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Prepare for War Prepare for War He Came to Set the Captives Free Rebecca's War
Becoming a Vessel of Honor Civil War Tails Performing Remains Unbroken Curses
Hiro's War Rescue Board Into the Forest The Return of the Soldier Creating the Cold
War University Music for Wartime Infinite City The Return of the Soldier Poor Things
The Things We Leave Unfinished Thomas Mann's War Rebecca Harding Davis's
Stories of the Civil War Era Shadows on My Heart Savage Dreams The Return of the
Soldier The Poppy War The Key to Rebecca Tree of Freedom Hope in the Dark All the
Single Ladies Not Heaven, Somewhere Else Screen Shots Glory Warfare Men Explain
Things to Me Agatha Christie Goes to War All the Frequent Troubles of Our Days The
Day War Came The Meaning of Treason The Candy Smash Flying at Night 1666:

Plague, War, and Hellfire Innocent Experiments

Innocent Experiments Apr 11 2020 From the 1950s to the digital age, Americans have pushed their children to live science-minded lives, cementing scientific discovery and youthful curiosity as inseparable ideals. In this multifaceted work, historian Rebecca Onion examines the rise of informal children's science education in the twentieth century, from the proliferation of home chemistry sets after World War I to the century-long boom in child-centered science museums. Onion looks at how the United States has increasingly focused its energies over the last century into producing young scientists outside of the classroom. She shows that although Americans profess to believe that success in the sciences is synonymous with good citizenship, this idea is deeply complicated in an era when scientific data is hotly contested and many Americans have a conflicted view of science itself. These contradictions, Onion explains, can be understood by examining the histories of popular science and the development of ideas about American childhood. She shows how the idealized concept of "science" has moved through the public consciousness and how the drive to make child scientists has deeply influenced American culture.

Shadows on My Heart Nov 30 2021 When the Civil War began in 1861, Lucy Rebecca Buck was the eighteen-year-old daughter of a prosperous planter living on her

family's plantation in Virginia's Shenandoah Valley. On Christmas Day of that year Buck began the diary that she would keep for the duration of the war, during which time troops were quartered in her home and battles were literally waged in her front yard. The extraordinary chronicle mirrors the experience of many women torn between loyalty to the Confederate cause and dissatisfaction with the unrealistic ideology of white southern womanhood. In the environment of war, these women could not feign weakness, could not shrink from public gaze, and could not assume the presence of protection that was supposedly their right. This radical disjuncture, coming as it did during a period of extreme deprivation and loss, caused Buck and other so-called southern belles to question the very ideology with which they had been raised, often between the pages of private diaries. In powerful, un sentimental language, Buck's diary reveals her anger and ambivalence about the challenges thrust upon her after upheaval of her self, her family, and the world as she knew it. This document provides an extraordinary glimpse into the "shadows on the heart" of both Lucy Buck and the American South.

The Key to Rebecca Jul 27 2021 Ken Follett's *The Key to Rebecca* took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose

in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. .

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Tree of Freedom Jun 25 2021 A Newbery Honor Book: During the Revolutionary War, a courageous pioneer girl fights for freedom When thirteen-year-old Stephanie Venable moves with her family from North Carolina to a four-hundred-acre homestead in Kentucky, she knows they're in for a great adventure. The family sells whatever belongings they can't fit in their covered wagon, and begin the long journey west. But Stephanie has brought something special with her, an apple seed from their tree back home, just as her grandmother did when she moved from France to America. In Kentucky, the Venables must fell trees, build a cabin, and prepare the land for crops. Being a pioneer is a lot of work, but it's also very exciting: Stephanie and her family must grow, catch, or hunt everything they need to eat and survive. With the Revolutionary War also moving west, the family faces threats from British sympathizers and American rebels. Will freedom take root in America, like Stephanie's young apple tree, or will the Venable family succumb to the hardships of frontier life?

The Return of the Soldier May 05 2022

Rebecca's War May 17 2023 Left in charge of her brother and sister in occupied Philadelphia in 1777, fourteen-year-old Rebecca's life is complicated further when two British soldiers are billeted in her house.

Rescue Board Nov 11 2022 Featured historian in the Ken Burns documentary *The U.S. and the Holocaust* on PBS • **WINNER OF THE NATIONAL JEWISH BOOK AWARD** • In this remarkable work of historical reclamation, Holocaust historian Rebecca Erbelding pieces together years of research and newly uncovered archival materials to tell the dramatic story of America's little-known efforts to save the Jews of Europe. "An invaluable addition to the literature of the Holocaust." —Andrew Nagorski, author of *The Nazi Hunters* and *Hitlerland* "Brilliantly brings to life the gripping, little-known story of [a] transformative moment in American history and the crusading young government lawyers who made it happen." —Lynne Olson, *New York Times* bestselling author of *Last Hope Island* For more than a decade, a harsh Congressional immigration policy kept most Jewish refugees out of America, even as Hitler and the Nazis closed in. In 1944, the United States finally acted. That year, Franklin D. Roosevelt created the War Refugee Board, and put a young Treasury lawyer named John Pehle in charge. Over the next twenty months, Pehle pulled together a team of D.C. pencil pushers, international relief workers, smugglers,

diplomats, millionaires, and rabble-rousers to run operations across four continents and a dozen countries. Together, they tricked the Nazis, forged identity papers, maneuvered food and medicine into concentration camps, recruited spies, leaked news stories, laundered money, negotiated ransoms, and funneled millions of dollars into Europe. They bought weapons for the French Resistance and sliced red tape to allow Jewish refugees to escape to Palestine. “A landmark achievement, Rescue Board is the first history of the War Refugee Board. Meticulously researched and poignantly narrated, Rescue Board analyzes policies and practices while never losing sight of the human beings involved: the officials who sought to help and the victims in desperate need. Top-notch history: original and riveting.” —Debórah Dwork, founding director of the Strassler Center for Holocaust and Genocide Studies, Clark University, and coauthor of *Flight from the Reich: Refugee Jews, 1933–1946*

Civil War Tails Mar 15 2023 A quirky framing of the Civil War grounded in solid scholarship. The Brown twin sisters have built historical dioramas to tell the story of the Civil War with an unexpected twist. The thousands of Union and Confederate soldiers depicted in the battles and scenes are cats! Little Round Top, Pickett’s Charge, Andersonville come to life in this fun, fanciful, solidly researched and highly visual representation of the War. The cats pull you in, and soon you’ll find you’re immersed

and engaged, learning details and gaining a new and different perspective.

The Things We Leave Unfinished Mar 03 2022 Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the “golden boy” of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World

War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

Savage Dreams Oct 30 2021 "In 1851, a war began in what would become Yosemite National Park, a war against the indigenous inhabitants that has yet to come to a real conclusion. A century later - 1951 - and about a hundred and fifty miles away, another war began when the U.S. government started setting off nuclear bombs at the Nevada Test Site. It was called a "nuclear testing program" but functioned as a war against the land and people of the Great Basin."--

Prepare for War Aug 20 2023 In this spiritual warfare manual, Dr. Rebecca Brown writes from seven years' experience helping deliver many, many people out of hard-core satanism. A sequel to Dr. Brown's best seller *He Came to Set the Captives Free*, this book will show you how to: Stand victoriously against Satan Deal with the dangerous New Age teachings Recognize and deal with satanic ritualistic abuse of children Minister in the area of deliverance Handle the rarely discussed problems people face after deliverance It's shocking! It's graphic! But this is war! Do you know how Satan can use "doorways," including yoga, role-playing games, and meditation, to

bring demonic destruction into your home? Satan hates you and wants to destroy you. To be victorious, you must Prepare for War.

Not Heaven, Somewhere Else Mar 23 2021 "If heaven is somewhere, it isn't with us, but somewhere we want to get -- a state, a place, a turning to home. Rebecca Brown's thirteenth book is narrative cycle that revamps old fairy tales, movies, and myths, as it leads the reader from darkness to light, from harshness to love, from where we are to where we might go"--Publisher.

Agatha Christie Goes to War Nov 18 2020 Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

The Return of the Soldier Sep 28 2021 "Come here, Jenny. I'm going to dry my hair." And when I looked again I saw that her golden hair was all about her shoulders and that

she wore over her frock a little silken jacket trimmed with rosebuds. She looked so like a girl on a magazine cover that one expected to find a large "15 cents" somewhere attached to her person. She had taken Nanny's big basket-chair from its place by the high-chair, and was pushing it over to the middle window. "I always come in here when Emery has washed my hair. It's the sunniest room in the house. I wish Chris wouldn't have it kept as a nursery when there's no chance—" She sat down, swept her hair over the back of the chair into the sunlight, and held out to me her tortoiseshell hair-brush. "Give it a brush now and then, like a good soul; but be careful. Tortoise snaps so!"

1666: Plague, War, and Hellfire May 13 2020 1666 was a watershed year for England. An outbreak of the Great Plague, the eruption of the second Dutch War, and the devastating Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events and their context, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based in original archival research drawing on little-known sources, 1666 opens with the fiery destruction of London before taking readers on a thrilling journey through a crucial turning point in English history as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of

devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to the establishment of The London Gazette. It was in this year that John Milton completed Paradise Lost, Frances Stewart posed for the iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London—a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 exposes readers to a city and a country on the cusp of modernity and a series of events that altered the course of history.

He Came to Set the Captives Free Jun 18 2023 For seventeen years, Elaine served her master, Satan, with total commitment. Then she met Dr. Rebecca Brown, who served her master, Jesus Christ, with equal commitment. Elaine, one of the top witches in the U.S., clashed with Dr. Brown, who stood against her alone. In the titanic life-and-death struggle that followed, Dr. Brown nearly lost her life. Elaine, finding a power and love greater than anything Satan could give her, left Satan and totally committed her life to Jesus Christ. This is an honest, in-depth account of Satan's activities today. You'll see how to: Recognize and combat the many satanists who regularly infiltrate and destroy Christian churches. Recognize and combat satanic attacks. Recognize those serving Satan, and bring them to Jesus Christ.

Music for Wartime Jul 07 2022 A spellbinding short story collection from a master of the form, the acclaimed author of *The Hundred-Year House* Rebecca Makkai's first two novels, *The Borrower* and *The Hundred-Year House* have established her as one of the freshest and most imaginative voices in fiction. Now, the acclaimed writer returns with a highly anticipated collection of short stories marked with her signature mix of intelligence, wit, and heart. A reality show producer manipulates two contestants into falling in love, while her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father's past when a renowned Romanian violinist plays a concert in their home. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction. Makkai has been anthologized four times in *The Best American Short Stories* as well as *The Best American Nonrequired Reading*. These wide-ranging and deeply moving stories?some inspired by her family history?will delight her many fans, as well as readers of Lorrie Moore, Jim Shepard, and Karen Russell.

Rebecca Harding Davis's Stories of the Civil War Era Jan 01 2022 The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional writer between romanticism and realism. Instead of focusing on major Civil War conflicts and leaders,

she takes readers into the intimate battles fought on family farms and backwoods roads. *Performing Remains* Feb 14 2023 'At last, the past has arrived! *Performing Remains* is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. *Performing Remains* has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York University 'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.' - Jerome de Groot, University of Manchester *Performing Remains* is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina

Abramovic ? and Allison Smith, and the continued popular appeal of Civil War reenactments. Performing Remains questions the importance of representation throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."

The Meaning of Treason Aug 16 2020 West's acclaimed examination of traitors, this gripping profile takes readers inside World War II spy rings and gets to the heart of what it means to betray one's country Throughout her career, Rebecca West dug into psyches, real and fictional, to try to understand the meaning of betrayal. In the aftermath of World War II, West was incensed when several wartime turncoats were tried with seeming indifference—and worse, sympathy—from the British public. In exploring these traitors' origins, crimes, and motivations, West exposes how class division, greed, and discrimination can taint loyalties and redraw the relationships between individuals and their fatherland. A fascinating book, *The Meaning of Treason* combines the intrigue of a spy novel with West's classic, careful dissection of man's moral struggles.

Prepare for War Jul 19 2023

All the Frequent Troubles of Our Days Oct 18 2020 SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six

and living in Germany when she witnessed the meteoric rise of the Nazi party. She began holding secret meetings in her apartment, forming a small band of political activists set on helping Jews escape, denouncing Hitler and calling for revolution. When the Second World War began, she became a spy, couriering top-secret intelligence to the Allies. In this astonishing work of non-fiction, Harnack's great-great-niece Rebecca Donner draws on extensive archival research, fusing elements of biography, political thriller and scholarly detective story to tell a powerful, epic tale of an enigmatic woman nearly erased by history.

Into the Forest Oct 10 2022 A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young

boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

Infinite City Jun 06 2022 What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Thomas Mann's War Feb 02 2022 In *Thomas Mann's War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential

threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

The Return of the Soldier Sep 09 2022 What If the Last 15 Years of Your Life Were Erased from Your Memory?“Embraces do not matter; they merely indicate the will to love and may as well be followed by defeat as victory. But disregard means that now there needs to be no straining of the eyes, no stretching forth of the hands, no pressing of the lips, because theirs is such a union that they are no longer aware of the division of their flesh.” - Rebecca West, *The Return of the Soldier* Having fought in World War One, 35-year-old Chris Baldry finally returns home. Believing he’s 20 years old, he is shocked when he finds out the he actually has a wife and that his childhood sweetheart is already married with another man. He slowly realizes the passing of time but he can’t remember anything from his last 15 years. Is there a solution? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher.

Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

Men Explain Things to Me Dec 20 2020 The National Book Critics Circle

Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with

power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

Becoming a Vessel of Honor Apr 16 2023 Power over Satan Can Be Yours Becoming a vessel of honor is written for all those children of God who hunger and thirst after a close personal relationship with Him. It is for those who long to hear His voice in their innermost being, who will not be satisfied with anything less than the experience of His presence and glory. It is for those who value such a relationship with our wonderful Creator enough to be willing to pay the price in their own lives to achieve it--the pain of daily carrying the cross. It is for those who are willing to strive for holiness in obedience to our beloved Master, the Lord Jesus Christ. The purpose of this book is also to help you understand the rapidly expanding world of the occult so that not only can you can cleanse yourself from any involvement in it, but also avoid its traps.

—Rebecca Brown, MD Subjects include: The key to spiritual power--personal holiness The armor of God--how to use it effectively The sin nature--how to understand it and control it Defilement of God’s temple--how to avoid it The Holy Spirit vs. demon

guides--knowing the difference Deliverance--case studies and guidelines This book contains secret satanic war plans previously not found in print. It reveals how the followers of Satan are openly confronting the followers of Jesus Christ. You must learn the key to spiritual power before you need it! A must for every child of God!

Screen Shots Feb 19 2021 In the last two decades, amid the global spread of smartphones, state killings of civilians have increasingly been captured on the cameras of both bystanders and police. Screen Shots studies this phenomenon from the vantage point of the Israeli occupation of Palestinian territories. Here, cameras have proliferated as political tools in the hands of a broad range of actors and institutions, including Palestinian activists, Israeli soldiers, Jewish settlers, and human rights workers. All trained their lens on Israeli state violence, propelled by a shared dream: that advances in digital photography—closer, sharper, faster—would advance their respective political agendas. Most would be let down. Drawing on ethnographic work, Rebecca L. Stein chronicles Palestinian video-activists seeking justice, Israeli soldiers laboring to perfect the military's image, and Zionist conspiracy theorists accusing Palestinians of "playing dead." Writing against techno-optimism, Stein investigates what camera dreams and disillusionment across these political divides reveal about the Israeli and Palestinian colonial present, and the shifting terms of power and struggle in the

smartphone age.

Hiro's War Dec 12 2022 Rarely has a novel so vividly depicted the horror of U.S. internment camps of the 1940s, nor has one revealed the story of feisty Hiroshi Koga, who discovers love and friendship amid the morass. After winning the affections of Ruth Nakamura, Hiroshi befriends his former rival in love, and when Uncle Sam calls Japanese Americans to serve, both men volunteer to prove their loyalty to the very country that imprisoned them because of their race. Aging Hiro reveals the story of how he rose to staff sergeant in the segregated 100th Battalion/ 442nd Central Postal Directory, leading his comrades with distinction. In the final days of the war, Hiro's friend is killed while on patrol with their beloved platoon leader. Angry and confused, Hiro turns on Lieutenant Ando, and their misunderstanding escalates when Hiro is unfairly court-martialed by their spiteful Caucasian colonel and Ando does nothing to help. Forty years later, the veterans struggle to forgive themselves and each other. Haunted by their past, Ando begins a long battle for justice on Hiro's behalf as the nation offers redress for the internment. The lieutenant's pursuit becomes a race to the finish as Hiro nears death, and secrets long held by Ando, Hiro, and Ruth are exposed, inflicting pain while offering a path to redemption. *Hiro's War* is essential reading for anyone concerned with the challenges of realizing the American dream of liberty and justice

for all, of understanding what compassion and courage demand of us as individuals and as a nation.

Creating the Cold War University Aug 08 2022 The "cold war university" is the academic component of the military-industrial-academic complex, and its archetype, according to Rebecca Lowen, is Stanford University. Her book challenges the conventional wisdom that the post-World War II "multiversity" was created by military patrons on the one hand and academic scientists on the other and points instead to the crucial role played by university administrators in making their universities dependent upon military, foundation, and industrial patronage. Contesting the view that the "federal grant university" originated with the outpouring of federal support for science after the war, Lowen shows how the Depression had put financial pressure on universities and pushed administrators to seek new modes of funding. She also details the ways that Stanford administrators transformed their institution to attract patronage. With the end of the cold war and the tightening of federal budgets, universities again face pressures not unlike those of the 1930s. Lowen's analysis of how the university became dependent on the State is essential reading for anyone concerned about the future of higher education in the post-cold war era.

The Candy Smash Jul 15 2020 Poignant and funny, the fourth book in the best-selling

Lemonade War series explores the distinctive power of poetry and love—fourth grade style.

Glory Warfare Jan 21 2021 Its time to engage in spiritual battle - and win! When it comes to spiritual warfare, many Christians have thrown in the towel after repeated defeat. But take heart! You can be victorious! Glory Warfare offers a powerful revelation on waging spiritual warfare from the place of triumph, Gods manifest Presence. Featuring revelatory teaching and powerful miraculous testimonies, you will discover how victory comes not through formula or principle but through Divine encounter! Respected prayer leader, Becca Greenwood shows all believers how cultivating a lifestyle of encountering the Holy Spirit is the secret to victory. In His presence, you will receive Gods assignments and directives for the specific challenges you are facing. Then, you can march into battle with the assurance of His victory on your behalf. Glory Warfare will show you how to: Enter the glory realm of God to receive warfare assignments for the challenges and opposition you face. Fight with boldness and confidence because you are fighting as God has directed you. Pray, prophesy, and engage spiritual battle from the glory realm. Activate warfare weapons: the power of worship, prophetic decree, and the roar of the Lion of Judah! Operate as the Ekklesia, using Jesus keys of authority to bind the forces of darkness from the

people, places, regions, industries and geographies they occupy. Ignoring the war doesnt make it stop. Dont let the forces of darkness gain any more ground. March forth in the power of Gods Presence and wage Glory Warfare!

All the Single Ladies Apr 23 2021 * NEW YORK TIMES NOTABLE BOOKS OF 2016 SELECTION * BEST BOOKS OF 2016 SELECTION BY THE BOSTON GLOBE * ENTERTAINMENT WEEKLY * NPR * CHICAGO PUBLIC LIBRARY *

The New York Times bestselling investigation into the sexual, economic, and emotional lives of women is “an informative and thought-provoking book for anyone—not just the single ladies—who want to gain a greater understanding of this pivotal moment in the history of the United States” (The New York Times Book Review). In 2009, award-winning journalist Rebecca Traister started *All the Single Ladies* about the twenty-first century phenomenon of the American single woman. It was the year the proportion of American women who were married dropped below fifty percent; and the median age of first marriages, which had remained between twenty and twenty-two years old for nearly a century (1890–1980), had risen dramatically to twenty-seven. But over the course of her vast research and more than a hundred interviews with academics and social scientists and prominent single women, Traister discovered a startling truth: the phenomenon of the single woman in America is not a

new one. And historically, when women were given options beyond early heterosexual marriage, the results were massive social change—temperance, abolition, secondary education, and more. Today, only twenty percent of Americans are married by age twenty-nine, compared to nearly sixty percent in 1960. “An informative and thought-provoking book for anyone—not just single ladies” (The New York Times Book Review), *All the Single Ladies* is a remarkable portrait of contemporary American life and how we got here, through the lens of the unmarried American woman. Covering class, race, sexual orientation, and filled with vivid anecdotes from fascinating contemporary and historical figures, “we’re better off reading Rebecca Traister on women, politics, and America than pretty much anyone else” (The Boston Globe).

Hope in the Dark May 25 2021 “[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of

environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times—bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

Unbroken Curses Jan 13 2023 Why Many Bad Things Happen to Good People... The Problem Are you one of the many victims of an unbroken curse? Today, countless Christians throughout the world are plagued by unexplained poverty, calamities, and a variety of adverse circumstances. Their lives are tragically filled with heartache and desperation as they continuously struggle against overpowering temptation, physical

and mental illness, and a myriad of catastrophic events. Usually, they are unaware that their plight is the result of an unbroken curse that has been placed upon them and perhaps upon their families. Some of the Causes Hatred and jealousy Trespassing on the devil's territory Handling unholy things Inherited curses Breaking vows to God The Solution The Bible specifically instructs every believer to avoid curses and to recognize and break them. Yet, an astonishing number of Bible-believing Christians have either not read or do not remember these essential spiritual principles. Thus, many believers live under the affliction of unbroken curses. This book will show you the necessary biblical steps to recognize, prevent, and break every type of curse.

Flying at Night Jun 13 2020 An emotionally charged debut novel of a family on the brink--an autistic child, his determined mother, and her distant father--who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain

injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

The Poppy War Aug 28 2021 “I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang’s] name will be up there with the likes of Robin Hobb and N.K. Jemisin.” -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China’s twentieth century and filled with treachery and magic, in the tradition of Ken Liu’s *Grace of Kings* and N.K. Jemisin’s *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn’t believe a war orphan from Rooster Province could pass

without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

The Day War Came Sep 16 2020 Synopsis coming soon.....

Poor Things Apr 04 2022 One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter--a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors.

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