

Read Book Palm Of The Hand Stories By Yasunari Kawabata Pdf For Free

Palm-of-the-Hand Stories A Mango in the Hand Errantry Whip Hand The Green Hand and Other Stories **The Hand on the Mirror** **The Hand** The Hand of the Mighty, and Other Stories **In the Hands of the Taliban** The Hand of Black and Other Stories Pieces for the Left Hand The One Year Book of Amazing Stories A Hand Reached Down to Guide Me Second-Hand Stories The Dead Hand Book **The Book of Amazing Stories** The Making of My Special Hand Hand-Drying in America **A Life Made by Hand** **Alabama Stitch Book** **On Love and Barley** Pencils in the Hand of God **The Hand on My Scalpel** **The Hand That Drove the Nails (eBook)** **Hand Over Hand** I Love You Rituals Dandelions The Left Hand of Darkness The Small Hand **The Kissing Hand** **The Beckoning Hand, and Other Stories** **Stories in His Own Hand** **The Wonderful Story of Henry Sugar** Storytelling with Data **Deep Creek** With a Mighty Hand The Wooden Hand: A Detective Story **The Hand on the Wall** **Five Tuesdays in Winter** The Oxford Book of Japanese Short Stories

ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you'll marvel at how God has used the lives of these ordinary people to change the course of human history. You may have thought you knew the lives of famous people—such as Martin Luther King Jr., Howard Hughes, Mother Teresa, Muhammad Ali, Ronald Reagan, Susana Wesley, and many more. But, in *The Book of Amazing Stories*, you'll know so much more about Ronnie's faithful church-going single mom and William's early days as a humble shoemaker's apprentice. You'll marvel at how God used the lives of these ordinary people to change the course of human history. Life makes the strangest sharp turns and, sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 90 amazing stories that teach lessons you won't easily forget. Each devotional ends with a compelling thought about life and God. Be amazed. Be encouraged. Learn the lessons God is teaching through people's lives. New York Times and USA Today bestseller! New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the *Truly Devious* series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years. Ellingham Academy must be cursed. Three people are now dead. One, a victim of either a prank gone wrong or a murder. Another, dead by misadventure. And now, an accident in Burlington has claimed another life. All three in the wrong place at the wrong time. All at the exact moment of Stevie's greatest triumph . . . She knows who *Truly Devious* is. She's solved it. The greatest case of the century. At least, she thinks she has. With this latest tragedy, it's hard to concentrate on the past. Not only has someone died in town, but David disappeared of his own free will and is up to something. Stevie is sure that somehow—somehow—all these things connect. The three deaths in the present. The deaths in the past. The missing Alice Ellingham and the missing David Eastman. Somewhere in this place of riddles and puzzles there must be answers. Then another accident occurs as a massive storm heads toward Vermont. This is too much for the parents

and administrators. Ellingham Academy is evacuated. Obviously, it's time for Stevie to do something stupid. It's time to stay on the mountain and face the storm—and a murderer. In the tantalizing finale to the Truly Devious trilogy, New York Times bestselling author Maureen Johnson expertly tangles her dual narrative threads and ignites an explosive end for all who've walked through Ellingham Academy. Praise for the Truly Devious series: "Readers, hang tight: there's one more round to come, and if the signs are right, it'll be to die for." —Publishers Weekly (starred review) "The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story." —New York Times Book Review "Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell." —USA Today (four stars) "Be still, my Agatha-Christie-loving beating heart." —Bustle

I Love You Rituals offers more than seventy delightful rhymes and games that send the message of unconditional love and enhance children's social, emotional, and school success. Winner of a 1999 Parent's Guide Children's Media Award, these positive nursery rhymes, interactive finger plays, soothing games, and physically active can be played with children from infancy through age eight. In only minutes a day, these powerful rituals: Prime a child's brain for learning Help children cope with change Enhance attention, cooperation, and self-esteem Help busy families stay close Affirm the parent-child bond that insulates children from violence, peer pressure, and drugs, and much more. Easy to learn and especially effective in stressful situations, *I Love You Rituals* gives parents, grandparents, caregivers, and teachers inspiring tools to help children thrive. Includes 20 projects to make, designer and author demonstrates how she learned to sew and how she has learned that what she makes is important to the community where she grew up.

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

School is starting in the forest, but Chester Raccoon does not want to go. To help ease Chester's fears, Mrs. Raccoon shares a family secret called the Kissing Hand to give him the reassurance of her love any time his world feels a little scary. Since its first publication in 1993, this heartwarming book has become a children's classic that has touched the lives of millions of children and their parents, especially at times of separation, whether starting school, entering daycare, or going to camp. It is widely used by kindergarten teachers on the first day of school. Stickers at the back will help children and their parents keep their Kissing Hand alive.

Francisco is finally old enough to journey to the mango grove all by himself to gather the mangoes for a special dinner. But bees swarm the fruit, and Francisco has trouble picking them from the tree. He returns to his father several times, and each time his father shares a different proverb to inspire Francisco to continue trying. "Querer es poder. Where there's a will, there's a way!" Finally, Francisco is able to gather some mangoes, and on his way home he stops to visit his uncle, grandmother, and aunt. Francisco shares his mangoes with them, and by the time he gets home he no longer has any! "Es mejor dar que recibir. Sometimes it's better to give than to receive." Luckily for Francisco, his generosity does not go unnoticed. "Amor con amor se paga. Love is repaid with love." Readers are sure to be charmed by this humorous story about problem solving and sharing. The book includes a glossary of Spanish words. Praise for *A Mango in the Hand* "A "story told through proverbs" could easily go terribly wrong, but this sweet tale succeeds beautifully. This smoothly written family story is filled with warmth and humor and incorporates a blending of well-placed proverbs in both Spanish and English to drive the story's themes. Digitally colored pencil-and-ink cartoon drawings reflect the lush greens of summertime and outdoor living in this intergenerational barrio." —Kirkus Reviews

Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators. Ronald Reagan

loved to tell stories. Sometimes he used them to break the ice, or to prove a point, but very often he used them to inspire, to uplift, and to remind his listeners of what matters most in life. Recently, in the archives of the Reagan Library, researcher Kiron Skinner unearthed a trove of handwritten Reagan manuscripts from the late 1970s, over 650 in all, which included some priceless examples of Reagan's storytelling abilities. *Stories in His Own Hand* reproduces the best of these deeply personal anecdotes. Skinner, along with longtime Reagan aides and scholars Annelise and Martin Anderson, has carefully documented the extent of Reagan's manuscripts, which originated as radio transcripts. Earlier, in the bestselling *Reagan, In His Own Hand*, the editors compiled a broad range of Reagan's policy-oriented essays from this collection, showing an astonishing breadth of vision concerning nearly every issue he would face as president. Here they reveal a different Ronald Reagan: not the political but the personal man, not the executive but the teacher. Here is Reagan on men and women, life and death, family and friends. Here is a man who loved to tell a story to make us all stop, listen, and think about what it means to be human. Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

A fascinating discovery, Kawabata's unfinished final novel *Dandelions* is a great master's last word. A fascinating discovery, *Dandelions* is Kawabata's final novel, left incomplete when he committed suicide in 1972. Beautifully spare and deeply strange, *Dandelions* explores love and madness and consists almost entirely of conversations between a woman identified only as Ineko's mother, and Kuno, a young man who loves Ineko and wants to marry her. The two have left Ineko at the Ikuta Clinic, a mental hospital, which she has entered for treatment of somagnosia, a condition that might be called "seizures of body blindness." Although her vision as a whole is unaffected, she periodically becomes unable to see her lover Kuno. Whether this condition actually constitutes madness is a topic of heated discussion between Kuno and Ineko's mother: Kuno believes Ineko's blindness is actually an expression of her love for him, as it is only he, the beloved, she cannot see. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more than he stated, into mysterious and strange new realms. *Dandelions* is the final word of a truly great master, the first Japanese winner of the Nobel Prize. An unbelievably believable story about the afterlife, with documenting photographs from the former publisher of a major metropolitan newspaper. In 2004, Janis Heaphy Durham's husband, Max Besler, died of cancer at age 56. The daughter of a Presbyterian minister, she practiced her faith as she struggled with her loss. Soon she began encountering phenomena unlike anything she'd ever experienced: lights flickering, doors opening and closing, clocks stopping at 12:44, the exact time of Max's death. But then something startling happened that changed Heaphy Durham's life forever. A powdery handprint appeared on her bathroom mirror on the first anniversary of Max's death. This launched Heaphy Durham on a journey that transformed her spiritually and altered her view of reality forever. She interviewed scientists and spiritual practitioners along the way, as she discovered that the veil between this world and the next is thin and it's love that bridges the two worlds. Finally available in the United States, a singular story collection that *Time Out* declared "unsettlingly brilliant" Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place. A lyrical adaptation of the first five books of the Hebrew Bible presents the stories of Adam and Eve, Abraham, Moses and other primary figures in a continuous narrative that upholds the complexities of the original text. This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western

literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty. Who holds the whip hand? From a young mother stealing back her child to a disillusioned lover seeking revenge with a potion, from house cleaners contemplating a life of crime to a woman parting ways with Jesus, these are stories of people living on the edge. In their collections 'The Returning' and 'Playing Dead', Mihaela Nicolescu and Nadine Browne illuminate the complexity of the everyday with compassionate but unflinching accounts of the ways in which people gain, lose or reclaim control of their lives. "Ah well, Miss Eva, I 'spose your pa'll come home to spile things as he allays have done. It ain't no wonder, I ses, as you sits moping by the winder, looking double your age, and you only twenty, as has no right to look forty, whatever you may say, though I took my dying alfred-david on its blessed truth." This slightly incoherent and decidedly pessimistic speech was moaned, rather than spoken, by a lean-bodied, hard-faced, staring-eyed woman to a pretty girl, who did not look at the speaker. And small wonder. Mrs. Merry--inappropriate name--was unattractive to the eye. She was angular, grey-skinned, grey-eyed, grey-haired, and had thin, drooping lips almost as grey as the rest of her. In her black stuff gown--she invariably wore the most funereal dresses--with uneasy hands folded under a coarse apron, she stood before Eva Strode, uttering lamentations worthy of Jeremiah at his worst. But such dumpishness was characteristic of the woman. She delighted in looking on the black side of things, and the blacker they were, the more she relished them. Out of wrong-doing, and grief and things awry, she extracted a queer sort of pleasure, and felt never so happy as when the worst came to the worst. It seemed unfit that such a walking pageant of woe should be called Merry. Eva, already depressed by the voice and sentiment of this lamentable dame, continued to look at the gaudy hollyhocks, even while she answered calmly, "I expect my father is the same as he was when he went to South Africa five years ago. I don't hope to find him an angel. I am certain he has not changed." One of the Washington Post's Best Novels of the Year: A "fascinating" tale of murder in 1880s Idaho, based on real historical events (The Daily Beast). Idaho Territory, June 1887. A small-town judge takes his young daughter fishing, and she catches a man. Another body surfaces, then another. The final toll: over thirty Chinese gold miners brutally murdered. Their San Francisco employer hires Idaho lawman Joe Vincent to solve the case. Soon he journeys up the wild Snake River with Lee Loi, an ambitious young company investigator, and Grace Sundown, a métis mountain guide with too many secrets. As they track the killers across the Pacific Northwest, through haunted canyons and city streets, each must put aside lies and old grievances to survive a quest that will change them forever. Deep Creek is a historical thriller inspired by actual events and people: the 1887 massacre of Chinese miners in remote and beautiful Hells Canyon, the brave judge who went after their slayers, and the sham race-murder trial that followed. In this enhanced ebook edition, Deep Creek teams history with invention, setting authentic photographs and maps alongside the authors' brilliant fiction to illuminate this long-forgotten American tragedy, in a tale of courage and redemption, loss and love. The Washington Post has named Deep Creek a Best Novel of 2010, and The Daily Beast/Newsweek ranked it among the dozen best Western novels since 1960. **Time Magazine's Best Books of the Year 2013** **NPR's Best Books of the Year 2013** WITH BEAUTIFUL FULL-COLOR ILLUSTRATIONS THROUGHOUT From one of the most original and imaginative American cartoonists at work today comes a collection of graphic narratives on the subjects of urban planning, product design, and architecture—a surrealist handbook for the rebuilding of society in the twenty-first century. Ben Katchor, a master at twisting mundane commodities into surreal objects of social significance, now takes on the many ways our property influences and reflects cultural values. Here are window-ledge pillows designed expressly for people-watching and a forest of artificial trees for sufferers of hay fever. The Brotherhood of Immaculate Consumption deals with the matter of products that outlive their owners; a school of dance is based upon the choreographic motion of paying with cash; high-

visibility construction vests are marketed to lonely people as a method of getting noticed. With cutting wit Katchor reveals a world similar to our own—lives are defined by possessions, consumerism is a kind of spirituality—but also slightly, fabulously askew. Frequently and brilliantly bizarre, and always mesmerizing, Hand-Drying in America ensures that you will never look at a building, a bar of soap, or an ATM the same way. This is an absorbing collection of the most beloved stories of Vaughn Kester, an American novelist, and journalist. These short stories were collected from various magazines and published posthumously. Two stories in this volume, "Mr. Feeny's Social Experiment" and "The Hand of the Mighty, " are of special interest for their partially socialistic criticisms of capitalism. Kester is an influential figure in the history of early twentieth-century American literature who gave life to native characters and portrayed a lifelike image. The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The collection of fables is inspired by the manner those long gone have had their memories engraved onto slate and marble stones with the cadence of an old Folk song or Murder Ballad. Tales of warning, the deepest loves honored by surviving paramours and the indifferent cruelty of life in the 17th-20th century are all recorded in the Stories From Gravesend Cemetery. The purpose of this book is to educate the casual cemetery wanderer about how to read the old stones they pass by and to excite the #deathpositivity movement enthusiast or morbidly curious. This book aims help honor those who have come before us by opening the door of understanding the strange records inscribed in old cemeteries; many of those interred below having only that record of their life existing on a crumbling stone. The stories are short and often open-ended to allow the reader to contemplate their interpretation of the endings, maybe even their own mortality. (Much like the way Edward Gorey crafted his short stories.) Modern attitudes towards death have become sodden with superstition, misinformation and fear; this book's goal is to illuminate how those of the near past embraced, cared for, and honored death as an obvious part of life. Not long ago art was very much an integral part of funerary celebrations such as elaborate Memento Mori carvings on ancient gravestones and the hair jewelry of the Victorians. Those relics are celebrated in The Dead Hand Book. Praise for Elizabeth Hand: "Fiercely frightening yet hauntingly beautiful."—Tess Gerritsen, author of The Silent Girl "A sinful pleasure."—Katherine Dunn, author of Geek Love No one is innocent, no one unexamined in award-winner Elizabeth Hand's new collection. From the summer isles to the mysterious people next door all the way to the odd guy one cubicle over, Hand teases apart the dark strangenesses of everyday life to show us the impossibilities, broken dreams, and improbable dreams that surely can never come true. Elizabeth Hand's novels include Shirley Jackson Award-winner Generation Loss, Mortal Love, and Available Dark. Nicole Claveloux's short stories—originally published in the late 1970s and never before collected in English—are among the most beautiful comics ever drawn: whimsical, intoxicating, with the freshness and splendor of dreams. In hallucinatory color or elegant black-and-white, she brings us into lands that are strange but oddly recognizable, filled with murderous grandmothers and lonely city dwellers, bad-tempered vegetables and walls that are surprisingly easy to fall through. In the title story, written with Edith Zha, a new houseplant becomes the first step in an epic journey of self-discovery and a witty fable of modern romance—complete with talking shrubbery, a wised-up genie, and one very depressed bird. This new selection, designed and introduced by Daniel Clowes, presents the full achievement of an unforgettable, unjustly neglected master of French comics. This NYRC edition is an oversized hardcover and features multiple extra-thick paper stocks, full color, and new English hand-lettering. Late one summer's evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more about the house and its once-magnificent, now overgrown garden but when he does so, and while travelling in search of a rare book, he receives further, increasingly sinister, visits from the small hand. This is a book of faith, love, and the real-life workings of a hands-on God. It centers on a personal story about a husband and wife who come to a spiritual crossroads and need to decide whether to trust in a strange "message" (delivered by their 6-year-old daughter) that they believe may be divine or to ignore it and, in doing so, miss some God-given blessings their family was meant to receive. The wife is ready to make the right choices, but the

husband is not. His intellect tells him to overlook the message, but his heart cannot. He follows his heart but the road to which it leads is uncertain and difficult. He questions his choices and even tries to sabotage his own plan at one point. However, he fails, and the plan goes on, resulting in a happy and successful adoption of a second child. The underlying message of this story is that everything seems to be supernaturally connected and that we all have blessings that are waiting to be discovered. But to truly get them (or at least see they are there), we must have faith to make the choices that lead to them. One night in June 1920 he opened old Guiseppe's box with great excitement. He broke the seals and discovered several scrolls that were still in good condition. He found a long thick nail. This encouraged him to look further. He was horrified when he found the bones of a man's right hand, together with two more nails and a small piece of papyrus ...

THE HAND THAT DROVE THE NAILS tells the story of Scipio Martialis through the experience of a scholar of Greek Aramaic, a man who was shot in 1916 during World War I. He found himself in the strange situation of possibly making the greatest discovery in 2,000 years. Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the Sunday Express, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read.

A Hand Reached Down to Guide Me is populated by characters, young, old or somewhere in between, who are broadly knowledgeable and often creative and variously accomplished, whether as doctors, composers, academics or journalists. Terrifyingly self-aware, each one of them carries the full weight of the human condition: parents in assisted-living facilities, too many or too few people in their families and marriages, the ties that bind a sometimes messy knot, age an implacable foe, impulses pulling them away from comfort into distraction or catastrophe. In settings that range across the metropolitan and suburban Northeast, we follow their lives, alternately hilarious and tragic, as they refuse to go gently—even when they're going nowhere fast. Relentlessly inventive, these eleven stories and novella prove yet again that David Gates is one of our most talented, witty and emotionally intelligent writers. "Who says girls can't fish? When Nina asks her grandfather to take her fishing with him on his old banca boat, his answer is always the same: "A boat is not the place for a girl." But Nina is determined to go. She knows that if her lolo will show her how to jig the lines, to set the hook, and to pull in a fish, hand over hand, she can prove to everyone in their Filipino fishing village that she deserves her turn in the boat, girl or no!"-- Sir John Rowell's death is shrouded in mystery, and the judge who narrates his story essentially turns it into a scary campfire story. Elements of hunting, sea voyaging, and savagery make

this story enticing for fans of R.M Ballantyne. "The Hand" is another example of Maupassant's experiments with the supernatural and once again it proves fruitful and successful. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'. The life and ministry of Dr. David Thompson could easily be the stuff of which fiction books are made. David's father, an abused and orphaned child, grew up to be a missionary in Southeast Asia. There, David's parents were murdered by Viet Cong rebels. His father-in-law was kidnapped and marched into the jungle, never to be heard from again, and his mother-in-law spent time in the Hanoi Hilton, but was finally released. In 1977, David and Becki arrived at an isolated jungle post in Bongolo, Gabon, West Africa. Since then, he has performed more than 6,000 operations, at least one-third of which were initially out of his area of expertise and training. This book is not just about surgery, it's about God's ability to enable, guide, protect and teach His children who find themselves in difficult circumstances. "And it's also about humor", adds David. "So much of what we do is really quite funny when viewed from God's perspective" (and the reader's too). Collection of short stories written over the entire span of Kawabata's career. These stories, he felt, represented the essence of his art and reflect his abiding interest in the miniature, the wisp of plot reduced to the essential. --Adapted from publisher description. "The Beckoning Hand, and Other Stories" by Grant Allen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A child who was born with one hand tells the story of how people at the hospital made a helper hand for her, how the new hand operates, how it feels, and how she can use it. Every second-hand book tells two stories: one within its pages and another of the life it lived before changing hands. Whether mundane or extraordinary, on a grand scale or intensely personal, every second-hand book conceals the story of its past life. Lives filled with love, loss, scandal and conflict, these are the intimate and incredible stories that author Josh Spero uncovered after tracking down the previous owners of twelve of his second-hand books... Tom Dunbabin, a Classics scholar who became a spy, leading the resistance against the Germans in Crete in the Second World War. Peter Levi, a priest who fell in love with his friend's wife. Belinda Dennis, a contrary Latin teacher, and Emilie Vleminckx, an equally contrary Latin student. And James Naylor, a boy the author once loved. Combined with stories from the author's own life – from growing up in London as a poor boy at a public school to becoming a scholar Oxford and later a tutor in Hampstead – and his lifelong love and pursuit of classical education, Second-Hand Stories is a unique memoir that celebrates not just one life, but all the lives connected through second-hand books. It will make you reconsider your own second-hand books, the people who owned them and what stories they have to tell. Seven short horror comic stories by animator Martin Cendreda (Bojack Horseman, South Park.) 50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, The Left Hand of Darkness stands as a landmark achievement in the annals of intellectual science fiction. 'Moved me, inspired me, thrilled me. It filled up every chamber of my heart' – Ann Patchett 'Masterful, surprising, and satisfying' – Madeline Miller The stunning short story collection from the bestselling author of Writers & Lovers and Euphoria A reclusive bookseller begins to feel the discomfort of love again. A widow whisks her daughter away for a holiday she can barely afford, desperate to help the two of them grieve. A neglected teenage boy finds much-needed nurturing from an unlikely pair of college students. A proud man rages helplessly at his granddaughter's hospital bedside. A writer receives a visit from all of the men who have tried to suppress her

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