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**The Life of Raphael** *Correspondence Between Ralph Waldo Emerson and Herman Grimm* **The Venus of Milo** *Correspondence Between Ralph Waldo Emerson and Herman Grimm* **Correspondence Between Ralph Waldo Emerson and Herman Grimm Gegen G. G. Gervinus.** [A criticism of his preface to the fifth edition of the "Geschichte der deutschen Dichtung." With Gervinus's reply, and a note by Herman Grimm.] **Autograph Note Signed Herman Grimm To: "Verehrte Freundin"** *Correspondence Between Raplph Waldo Emerson And Herman Grimm* **CORRESPONDENCE BETWEEN RAPLPH** *Correspondence Between Ralph Waldo Emerson and Herman Grimm; Correspondence Between Ralph Waldo Emerson and Herman Grimm (Classic Reprint)* **Autograph Letter Signed Herman Grimm To: "Verehrte Freundin"** **Herman Grimm, 1828-1901** *Correspondence Between Raplph Waldo Emerson and Herman Grimm* *Correspondence Between Ralph Waldo Emerson and Herman Grimm; - Scholar's Choice Edition* **Novellen v. Herman Grimm** **Autograph Letter Signed Herman Grimm To: "Geehrte Redaktion"** *The Life and Times of Goethe* *Correspondence Between Raplph Waldo Emerson and Herman Grimm* **Autograph Letter Signed Herman Grimm To: "Verehrtes Fraulein"** *Correspondence Between Ralph Waldo Emerson and Herman Grimm [Briefe, Deutsch U. Engl.]* **The Life of Michael Angelo (Volume One)** **Autograph Letter Signed Herman Grimm To: "Verehrtes Fraeulein"** *Autograph Letter Signed Herman Grimm To: "Liebes Fraeulein"* *Correspondence Between Ralph Waldo Emerson and Hermaan Grimm* **Essays Literature** *Literature Literature Life of Michael Angelo 1* **Brief an Herman Grimm** *The Worldview of Herman Grimm* **Demetrius** *Albert Dürer, by Hermann Grimm* **Life of Michael Angelo. ... Translated ... by F. E. Bunnett** **1 Brief an Herman Grimm** *Herman Grimm's Life of Raphael* **Life of Michael Angelo** **Neue Essays Über Kunst Und Literatur** *The Unitarian Review*

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Lecture VIII, 16th January 1913 in Berlin. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book is a collection of essays by Professor Herman Grimm, son of one of the Brothers Grimm. Topics include Emerson (who was a regular correspondence of Grimm's), Voltaire, Dante and others. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. 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Excerpt from *Literature: Ralph Waldo Emerson, France and Voltaire, Voltaire and Frederick the Great and Macaulay, Albert Dürer, the Brothers Grimm, Bettina Von Arnim, Dante on the Recent Italian Struggle* An episode of peculiar import belongs to recent German history, revealing the character of a few literary men in a heroic light. While offering to the public, in this little book, a brief notice of the "Brothers Grimm," perhaps a few words may be added to give an incident in the career of these men, already endeared to American readers by their unrivalled

productions. Emerson regretted that one must so often combine the adjectives "weak and literary"; intellect rises or sinks with character, "goodness itself being an eye." "Where there is depravity there is a slaughter-house style of thinking." It was Byron himself who insulted the glorious genius born within him, and well-nigh destroyed all claim to immortality, by lending expression to misanthropy and weaknesses of all kinds; putting what was personal and transitory in place of the eternal and universal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from Correspondence Between Ralph Waldo Emerson and Herman Grimm In his essay on Emerson written in 1861, and included in his first series of fifteen essays,<sup>1</sup> Grimm relates how he first became acquainted with Emerson's works as follows. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Hermann Friedrich Grimm was a German critic and biographer; was born at Cassel, January 6, 1826. He is a son of the celebrated philologist, Wilhelm Grimm. He was educated at Berlin and at Bonn; and from 1850 to 1853 he lived at Rome. In 1872 he became professor of the history of art at the University of Berlin. He is the founder of the review *Ueber Kunstleben und Kuntzwerke*; and has written, besides a vast number of minor essays, *Goethe in Italian* (1850); *Essays* (1850-75); *Armin* (1851); *Demetrius* (1854); *Unuberwindliche Machte* (*The Unconquerable Powers*, 1859); *Das Leben Michelangelo* (1870); *Das Leben Rafaels* (1872); *Funfzehn Essays* (1874); *Vorlesungen uber Goethe* (1877), and a collection of stories entitled *Novellen*. His most important work is generally considered to be his *Life of Michel Angelo*, of which there is a fine translation by Miss Bunnett. Literature: Ralph Waldo Emerson. *France And Voltaire*. *Voltaire And Frederick The Great*. *Frederick The Great And Macaulay*. *Albert Durer The Brothers Grimm*. *Bettina Von Arnim*. *Dante On The Recent Italian Struggle*. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works

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