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Architect Monument to the Dead Proceedings of the Bunker Hill Monument Association, on the Occasion of Their ... Anniversary The Dedication of the Washington National Monument R Markdown Standing Soldiers, Kneeling Slaves FPM Sunset Document Unveiling and dedication of monument to Hood's Texas brigade To Abolish the Jackson Hole National Monument, Wyo. Hearings ... on H.R. 2241 ... May 14-28, June 1-9, 1943

The Colorado River Plateau is home to two of the best-known landscapes in the world: Rainbow Bridge in southern Utah and Monument Valley on the Utah-Arizona border. Twentieth-century popular culture made these places icons of the American West, and advertising continues to exploit their significance today. In Rainbow Bridge to Monument Valley, Thomas J. Harvey artfully tells how Navajos and Anglo-Americans created fabrics of meaning out of this stunning desert landscape, space that western novelist Zane Grey called "the storehouse of unlived years," where a rugged, more authentic life beckoned. Harvey explores the different ways in which the two societies imbued the landscape with deep cultural significance. Navajos long ago

incorporated Rainbow Bridge into the complex origin story that embodies their religion and worldview. In the early 1900s, archaeologists crossed paths with Grey in the Rainbow Bridge area. Grey, credited with making the modern western novel popular, sought freedom from the contemporary world and reimagined the landscape for his own purposes. In the process, Harvey shows, Grey erased most of the Navajo inhabitants. This view of the landscape culminated in filmmaker John Ford's use of Monument Valley as the setting for his epic mid-twentieth-century Westerns. Harvey extends the story into the late twentieth century when environmentalists sought to set aside Rainbow Bridge as a symbolic remnant of nature untainted by modernization. Tourists continue to flock to Monument Valley and Rainbow Bridge, as they have for a century, but the landscapes are most familiar today because of their appearances in advertising. Monument Valley has been used to sell perfume, beer, and sport utility vehicles. Encompassing the history of the Navajo, archaeology, literature, film, environmentalism, and tourism, Rainbow Bridge to Monument Valley explores how these rock formations, Navajo sacred spaces still, have

become embedded in the modern identity of the American West—and of the nation itself. Includes the proceedings. Reprint of the original, first published in 1859. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. R Markdown: The Definitive Guide is the first official book authored by the core R Markdown developers that provides a comprehensive and accurate reference to the R Markdown ecosystem. With R Markdown, you can easily create reproducible data analysis reports, presentations, dashboards, interactive applications, books, dissertations, websites, and journal articles, while enjoying the simplicity of Markdown and the great power of R and other languages. In this book, you will learn Basics: Syntax of Markdown and R code chunks, how to generate figures and tables, and how to use other computing languages Built-in output formats of R Markdown: PDF/HTML/Word/RTF/Markdown documents and ioslides/Slidy/Beamer/PowerPoint presentations Extensions and applications: Dashboards, Tufte handouts, xaringan/reveal.js

presentations, websites, books, journal articles, and interactive tutorials

Advanced topics: Parameterized reports, HTML widgets, document templates, custom output formats, and Shiny documents.

Yihui Xie is a software engineer at RStudio. He has authored and co-authored several R packages, including knitr, rmarkdown, bookdown, blogdown, shiny, xaringan, and animation. He has published three other books, Dynamic Documents with R and knitr, bookdown: Authoring Books and Technical Documents with R Markdown, and blogdown: Creating Websites with R Markdown.

J.J. Allaire is the founder of RStudio and the creator of the RStudio IDE. He is an author of several packages in the R Markdown ecosystem including rmarkdown, flexdashboard, learnr, and radix.

Garrett Grolemund is the co-author of R for Data Science and author of Hands-On Programming with R. He wrote the lubridate R package and works for RStudio as an advocate who trains engineers to do data science with R and the Tidyverse.

A history of U.S. Civil War monuments that shows how they distort history and perpetuate white supremacy

The United States began as a slave society, holding millions of Africans and their descendants in bondage, and remained so until a civil war took the lives of

a half million soldiers, some once slaves themselves. Standing Soldiers, Kneeling Slaves explores how the history of slavery and its violent end was told in public spaces—specifically in the sculptural monuments that came to dominate streets, parks, and town squares in nineteenth-century America. Looking at monuments built and unbuilt, Kirk Savage shows how the greatest era of monument building in American history took place amid struggles over race, gender, and collective memory. Standing Soldiers, Kneeling Slaves probes a host of fascinating questions and remains the only sustained investigation of post-Civil War monument building as a process of national and racial definition. Featuring a new preface by the author that reflects on recent events surrounding the meaning of these monuments, and new photography and illustrations throughout, this new and expanded edition reveals how monuments exposed the myth of a "united" people, and have only become more controversial with the passage of time. As president of the Pennsylvania Antiquarian Society in Philadelphia, Nell Pratt relies on the generosity of philanthropists. But when someone starts killing benefactors, it's Nell's turn to come

to their aid... When Nell reads the obituary of a former board member, Adeline Harrison, she makes a mental note to send flowers and doesn't think twice about it—until FBI agent James Morrison shares his suspicions about the nature of Adeline's death. It turns out that a number of other members of the local cultural community have died in the last few months, under similar circumstances. Soon Nell uncovers what seems to be a plot to rid Philadelphia of harmless, elderly philanthropists—but why? If she can figure out the killer's motive, she has a chance of stopping the misanthropic murderer before another do-gooder is done in... This book discusses the largest private book collection of the pre-Ottoman Arabic Middle East for which we have both a paper trail and a surviving corpus of the manuscripts that once sat on its shelves: the Ibn 'Abd al-Hādī Library of Damascus. An elegy for a friendship and artistic partnership cut short by death, exploring the space between activism and art, effaced histories, and abandoned futures.

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