In the second half of the twentieth century, the Italian historical novel provided an unrivalled number of best sellers and publishing 'phenomena'. The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature, or philosophy, of history. This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid-1960s and the early 1990s, with reference to current debates on the nature of history. It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre. The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate. The theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of Italy's foremost contemporary writers: Leonardo Sciascia, Vincenzo Consolo, Sebastiano Vassalli, Umberto Eco, and Luigi Malerba." In the postwar years, Italy underwent a far-reaching process of industrialization that transformed the country into a leading industrial power. Throughout most of this period, the Italian Communist Party (PCI) remained a powerful force in local government and civil society. However, as Stephen Gundle observes, the PCI was increasingly faced with challenges posed by modernization, particularly by mass communication, commercial cultural industries, and consumerism. *Between Hollywood and Moscow* is an analysis of the PCI's attempts to cope with these problems in an effort to maintain its organization and subculture. Gundle focuses on the theme of cultural policy, examining how the PCI's political strategies incorporated cultural policies and activities that were intended to respond to the Americanization of daily life in Italy. In formulating this policy, Gundle contends, the Italian Communists were torn between loyalty to the alternative values generated by the Communist tradition and adaptation to the dominant influences of Italian modernization. This equilibrium eventually faltered because the attractive aspects of Americanization and pop culture proved more influential than the PCI's intellectual and political traditions. The first analysis in English of the cultural policies and activities of the PCI, this book will appeal to readers with an interest in modern Italy, the European left, political science, and media studies. Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature. This volume makes available for the first in English an edited and annotated volume of Consolo's short stories, essays, and other writings pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin. The Mediterranean region holds a particular fascination for Consolo, who seeks through his writing to recover the memory of a Sicilian and Mediterranean history, which he feels is presently being threatened by the forces of late-capitalist Western culture. His writings about the region also voice a commitment to questions of ethics and human rights, which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people. At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism, Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values. They remind us of the necessity of moderation and contingency, and in so doing, attempt to recover a moral and ethical dimension for our collective life. Publisher description This is the first comprehensive reference work in English dedicated to the writing of world-famous Italian mystery writer Andrea Camilleri. It includes entries on plots, characters, dates, literary motifs, and themes from the bestselling author's detective stories and television crime dramas, with special attention given to the serialized policeman Inspector Salvo Montalbano, Camilleri's most famous character. It also equips the reader with background information on Camilleri's life and career and provides a guide to the writings of reviewers and critics. Sicily is at the crossroads of the Mediterranean, and for over 2000 years has been the gateway between Europe, Africa and the East. It has long been seen as the frontier between Western Civilization and the rest, but never definitively part of either. Despite being conquered by empires - Romans, Byzantines, Arabs, Normans, Hapsburg Spain - it remains uniquely apart. The island's story maps a mosaic that mixes the story of myth and wars, maritime empires and reckless crusades, and a people who refuse to be ruled. In this riveting, rich history Jamie Mackay peels away the layers of this most mysterious of islands. This story finds its origins in ancient myth but has been reinventing itself across centuries: in conquest and resistance. Inseparable from these political and social developments are the artefacts of the nation's cultural patrimony – ancient amphitheatres, Arab gardens, Baroque Cathedrals, as well as great literature such as Giuseppe di Lampedusa's masterpiece *The Leopard*, and the novels and plays of Luigi Pirandello. In its modern era, Sicily has been the site of revolution, *Cosa Nostra* and, in the twenty-first century, the epicentre of the refugee crisis. *The Invention of Sicily* is a dazzling introduction to the island, its history and its people. *Postmodern Ethics* offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of *impegno* had been abandoned. *Postmodern Ethics* explores ways in which Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional committed writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. *Postmodern Ethics* provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that his writing may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary interiority, suggesting instead that socio-political engagement underpins all of his works. It also offers a new lens on Sciascia's writing, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. *Postmodern Ethics* explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between these two key intellectual figures.

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