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**The War Against the BBC** Aug 21 2022 There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

**Tender Is the Flesh** Feb 03 2021 Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

**BBC annual report 2008-09** Nov 24 2022 Incorporating HC 945-i, session 2008-09

**Daddy's BBC Needs Warmth** Oct 31 2020 These BIG BLACK ALPHAS need warmth and they're going to find it in the BRAT's secret place... They're coming to claim it no matter what! BBC, BBC Erotica, Dubcon, Dubious consent, Taboo sex, taboo erotica, hardcore, rough sex, forced, forced sex, forced submission, forced seduction, stepdad erotica, daddy, step daddy, stepdad sex, stepdaughter erotica, stepdaughter sex, step erotica, step sex, erotica short stories, erotica short story, interracial erotica, interracial sex, BMW sex, BMW erotica, Forbidden erotica, forbidden, alpha males, gangbang, group sex, menage, ganged, virgin, virgin sex, virginity erotica, first time erotica, first time sex

**Scribe** Aug 29 2020 A haunting, evocative tale about the power of storytelling A brutal civil war

has ravaged the country, and contagious fevers have decimated the population. Abandoned farmhouses litter the isolated mountain valleys and shady hollows. The economy has been reduced to barter and trade. In this craggy, unwelcoming world, the central character of Scribe ekes out a lonely living on the family farmstead where she was raised and where her sister met an untimely end. She lets a migrant group known as the Uninvited set up temporary camps on her land, and maintains an uneasy peace with her cagey neighbors and the local enforcer. She has learned how to make paper and ink, and she has become known for her letter-writing skills, which she exchanges for tobacco, firewood, and other scarce resources. An unusual request for a letter from a man with hidden motivations unleashes the ghosts of her troubled past and sets off a series of increasingly calamitous events that culminate in a harrowing journey to a crossroads. Drawing on traditional folktales and the history and culture of Appalachia, Alyson Hagy has crafted a gripping, swiftly plotted novel that touches on pressing issues of our time—migration, pandemic disease, the rise of authoritarianism—and makes a compelling case for the power of stories to both show us the world and transform it.

**Further Issues for BBC Charter Review** Jan 14 2022 Further issues for BBC charter Review : 2nd report of session 2005-06, Vol. 2: Evidence

**WHITE WIFE CHEATING WITH 5 BBC IN MOTEL!** Dec 01 2020 He is one of the most powerful men in the country. The chief law enforcement officer for the state has a dark secret no one knows. He is a 'small' man. Being born with only a 5 inch 'tool', Director Goldberg had no fear of criminals, drug cartels or corrupt politicians. There was only one thing he feared. **THE BIG BLACK MAN!** Lilly, his beautiful, fertile wife, only half his age, had been acting aloof lately and David Goldberg knew in his heart of hearts that she was unsatisfied. It wasn't until Dwayne, his assistant district attorney asked to see him regarding a personal matter, that David Goldberg, realized the truth about women. Women need and want 10 inches of manhood!!!

**When One Door Closes** Dec 21 2019 A Liverpool boy from the same cohort as John Lennon, Paul McCartney and George Harrison, Peter Sissons was destined for great things. Then he was caught on the wrong side of rebel lines during the Nigerian Civil War and shot through both legs his blossoming career as a war reporter came abruptly to an end. But another door was about to open, and Sissons went on to guide a generation through every momentous event of the last forty-five years. Surprisingly funny, dramatic and often poignant, *When One Door Closes* is the bestselling story of Britain's most distinguished newsreader and reveals what he really thinks about the state of the British media, global affairs, Climategate and the workings of the BBC.

**The BBC's White City 2 Development** Mar 16 2022 The BBC's White City 2 property development in West London comprises three new buildings, which were built next to an existing BBC building known as White City 1. White City 2 was financed by Land Securities Trillium under a 30 year partnership deal with the BBC, which also covered property services at 48 other BBC locations. The cost of construction for White City 2 was £210 million, along with £60.9 million for furniture and technical fit-out of the buildings. The development was completed on time, but the Committee of Public Accounts found several aspects of the project constituting risks to value for money. The cost of the development also exceeded the amount originally approved by the BBC Governors, along with significant variations to the scheme as the project progressed. The Committee set out a number of conclusions and recommendations: that the whole life costs of projects should be assessed and made available to the BBC Governors; the BBC should better integrate design and construction, so reducing the risk of design changes after contracts have begun; the license fee money should not be used to subsidise the BBC's commercial subsidiaries, and that rent charged for the sublet of buildings should meet the BBC's costs; that the BBC should not hold on to property which it does not need or which it cannot use cost-effectively; the BBC in future should follow public sector good practice, in particular in

estimating whole life costs of projects, monitoring returns to the private sector, obtaining refinancing benefits, and integrating design and construction.

**The BBC's management of digital media initiative** Aug 09 2021 This report examines the management of the contract with Siemens and the BBC's in-house development of the Digital Media Initiative Programme. The Programme is designed to transform the way in which BBC staff create, use and share video and audio material. It involves the development of new technology to allow staff to manage content efficiently on their desktops, in order to give greater accessibility of digital content for audiences on TV, online and radio. The BBC has made good progress in delivering the programme in-house since it terminated its contract with Siemens. It is now on course to deliver the complete technology by summer 2011. With hindsight, the BBC should not have let the contract for its Digital Media Initiative to Siemens without testing the contractor against other suppliers, especially as there was a high degree of innovation involved. The Programme is no longer expected to deliver the overall net financial benefit of £17.9 million originally anticipated. The BBC approved the Programme on the basis that it would cost £81.7 million and deliver benefits of £99.6 million, but now forecasts costs of £133.6 million and benefits of £95.4 million - a net cost of £38.2 million. The Committee welcomes the Trust's assurance that it would now take a more challenging approach when considering procurements but are concerned with the ease with which the BBC found over £50 million in savings to make up for the losses it suffered through late delivery of the project and its own increased delivery costs. This suggests the need for a more vigilant approach to value for money.

**The Future of Man** Sep 29 2020 Originally published in 1960, *The Future of Man* is a chronicle of Professor Medwar's Reith lectures of 1959. The book outlines his predictions about the future estate of man, with the 'process of foretelling, rather than with what is actually foretold'. He asks, can we predict the future size of populations? What is the evidence and theoretical background for the belief that human intelligence is declining? Could human beings become uniformly excellent or is inborn diversity and inequality a necessary part of the texture of human populations? The lectures tried to answer these questions and attempts to end with a definition of the biological standing of man. This book will be of interest to anthropologists, biologists and natural historians.

**The Review of the BBC's Royal Charter** Dec 13 2021 review of the BBC's royal Charter : 1st report of session 2005-06, Vol. 2: Evidence

**Van Gogh's Ear** Jun 26 2020 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new

hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, Van Gogh's Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

*Public service content* Jan 02 2021 Incorporating HCP 314 i-viii, session 2006-07

BBC Let's Speak English Apr 29 2023

### **House of Commons - Committee of Public Accounts: The BBC's Move to Salford - HC 293**

Sep 10 2021 The BBC did a good job in completing the move to Salford on time, within budget and without disruption services. However, the scale of some of the allowances paid to staff to relocate to Salford is difficult to justify. There were 11 cases where the cost of relocating staff exceeded £100,000 per person, with one costing £150,000. The BBC also failed to make a proper record of the exceptions it made to its allowance policy. The longer term success of the move to Salford depends on the BBC achieving the wider benefits it promised. These include reducing the gap between Northern and Southern audiences in the BBC's market share and stimulating economic and other regional benefits, including creating up to 15,000 jobs. The BBC should set clearly defined expectations for its relationships with its commercial partners and make clear that they must pay their fair share of tax. The BBC's decision to enter into a 10-year contract with the Peel Group for studio space at Salford seems to take little account the fast pace of change in the broadcasting industry. The BBC could end up having to pay for studio services it no longer needs and become overly dependent on them. There is also dismay at the abandonment of the BBC's Digital Media Initiative at a cost to the licence fee payer of £100 million. There have been conflicting reports from the BBC and the BBC Trust on what the project did or did not deliver

Illustrating BBC Basic Apr 24 2020 The novice programmer is encouraged to develop good programming habits in this introduction to BBC Basic language that emphasizes structured programming and style.

**In Focus: The Case for Privatising the BBC** Feb 27 2023 The BBC holds a special place in the world of broadcasting. It derives its funding from a compulsory levy on people who may not even use the service. The protection it receives is justified on the grounds that it contributes to national welfare because of its role in 'public service broadcasting'. The authors of this book argue that the BBC's funding model is becoming untenable as technology changes. Furthermore, technology has also undermined the justification for government support for public service broadcasting. There is also major concern about bias at the BBC. However, the book concludes that bias is not confined to the BBC, but is common to all media providers. The problem is not bias as such, but the link between the BBC and the government, together with the compulsory funding model which does not allow people to not fund content of which they disapprove. Various options for reform are presented, concluding with a proposal for fullblown privatisation. It is concluded that this is the only way to realise the potential of an organisation that should be international in scope and which, under the current funding model, will become marginalised by media players operating worldwide across a range of platforms. This book is essential reading for anybody involved in public policy or the economics of broadcasting.

**Book of Songs (Shi-Jing)** May 26 2020 The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

**The Mark and the Void** Oct 23 2022 What links the Investment Bank of Torabundo,

www.myhotswaitress.com (yes, with an s, don't ask), an art heist, a novel called *For the Love of a Clown*, a six-year-old boy with the unfortunate name of Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control business run by an ex-KGB agent? *The Mark and the Void* is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out. *The Mark and the Void* is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

**Improvement** Apr 17 2022 The national bestseller and New York Times Notable Book about a young single mother living in New York, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them from one of America's most gifted writers of fiction, "our own country's Alice Munro" (The Washington Post). Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." *Improvement* is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal

**Let's Make a Story** Jul 08 2021

BBC licence fee settlement and annual report Jun 07 2021 The Culture Media and Sport Committee says that the main outcomes of the BBC Trust's strategic review do not move the BBC on to the extent required by current circumstances, and that the incoming Chairman will have much to get grips with. The new licence fee agreement was reached "unexpectedly" in October 2010 between the Department for Culture Media and Sport and the BBC, but without any time for wider consultation with viewers or Parliament. The Committee believes the agreement reached is a reasonable one, but the process undermined confidence in both the Government's and the BBC's commitment to transparency and accountability. On the partnership between BBC and S4C, it is unclear how S4C can retain its independence under the new arrangements. It is extraordinary that the Government and the BBC should agree such wide-ranging changes without consultation or giving S4C any notice or say at all. The Committee is particularly concerned that National Audit Office still does not have the promised access to conduct independent assessments of the BBC's value for money. The Committee is also

disappointed that banded information on talent salaries is still not in the public domain. The BBC opened itself to predictable ridicule with the decision to hire a "migration manager" who had to commute from the United States to manage the transition to the new Salford site. The report concludes that big questions remain over how radically the BBC needs to reconfigure both content and delivery in the years ahead.

*Quotations from Chairman Mao Tsetung* Mar 28 2023

*Let's Talk BBC Turtle* Jul 28 2020

**Innocents and Others** Jul 20 2022 From Dana Spiotta, the author of *Eat the Document* and *Stone Arabia*, "A brilliant novel...about female friendship, the limits of love and work, and costs of claiming your right to celebrate your triumphs and own your mistakes" (Elle). *Innocents and Others* is about two women who grow up in LA in the 80s and become filmmakers. Meadow and Carrie have everything in common—except their views on sex, power, movie-making, and morality. Their friendship is complicated, but their devotion to each other trumps their wildly different approaches to film and to life. Meadow was always the more idealistic and brainy of the two; Carrie was more pragmatic. Into their lives comes Jelly, a master of seduction who calls powerful men and seduces them not with sex, but by being a superior listener. All of these women grapple with the question of how to be good: a good lover, a good friend, a good mother, a good artist. A startlingly acute observer of the way we live now, Dana Spiotta "has created a new kind of great American novel" (*The New York Times Magazine*). "Impossible to put down" (*Marie Claire*), *Innocents and Others* is "a sexy, painfully insightful, and strangely redemptive novel about the ways we misread one another—with an ending that comes at you like a truck around a blind curve and stays with you for much, much longer" (*Esquire*).

**Seven Brothers** Oct 11 2021

**Here in Berlin** Jun 19 2022 Long-listed for the Andrew Carnegie Medal for Excellence \* A *New York Times Book Review* Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." —*The New York Times Book Review* Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina Garcia?a brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "Garcia's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are Garcia's own." —*BBC Culture*, 1 of the 10 Best Books of 2017

**BBC Procurement** Mar 24 2020 The BBC spends over £500 million each year on goods and services ranging from broadcast specific products to more generic items. It has a centralised procurement function and manages spending along category, enabling it to control its spending

more effectively than in the past. The BBC was aiming to deliver £75 million savings from procurement in the three years to April 2008, and is on course to achieve those. But savings have varied widely between categories and it has achieved least from those where it has spent most, Production Resources and Technology and Broadcast Equipment. In recent years the BBC has used fewer suppliers and has established central contracts for a greater proportion of its goods and services, but in 2006-07 it still used over 17,000 suppliers. That year the BBC spent more than £200 million through local deals and made nearly 38,000 individual purchases from suppliers with which it had no central contract. During 2006-07 the BBC introduced an upgraded electronic purchasing system, but 2,000 of the 4,500 licences it had paid for to give staff access to the system were not being used. The average cost of processing a purchase using the system is £6, although the cost is more than six times greater when buyers do not use a central contract. The BBC uses technology across all of its procurement activities, including letting tenders through eAuctions. The BBC has made estimated annual savings of £3 million (14 per cent) from the 19 eAuctions it ran between April 2005 and March 2007, but since then had let only five more contracts in this way.

**The Woman Who Lost Her Soul** Nov 12 2021 Pulitzer Prize finalist: “A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating” (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It’s the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie’s shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis’s masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

**The Mercy Seat** Dec 25 2022 The acclaimed novel by the author of *The Why of Things* tackles “the Deep South during the Gothic worst of Jim Crow times . . . truly a bravura performance” (Geoffrey Wolff). “One of the finest writers of her generation,” and author of three previously acclaimed novels, Elizabeth H. Winthrop delivers a brave new book that will launch her distinguished career anew (Brad Watson). On the eve of his execution, eighteen-year-old Willie Jones sits in his cell in New Iberia awaiting his end. Across the state, a truck driven by a convict and his keeper carries the executioner’s chair closer. On a nearby highway, Willie’s father Frank lugs a gravestone on the back of his fading, old mule. In his office the DA who prosecuted Willie reckons with his sentencing, while at their gas station at the crossroads outside of town, married couple Ora and Dale grapple with their grief and their secrets. As various members of the township consider and reflect on what Willie’s execution means, an intricately layered and complex portrait of a Jim Crow era Southern community emerges. Moving from voice to voice, Winthrop elegantly brings to stark light the story of a town, its people, and its injustices. *The Mercy Seat* is a brutally incisive and tender novel from one of our most acute literary observers. “Artful and succinctly poetic . . . A worthy novel that gathers great power as it rolls on propelled by its many voices.”—*The New York Times Book Review* “A miracle of a novel, with rapid-fire sentences that grab you and propel you to the next page . . . It’s a breakout. It’s a wonder.”—*Dallas Morning News*

The implications of cuts to the BBC World Service Apr 05 2021 The Foreign Affairs Committee believes the BBC World Service is of such value to the nation that its income should be ring-fenced against spending cuts. The Service has suffered a disproportionate reduction in its future Grant-in-Aid under the spending review settlement, by comparison with that of the 'core FCO': allowing for inflation, 16% as against 10% across the four years 2010-11 to 2014-15. High-level discussions between the Government and the BBC about a transfer of funding responsibility started only nine days before the formal announcement of the change. The report says that the decision to reduce World Service spending by 16% during the 2010 spending review period should be reversed, and resources made available for it to continue its operations at roughly the 2010-11 level of staffing and output. If the Service's funding is reduced in spite of this recommendation, the committee urges for damage limitation with an unreduced BBC Hindi and BBC China Mandarin shortwave service, and enhanced resources to BBC Arabic as required by the recent and continuing political developments in the region. Some of the activity of the World Service contributes to the wider aims of the Department for International Development, and a transfer of just 0.35% of DFID's resource budget over the next three years would compensate for the proposed 16% reduction in World Service funding. There is no reason why such a transfer should not be made if the political will to carry it out is present.

**Pevsner: The BBC Years** Sep 22 2022 Pevsner: The BBC Years gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields -- Pevsner as the most persuasive figure in architecture and art history, the BBC as the country's sole broadcaster. A German emigré, Pevsner was not at first trusted to speak on the air, and was only invited to appear at the very end of the war, in spite of his growing eminence in academia and publishing. With the arrival of the Third Programme in 1946, however, he quickly became a broadcasting celebrity, and one whom senior BBC figures regarded as essential and novel listening. Pevsner: The BBC Years looks at the sudden rise in Pevsner's standing at the BBC, at what he was admired for, and at the circumstances surrounding his being commissioned, in the mid-1950s, to give the first series of Reith Lectures on an arts subject -- the relationship between visual expression and national identity. The book explains the roles played by Geoffrey Grigson, Basil Taylor, Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career, analyses the literary character of his broadcasting, and considers the function of his talks as an extension of European belletrism. It also demonstrates the significance of his concurrent editorship of the King Penguin series of books. In addition, Pevsner: The BBC Years documents the unravelling of Pevsner's reputation. It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas, both within the BBC and, externally, among British conservatives who found him too radical and American radicals who found him too conservative. In Pevsner: The BBC Years, correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny -- a process with lessons for today.

**Scrutiny of Value for Money at the Bbc** Jan 22 2020 Incorporating HC 359-i and 494-i of session 2009-10, this report draws on the work of the Committee and the National Audit Office since 2003 in examining the BBC's approach to financial matters.

*Let Truth be Told* Jan 26 2023

**BBC Commercial Operations** May 18 2022 This report investigates: the governance of the BBC's commercial arm, BBC Worldwide; the activities of BBC Worldwide, including programme sales, production, magazines and websites; BBC Worldwide's acquisition of Lonely Planet; and the possible partnership between BBC Worldwide and Channel 4. There are major benefits from the BBC undertaking commercial activities: the profits generated by the exploitation of the BBC's intellectual property can be reinvested in the BBC's public services, to



the benefit of licence fee payers. But the manner in which some of the BBC's commercial revenue is generated, and the governance arrangements within which the BBC Worldwide operates, causes increasing concern. Worldwide has proved successful in recent years in exploiting new commercial opportunities, made possible by a loosening of the rules that govern the limits to its operations. However, there a balance to be drawn between Worldwide generating a return for the BBC, and limiting Worldwide's operations in order to ensure it upholds the BBC's reputation and does not damage its commercial competitors. Worldwide's minority stakes in overseas production companies, its controversial acquisition of Lonely Planet, and its growing portfolio of magazines, suggest that the balance has been tipped too far in favour of Worldwide's unrestricted expansion, jeopardising the reputation of the BBC and having an adverse impact on its commercial competitors. It is in the interests of the UK's creative economy as a whole that BBC Worldwide's activities are reined back. The BBC Trust should reinstate the rule that all BBC commercial activity must have a clear link with core BBC programming.

*A Public BBC* Feb 15 2022 Incorporating HCP 598 i-x, session 2003-04

**Freeman's: Arrival** Mar 04 2021 A fascinating exploration of slavery and its laws and an unforgettable portrait of a young woman in pursuit of freedom. "Reads like a legal thriller" (The Washington Post). It is a spring morning in New Orleans, 1843. In the Spanish Quarter, on a street lined with flophouses and gambling dens, Madame Carl recognizes a face from her past. It is the face of a German girl, Sally Miller, who disappeared twenty-five years earlier. But the young woman is property, the slave of a nearby cabaret owner. She has no memory of a "white" past. Yet her resemblance to her mother is striking, and she bears two telltale birthmarks. In brilliant novelistic detail, award-winning historian John Bailey reconstructs the exotic sights, sounds, and smells of mid-nineteenth-century New Orleans, as well as the incredible twists and turns of Sally Miller's celebrated and sensational case. Did Miller, as her relatives sought to prove, arrive from Germany under perilous circumstances as an indentured servant or was she, as her master claimed, part African, and a slave for life? *The Lost German Slave Girl* is a tour de force of investigative history that reads like a suspense novel. "Bailey keeps us guessing until the end in this page-turning true courtroom drama of 19th-century New Orleans . . . [He] brings to life the fierce legal proceedings with vivid strokes." —Publishers Weekly (starred review)

**BBC Sport in Black and White** May 06 2021 This book provides the first detailed account of the formative decades of BBC televised sport when it launched its flagship programmes *Sportsview*, *Grandstand* and *Match of the Day*. Based on extensive archival research in the BBC's written archives and interviews with leading producers, editors and commentators of the period, it provides a 'behind-the-scenes' narrative history of this major institution of British cultural life. In 2016 the BBC celebrated the fiftieth anniversary of its television coverage of England's World Cup victory. Their coverage produced one of the most oft-played moments in the history of television, Kenneth Wolstenholme's famous line: 'Some people are on the pitch, they think it's all over ... it is now!' as Geoff Hurst scored England's fourth goal, securing England's 4-2 victory. It was a landmark in English football as well as a watershed in the BBC's highly professionalised approach to televised sport. How the BBC reached this peak of television expertise, and who was behind their success in developing the techniques of televised sport, is the focus of this book.

*Visitation* Feb 21 2020 A bestseller in Germany, *Visitation* has established Jenny Erpenbeck as one of Europe's most significant contemporary authors. A house on the forested bank of a Brandenburg lake outside Berlin (once belonging to Erpenbeck's grandparents) is the focus of this compact, beautiful novel. Encompassing over one hundred years of German history, from the nineteenth century to the Weimar Republic, from World War II to the Socialist German Democratic Republic, and finally reunification and its aftermath, *Visitation* offers the life stories

of twelve individuals who seek to make their home in this one magical little house. The novel breaks into the everyday life of the house and shimmers through it, while relating the passions and fates of its inhabitants. Elegant and poetic, Visitation forms a literary mosaic of the last century, tearing open wounds and offering moments of reconciliation, with its drama and its exquisite evocation of a landscape no political upheaval can truly change.

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