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Il libro delle città. Un viaggio attraverso le più belle città del mondo. Ediz. illustrata La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese Saggio di Memorie della città di Tolentino raccolte ed illustrate da ... C. Santini. (Appendice di documenti.). Il Forestiere instruito delle cose notabili della città di Ravenna, etc. With a plan Il libro delle città La città nell'economia della conoscenza Descrizione Di Tutta Italia Il mio primo atlante delle città. Libro pop-up Acta Conventus Neo-Latini Upsaliensis (set, two volumes) Antichità di Leuca, città già posta nei capo Salentino, de'luoghi, delle terre, e d'altre città del medesimo promontorio, e del venerabile tempio di Santa Maria di Leuca, etc Dell'istoria d'Italia ... Dall'anno 1625. sino al 1660. Libri ventiotto, etc Delle memorie storiche della città di Catania spiegate in tre volumi da D. Pietro Carrera. Volume primo, nel quale ... si discorre dell'antica origine, e sito di essa ...&avvenimenti insino al tempo di Christo ... compresi. Vi si aggiungono ancora l'Epistole di Diodoro con le annotationi del medesimo Don Pietro, etc. (Volume secondo, nel quale si discorre della vita, traslatione miracoli,&altre pertinenze della gloriosa Sant'Agatha a cui perfine s'intesse una variata ghirlanda di poetici fiori.) vol. 1, 2. MS. notes Della Sovranità E Del Governo Temporale Dei Papi Libri Tre Della città di Dio libri ventidue di S. Aurelio Agostino vescovo d'Ipponia e dottore di S. Chiesa Festival Culture in the World of the Spanish Habsburgs Dell'antica Siracusa illustrata di G. Bonanni e Colonna ... libri due, etc Della fortificatione delle città, di m. Girolamo Maggi, e del capitano Iacomo Castriotto ... libri 3. ... Discorso del medesimo Maggi sopra la fortificatione de gli alloggiamenti de gli esserciti. Discorso del capitano Francesco Montemellino sopra la fortificatione del Borgo di Roma. Trattato dell'or Begin. Illustrissimo e Reverendissimo Signore. (Memoriale scritto in Pesaro in risposta della Scrittura de'Castelli.). A Modern Guide to National Urban Policies in Europe The Artist as Reader Commentarj dei fatti civili occorsi dentro la città di Firenze dall'anno 1215 at 1537 Della Fortificatione delle città, di M. Girolamo Maggi, e del Capitano Iacomo Castriotto,... libri III, ne' quali, oltre le molte inventioni di questi autori, si contiene tutto quello di più importanza che fino ad hora è stato scritto di questa materia, con infinite cose che da molti signori, capitani ed ingegneri dell'età nostra si sono havute. Discorso del medesimo Maggi sopra la fortificatione de gli alloggiamenti de gli esserciti. Discorso del Capitano Francesco Montemellino sopra la fortificatione del borgo di Roma. Trattato dell'ordinanze ouero Battaglie del Capitano Giovacchino da Coniano. Ragionamento del sudetto Castriotto sopra le fortezze della Francia Della vita di Santo Siro, primo vescovo di Pavia, libri tre Heroico splendore delle città del mondo Between Scylla and Charybdis Storia di Como Historia o sia vero e distinto ragguaglio dello stato presente della città di Costantinopoli, e suo serraglio. II. Li riti de Turchi. ... III. La vita del Gran Turco Mehemet IV. ... IV. La descrizione delle fortezze delli Dardanelli. V. La vita&morte di Carrà Mustafà Gran visir. ... VI. La relatione della Morea, etc Contributo Alla Storia Dell'arte Vicentina Nei Secoli XV E XVI. Engineering the Eternal City Picturing the Lane in Italian Art from Antiquity to the Modern Era Pitture sculture ed architetture delle chiese, luoghi pubblici, palazzi, e case della città di Bologna e suoi subborghi: con un copioso indice degli autori delle medesime, etc. (Settima edizione del Passaggero disingannato del Co: Carlo Malvasia. [Revised by C. Bianconi and M. Oretti.]). Della città di Dio Auction catalogue, books of Guglielmo Libri, 25 April to 8 May 1861 Dieci Libri di Pensieri diversi ... Corretti, ... e arricchiti in questa ottava impressione ... di nuove curiosità. [With a dedicatory epistle by P. Frambotto.] Il libro delle città Apollo and Vulcan Host Bibliographic Record for Boundwith Item Barcode 30112087575558 Dieci libri di Pensieri diversi. ... Terza impressione, etc Repertorio dell' antico archivio comunale di Fano Catalogue of Books Printed in the XVth Century Now in the British Museum: Italy: Subiaco and Rome

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This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration. Guido Guerzoni presents the results of fifteen years of research into one of the more hotly debated topics among historians of art and of economics: the history of art markets. Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the ethics and psychology of consumption, an analysis of

the demand, labor markets, services, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this book offers an exhaustive and up-to-date study of an increasingly fascinating topic. In recent years, there has been an increasing interest in Early Modern Festivals. These spectacles articulated the self-image of ruling elites and played out the tensions of the diverse social strata. Responding to the growing academic interest in festivals this volume focuses on the early modern Iberian world, in particular the spectacles staged by and for the Spanish Habsburgs. The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time. There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries. The present book responds to this shortcoming. Festivals and ceremonials played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. Local communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy. The festivals (fiestas in Spanish) materialized the presence of the Spanish diaspora in other European realms. Royal funerals and proclamations served to establish kingly presence in distant and not so distant lands. The socio-political, religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe, Iberia and overseas viceroalties. Following a foreword and an introduction the remaining 12 chapters are divided up into four sections. The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals. The second part examines triumphal entries in Madrid, Lisbon, Cremona, Milan, Pavia and the New World; the third deals with the relationship between religion and the empire through the examination of royal funerals, hagiography and calendric celebrations. The fourth part of the book explores cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular. The history of the Jews in Sicily covers a period of over a thousand years, from Antiquity to the Expulsion, based on some 40,000 archival records, most of them hitherto unpublished. It illustrates the political, legal, economic, social and religious vicissitudes of the Jewish minority and its relations with the surrounding majority of Romans, Moslems and Christians. While the antecedents of the Jewish presence on the island are shrouded in mystery, more and more historical records surface with the passage of time. Based on the history of knowledge, the contributions to this volume elucidate various aspects of how, in the early modern period, artists' education, knowledge, reading and libraries were related to the ways in which they presented themselves. In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto „Litteras et artes nobis traditas excolere – Reception and Innovation“. The presence of the orthopedically impaired body in art is so pervasive that, paradoxically, it has failed to attract the attention of most art historians. In *Picturing the Lame in Italian Art from Antiquity to the Modern Era*, Livio Pestilli investigates the changing meaning that images of individuals with limited mobility acquired through the centuries. This study evinces that in distinct opposition to the practice of classical artists, who manifested a lack of interest in the subject of lameness since it was considered 'a defect or a deformity' and deformity a 'want of measure, which is always unsightly,' their Early Christian counterparts depicted them profusely, because images of the miraculous healing of the lame became the reassuring sign of universal acceptance and the promise of a more equitable existence in this life or the next. In the Middle Ages, instead, when voluntary poverty came to be associated with the necessary condition of faithfulness to Christ, the indigent lame, along with others who were forced to beg for a living, became the image of the alter Christus. This view was to change in the Renaissance and Baroque periods, when, with the resurgence of classical and Pauline ideals that condemned the idle, representations of the orthopedically impaired became associated with swindlers, freeloaders and parasites. This fascinating story came basically to an end in the Eighteenth century when, with the revival of the Greek ideal of the Beautiful, the lame gradually left center stage to be relegated again to the margins of the visual arts. Between the catastrophic flood of the Tiber River in 1557 and the death of the “engineering pope” Sixtus V in 1590, the city of Rome was transformed by intense activity involving building construction and engineering projects of all kinds. Using hundreds of archival documents and primary sources, *Engineering the Eternal City* explores the processes and people involved in these infrastructure projects—sewers, bridge repair, flood prevention, aqueduct construction, the building of new, straight streets, and even the relocation of immensely heavy ancient Egyptian obelisks that Roman emperors had carried to the city centuries before. This portrait of an early modern Rome examines the many conflicts, failures, and successes that shaped the city, as decision-makers tried to control not only Rome's structures and infrastructures but also the people who lived there. Taking up visual images of the city created during the same period—most importantly in maps and urban representations, this book shows how in a time before the development of modern professionalism and modern bureaucracies, there was far more wide-ranging conversation among people of various backgrounds on issues of engineering and infrastructure than there is in our own times. Physicians, civic leaders, jurists, cardinals, popes, and clerics engaged with painters, sculptors, architects, printers, and other practitioners as they discussed, argued, and completed the projects that remade Rome. Written in a clear and concise style, this *Modern Guide* provides a timely overview and comparison of urban challenges and national urban policies in 13 European countries, addressing key issues such as housing, urban regeneration and climate change. A team of international contributors explore the gap between the rise of international urban agendas and variegated national urban policies, examining whether a more bespoke approach is better than the traditional ‘one size fits all’.

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