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This Apple-certified guide to Aperture 3 starts with the basics of image management and takes

you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. It delivers comprehensive training - the equivalent of a three-day course - in one project-based book. With complete coverage of Aperture's new features, you'll learn to organize your photos using Faces, Apple's face detection and recognition tool, take advantage of Places to find photos by the location where they were shot, and retouch your images precisely with new nondestructive edge-aware brushes. You'll create advanced slideshows that include HD videos, titles, and layered soundtracks, and with the full-screen Browser you'll now be able to use every inch of your Mac display to browse and edit. Real-world exercises feature professional photography from a variety of genres, including fashion, sports, wedding, commercial, and landscape photography. DVD-ROM includes lesson and media files for over 20 hours of training Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare

you for the Apple Certified Pro Exam The accompanying disc requires Mac OS X v 10.5.8 or v 10.6.2 or later; Aperture 3;iPhoto '09, version 8.1 or later. With Apple Training Series: iPhoto—the only Apple-certified guide to iPhoto—you will be seamlessly organizing and editing your photos in no time! Using real-life material and practical lessons that you can apply immediately to your own images, this book/media combo offers a complete, self-paced course in all aspects of iPhoto. Focused lessons take you step-by-step through: Setting up your library Arranging photos by faces and places Quick fixes and effects Designing a photo book Creating a slideshow Sharing photos and more! Whether working with Mac OS or iOS, readers will master iPhoto tools quickly through fun, real-world image projects, and share their shots through social media and iCloud. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with iPhoto in no time. Aperture 3.2.1 is the ideal photo-editing program for the casual or professional photographer who needs the power of Photoshop without the hefty price tag or the learning curve. Since Aperture was first introduced in 2005, Apple has added a host of technical features, including RAW editing,

brush adjustments and curves to satisfy advanced users, while streamlining the intuitive, user-friendly interface that makes it easy to upgrade to Aperture from iPhoto. The launch of Aperture 3.2.1 also includes a bevy of iPhoto-friendly image management features, along with iCloud and photo stream support, making Aperture a dual program for image processing and file management/photo sharing. This guide includes step-by-step tutorials for image editing, image management and photo sharing, along with screenshots documenting each step in the process. From retouching photos and organizing libraries to sharing images and printing professionally designed photo books, we'll help you get the most out of Aperture. Aperture is a dedicated end-to-end workflow tool for photographers and this book guides the reader through the complete process from capture to output. The beauty of Aperture is that - unlike Adobe's rival workflow software, Lightroom - it doesn't force a particular structure or workflow on to the user. This more open-ended approach means it is becoming increasingly popular with photographers - but also means that there is a lot to learn for a newcomer to the software. Whether you are cataloging, organising and adding Metadata to thousands of RAW files; selecting, cropping and correcting an individual image or preparing files for final output to web or print, this book provides a complete reference for producing high-quality results with Aperture. This Apple-certified guide to Aperture 3 starts with the

basics of image management and takes you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. It delivers comprehensive training - the equivalent of a three-day course - in one project-based book. With complete coverage of Aperture's new features, you'll learn to organize your photos using Faces, Apple's face detection and recognition tool, take advantage of Places to find photos by the location where they were shot, and retouch your images precisely with new nondestructive edge-aware brushes. You'll create advanced slideshows that include HD videos, titles, and layered soundtracks, and with the full-screen Browser you'll now be able to use every inch of your Mac display to browse and edit. Real-world exercises feature professional photography from a variety of genres, including fashion, sports, wedding, commercial, and landscape photography. DVD-ROM includes lesson and media files for over 20 hours of training Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the

media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. If you want to get the very most out of Aperture 3, put this savvy Portable Genius guide to work. Want to organize your images with Faces? Use GPS data to explore photos by the location? Import video? Create advanced, multimedia slide shows? You'll find cool and useful Genius tips, full-color screenshots, and pages of easy-to-access shortcuts and tools that will save you loads of time and let you enjoy Aperture 3 to the max. Compact, fluff-free, full-color guide to getting the most out of Apple's Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple's Aperture digital photography software effectively—and have fun while you're doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture's user interface to

advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable Genius. "This Apple-certified guide to Aperture 3 includes over 3 hours of high quality video tutorials that will get you up and running quickly, taking you step by step through Aperture's powerful editing, retouching, proofing, publishing and archiving features. With coverage of Aperture's new features, you'll learn how to index your photos using face recognition and GPS location data; master powerful non-destructive image-adjustment tools; understand and employ metadata; demystify filters and color corrections, and much more. This video's real-world exercises feature professional photography from a variety of genres, including landscapes, portraits, wedding, and wildlife photography."--Resource description page. Compact, fluff-free, full-color guide to getting the most out of Apple's Aperture digital photography software This

handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple's Aperture digital photography software effectively—and have fun while you're doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture's user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable Genius. Aperture Exposed provides a comprehensive yet easy-to-read guide for taking advantage of the new power and abilities provided by Aperture. The book takes an unfamiliar interface and feature set and makes it logical and intuitive so that Aperture quickly feels like an old friend. Aperture Exposed is visual and easy to understand yet comprehensive; readers will immediately see that it was written by photographers for photographers, without all

the entry-level clutter found in most books that try to please everyone. It's completely organized to follow a professional workflow. Ellen Anon is an Apple Certified Trainer in Aperture and a renowned photo workshop instructor; she teaches thousands of photographers every year how to shoot, organize, and edit their images in person and through her writing. Photographer Josh Anon applies his experience in Mac OS X photo software engineering to reveal Aperture's secrets, from time-saving tips to advanced workflow customization advice. Aperture Exposed is the best coverage available of what working pros need to know, including the 1.0.1 and 1.1 updates. And now, Ellen and Josh have made available a report on "What's New in Aperture 1.5", a companion to the book for users of the latest version; download the free booklet from www.sunbearphoto.com. With a foreword by master photographer Charles Glatzer, Aperture Exposed is the photographer's authority on Apple's workflow solution. This book is intended as an advanced text for courses in antennas, with a focus on the mature but vital background field of aperture antennas. The book is aimed at final year, MSc, PhD and Post-Doctoral students, as well as readers who are moving from academia into industry, beginning careers as wireless engineers, system designers, in R&D, or for practising engineers. It assumes the reader has undertaken an earlier course of study on Maxwell's equations, fields and waves. Some of

these topics are summarised in the early few chapters in order to provide continuity and background for the remaining chapters. The aperture antennas covered include the main types of horns, reflectors and arrays as well as microstrip patches, reflectarrays and lenses. To provide more than a superficial treatment of arrays, the topic of mutual coupling is covered in greater detail than most similar books in the area. Also included is an introduction to arrays on non-planar surfaces, which is of importance for applications that involve curved surfaces such as in aerodynamics or for making aperture antennas unobtrusive. A chapter is included on some modern aperture antennas to illustrate design techniques beyond the most common types of aperture antennas described in the early chapters. This is to show where advances have recently been made and where they could be improved in the future. Also included are selected topics of a practical nature for aperture antennas, namely fabrication and measurement. A complete all-in-one reference to aspheric fabrication and testing for optical applications This book provides a detailed introduction to the manufacturing and measurement technologies in aspheric fabrication. For each technology, both basic theory and practical applications are introduced. The book consists of two parts. In the first part, the basic principles of manufacturing technology for aspheric surfaces and key theory for deterministic subaperture polishing of aspheric surfaces are discussed.

Then key techniques for high precision figuring such as CCOS with small polishing pad, IBF and MRF, are introduced, including the basic principles, theories and applications, mathematical modeling methods, machine design and process parameter selection. It also includes engineering practices and experimental results, based on the three kinds of polishing tools (CCOS, IBF and MRF) developed by the author's research team. In the second part, basic principles of measurement and some typical examples for large and middle-scale aspheric surfaces are discussed. Then, according to the demands of low cost, high accuracy and in-situ measurement methods in the manufacturing process, three kinds of technologies are introduced, such as the Cartesian and swing-arm polar coordinate profilometer, the sub-aperture stitching interferometer and the phase retrieval method based on diffraction principle. Some key techniques are also discussed, including the basic principles, mathematical modeling methods, machine design and process parameter selection, as well as engineering practices and experimental results. Finally, the team's research results about subsurface quality measurement and guarantee methods are also described. This book can be used as a reference for scientists and technologists working in optical manufacturing, ultra-precision machining, precision instruments and measurement, and other precision engineering fields. A complete all-in-one reference to

aspheric fabrication and testing for optical applications Presents the latest research findings from the author's internationally recognized leading team who are at the cutting edge of the technology Brings together surface processing and measurement in one complete volume, discussing problems and solutions Guides the reader from an introductory overview through to more advanced and sophisticated techniques of metrology and manufacturing, suitable for the student and the industry professional Get the latest tips, facts, and secrets that help you make the most of Aperture 3 Aperture offers a full range of tools to help serious photographers organize and manipulate images and manage workflow. This little guide is packed with hip tips, secrets, and shortcuts that help you get even more functionality from the software. Find out more than you ever knew about vignetting, RAW fine-tuning, Quick Preview mode, Command Editor, and using the integrated iPhoto Browser. Learn new ways to streamline your workflow, get tips on publishing albums online or as customized photo books, and take advantage of many more Genius techniques. Designed for the Apple enthusiast, this handy, colorful guide is packed with ingenious and innovative tips for getting the most from Aperture 3, and the latest version 3.3 Offers advice on using the new streamlined interface, using advanced RAW image processing, and streamlining workflow with keyboard shortcuts Shows how to maximize the effectiveness of vignetting, using

Quick Preview mode and Command Editor, and working with the integrated iPhoto Browser Provides helpful hints on creating web-based albums and print photo books Aperture 3 Portable Genius, 2nd Edition gives you the professional tips and tricks that help you squeeze all the functionality from this cool software. Updated for Aperture 3.4, this Apple-certified guide starts with the basics of image management and takes you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. It delivers comprehensive training--the equivalent of a two-day course--in one project-based book. With complete coverage of Aperture's new interface and features, you'll learn to index your photos using face recognition and GPS location data; master powerful non-destructive image-adjustment tools including brush-based local adjustments; and create impressive slideshows that include photos, HD video clips, and layered soundtracks. Learn time-saving techniques for sorting, ranking, and organizing images for use in different jobs. And discover effective ways to publish images for client review and keep your online portfolio up to date automatically. This book's real-world exercises feature professional photography from a variety of genres, including landscapes, portraits, wedding, and wildlife photography. * DVD-ROM includes lesson and media files * Focused lessons take you step-by-step through professional real-world projects * Accessible writing style puts an expert

instructor at your side * Ample illustrations help you master techniques fast * Lesson goals and time estimates help you plan your time * Chapter review questions summarize what you've learned and prepare you for the Apple Pro certification exam * Requires OS X v 10.8.2 or later, Aperture 3.4 or later The Apple Pro Training Series is both a self-paced learning tool and the official curriculum for Apple Pro Training and Certification Programs. "Apple's Aperture 3 is the answer to your photo editing, organization, and sharing needs. Aimed at the amateur and professional photographer, this VTC course explores the features which make Aperture such a powerful, yet simple, tool. In addition to explaining the essential features of Aperture, author Sam McGuire also explores the connections between iOS and iPhoto. Whether you are taking pictures on vacation, working as a professional photographer, or creating images as a visual artist, you'll find the tools you need in Aperture and the training you need to use it right here."--Resource description page. Written in a conversational style, the author will share his knowledge on advanced Aperture topics with detailed discussions of advanced topics, the theory behind some of those topics and lots of hints and tips for ways to improve your workflow. Photographer's who have a basic understanding of Aperture With over 200 brand new features, Apple's leading photo management and image processing package just got a whole lot bigger! From Faces to Places and Brushes to Presets, Mac

experts Ken McMahon and Nik Rawlinson will guide you through everything you could ever need to know about Aperture 3 including how to: Find, tag, and protect your images with advanced metadata techniques Use Presets, Nondestructive brushes and the powerful new Curves tool to dramatically enhance your photos Seamlessly integrate Aperture 3 with other programs for incredible results Apple Aperture 3 - A Workflow Gui. With more than 200 new features, Aperture 3 gives photographers what they want in a workflow tool: the ability to make intelligent selects with lightning speed, adjust images quickly and powerfully, deliver photos online or in print with a single click, and manage and search huge archives with ease. This Apple-certified guide to Aperture 3 includes over 3 hours of high quality video tutorials and a companion printed quick-reference guide that will get you up and running quickly, taking you step by step through Aperture's powerful editing, retouching, proofing, publishing and archiving features. With coverage of Aperture's new features, you'll learn how to index your photos using face recognition and GPS location data; master powerful non-destructive image-adjustment tools; understand and employ metadata; demystify filters and color corrections, and much more. This video's real-world exercises feature professional photography from a variety of genres, including landscapes, portraits, wedding, and wildlife photography. The DVD with this package is an

HD-DVD and is playable on a computer with Mac OS X v10.5.8 or v10.6.2 or later.

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