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Discusses the perspective artist's life and works and offers prints of some of his best-known pieces, unpublished drawings, the artist's own commentary, and additional observations. Intricate patterns, elegant geometries, and mind-boggling graphics are trademarks of the fascinating creations of M.C. Escher. This set puts his magical visual world right at your fingertips with 17 easy-to-assemble paper sculptures, transforming his dynamically repeating patterns into three-dimensional polyhedra. The accompanying booklet reviews the geometric principles and artistic invention underlying Escher's optical marvels. Long before the first computer-

generated 3-D images, M.C. Escher was a master of the third dimension. His impossible geometry and illusions, bordering between the scientific and psychological, are an homage to the possibilities of the human mind. This updated edition of a true classic presents the artist's key graphic works and detailed... Essays, criticism, and performance scripts written between 1985 and 2003 by an artist whose artistic practice investigates and reveals the social structures of art and its institutions. "Graphic Work" presents over 80 of Escher's most interesting pictures selected by the artist himself. It includes Escher's commentaries on his work, which make his startling visual effects more easy to interpret. The book also features Escher's own account of his evolution as an artist. An authentic source book of high significance, it offers the best introduction to the fantastic universe of the grand master of illusion. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this text, Escher's works, from the great masterpieces to numerous previously unpublished drawings, are arranged to form a cinematic

journey of discovery. Softcover printing of a popular title (h/c sold over 400 copies in North America) at a price that will make it accessible to a much wider audience Richly illustrated with original art works in addition to well-known and little-known works by Escher A CD-ROM complements the articles, containing color illustrations of work by contemporary artists, movies, animations, and other demonstrations Seventy-six reproductions of the precisely executed yet surrealistic renderings by the master of trompe l'oeil. Also featured are an introduction and individual descriptions of each piece by the artist himself, 68 black-and-white graphic plates and eight four-color graphic plates are included. Twenty-nine woodcuts and lithographs make use of optical illusions and unusual perspectives and are accompanied by the artist's comments. The Abradale Press (Abrams' promotional book imprint) reprint of the work originally published by Abrams in 1982--and still in BIP at \$65.00. Faithfully reprints the original at a modest price. Annotation c. by Book News, Inc., Portland, Or. Published to accompany the exhibition of the same name held at the Scottish National Gallery of Modern Art Two, Edinburgh, 27th June - 27th September 2015. Present the graphic work of the Dutch artist known for his often mathematically-inspired visual worlds filled with dimensional illusions. Now available in paperback, an account of the life and work of this artist, drawn from family papers and Escher's own correspondence and essays, with an illustrated catalogue of his works, some of which had not previously been reproduced. First published in 1982. Introduction and explanation of each print by the artist. This book provides a solid image of Escher as he saw himself--not as an 'artist' but as an artisan, a graphic artist with heart and soul, obsessed by contrasts and possessed by a unique creativity. Featuring

quotes from the renowned Dutch graphic artist known for his altering of perception and displays of impossible geometry, this pop-up book provides a new way of looking at some of his most intriguing works.

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