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Lost Science Lost Science The Isaiah Effect 2001 The Lost Science of Compound Interest Lost Discoveries Breath The Lost Science of Money Shadows of the Mind Anti-Gravity and the Unified Field The Lost Science The Lost Science of Measuring the Earth Lost Feast Emotional Ignorance How Superstition Won and Science Lost Stephen Hawking Lost Transmissions The Lost Art of Walking De-Extinction The Lost City of Z The Lost Science of Man Legacy of the Lost Four Lost Cities: A Secret History of the Urban Age The Science of Lost Futures Measure of Albion Lost Connections The Science of Jurassic Park and the Lost World Lost on Mars GUYnecology The Harmonic Conquest of Space Lost Antarctica Heaven and Earth Glimpses Of Jyotirved: The Lost Science Of Bharat The Sacred Science of Ancient Japan Dinosaurs: New Visions of a Lost World The Source Field Investigations The Last Book in the Universe River of Lost Souls Lost Boys The Science of Getting Rich

Lost Discoveries, Dick Teresi's innovative history of science, explores the unheralded scientific breakthroughs from peoples of the ancient world -- Babylonians, Egyptians, Indians, Africans, New World and Oceanic tribes, among others -- and the non-European medieval world. They left an enormous heritage in the fields of mathematics, astronomy, cosmology, physics, geology, chemistry, and technology. The mathematical foundation of Western science is a gift from the Indians, Chinese, Arabs, Babylonians, and Maya. The ancient Egyptians developed the concept of the lowest common denominator, and they developed a fraction table that modern scholars estimate required 28,000 calculations to compile. The Babylonians developed the first written math and used a place-value number system. Our

numerals, 0 through 9, were invented in ancient India; the Indians also boasted geometry, trigonometry, and a kind of calculus. Planetary astronomy as well may have begun with the ancient Indians, who correctly identified the relative distances of the known planets from the sun, and knew the moon was nearer to the earth than the sun was. The Chinese observed, reported, dated, recorded, and interpreted eclipses between 1400 and 1200 b.c. Most of the names of our stars and constellations are Arabic. Arabs built the first observatories. Five thousand years ago, the Sumerians said the earth was circular. In the sixth century, a Hindu astronomer taught that the daily rotation of the earth on its axis provided the rising and setting of the sun. Chinese and Arab scholars were the first to use fossils scientifically to trace earth's history. Chinese alchemists realized that most physical substances were merely combinations of other substances, which could be mixed in different proportions. Islamic scholars are legendary for translating scientific texts of many languages into Arabic, a tradition that began with alchemical books. In the eleventh century, Avicenna of Persia divined that outward qualities of metals were of little value in classification, and he stressed internal structure, a notion anticipating Mendeleev's periodic chart of elements. Iron suspension bridges came from Kashmir, printing from India; papermaking was from China, Tibet, India, and Baghdad; movable type was invented by Pi Sheng in about 1041; the Quechuan Indians of Peru were the first to vulcanize rubber; Andean farmers were the first to freeze-dry potatoes. European explorers depended heavily on Indian and Filipino shipbuilders, and collected maps and sea charts from Javanese and Arab merchants. The first comprehensive, authoritative, popularly written, multicultural history of science, *Lost Discoveries* fills a crucial gap in the history of science. With the scale and scope of a great sci-fi epic, this is the story of Lora and her family, third generation settlers on the red planet, who are struggling to survive on a smallholding in the desert landscape, surviving storms and sinister rumours of unexplained disappearances - until one night Lora sees the Dancers. When her father and grandmother disappear, Lora and her family are driven out to seek a

new life across the plains. But none of them are ready for what they find - the beautiful and dangerous City Inside. For more than a century, the medical profession has made enormous efforts to understand and treat women ' s reproductive bodies. But only recently have researchers begun to ask basic questions about how men ' s health matters for reproductive outcomes, from miscarriage to childhood illness. What explains this gap in knowledge, and what are its consequences? Rene Almeling examines the production, circulation, and reception of biomedical knowledge about men ' s reproductive health. From a failed nineteenth-century effort to launch a medical specialty called andrology to the contemporary science of paternal effects, there has been a lack of attention to the importance of men ' s age, health, and exposures. Analyzing historical documents, media messages, and qualitative interviews, GUYnecology demonstrates how this non-knowledge shapes reproductive politics today. In the twenty-first century, because of climate change and other human activities, many animal species have become extinct, and many others are at risk of extinction. Once they are gone, we cannot bring them back—or can we? With techniques such as cloning, scientists want to reverse extinction and return lost species to the wild. Some scientists want to create clones of recently extinct animals, while others want to make new hybrid animals. Many people are opposed to de-extinction. Some critics say that the work diverts attention from efforts to save species that are endangered. Others say that de-extinction amounts to scientists "playing God." Explore the pros and cons of de-extinction and the cutting-edge science that makes it possible. In the last four decades Stanley Kubricks 2001 has been dissected in books and theses from every conceivable angle. Until humanity actually encounters extraterrestrial intelligence, his movie will draw attention to this most tantalising subject. However, what is often overlooked in all of these critical studies is the almost flawless scientific façade constructed by Kubrick, Clarke, Ordway, Lange and the hundreds of engineers and scientists who contributed to the production. Author and engineer Adam Johnson has spent years accumulating information, believed to

have been long since destroyed, to create a detailed and unprecedented analysis of the technology envisioned in Kubrick's masterpiece. From British designers and model-makers to Soviet astronomers, from Canadian special effects wizards to German artists, from American spacecraft engineers and artificial intelligence scholars to French stylists, this is the Lost Science of 2001. The bitter cold and three months a year without sunlight make Antarctica virtually uninhabitable for humans. Yet a world of extraordinary wildlife persists in these harsh conditions, including leopard seals, giant squid, 50-foot algae, sea spiders, coral, multicolored sea stars, and giant predatory worms. Now, as temperatures rise, this fragile ecosystem is under attack. In this closely observed account, one of the world's foremost experts on Antarctica gives us a highly original and distinctive look at a world that we're losing. Why can't we think straight when hungry? What's the point of nightmares? And why can't we forget embarrassing memories? Emotions can be a pain. After losing his dad to Covid-19, Dean Burnett found himself wondering what life would be like without them. And so, he decided to put his feelings under the microscope - for science. In Emotional Ignorance, Dean takes us on an incredible journey of discovery, stretching from the origins of life to the end of the universe. Along the way he reveals: - why we would ever follow our gut; - whether things really were better in the old days; - why it's so hard to stop doomscrolling; - and how sad music can make us happier. Combining expert analysis, brilliant humour and powerful insights into the grieving process, Dean uncovers how, far from holding us back, our emotions make us who we are. John Burnham studies the history of changing patterns in the dissemination, or "popularization," of scientific findings to the general public since 1830. Focusing on three different areas of science -- health, psychology, and the natural sciences -- Burnham explores the ways in which this process of popularization has deteriorated. He draws on evidence ranging from early lyceum lecturers to the new math and argues that today popular science is the functional equivalent of superstition. The first English translation and examination of secret Japanese writings dating from

the paleolithic to classical eras • Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology • Introduces evidence of ancient civilizations in Japan, the sacred geometry of primitive times, and claims of a non-Earthly origin of the Emperors • Explores how these texts convey the sacred spiritual science of Japan ' s Golden Age with parallels in ancient India, Europe, and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era, the age of heroes and gods, that have been handed down by the ruling families for centuries. Rejected by orthodox Japanese scholars and never before translated into English, these documents speak of primeval alphabets, lost languages, forgotten technologies, and the sacred spiritual science. Some even refer to UFOs, Atlantis, and Jesus coming to Japan. Translating directly from the original Japanese, Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles. In the Kujiki manuscript Morrow uncovers the secret symbolism of a Buddhist saint and the origin of a modern prophecy of apocalypse. In the Hotsuma Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million-strong army without violence. In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed. And in the Katakamuna Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10,000-year-old Ashiya tribe. He also discusses the lost scripts known as the Kamiyo Moji and the magic spiritual science that underlies all of these texts, which enabled initiates to ascend to higher emotional states and increase their life force. Taking a spiritual approach à la Julius Evola to these “ parahistorical ” chronicles, Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India, Europe, and Egypt. A Groundbreaking Interpretation of Prayer, Quantum Science, and Prophecy. Only one document was discovered completely intact among the 25,000 fragments of papyrus, parchment, and hammered copper known as the Dead Sea Scrolls: the Great

Isaiah Scroll. Nearly one thousand years older than existing copies of the Old Testament's Book of Isaiah, the twenty-two-foot-long parchment was still rolled and sealed in its original earthen vase when it was discovered in 1946. The completeness of the Isaiah Scroll offers unprecedented insight into the power of an ancient mystery — a lost mode of prayer — that modern science is just beginning to understand. Displayed today in Jerusalem's Shrine of the Book Museum, the Great Isaiah Scroll is believed to be so precious by modern scholars that it's withdrawn into a vault beneath the building's floor in the event of a natural or man-made disaster. In *The Isaiah Effect*, the dazzling new work from the author of *Awakening to Zero Point* and *Walking Between the Worlds*, scientist and visionary Gregg Braden offers a radical departure from traditional interpretations of Isaiah's text. Weaving state-of-the-art research with his extensive knowledge of the ancient Essenes (the creators of the scroll texts), Braden invites us on a journey where science and miracles are merged into a new wisdom — and lead to a startling conclusion. He suggests that Isaiah, the first Old Testament prophet, left precise instructions to the people of the future describing an unconventional mode of prayer. Using principles recognized only recently in quantum physics, Braden demonstrates how Isaiah's nonreligious, nondenominational form of prayer transcends time and distance to bring healing to our bodies and peace to the nations of our modern world.

THE INTERNATIONAL
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GUARDIAN 'Brilliant for anyone wanting a better understanding of
mental health' ZOE BALL 'A game-changer' DAVINA MCCALL
'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND

Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes.

Some are in our biology, but most are in the way we are living today. Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions – ones that offer real hope. Explored here is how gravity, electricity, and magnetism manifest from a unified field around us; why artificial gravity is possible; secrets of UFO propulsion; free energy; Nikola Tesla and anti gravity airships of the 20s and 30s; flying saucers as superconducting whirls of plasma; anti-mass generators; vortex propulsion; government cover-ups; gravitational pulse drive; spacecraft; and more. In this book, two experienced researchers into prehistoric culture have made a remarkable breakthrough in understanding the system by which prehistoric monuments were designed and placed on the landscape. This system, a precision geodetic science, enabled the megalith builders to mark out vast geometric shapes across the landscapes. At key points they erected their magnificent stone temples and markers, whose dimensions and locations encoded their knowledge of the Earth and sky. Key Points: Prehistoric Britons knew the dimensions of the Earth and had undertaken an accurate survey of the British Isles, pre-3000 BC; The major time periods of the Sun and Moon were encoded within their monuments, measures and system of land surveying; This prehistoric system was still being applied in the Middle Ages, and remnants survive today as the English Foot, Nautical Mile and Knot. For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself -- and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil ... and it's coming for Stevie next. A quirky, intelligently absurd collection of

humorous, poignant short stories. Presents the author's thesis that consciousness, in its manifestation in the human quality of understanding, is doing something that mere computation cannot; and attempts to understand how such non-computational action might arise within scientifically comprehensive physical laws. A treasure-hunting adventure with a sci-fi twist! Some secrets are buried for a reason. She ' s about to uncover the deadliest secret of all... Anxious and reclusive, Cora Blackthorn uses online gaming as her sole tether to the outside world. Due to a condition that makes human touch crippling, she lives her life confined to a small island in the Puget Sound, never accompanying her mother on her tomb-raiding adventures. But when her mom sends home a cryptic SOS in the form of a mysterious package, Cora discovers the shocking truth behind her extraordinary affliction. Her condition isn ' t an illness; it ' s a gift not of this world. Armed with a powerful, alien amulet and her mother ' s journal, Cora heads to Rome on a desperate rescue mission. But on the way, she discovers that a secret society is hot on her trail, and she has no chance of outrunning them. Her only chance is to confront them head on. A clash within the twisty catacombs beneath Vatican City leaves Cora with a perilous choice: find her way through an ancient, deadly labyrinth and save her mom, or fail and die... Legacy of the Lost is the first book in the captivating sci-fi adventure series, the Atlantis Legacy. If you like ancient mysteries, Greek mythology, treasure-hunting adventurers, and dynamic characters, then you ' ll love this exhilarating adventure! Books in the ATLANTIS LEGACY series: Sacrifice of the Sinners (prequel) Legacy of the Lost Fate of the Fallen Dreams of the Damned Song of the Soulless *** KEYWORDS: science fiction adventure, archaeological thriller, atlantis, ancient mythology, persephone, hades, hades and persephone, greek mythology, mythology retelling, retelling, the lost city of atlantis, ancient mysteries, conspiracy theories, secret societies, treasure hunting, sci fi adventure, female science fiction, female sci fi, female adventure, historical mystery, science fantasy, series starter, first book in series A New York Times Bestseller A Washington Post Notable Nonfiction

Book of 2020 Named a Best Book of 2020 by NPR “ A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we ’ ve all been doing it wrong for a long, long time. ” —Elizabeth Gilbert, author of *Big Magic* and *Eat Pray Love* No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you ’ re not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren ’ t found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again. Named a Best Book of the Year by NPR and Science Friday

A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central

Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Can the movements of Jupiter, Saturn and Uranus affect market cycles? Are price swings on the Dow Jones Industrial Average and the S&P 500 a reflection of lunar and planetary placements? Many people are surprised to find that changes in price trends on the financial markets are a reflection of the changing psychological emotions of market participants. Our emotions are impacted by the varying gravitational pulls and energy levels in our planetary cosmos. Scientific techniques such as square root mathematics, the Golden Mean, the Golden Sequence and astrological phenomena like lunar events, planetary transits and planetary aspects can thus be used to identify short term changes in price trend and long term market cycles. In the early part of the 20th century many successful traders on Wall Street, including the venerable W.D. Gann and the mysterious Louise McWhirter understood that emotion was intimately linked to the forces of nature. They used these scientific techniques and astrological phenomena to predict changes to price trend and to profit from the markets. *The Lost Science* will acquaint you with an extensive range of astrological and mathematical phenomena. From the Golden Mean and Fibonacci Sequence through planetary transit lines and square roots to an examination of lunar astrology, planetary aspects and market cycles, the numerous illustrated examples in this book will assist you to deepen your understanding of

the financial markets and make better informed and more timely trading and investing decisions. How we walk, where we walk, why we walk tells the world who and what we are. Whether it's once a day to the car, or for long weekend hikes, or as competition, or as art, walking is a profoundly universal aspect of what makes us humans, social creatures, and engaged with the world. Cultural commentator, Whitbread Prize winner, and author of *Sex Collectors* Geoff Nicholson offers his fascinating, definitive, and personal ruminations on the literature, science, philosophy, art, and history of walking. Nicholson finds people who walk only at night, or naked, or in the shape of a cross or a circle, or for thousands of miles at a time, in costume, for causes, or for no reason whatsoever. He examines the history and traditions of walking and its role as inspiration to artists, musicians, and writers like Bob Dylan, Charles Dickens, and Buster Keaton. In *The Lost Art of Walking*, he brings curiosity, imagination, and genuine insight to a subject that often strides, shuffles, struts, or lopes right by us. Best-selling author and money scientist, Curtis Ray, is at it again. In a new and compelling story about money, science, art, evolution, discovery, creation, struggle, and ultimately, triumph, Curtis will take you on a life-changing journey through some of the most complicated mathematic money concepts by transforming them into an easily implemented path to unlimited wealth and prosperity. Curtis brings to life, in both words and graphics, the phenomenon of Compound Interest and the powerful influence it can have on your life. Like no other book, you will learn the simplest path to personal and financial freedom through a scientific approach to money, allowing the laws of Compound Interest to do all the heavy lifting in your pursuit of financial freedom. From two top scientists comes a fun and fascinating book that takes readers on a deliciously fun scientific romp into the far reaches of today's state-of-the-art science to explore the worlds of dinosaurs and DNA. Line drawings. Long trackways, stone rows, circles, standing stones, and huge earthworks may be found all over Britain, monuments dating back well over 4000 years. The authors have made a remarkable breakthrough in understanding the system by

which prehistoric monuments were designed and placed. This illustrated journey through lost, overlooked, and uncompleted works is “ a fascinating enrichment of the history of sf and fantasy ” (Booklist). Science fiction and fantasy reign over popular culture now, associated in our mind with blockbuster movies and massive conventions. But there ’ s much more to the story than the headline-making hits. *Lost Transmissions* is a rich trove of forgotten and unknown, imagined-but-never-finished, and under-appreciated-but-influential works from those imaginative genres, as well as little-known information about well-known properties. Divided into sections on Film & TV, Literature, Art, Music, Fashion, Architecture, and Pop Culture, the book examines: Jules Verne ’ s lost novel *AfroFuturism* and *Space Disco*; E.T. ’ s scary beginnings; William Gibson ’ s never-filmed *Aliens* sequel; Weezer ’ s never-made space opera; the 8,000-page metaphysical diary of Philip K. Dick, and more. Featuring more than 150 photos, this insightful volume will become the bible of science fiction and fantasy ’ s most interesting and least-known chapters. “ Will broaden your horizons and turn you on to wonders bubbling under the mass-market commodified pleasures to which we all too often limit ourselves. ” —The Washington Post #1 NEW YORK TIMES BESTSELLER • From the author of *Killers of the Flower Moon* comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. “ Reads with all the pace and excitement of a movie thriller...At once a biography, a detective story and a wonderfully vivid piece of travel writing. ” —The New York Times After stumbling upon a hidden trove of diaries, acclaimed writer David Grann set out to determine what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z. For centuries Europeans believed the Amazon, the world ’ s largest rain forest, concealed the glittering kingdom of El Dorado. Thousands had died looking for it, leaving many scientists convinced that the Amazon was truly inimical to humankind. In 1925 Fawcett ventured into the Amazon to find an ancient civilization, hoping to make one of the most

important discoveries in history. Then he vanished. Over the years countless perished trying to find evidence of his party and the place he called “ The Lost City of Z. ” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett ’ s quest for “ Z ” and his own journey into the deadly jungle. Look for David Grann ’ s latest book, *The Wager*, coming soon! The world ’ s leading paleontologist takes us on a visual tour of the latest dinosaur science, illustrated with accurate and stunning paleoart. Dinosaurs are not what you thought they were—or at least, they didn ’ t look like you thought they did. Here, world-leading paleontologist Michael J. Benton brings us a new visual guide to the world of the dinosaurs, showing how rapid advances in technology and amazing new fossil finds have changed the way we see these extinct beasts forever. Stunning, brand-new illustrations by paleoartist Bob Nicholls display the latest and most exciting scientific discoveries in vibrant color. From *Sinosauropteryx*, the first dinosaur to have its color patterns identified—a ginger-and-white striped tail and a “ bandit mask ” —by Benton ’ s team at the University of Bristol to recent research on the surprising mixed feathers and scales of *Kulindadromeus*, this is one of the first books to include cutting-edge scientific research in paleontology. Each chapter focuses on a particular extinct species, featuring a specially commissioned illustration by Bob Nicholls that brings to life the latest scientific breakthroughs, with accompanying text exploring how paleontologists have determined new details, such as the patterns on skin and the colors of feathers of animals that lived millions of years ago. This visual compendium surprises and challenges everything you thought you knew about what dinosaurs looked like and how they lived. Explores the concept that the earth is criss-crossed by an electromagnetic grid system that can be used for anti-gravity, free energy, levitation and more. Climate, sea level, and ice sheets have always changed, and the changes observed today are less than those of the past. Climate changes are cyclical and are driven by the Earth's position in the galaxy, the sun, wobbles in the Earth's orbit, ocean currents, and plate tectonics. In previous times, atmospheric carbon dioxide was far higher

than at present but did not drive climate change. No runaway greenhouse effect or acid oceans occurred during times of excessively high carbon dioxide. During past glaciations, carbon dioxide was higher than it is today. The non-scientific popular political view is that humans change climate. Do we have reason for concern about possible human-induced climate change? This book's 504 pages and over 2,300 references to peer-reviewed scientific literature and other authoritative sources engagingly synthesize what we know about the sun, earth, ice, water, and air. Importantly, in a parallel to his 1994 book challenging "creation science," *Telling Lies for God*, Ian Plimer describes Al Gore's book and movie *An Inconvenient Truth* as long on scientific "misrepresentations." "Trying to deal with these misrepresentations is somewhat like trying to argue with creationists," he writes, "who misquote, concoct evidence, quote out of context, ignore contrary evidence, and create evidence ex nihilo." Prepare yourself for a revealing tour through the most incredible scientific mysteries of the world with your guide David Wilcock, the New York Times bestselling author of *Awakening in the Dream*. More than two million people have seen David Wilcock's incredible tour of the 2012 prophecies in his Internet documentary, *The 2012 Enigma*. Now, he expands his vision with a cutting-edge investigation into alternative sciences with deep insights into what is coming in our immediate future. A stunning synthesis of hidden science and lost prophecies, *The Source Field Investigations* exposes DNA transformation, wormholes, ancient conspiracies, the Maya calendar, and a new model of galactic energy fields triggering mental, biological, and spiritual evolution. Unlike the apocalyptic viewpoints depicted in big-budget disaster films, Wilcock believes that 2012 will be a watermark for widespread acceptance of a greater reality—and here, he lays out the blueprints for such a Golden Age. Popular science writer Kitty Ferguson investigates little-explored byroads in the history of science, from Kepler's nearly disastrous venture into science fiction to a twentieth-century experiment involving cats and rocket fuel. She introduces long-forgotten discoverers and takes us on astounding adventures with the likes of Jesuit astronomer

Ferdinand Verbiest, who invented the first automobile and won a bizarre astronomy competition in seventeenth-century China against his former torturer. Everyone wants to be rich, but do you know that there is a SCIENCE OF GETTING RICH. This book explains in simple steps how you can first ready yourself to earn more, without hassles or worries. From the simplest question of who all can actually get rich, to the small steps taken – like developing a will power, showing gratitude, getting into the right business – have been explained in detail, in everyday terms. Read on, and find out the secret behind changing your life and the way you earn. "A vivid historical account...Thompson shines in giving a sense of what it means to love a place that's been designated a 'sacrifice zone.'" —PUBLISHERS WEEKLY

Award-winning investigative environmental journalist Jonathan P. Thompson digs into the science, politics, and greed behind the 2015 Gold King Mine disaster, and unearths a litany of impacts wrought by a century and a half of mining, energy development, and fracking in southwestern Colorado. Amid these harsh realities, Thompson explores how a new generation is setting out to make amends. JONATHAN THOMPSON is a native Westerner with deep roots in southwestern Colorado. He has been an environmental journalist focusing on the American West since he signed on as reporter and photographer at the Silverton Standard & the Miner newspaper in 1996. He has worked and written for High Country News for over a decade, serving as editor-in-chief from 2007 to 2010. He was a Ted Scripps fellow in environmental journalism at the University of Colorado in Boulder, and in 2016 he was awarded the Society of Environmental Journalists' Outstanding Beat Reporting, Small Market. He currently lives in Bulgaria with his wife Wendy and daughters Lydia and Elena. Rediscover the legendary names of a suppressed scientific revolution -- remarkable lives, astounding discoveries, and incredible inventions which would have produced a world of wonder. Each chapter is a biographic treasure. Ours is a world living hundreds of years behind its intended stage of development. Complete knowledge of this loss is the key to recapturing this wonder technology. -- From publisher's

description. In 1963 Stephen Hawking was given two years to live. Defying all the odds, he died in March 2018 at age seventy-six as the most celebrated scientist in the world. This carefully researched and updated biography and tribute gives a rich picture of Hawking's remarkable life - his childhood, the heart-rending beginning of his struggle with motor neurone disease, his ever-increasing international fame, and his long personal battle for survival in pursuit of a scientific understanding of the universe. From more recent years, Kitty Ferguson describes his inspiring leadership at the London Paralympic Games, the release of the film *The Theory of Everything*, his continuing work on black holes and the origin of the universe, the discovery of 'supertranslations', and the astounding 'Starshot' program. Here also are his intense concern for the future of the Earth and his use of his celebrity to fight for environmental and humanitarian causes, and, finally, a ground-breaking paper he was working on at the time of his death, in which he took issue with some of his own earlier theories. Throughout, Ferguson summarizes and explains the cutting-edge science in which Hawking was engaged and offers vivid first-hand descriptions of his funeral in Cambridge and the interment of his ashes in Westminster Abbey. This is an amazing and revealing tribute, assessing Hawking's legacy in and out of science. This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world. A rollicking exploration of the history and future of our favorite foods

When we humans love foods, we love them a lot. In fact, we have often eaten them into extinction, whether it is the megafauna of the Paleolithic

world or the passenger pigeon of the last century. In *Lost Feast*, food expert Lenore Newman sets out to look at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Whether it 's chasing down the luscious butter of local Icelandic cattle or looking at the impacts of modern industrialized agriculture on the range of food varieties we can put in our shopping carts, Newman 's bright, intelligent gaze finds insight and humor at every turn. Bracketing the chapters that look at the history of our relationship to specific foods, Lenore enlists her ecologist friend and fellow cook, Dan, in a series of "extinction dinners" designed to recreate meals of the past or to illustrate how we might be eating in the future. Part culinary romp, part environmental wake-up call, *Lost Feast* makes a critical contribution to our understanding of food security today. You will never look at what 's on your plate in quite the same way again.

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