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This book represents a first attempt to investigate the relations between Law and Agroecology. There is a need to adopt a transdisciplinary approach to multifunctional agriculture in order to integrate the agroecological paradigm in legal regulation. This does not require a super-law that hierarchically purports to incorporate and supplant the existing legal fields; rather, it calls for the creation of a trans-law that progressively works to coordinate interlegalities between different legal fields, respecting their autonomy but emphasizing their common historical roots in rus in the process. Rus, the rural phenomenon as a whole, reflects the plurality and interdependence of different complex systems based jointly on the land as a central point of reference. "Rural" is more than "agricultural": if agriculture is understood traditionally as an activity aimed at exploiting the land for the production of material goods for use, consumption and private exchange, rurality marks the reintegration of agriculture into a broader sphere, one that is not only economic, but also social and cultural; not only material, but also ideal, relational, historical, and symbolic; and not only private, but also public. In approaching rus, the natural and social sciences first became specialized, multiplied, and compartmentalized in a plurality of first-order disciplines; later, they began a process of integration into Agroecology as a second-order, multi-perspective and shared research platform. Today, Agroecology is a transdiscipline that integrates other fields of knowledge into the concept of agroecosystems viewed as socio-ecological systems. However, the law seems to still be stuck in the first stage. Following a reductionist approach, law has deconstructed and shattered the universe of rus into countless, disjointed legal elementary particles, multiplying the planes of analysis and, in particular, keeping Agricultural Law and Environmental Law two separate fields. Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historcial processes and scientists have over-emphasized nature's impact on the course of human

history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes. This collective volume aims at studying a variety of labour history themes in Southern Europe, and investigating the transformations of labour and labour relations that these areas underwent in the 19th and the 20th centuries. The subjects studied include industrial labour relations in Southern Europe; labour on the sea and in the shipyards of the Mediterranean; small enterprises and small land ownership in relation to labour; formal and informal labour; the tendency towards independent work and the role of culture; forms of labour management (from paternalistic policies to the provision of welfare capitalism); the importance of the institutional framework and the wider political context; and women's labour and gender relations.

V knjigi devetnajst avtorjev iz štirih držav (Italije, Slovenije, Hrvaške in Avstrije) predstavlja zgodovinske, epigrafske in arheološke dokaze o prisotnosti rimske vojske in o sledovih spopadov na območju Caput Adriae ter na vzhodni obali Jadrana. Večina prispevkov je posvečena severnemu Jadranu in njegovemu zaledju v 2. in 1. stoletju pr. Kr. Topografija prvega leta histrske vojne (178–177 pr. Kr.) je analizirana s pomočjo zgodovinskih virov. Arheološki dokazi o zgodnji rimski vojaški prisotnosti so obravnavani v več poglavjih: o vojaških taborih Koromnik in Mala Grobnica, o začetkih Tergesta na hribu Sv. Justa, o spopadih z avtohtonim prebivalstvom in o epigrafskih sledih rimske vojske. Ostanki zgodnjorimskih taborov ponujajo nov vpogled tudi v pokrajino srednje Dalmacije. Rimska ofenzivna politika na južnem Jadranu, ob Jonskem morju in v notranjosti Balkana je analizirana na podlagi pisnih virov. The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension. Alternative Iron Ages examines Iron Age social formations that sit outside traditional paradigms, developing methods for archaeological characterisation of alternative models of society. In so doing it contributes to the debates concerning the construction and resistance of inequality taking place in archaeology, anthropology and sociology. In recent years, Iron Age research on Western Europe has moved towards new forms of understanding social structures. Yet these alternative social organisations continue to be considered as basic human social formations, which frequently imply marginality and primitivism. In this context, the grand narrative of the European Iron Age continues to be defined by cultural foci, which hide the great regional variety in an artificially homogenous area. This book challenges the traditional classical evolutionist narratives by exploring concepts such as non-triangular societies, heterarchy and segmentarity across regional case studies to test and propose alternative social models for Iron Age social formations. Constructing new social theory both archaeologically based and supported by sociological and anthropological theory, the book is

perfect for those looking to examine and understand life in the European Iron Age. We are so grateful to the research project titled "Paisajes rurales antiguos del Noroeste peninsular: formas de dominación romana y explotación de recursos" [Ancient rural landscapes in Northwestern Iberia: Roman dominion and resource exploitation] (HAR2015-64632-P; MINECO/FEDER), directed from the Instituto de Historia (CSIC) and also to the Fundação para a Ciência e a Tecnologia [Foundation for Science and Technology] postdoctoral project: SFRH-BPD-102407-2014. Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses. An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references *A Companion to Greeks Across the Ancient World* is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas. Silvia Aru, Fabio Parascandolo, Marcello Tanca, Luca Vargiu Foreword Fabio Parascandolo Crisis of landscapes, landscapes of the crisis: notes for a socio-ecological approach Anna Maria Colavitti The crisis of the landscape, the crisis of the norms for the landscape, the planning of the landscape between uncertainty and second thoughts. A few

basic issues

Benedetta Castiglioni “ Institutional ” vs “ everyday ” landscape as conflicting concepts in opinions and practices. Reflections and perspectives from a case study in Northeastern Italy

Paolo D ’ Angelo Agriculture and landscape. From cultivated fields to the wilderness, and back

Silvia Aru The smart city: urban landscapes in the current crisis

Federica Pau Sardinian rebirth landscapes. An aesthete ’ s outlook

Marcello Tanca Cagliari ’ s urban landscape: a commons?

Serge Latouche Degrowth as a territorial-landscape project

The Adriatic has long occupied a liminal position between different cultures, languages and faiths. This book offers the first synthesis of its history between the seventh and the mid-fifteenth century, a period coinciding with the existence of the Byzantine Empire which, as heir to the Roman Empire, lay claim to the region. The period also saw the rise of Venice and it is important to understand the conditions which would lead to her dominance in the late Middle Ages. An international team of historians and archaeologists examines trade, administration and cultural exchange between the Adriatic and Byzantium but also within the region itself, and makes more widely known much previously scattered and localised research and the results of archaeological excavations in both Italy and Croatia. Their bold interpretations offer many stimulating ideas for rethinking the entire history of the Mediterranean during the period. This study attempts a fully contextualized reading of the praise poetry written by Pindar for Hieron of Syracuse in the 470s B.C. It argues that the songs composed by Pindar for the Sicilian tyrant were part of an extensive cultural programme that included athletic competition, coinage, architecture, sanctuary dedication, city foundation, and much more. This volume brings together contributions by philosophers, art historians and artists who discuss, interpret and analyse the moving and gesturing body in the arts. Broadly inspired by phenomenology, and taking into account insights from cognitive science, the contribution of the motor body in watching a film, attending a dance or theatre performance, looking at paintings or drawings, and listening to music is explored from a diversity of perspectives. This volume is intended for both the specialist and non-specialist in the fields of art, philosophy and cognitive science, and testifies to the burgeoning interest for the moving and gesturing body, not only in the creation but also in the perception of works of art. Imagination is tied to our capacity to silently resonate with the way a work of art has been or is created. Aby Warburg, the founder of a new Science of Culture, the scholar who gave back word to the image; a “ militant ” intellectual (so wrote Gertrud Bing), for whom no distinction exists between life and thought; pioneer of new research methods, inventing ‘ machines ’ of knowledge; architect of spaces designed as arenas of thought. The Library for the Science of Culture (transferred from Hamburg to London in 1933) and the Mnemosyne Atlas are the achievements to which the most substantial part of his heritage is linked. The ten essays here collected for the first time, all stemming from the Italian cultural milieu, trace with clarity Warburg ’ s “ living thought ” .

Giorgio Pasquali, Mario Praz, Gertrud Bing, Arsenio Frugoni, Giorgio Agamben, Guglielmo Bilancioni, Alessandro Dal Lago, Gianni Carchia, Salvatore Settis, Kurt W. Forster, Maurizio Ghelardi: the polyphonic dialogue, whether from close up or at a distance, between scholars of diverse backgrounds casts a new beacon of light that illuminates with clarity and precision Warburg ’ s personality and intellectual legacy.

Summary Foreword by Monica Centanni

Giorgio Pasquali, A Tribute to Aby Warburg [1930]

Mario Praz, Aby Warburg, *Gesammelte Schriften* [1934]

Gertrud Bing, Aby M. Warburg [1960]

Arsenio Frugoni, The Renewal of Aby Warburg [1967]

Giorgio Agamben, Aby Warburg and the Nameless Science [1975, 1984]

Guglielmo Bilancioni, Aby Warburg, the great Lord of the Labyrinth [1984]

Alessandro Dal Lago, The Archaic and its Double: Aby Warburg and Anthropology [1984]

Gianni Carchia, Aby Warburg: Symbol and Tragedy [1984]

Salvatore

Settis, Warburg continuatus. The Description of a Library [1985, 19952] Kurt W. Forster, Aby Warburg, A Cartographer of Passions [1999] Maurizio Ghelardi, The final Warburg [2004] Afterword Monica Centanni, Aby Warburg and Living Thought Monica Centanni

Monica Centanni, a classical philologist, teaches Greek Language and Literature in Venice, where the activities of the “ Seminario Mnemosyne ” take place since 2000. Centanni is the director of The Clash of Legitimacies makes an innovative contribution to the history of the state-building process in late medieval Lombardy (during the 13th to 15th centuries), by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society. Through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists (not only the prince, but also the cities, communities, peasants, and political factions) to express their own ideals of shared political life, this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests - as in the traditional interpretation to be found in previous historiography - but also often were guided by differing concepts of authority. From this comes a largely new image of the late medieval and early Renaissance state, one without a monopoly of force - as has been shown in many studies since the 1970s - and one that did not even have the monopoly of legitimacy. The limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence, in particular territorial or social ambits, of other political cultures which based obedience to authority on different, and frequently original, ideals. This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia ’ s exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s. Using in-depth field research and analysis of case studies, Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown – although highly visible and dangerous – dimension of mafias ’ action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors – i.e., Camorra clans – but also other traditional mafia organisations such as Cosa Nostra and ’ Ndrangheta; specific contexts – i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias ’ violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and ’ Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers

and practitioners interested in piecing together the full picture of modern organised crime. This book explores the complex relationship between production, trade, and connectivity in Pre-Roman Italy, confronting established ideas about the relationships between people, objects, and ideas, and highlighting how social change and community formation is rooted in individual interactions. The volume engages with, and builds upon, recent paradigm shifts in the archaeology and history of the ancient Mediterranean which have centred the social and economic processes that produce communities. It utilises a series of case studies, encompassing the production, trade, and movement of objects and people, to explore new models for how production is organized and the recursive relationship between the cultural and the economic spheres of human society. The contributions address issues of agency and production at multiple scales of analysis, from larger theoretical discussions of trade and identity across different regions, to context-specific explorations of production techniques and the distribution of material culture across the Italian peninsula. *Production, Trade, and Connectivity in Pre-Roman Italy* is intended for students and scholars interested in the archaeology and history of Pre-Roman and Early Republican Italy, but especially production, trade, community formation, and identity. Those interested in issues of cultural interaction and material change in the ancient Mediterranean world will find useful comparative examples and methodological approaches throughout. Bringing together an international forum of experts, this book looks at how museums, libraries and further public cultural institutions respond to the effects of globalisation, mobility and migration across Europe. It puts forward examples of innovative practice and policies that reflect these challenges, looking at issues such as how cultural institutions present themselves to and interact with multicultural audiences, how to support networking across European institutions, and share practice in core activities such as archiving interpreting and exhibiting artefacts. Academics, practitioners from museums and public institutions and policymakers explore theoretical and practical approaches from a range of different disciplines such as museum and cultural heritage studies, cultural memory studies, social anthropology, sociology of organizations, cultural heritage management and cultural heritage informatics. Novel processing and searching tools for the management of new multimedia documents have developed. Multimedia Information Retrieval (MIR) is an organic system made up of Text Retrieval (TR); Visual Retrieval (VR); Video Retrieval (VDR); and Audio Retrieval (AR) systems. So that each type of digital document may be analysed and searched by the elements of language appropriate to its nature, search criteria must be extended. Such an approach is known as the Content Based Information Retrieval (CBIR), and is the core of MIR. This novel content-based concept of information handling needs to be integrated with more traditional semantics. Multimedia Information Retrieval focuses on the tools of processing and searching applicable to the content-based management of new multimedia documents. Translated from Italian by Giles Smith, the book is divided into two parts. Part one discusses MIR and related theories, and puts forward new methodologies; part two reviews various experimental and operating MIR systems, and presents technical and practical conclusions. Gives a complete, organic picture of MIR and CBIR Proposes a novel conceptualisation around the ideas of Information Retrieval (IR) and digital document management in the context of Library and Information Science (LIS) Relevant for both library and information science and information technology specialists This book explores the Linguistic Landscapes of ten French and Italian Mediterranean coastal cities. The authors address the national languages, the regional languages and dialects, migrant languages, and the English language, as they collectively mark the public space. This book covers two lesser

known but important members of the Italian Mafia: the 'Ndrangheta and the Sacra Corona Unita. Italian criminal organizations, in particular Mafia, are one of the most commonly researched organized crime groups, usually focusing on the Sicilian Mafia, Cosa Nostra, or the Neapolitan Mafia, Camorra. However, Italy has other two other Mafias, one in Apulia, Sacra Corona Unita, and the other in Calabria, 'Ndrangheta. Although an extensive literature is available on Cosa Nostra and Camorra, less is known about the other two organizations, particularly their operations in the United States. Territory is one of the most important elements in the Mafia because the criminal organization operates its signoria territoriale, controlling every illegal activity in its sphere of action. This territorial power goes beyond the Italian boundaries reaching the United States of America and other non-European countries, with the mere aim of developing their drug/weapon deals and money laundering businesses. Mafia, therefore, is not a uniquely Italian phenomenon as it might appear, but a worldwide phenomenon, affecting many societies and economies. This unique volume is its interest into a field as yet completely provides new information about the 'Ndrangheta and Sacra Corona Unita written by an interdisciplinary group of Italian scholars. It covers organizational, hierarchic, and operative aspects: that is, the role that they have in politics, in their own families, in business relations in Italy and abroad. It also highlights the particular role that Cosa Nostra and Camorra had in their development. This work will be of interest to criminology researchers studying organized crime, corruption, money laundering and trafficking, as well as researchers from related fields, such as political science, economics, and international relations. This Handbook discusses representative philosophers in the history of the philosophy of law and social philosophy, giving clear concise expert definitions and explanations of key personalities and their ideas. It provides an essential reference for experts and newcomers alike. This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries. Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning. A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century, Jews in Rome were forced, every Saturday, to attend a hostile sermon aimed at their conversion. Harshly policed, they were made to march en masse toward the sermon and sit through it, all the while scrutinized by local Christians, foreign visitors, and potential converts. In *Catholic Spectacle and Rome's Jews*, Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism. Drawing from a trove of overlooked manuscripts, Michelson reconstructs the dynamics of weekly forced preaching in Rome. As the Catholic Church began to embark on worldwide missions, sermons to Jews offered a unique opportunity to define and defend its new triumphalist, global outlook.

They became a point of prestige in Rome. The city's most important organizations invested in maintaining these spectacles, and foreign tourists eagerly attended them. The title of "Preacher to the Jews" could make a man's career. The presence of Christian spectators, Roman and foreign, was integral to these sermons, and preachers played to the gallery. Conversionary sermons also provided an intellectual veneer to mask ongoing anti-Jewish aggressions. In response, Jews mounted a campaign of resistance, using any means available. Examining the history and content of sermons to Jews over two and a half centuries, *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity. This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest. Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages. In *Living under the Evil Pope*, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Ne'emiah ben Elnathan (alias Guglielmo di Diodato) from Civitanova Marche. The present edited collection of essays on the Sicilian author Goliarda Sapienza includes contributions from established and emerging scholars working in the field of contemporary women's writing. Essays in this volume examine Sapienza through multiple perspectives, taking into account the articulation of subjectivity through autobiographical writing and the complex representation of gender and sexual identities. Also considered here is Sapienza's oblique position within the Italian literary canon, with contributions moving beyond isolated textual analyses whilst attempting to situate the author's works within a framework of intertextual and contextual cultural references. Exploring the fertile network of explicit and implicit intersections with Italian and European literature (English and French in particular), as well as with Western philosophical thought in which Sapienza's texts are embedded, this volume will provide an overdue contribution to the belated appraisal of an author whose due recognition is, in Cesare Garboli's words, only a matter of

time: “ Time will work in favour of Goliarda Sapienza ’ s works. And this is not a wish; it is a certainty. ” Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome. In his Histories, Herodotus of Halicarnassus gave an account of Xerxes ’ invasion of Greece (480 BCE). Among the information in this work features a rich topography of the places visited by the army, as well as of the battlefields. Apparently there existed a certain demand among the Greeks to behold the exact places where they believed that the Greeks had fallen, gods had appeared, or Xerxes had watched over his men. This book argues that Herodotus ’ topography, long taken at face value as if it provided unambiguous access to the historical sites of the war, may partly be a product of Greek imagination in the approximately fifty years between the Xerxes ’ invasion and its publication, with the landscape functioning as a catalyst. This innovative approach leads to a new understanding of the topography of the invasion, and of the ways in which Greeks in the late fifth century BCE understood the world around them. It also prompts new suggestions about the real-world locations of various places mentioned in Herodotus ’ text. The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, The Sacred Home investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians. History of Construction Cultures Volume 1 contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; -

building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world. Presents excavation data and pottery finds from the stratigraphy underneath the cathedral of Siena. The surveys were conducted between 2000-2003. The ultimate goal is to trace a view of the settlement types and economic framework that has affected the hill of the Cathedral from the Classical age to the late Middle Ages. The Proceedings of the 16th Symposium on Mediterranean Archaeology, Florence, Italy, 1-3 March 2012. [No other information found for this title]. Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge. A study of the networks of opera production and critical discourse that shaped Italian cultural identity during and after Unification. Opera ' s role in shaping Italian identity has long fascinated both critics and scholars. Whereas the romance of the Risorgimento once spurred analyses of how individual works and styles grew out of and fostered specifically " Italian " sensibilities and modes of address, more recently scholars have discovered the ways in which opera has animated Italians ' social and cultural life in myriad different local contexts. In *Networking Operatic Italy*, Francesca Vella reexamines this much-debated topic by exploring how, where, and why opera traveled on the mid-nineteenth-century peninsula, and what this mobility meant for opera, Italian cities, and Italy alike. Focusing on the 1850s to the 1870s, Vella attends to opera ' s encounters with new technologies of transportation and communication, as well as its continued dissemination through newspapers, wind bands, and singing human bodies. Ultimately, this book sheds light on the vibrancy and complexity of nineteenth-century Italian operatic cultures, challenging many of our assumptions about an often exoticized country. Following Caravaggio's death in 1610, the French artist Valentin de Boulogne (1591-1632) emerged as one of the great champions of naturalistic painting. The eminent art historian Roberto Longhi honored him as "the most energetic and passionate of Caravaggio's naturalist followers." In Rome, Valentin—who loved the tavern as much as the painter's palette—fell in with a rowdy confederation of artists but eventually received commissions from some of the city's most prominent patrons. It was in this artistically rich but violent metropolis that Valentin created such masterworks as a major altarpiece in

Saint Peter's Basilica and superb renderings of biblical and secular subjects—until his tragic death at the age of forty-one cut short his ascendant career. With discussions of nearly fifty works, representing practically all of his painted oeuvre, *Valentin de Boulogne: Beyond Caravaggio* explores both the artist's superlative depictions of daily life and the tumultuous context in which they were produced. Essays by a team of international scholars consider his key attributions to European painting, his devotion to everyday objects and models from life, his technique of staging pictures with the immediacy of unfolding drama, and his place in the pantheon of French artists. An extensive chronology surveys the rare extant documents that chronicle his biography, while individual entries help situate his works in the contexts of his times. Rich with incident and insight, and beautifully illustrated in Valentin's complex, suggestive paintings, *Valentin de Boulogne: Beyond Caravaggio* reveals a seminal artist, a practitioner of realism in the seventeenth century who prefigured the naturalistic modernism of Gustave Courbet and Edouard Manet two centuries later. This volume results from the conference "Between Appia and Latina, Settlement Dynamics and Territorial Development on the Slopes of the Alban Hills", held at the Royal Dutch Institute at Rome (KNIR) in February, 2017. It contains 23 methodological, thematic and material culture studies on the historical topographical reconstruction of the Alban Hills in Antiquity with a focus on the area of contact with the suburbium of Rome. Papers present both data from new research and results of research done in the past. In the initiative a range of research institutions partook (foreign Institutes at Rome, Universities, Archaeological Services) and independent researchers stimulating the exchange of current knowledge of this small, but important part of the Campagna Romana. The book series "Diplomatica" of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the Don Juan Archiv's symposium organized in March 2016 in cooperation with the University of Vienna and Stvdim fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four "acts": Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassador, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagianti | Osman Nihat Biğgin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliestra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig

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