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TESTIMONIANZE E GENERI DEL COSTUME IN SICILIA Mode, "Locì", Folklore La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento. Tradotti da Giovanni Diodati Saggio di Memorie della città di Tolentino raccolte ed illustrate da ... C. Santini. (Appendice di documenti.). La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo Geographical Studies Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 7. Spending on the gods. Economy, financial resources and management in the sanctuaries in Greece Discorsi sulla storia veneta, cioè rettificazioni di alcuni equivoci riscontrati nella Storia di Venezia del sig. Daru The Demades Papyrus (P.Berol. inv. 13045) Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.] Catalogue of Printed Books in the Library of the British Museum ... The Socratic Problem A Companion to the Etruscans Dell'unica e costantemente unica chiesa cattedrale di Novara riconosciuta nel suo duomo Archeologia e Calcolatori, 30, 2019 Inventory of the Lettere e Scritture Turchesche in the Venetian State Archives Catalogue of Printed Books Actes de la I Trobada Internacional d'Estudis sobre Arnau de Vilanova Das Transzendente und die praktische Philosophie La normativa antiriciclaggio e antiterrorismo per i professionisti Biographies invisibles / Invisible Biographies Peripatetic Philosophy in Context Eranos Yearbook 70: 2009/2010-2011 Il puzzle Moro. Da testimonianze e documenti inglesi e americani desecretati, la verità sull'assassinio del leader Dc Alessandro Anselmi Frammenti di Futuro Demetrius of Phalerum Opere complete. vol. 1 Filita. Testimonianze e frammenti poetici. Introduzione, edizione e commento The Collectio Avellana and Its Revivals Origeniana Octava Monumenti delle arti cristiane primitive nella metropoli del cristianismo disegnati ed illustrati per cura di G. M., D.C.D.G. [i.e. Guiseppe Marchi.] Architettura. Distrib. 1-17 Voglio morire! Suicide in Italian Literature, Culture, and Society 1789-1919 Classics Pamphlet Collection "Let the Wise Listen and add to Their Learning" (Prov 1:5) Carlo Crivelli ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA De' Prodigj avvenuti in molte sacre Immagini, specialmente di Maria Santissima, secondo gli autentici processi compilati in Roma. (Memorie estratte e ragionate da D. G. M. ... con breve ragguaglio di altri simili prodigj comprovati nelle Curie Vescovili dello Stato Pontificio. (Elenco. Appendice.) [With the autographs of Cardinal G. M. della Somaglia and of the Notary F. Mari, affixed, officially, to the approbation.] MS. note Annotazioni pacifiche di un Parroco Cattolico i.e. G. Marchetti a Monsignor Vescovo di Pistoja e Prato sopra la sua lettera pastorale de' 5 Ottobre 1787-al clero, e popolo ... di Prato Philomathes Du miel au café, de l'ivoire à l'acajou Archeologia e Calcolatori, 28.2, 2017 - Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas - Proceedings of the KAINUA 2017 International Conference in Honour of Professor Giuseppe Sassatelli's 70th Birthday (Bologna, 18-21 April 2017)

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*Biografies invisibles: Marginats i marginals* és un volum que conté una sèrie d'estudis de casos concrets de personatges històrics desconeguts en gran mesura i que, pel fet d'haver tingut unes vides al marge de la llei en moltes ocasions, no són actualment coneguts. També, sobre personatges literaris que encarnen aquelles opcions no majoritàries i, encara, reflexions més genèriques sobre aquells grups o sobre els textos que ens han transmés aquelles realitats. *Biografies invisibles: Marginats i marginals* conté quasi una vintena de treballs de reconeguts especialistes de diferents universitats europees, que han analitzat casos de dones marginades, homosexuals, i d'altres personatges marginals des de l'òptica actual. Es tracta de retornar-los la veu que un dia, la societat on van viure, els va negar. *Invisible Biographies: Marginates and marginals* is a volume that contains a series of specific case studies of largely unknown figures from the past who, because of their lives on the fringes of the law on many occasions, were silenced. Also, on literary characters who embody those non-majority options and, in addition, more generic reflections on those groups or on the texts that have transmitted to us those polyhedral realities. *Invisible Biographies: Marginates and marginals* contains almost twenty works by renowned specialists from different European universities, who have analysed the cases of marginalized women, Jews, homosexuals, and other persecuted characters from a contemporary perspective. The aim is to give them back the voice that the society in which they lived once denied them. As well as the well-known inventory written by Maria Pia Pedani Fabris in 1994, I "Documenti Turchi" dell'Archivio di Stato di Venezia", this book is based on the work by Alessio Bombaci from the 1940s. Pedani's work is an academic inventory of the documents in the archives *Lettere e Scritture Turchesche* kept in the Venetian State Archives. It describes in detail 822 documents from the first half of the 16th century until the first half of the 17th century. Part of the documents are Ottoman originals, part are Italian translations. They deal above all with commercial affairs. There are name-i hümayuns, but also letters of beylerbeyis and sancakbeyis of the Balkan regions and of other lower Ottoman officials. Demetrius of Phalerum (c. 355-280BCE) of Phalerum was a philosopher-statesman. He studied in the Peripatos under Theophrastus and subsequently used his political influence to help his teacher acquire property for the Peripatetic school. As overseer of Athens, his governance was characterized by a decade of domestic peace. Exiled to Alexandria in Egypt, he became the adviser of Ptolemy. He is said to have been in charge of legislation, and it is likely that he influenced the founding of the Museum and the Library. This edition of the fragments of Demetrius of Phalerum reflects the growing interest in the Hellenistic period and the philosophical schools of that age. As a philosopher-statesman, Demetrius appears to have combined theory and practice. For example, in the work *On Behalf of the Politeia*, he almost certainly explained his own legislation and governance by appealing to the Aristotelian notion of politeia, that is, a constitution in which democratic and oligarchic elements are combined. In *On Peace*, he may have defended his subservience to Macedon by appealing to Aristotle, who repeatedly recognized the importance of peace over war; and in *On Fortune*, he will have followed Theophrastus, emphasizing the way fortune can determine the success or failure of sound policy. Whatever the case concerning any one title, we can well understand why Cicero regarded Demetrius as a unique individual: the educated statesman who was able to bring learning out of the shadows of erudition into the light of political conflict, and that despite an oratorical style more suited to the shadows of the Peripatos than to political combat. The new edition of secondary reports by Stork, van Ophuijsen, and Dorandi brings together the evidence for these and other judgments. The facing translation which accompanies the Greek and Latin texts opens up the material to readers who lack the ancient languages, and the accompanying essays introduce us to important issues. The volume will be of interest to those interested in Greek literature, Hellenistic

philosophy, Hellenistic history, and generally to persons captivated by the notion of philosopher-statesman. This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the *obesus etruscus*, the function and use of jewelry at different life stages, Greek and Roman *topoi* about the Etruscans, the Etruscans' reception of ponderation, and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity Despite the significance of its contents, the so-called Demades papyrus (P.Berol. inv. 13045) has received scarce scholarly attention since the 1923 *editio princeps* by Karl Kunst. This unique late second-century BCE document of almost 430 lines was found in the Egyptian chora, but it is supposed to have been written in Alexandria, where it probably served as a textbook for the highest level of rhetorical education. Besides shedding new light on its find circumstances and physical aspects, the volume offers a full re-edition and commentary of the two *adespota* texts contained in it, namely a eulogy of the Lagid monarchy and a historical work consisting of a dialogue between Demades and his prosecutor in the trial of 319 BCE at the court of Pella. The aim of the accompanying introduction is to address the question of the origin, nature and purpose of such fragments and of the collection itself, as well as to show to what extent the papyrus contributes to a better understanding of some of the main historical events of the early Hellenistic period. This book is thus meant to fill a significant gap in Classical scholarship, all the more so as a close investigation of most of the topics dealt with therein has hitherto been lacking. Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista. This book deals with some Peripatetic philosophers of the Hellenistic age (such as Theophrastus of Eresus, Eudemus of Rhodes, Strato of Lampsacus, Clearchus of Soli, and Cratippus of Pergamum) who were direct and indirect pupils of Aristotle. The main focus of the book is Aristotle's school in the Hellenistic period, a subject not particularly explored by the scholars. Three main issues are addressed in the chapters of the book: the problem of knowledge, the question of time, and the doctrine of the soul. More specifically the topics addressed are: the problem of sense-perception and the method of multiple explanations in the field of meteorology in Aristotle, Theophrastus and Epicurus, the epistemology of Strato (by comparison with Speusippus' one), the notion of time in Eudemus and Strato, the conception of sleep in Clearchus, the doctrine of divination in Cratippus. Finally, the Appendix examines the probable influence of the physics of Strato on the medicine of Asclepiades of Bithynia. These themes are investigated by comparing the positions of the Peripatetics with Aristotle's philosophy, but above all (and this is one of the novelties of the book)

by contextualising the doctrines of the Peripatetics within the broader framework of Hellenistic philosophies (Old Academy, Epicureanism, and Stoicism). The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009-2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010-2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008-2011 Fetzer Institute Dialogues at Eranos - The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010-2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning. The 15 papers in this volume, delivered to an international conference held at the Katholieke Universiteit Leuven in the Fall of 2001, offer a systematic investigation into Polybius's many critiques and attempt to assess their potentially distortive effects. Der vorliegende Band befasst sich zentral mit dem Problem der Anwendung der Transzendentalphilosophie auf die praktische Philosophie. Zu Ehren von Marco Ivaldo haben sich einige der führenden Fichte-Interpreten zusammengetan, um das Thema diachronisch zu behandeln. Angefangen bei Kant bis hin zur zeitgenössischen Philosophie werden einige der philosophischen Hauptpositionen (Kant, Fichte, Hegel, Husserl, Deleuze und viele weitere) auf ihre Verträglichkeit mit dem transzendentalphilosophischen Ansatz in praktischer Hinsicht geprüft.\*\*\*\*\*The present volume deals with the problem of the application of transcendental philosophy to practical philosophy. In honour of Marco Ivaldo, some of the leading experts on Fichte have teamed up to treat the subject diachronically. From Kant to contemporary philosophy, some of the main philosophical positions (Kant, Fichte, Hegel, Husserl, Deleuze, and many others) are examined in view of their compatibility with the transcendental-philosophical approach in a practical way. Non è stato inserito nullaGli Atti del Convegno Internazionale "KAINUA 2017. Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas", a cura di S. Garagnani e A. Gaucci, sono pubblicati nella rivista «Archeologia e Calcolatori», n. 28, tomo 2. Il Convegno, in onore del 70° Compleanno del Professor Giuseppe Sassatelli, si è tenuto a Bologna presso il Dipartimento di Storia Culture Civiltà dell'Alma Mater Studiorum - Università di Bologna nell'aprile 2017. Più di cinquanta articoli, suddivisi in 6 sezioni (1. Ancient Cities: Past and Current Perspectives; 2. Kainua Project; 3. Etruscan Cities and their Landscapes: New Perspectives, Innovative Methods and Dissemination; 4. From the Ancient Cities to the Landscapes: Projects and Researches; 5. Starting and Ongoing Projects; 6. Methodologies, Applications and Integrated Solutions) affrontano il tema delle ricerche sulle città antiche e il loro territorio basate sull'applicazione di metodologie innovative. Particolare attenzione è stata data ai risultati del progetto sulla città etrusca di Marzabotto, l'antica Kainua, e ai progetti che interessano i principali centri etruschi dell'Italia antica, a cui si sono

dedicate due sezioni specifiche. The theme of suicide was of paramount importance in Italy in the long nineteenth century, from the French revolution to the outbreak of World War I. A number of writers, intellectuals, politicians, and artists wrote about suicide, and a very high number of people killed themselves, for several reasons. There were suicides for love and for homeland, suicides for despair, and suicides for ennui. In Italy, once a very traditional, Catholic country, where suicide was very uncommon and rarely treated as a subject of moral theology or literature, it suddenly became extremely widespread. This book provides the first interdisciplinary account of this phenomenon, taken from several angles, including literature, the arts, politics, society, and philosophy, as well as sociology. Its authors rank among the best international specialists on suicide, and the figures dealt with include major intellectuals and writers such as Ugo Foscolo, Emilio Salgari, Giuseppe Pellizza da Volpedo, Giacomo Leopardi and Carlo Michelstaedter. This work is intended to offer to anyone still intending to devote himself to the Socratic problem a reliable means of approach by providing, first of all, a complete history of the problem itself, from its first appearance during Socrates' lifetime up to the present day. The book provides not only the history of the problem, but also the essential documents, accompanied by brief explanatory and bibliographical contextual notes, to be read in counterpoint with the chapters of its history. These documents consist of 61 extracts from 54 authors, from Fréret onwards, in other words, from the beginning of the history of the problem of the Socratic sources, which arose in the Age of Enlightenment, down to the present day. These extracts are not intended to form a collection of the various representations, interpretations or images of Socrates which succeeded each other in the history of Socratic historiography; instead, the aim is to present, in a logically and chronologically consistent order, the various ways in which the problem of the sources of Socratism was presented and resolved in the course of two hundred years of study and research on the 'case' of Socrates. Il tema è di grande attualità, come ben esplicitato nel titolo, non soltanto per i Notai ma per tutti i Professionisti. Poiché le disposizioni in esame hanno origine e sviluppo da un contesto avviatosi sul piano della normativa comunitaria, il volume inizialmente illustra il panorama dell'attuale scenario internazionale e comunitario della lotta al riciclaggio, per poi esaminare accuratamente il versante nazionale delle nuove norme. Le direttive europee svolgono dunque il ruolo di "normazione comunitaria" di vertice che oggi ha trovato recepimento in Italia con il D.Lgs. n. 231 del 21 novembre 2007. This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism - and, to a lesser extent, of Christianity - from late antiquity and the Middle Ages to the modern era. Venetian artist Carlo Crivelli (c. 1430-1495) is a painter whose individuality of style and mastery of powerful line have fascinated many, but whose life and art have remained enigmatic. This absorbing book, drawing on extensive research in Venice and the Marches, the region of central Italy that Crivelli dominated artistically from 1468 until his death, examines his paintings in depth and traces the fundamental influences of the Vivarini, of Squarcione and Mantegna, and later of Flemish art. Ronald Lightbown, eminent historian of Italian Renaissance art, interweaves stylistic and iconographical analysis of Crivelli's work with historical and cultural background. The author uncovers the reasons that led patrons to choose the saints that figured in Crivelli's altarpieces, discusses the initiations of new cults and the devising of an iconography for them, and demonstrates Crivelli's independence from clerical dictation in the symbolism of his still-life pictures. The *Collectio Avellana* (CA) has an extraordinary richness and variety of content. Imperial rescripts, reports of urban prefects, letters of bishops, and exchanges of letters between popes and emperors, some of which only this compilation preserves, constitute an exceptional documentary collection for researchers of various sectors of antiquity. This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar. There are essays on its general structure, and on some of the most singular texts preserved therein. Other papers offer a comparison between this compilation and the other canonical collections compiled in Italy between the fourth and sixth centuries, as well as between the CA and other contemporary literary products.

Adopting a new approach, some contributions also ascertain who could physically have access to the materials that were collected in the CA, and where the compiler could find them. All these fresh studies have led to new hypotheses regarding the period in which the collection, or at least some of its parts, took shape and the personality of its author.

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