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First in a "spellbinding"\* series about a coven of witches living in L.A., from Amber Benson, author of the Calliope Reaper-Jones novels. Unbeknownst to most of humankind, a powerful network of witches thrives

within the shadows of society, using magic to keep the world in balance. But the witches are being eliminated--and we will all pay if their power falls...

When Lyse MacAllister's great-aunt Eleanora, the woman who raised her, becomes deathly ill, Lyse puts her life in Georgia on hold to rush back to Los Angeles. And once she returns to Echo Park, Lyse discovers her great-aunt has been keeping extraordinary secrets from her. Not only is Lyse heir to Eleanora's Victorian house; she is also expected to take her great-aunt's place in the Echo Park coven of witches. But accepting her destiny means placing herself in deadly peril--for the world of magic is under

siege, and the battle the witches now fight may be their last... Based on the richest archive of witchcraft trials found in Europe, this title paints a vivid picture of life amongst the people of a small duchy on the border of France. Robin Briggs' examination of their beliefs in phenomena such as shapeshifting and werewolves proves a vital contribution to historical understanding of witchcraft. "A great deal of fun to read...Fresh, consantly entertaining....John Updike remains a wizard of language and observation." THE PHILADELPHIA INQUIRER In a small New England town in the late 1960s, there lived

three witches. Alexandra Spofford, a sculptress, Jane Smart, a cellist, and Sukie Rougemont, the local gossip columnist. Their supernatural gifts were intriguing, to say the least. Divorced but hardly celibate, content but always ripe for adventure, one day all three witches found themselves under the spell of a new man in town, Darryl Van Horne. His hot tub was the scene of some bewitching delights, but that doesn't being to conjure the half of it.... They will have justice. They will show their power. They will not burn. The first book in an exciting new chapter book series by John Bemelmans Marciano and Caldecott medalist Sophie

Blackall. Welcome to Benevento, an ancient town famous for its witches! The children of Benevento have to be careful and clever to evade the clutches of such witches as the Manalonga, the Janara, and the Clopper, who hide in wells and under bridges, fly at midnight, and play tricks during Mischief Season. Five cousins - Primo, Emilio, Rosa, Maria Beppina, and Sergio - share adventures and narrow escapes, and discover astonishing secrets as they outwit the witches in each exciting story. Book #1 Mischief Season: a Twins Story The Janara are wrecking the farm with their nightly mischiefs. Father blames Rosa

for everything that goes wrong, and it's up to the Twins and their friends to find a way to stop the Janara. Will some mysterious advice from an unexpected source be the solution to their problems? "A witch!" It's an accusation Arianna O'Sullivan dreads as she struggles to conceal her abilities from the suspicious villagers in Colonial Massachusetts. Saved from the pillory by a handsome, chivalrous stranger, Arianna senses an inexplicable connection. When she's given no choice but to marry the charismatic man even after discovering he's the grandson of an infamous witch-hunter, she fears her powers won't be

restrained for much longer. Intrigued by the scarlet-haired beauty, Darius Wyndham recklessly weds her and brings her home to his settlement. Falling in love with his wife was never in the plan, and Darius grows suspicious of his new feelings. He never believed in witches, yet he certainly feels bewitched. Or could Arianna be his destiny? Arianna dares to believe she's finally found love and safety in the arms of her new husband, but when the spirit of his first wife appears with disturbing clues to her death and long-hidden secrets from their past, Arianna is left questioning everything. Lynn's growing conviction that her sister is

learning witchcraft from a neighbor reaches its peak when Lynn, her sister, and brother are left for a weekend in the neighbor's charge. Only when you come face to face with a witch do you realize what they are really like. Everything you need to know is here! • The Sabbats • Casting & Banishing the Magic Circle • The Complete Book of Shadows • The Great Rite • Initiation Rites • Consecration Rites • Spells • Witches' Tools • Witchcraft & Sex • Running a Coven • Clairvoyance • Astral Projection This collection includes two books in one volume, *Eight Sabbats for Witches* and *The Witches' Way* and is the most comprehensive

and revealing work on the principles, rituals and beliefs of modern witchcraft. The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from

suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians. To reverse the final part of the spell and free Bromwich from Bailiwick Castle, Beatrice and her friends face many perils together, but she must decide for herself whether to remain in the mortal world or move to the Witches' Sphere. History

comes alive in this textured account of the rivalry between Harry Houdini and the so-called Witch of Lime Street, whose iconic lives intersected at a time when science was on the verge of embracing the paranormal. The 1920s are famous as the golden age of jazz and glamour, but it was also an era of fevered yearning for communion with the spirit world, after the loss of tens of millions in the First World War and the Spanish-flu epidemic. A desperate search for reunion with dead loved ones precipitated a tidal wave of self-proclaimed psychics—and, as reputable media sought stories on occult phenomena, mediums became celebrities.

Against this backdrop, in 1924, the pretty wife of a distinguished Boston surgeon came to embody the raging national debate over Spiritualism, a movement devoted to communication with the dead. Reporters dubbed her the blonde Witch of Lime Street, but she was known to her followers simply as Margery. Her most vocal advocate was none other than Sherlock Holmes' creator Sir Arthur Conan Doyle, who believed so thoroughly in Margery's powers that he urged her to enter a controversial contest, sponsored by Scientific American and offering a large cash prize to the first medium

declared authentic by its impressive five-man investigative committee. Admired for both her exceptional charm and her dazzling effects, Margery was the best hope for the psychic practice to be empirically verified. Her supernatural gifts beguiled four of the judges. There was only one left to convince...the acclaimed escape artist, Harry Houdini. David Jaher's extraordinary debut culminates in the showdown between Houdini, a relentless unmasker of charlatans, and Margery, the nation's most credible spirit medium. The Witch of Lime Street, the first book to capture their electric public rivalry and

the competition that brought them into each other's orbit, returns us to an oft-mythologized era to deepen our understanding of its history, all while igniting our imagination and engaging with the timeless question: Is there life after death? Once, it was said, Wenshar had been a city of witches, summoning and controlling demons for their evil magic. Wenshar had been destroyed, and the witches were supposedly no more. But in nearby Tandieras, Kaletha claimed to have found their lost book of spells. "The Witches of New York" by Q. K. Philander Doesticks. Published by Good Press. Good Press publishes a wide range of titles that

encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Through space and time, sisters entwined. Lost then found, souls remain bound. Three sisters escape the Salem witch trials when the eldest casts a spell that hurtles their souls forward through time.

After centuries separated, fate has finally reunited them in the present day. One the healer, one the teacher, and one the deceiver. Will their reunion return their full powers, or end their souls journey forever? A Witches of BlackBrook novel. From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have



been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina*, the *Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and

reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*). Named Best First Novel by *Locus* “’Twas a time when dragons left their lair and evil shadowed the land.... On the Day of Reckoning, the witches of Eileanan were outlawed--and violations of the new order were punishable by death. Eileanan's Great Towers, once meccas of magic and learning,

were left in ruins. And now, the entire land trembles in fear.... Yet deep in the mountains, in the shadow of Dragonclaw, a young girl is being tutored in the old ways. Ignorant of her past, uncertain of her future, the foundling Isabeau will soon be forced down a dangerous path of prophecy, conspiracy, and magic. It is a world where dragons possess the key to ancient mysteries...where a lost prince will discover a strange and wondrous destiny...and where the ultimate battle between good and evil will be waged.... A new Day of Reckoning is at hand.... Abigail has just started her second year at the Tarkana Witch Academy and is already up to

her ears studying for Horrid Hexes and Awful Alchemy! Worse, Endera's malevolent spellbook has its hooks in her, whispering in her ear to use its dark magic. Meanwhile, the entire school is talking about the Rubicus Prophecy; a sign has arrived that the chosen witchling is among them, the one who will one day break Odin's curse over them. When an Orkadian warship arrives carrying troubling news, Abigail and her friend Hugo are swept into a new mystery after a young boy from the ship, Robert Barconian, asks for their help retrieving a missing item. Along with the former glitch-witch, Calla, the four friends end up deep in the

catacombs beneath the Tarkana Fortress—a place where the draugar, the living dead, wander about. Abigail discovers there is more to the Rubicus Prophecy than anyone ever imagined. Can she stop it in time before she and her friends are destroyed? Filled with magical spells, spine-tingling ghosts, and visits from the Norse gods, The Rubicus Prophecy pits Abigail against a sinister power greater than anything she has ever imagined. 2020 IPPY Awards Bronze Winner in Cover Design, Fiction 2019 American Fiction Awards: Best Cover Design: Children's Books—Finalist 2019 American Fiction Awards: Juvenile

Fiction—Winner 2019 Readers' Favorite Awards Gold Medal Winner in Children's Mythology/Fairy Tale 2019 Moonbeam: Gold Medal Winner in Pre-Teen Fiction/Fantasy “An enchanting new book full of magical mischief and adventure, Alane Adams's The Blue Witch is guaranteed to please” —Foreword Clarion Reviews Before Sam Baron broke Odin's curse on the witches to become the first son born to a witch and the hero of the Legends of Orkney series, his mother was a young witchling growing up in the Tarkana Witch Academy. In this first book of the prequel series, the Witches of Orkney, nine-year-old Abigail Tarkana is

determined to grow up to be the greatest witch of all, even greater than her evil ancestor Catriona. Unfortunately, she is about to fail Spectacular Spells class because her witch magic hasn't come in yet. Even worse, her nemesis, Endera, is making life miserable by trying to get her kicked out. When her new friend Hugo's life is put in danger by a stampeding sneevil, a desperate Abigail manages to call up her magic—only to find out it's unlike any other witchling's at the Tarkana Witch Academy! As mysteries deepen around her magic and just who her true parents are, Abigail becomes trapped in a race against time to undo one of her

spells before she is kicked out of the coven forever! Rich in Norse mythology, *The Blue Witch* is the first of a fast-paced young reader series filled with magical spells, mysterious beasts, and witch-hungry spiders! Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's

cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or worse! How do we find the courage to always be true to ourselves—even if we are unsure of whom we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Among them: "People create a reality and then become the victims of that reality. Athena rebelled against that—and paid a high price." Heron Ryan, journalist "I was used and manipulated by

Athena, with no consideration for my feelings. She was my teacher, charged with passing on the sacred mysteries, with awakening the unknown energy we all possess. When we venture into that unfamiliar sea, we trust blindly in those who guide us, believing that they know more than we do." Andrea McCain, actress "Athena's great problem was that she was a woman of the twenty-second century living in the twenty-first, and making no secret of the fact, either. Did she pay a price? She certainly did. But she would have paid a still higher price if she had repressed her natural exuberance. She would have been bitter, frustrated, always

concerned about 'what other people might think,' always saying, 'I'll just sort these things out, then I'll devote myself to my dream,' always complaining 'that the conditions are never quite right.'" Deidre O'Neill, known as Edda Like The Alchemist, The Witch of Portobello is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice. Bay Winchester is living the high life. She's engaged, owns her own business, and is undergoing a magical transformation, complete with growing powers at every turn. All that changes when a local teenager goes missing at a festival and nobody knows who

took her. The girl's friends saw the abduction but the description they provide doesn't match anybody in town. The only other witness is Marcus, her cousin Thistle's boyfriend, and he was seriously injured in the attack and can't provide additional information. Bay is determined to solve the case, although she's not sure where to look. On top of that, her normal partner in crime is otherwise engaged, which means her mother has decided to tag along for the ride. Bay is the sort of witch who is willing to put herself on the line to save those who need saving. Unfortunately, this time around, the answers she finds

only lead to more questions. On top of that, her great-aunt Willa and cousin Rosemary have arrived in town out of nowhere and they seem to be harboring their own secrets, and it's something that could change the entire trajectory of Bay's life. The Winchesters are loyal, and it's going to take all of them working together to solve this one. It seems new magic is afoot, and whoever is wielding it is deadly. Magic, mystery and mayhem are about to collide. Batten down the hatches. The Winchesters are about to take you on a wild ride. Whomsoever reads this book, shall be haunted by *The Witches of Barrow Wood* - forever. "John Updike is the

great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and

moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer "Vintage Updike, which is to say among the best fiction we have."—Newsday The entire *Witches of Cleopatra Hill* paranormal romance saga, now available in one super-sized

boxed set! This set includes the complete text of all fourteen books (11 full-length novels + 3 novellas) — more than a million words! **DARKANGEL** The future head witch of her clan, Angela McAllister must bond with her consort during her twenty-first year, but her dreams are haunted by a man she's never seen. She faces a hard choice: give up her dreams of the man she may never meet, or leave her clan at the mercy of those who seek their ruin. **DARKNIGHT** Forced to re-evaluate everything she's ever known about the Wilcox witches, Angela begins to explore the powerful connection that binds her to Connor Wilcox, despite the

generations of hostility between their families and the disapproval of those closest to her. **DARKMOON** One hundred and fifty years ago, a terrible curse descended on the Wilcox clan, dooming generations of women to an early death should they bear a child to the bloodline of Jeremiah Wilcox. Now Angela McAllister is carrying Connor Wilcox's child, and if she can't find a way to break the curse, that same doom will fall upon her.... **SYMPATHETIC MAGIC** Warlock "Lucky" Lucas Wilcox has a gift that ensures his success in all things, but his magic fails him completely when it comes to sexy Margot Emory, the vibrant "elder" of

the McAllister witch clan. **A CLEOPATRA HILL CHRISTMAS** Connor and Angela Wilcox return to Angela's hometown of Jerome, Arizona, to spend the holiday with the McAllister witch clan and attend Lucas Wilcox's and Margot Emory's wedding. But problems arise as they try to juggle new parenthood, interfering relatives, and romantic complications in this lighthearted holiday novella. **PROTECTOR** Caitlin McAllister has been keeping a secret. While her clan suffers for lack of a seer, she's been hiding her gift of second sight—hiding and running away from a destiny she does not want and has done her best to escape.

Unfortunately, she finds that keeping secrets carries its own price when she and two of her friends end up in the hands of three evil warlocks who seem intent on using the young witches for their own dark purposes. SPELLBOUND Damaged and desperate, Danica Wilcox searches for sanctuary and peace of mind after enduring vile and brutal treatment by the dark warlock Matías Escobar. Hoping for safe haven at an old summer cabin owned by the Wilcox witch clan for more than a hundred years seems to be her safest option. But when her rejuvenating R&R is interrupted by a ghostly visitor, Danica sets out to solve the

mystery of his death. THE ARRANGEMENT Jeremiah Wilcox's wife died cursing him and all the sons of his line. Struggling with his solitary existence, Jeremiah has spent the days since her death ensuring his family prospers...even while wishing for what he knows he'll never have. IMPRACTICAL MAGIC Still struggling to deal with the brutal murder of her younger sister at the hands of a dark warlock, Jenny McAllister is going through the motions, doing her best to pick up the pieces and move on with her life. Meeting Colin Campbell at a family event changes everything.... STRANGE MAGIC Life for Zoe Sandoval,

the future prima of the de la Paz witch clan, is not going as planned. As if being almost kidnapped by a dark warlock wasn't bad enough, Zoe's struggling with her birthday closing in — and she still hasn't found her destined soulmate. Frustrated and at the end of her rope, Zoe takes matters into her own hands, using her magical gifts to conjure the perfect man of her dreams. DEFENDER The last thing Detective Jack Sandoval needs is another witch-related crime to sweep under the rug. As the de la Paz witch clan's expert in defensive magic, Jack knows there is some deeper form of ritual dark magic involved...and one look into the beautiful,

stricken face of the victim's widow tells him she isn't the culprit. **BAD BLOOD** As she journeys from Scotland to Arizona to wed her dull-as-dishwater betrothed, Hannah McAllister encounters a handsome, compelling warlock, Nathan Wilcox. A walk in Central Park, a kiss, and the die is cast for love, betrayal, and a spell whose impact will reverberate for generations to come... **DEEP MAGIC** Hayley McAllister has a rare gift that an evil warlock covets for his own. Levi would give every last drop of his high-octane magic to save her...but it might cost him his life. **DARKTIDE** When Angela and Connor try to find out who — or what — killed a

de la Paz clan member private investigator, they realize the clans are being set up for destruction. The clans must unite and learn to control dangerous new powers to defeat their deadliest enemy...once and for all. **witch, warlock, witch clan, magic, spell, enchantment, soul mate, psychic, demon, devil, angel, black magic, Arizona, Jerome** Discover the Ways of the Spirits And Master the Art of Command and Influence Profound spiritual insights and powers await beyond the material world. In **The Witch's Book of Spirits**, Devin Hunter invites you to perform rituals and magic with spirit guides, familiars, angels, the deceased,

faeries, and demons. Develop and enhance your relationships to your allies in spirit through soul flight, mediumship, and conjuration. Explore the inner workings of the Witch's Tree as well as the planes and peoples who dwell in its many layers. Expand the scope of your magic with the 33 Spirits, a system transmitted to the author by a special priesthood of spirits, his familiar, Malach, and the goddess Hecate. Working with spirits is the cornerstone of the witch's art. This book shows you how to stay in control as you increase your witch power and deepen your connection to forces seen and unseen. Praise: "Devin covers in depth an elusive side



of witchcraft that few have explored in great practical detail...Devin presents the material in a very grounded, no-nonsense approach paired with an inherent sense of responsibility. His understanding of mediumship, conjuring, flying, and working with the spirit world displays the truth that he not only talks the talk, but also walks the walk."—Laura Tempest Zakroff, author of *Sigil Witchery* "The Witch's Book of Spirits is the most complete book on working with the dead ever written for Witches, but it's more than a manual for communicating with souls of the departed. It's also a guide to the worlds which generally

lay just outside of our grasp and a thorough look at the beings that live there. I'd also like to add that it's just a damn fine book about witchcraft, filled with advice and some much-needed common sense."—Jason Mankey, author of *The Witch's Book of Shadows* "Teaching an art requires a delicate brew of guidance, cautions, and encouragement; Devin Hunter's book hits the right recipe. The Witch's Book of Spirits is a book that captures the author's personal vision and process while providing systems and frameworks that can serve the reader in developing their own way with the spirits."—Ivo Dominguez,

Jr., author of *Practical Astrology for Witches and Pagans* "In this book Devin gives not just the rituals necessary to conjure and communicate with spirits, but the tools for building life with them. He uses a method of teaching that alternates between supplying theory and principals that can be applied by almost anyone, with very specific rituals that he has received from the spirits himself. The result is a text that you will return to over and over again whether you are working his rites or developing your own."—Jason Miller, author of *The Sorcerer's Secrets The Witch's Path* is all about taking your witchcraft practice to the

next level--whether you're a beginner who feels overwhelmed, a disillusioned adept, a jaded coven leader, or anyone in-between. This book shares specific, hands-on tips for what you can do to move forward spiritually today, no matter what your starting point. Author Thorn Mooney explores the most common themes a witch may explore to work their way out of a rut: sacred space, devotion, ritual and magic, personal practice, and community. Each chapter features four separate exercises, organized by element and designed for four different types of readers, so you can come back to this book as you grow in your craft and

discover fresh techniques and exercises that work for you. You will discover tips and advice for cultivating a sense of serious play, setting effective goals for spellwork, creating an altar, joining or leading events, and much more. Witchcraft is a deep and rich path. This book is designed to help you renew your sense of engagement with the craft so you can continue evolving your spirit, your practice, and yourself. "And all because those harmless-looking little girls were in fact three of the notorious and universally feared Witches of Karres."--BOOK JACKET. In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt,

befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft. All three books in the spellbinding YA trilogy hailed as "a smashing blend of adventure, fantasy, humor, romance, and historical fiction" (Booklist). For cousins Emma, Gretchen, and Penelope, the stuffiness of 1814 London society is simply unbearable. But their fates change when a sacred glass family keepsake is accidentally shattered—and all three young women find themselves gifted with powers of witchcraft. For in the coming days, they will most certainly need them . . . The Secret Witch: London is slowly sinking

into darkness as the evil beings of the magical world start to roam free, including a nefarious coven whose powerful members gain their strength from killing young witches. Emma keeps finding the bodies of their victims, leading some to suspect her of the killings. But the coven sees her as something much more—their next target. *The Whisper Witch*: As a *Whisperer*, Gretchen constantly hears the murmurs of other witches' spells. And while this does help her to know when one of her own spells is going wrong, the assault on her magical senses makes it difficult to use her own gifts. But when something evil begins menacing London,

only Gretchen and her cousins can stop a terrible sacrifice from unleashing an unspeakable darkness. *The Bone Witch*: Cousin Penelope has been kidnapped and forced to use her talents for reading objects to locate the bones of long-dead evil witches. Her captor plans to use the bones to reanimate their dark spirits in living bodies and unleash them on an unsuspecting world. And the only hope to stop such a nightmare rests with Gretchen, Emma, and every witch in London as they struggle to reach Penelope in time. Full of action, romance, and humor, these three witchy, wonderful young adult adventures are sure to “appeal

to those who were fans of Libba Bray's *Gemma Doyle* series and the *Twilight Saga* by Stephenie Meyer” (*VOYA*). *Chilling Adventures of Sabrina* meets *The L Word* in this fresh, sizzling *New York Times* bestselling rom-com by Lana Harper. *Emmy Harlow* is a witch but not a very powerful one—in part because she hasn't been home to the magical town of *Thistle Grove* in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer

of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing

Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? "Mysterious creatures in the woods. Old Legends rising. Beware, there's witchery afoot! Whidbey Island's getting weird again. Eerie rumors drift around town like spirits, mystifying howls echo in the night... And as ever, Dylan Wylde and his friends find themselves confronted with a most puzzling mystery. What starts out as just another spooky mission from The

Society of the Owl and Wolf soon uncovers a dastardly crime. The island's ghosts are rising again, but this time they're the least of Dylan's problems as he encounters a fearsome foe, far more sinister than anything he's faced before!"--Amazon.com. "Women, the body and primitive accumulation"--Cover. "Bianca Marais is a genius" — Ann Patchett, #1 New York Times bestselling author A coven of modern-day witches. A magical heist-gone-wrong. A looming threat. Five octogenarian witches gather as an angry mob threatens to demolish Moonshyne Manor. All eyes turn to the witch in charge, Queenie, who

confesses they've fallen far behind on their mortgage payments. Still, there's hope, since the imminent return of Ruby—one of the sisterhood who's been gone for thirty-three years—will surely be their salvation. But the mob is only the start of their troubles. One man is hellbent on avenging his family for the theft of a legacy he claims was rightfully his. In an act of desperation, Queenie makes a bargain with an evil far more powerful than anything they've ever faced. Then things take a turn for the worse when Ruby's homecoming reveals a seemingly insurmountable obstacle instead of the solution to all their problems. The

witches are determined to save their home and themselves, but their aging powers are no match for increasingly malicious threats. Thankfully, they get a bit of help from Persephone, a feisty TikTokker eager to smash the patriarchy. As the deadline to save the manor approaches, fractures among the sisterhood are revealed, and long-held secrets are exposed, culminating in a fiery confrontation with their enemies. Funny, tender and uplifting, the novel explores the formidable power that can be discovered in aging, found family and unlikely friendships. Marais' clever prose offers as much laughter as insight, delving deeply into feminism,

identity and power dynamics while stirring up intrigue and drama through secrets, lies and sex. Heartbreaking and heart-mending, it will make you grateful for the amazing women in your life. A BuzzFeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so." —Buzzfeed INTERNATIONAL BESTSELLER Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and

curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right

questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare

her for the evils lurking in the darkest corners of the city or the courage it will take to face them. "In a kaleidoscopic narrative ... bestselling author David Talbot tells the gripping story of San Francisco in the turbulent years between 1967 and 1982--and of the extraordinary men and women who led to the city's ultimate rebirth and triumph."--P. [4] of cover. For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Witches of Cambridge* reveals an astonishing world where the heart's deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you're a witch, you might just get it. Amandine

Bisset has always had the power to feel the emotions of those around her. It's a secret she can share only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately, Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa's not the only

witch who's in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone's heart. Kat's sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat's crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of Cambridge find their lives unexpectedly upended and changed in ways sometimes extraordinary, sometimes heartbreaking, but always enchanting. Praise for The

Witches of Cambridge  
“Intriguing and original . . . The magic that works wonders for modern-day English witches also charms readers in this delightful and quirky romantic tale.”—Publishers Weekly  
“A lively and whimsical tale of romance, family, and friendship sure to delight her fans and newcomers alike.”—Booklist  
“Fans of Alice Hoffman's Practical Magic are sure to enjoy The Witches of Cambridge. . . . [Menna] van Praag's writing is lyrical and the story sweetly affirming.”—BookPage  
Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. The witches have a

motto- One child a week is fifty-  
two a year. Squish them and  
squiggle them and make them

disappear. The Grand High  
Witch of All the World is the  
scariest of the lot, but one boy

and the grandmother he adores  
have a plan to get rid of the  
witches for good.