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Friends and Enemies *The Postcolonial Challenge* *Postcolonial Studies* Postcolonialism

Beyond Postcolonial Theory Jun 25 2022

Opposing the orthodoxies of establishment post-colonialism, *Beyond Post-Colonial Theory* posits acts of resistance and subversion by people of colour as central to the unfolding dialogue with Western hegemony. In this volume, acclaimed scholar E. San Juan, Jr. questions the various cliché that stereotype 'third world' cultures. The testimonies and signifying practices of Rigoberta Menchu, C.L.R. James, various 'minority' writers in the United States, and intellectuals from Africa, Latin America, and Asia are counterposed against the dogmas of contingency, borderland nomadism, panethnicity, and the ideology of identity politics and transcultural postmodern pastiche. Reappropriating ideas from Gramsci, Bakhtin, Althusser, Freire, and others in the radical democratic tradition, San Juan deploys them to recover the memory of national

liberation struggles (Fanon, Cabral, Che Guevara) on the face of the triumphal march of globalized capitalism.

Contemporary Postcolonial Theory Mar 03 2023 There is a crisis in contemporary postcolonial theory: while an enormous body of challenging research has been produced under its auspices, severely critical questions about the validity and usefulness of this theory have also been raised. This Reader is positioned at the juncture where it can address these contestations. It makes available some of the 'classics' of the field; engages with the issues raised by contemporary practitioners; but also offers several of the arguments that strongly critique postcolonial theory. Although postcolonial theory purports to be inter-disciplinary and frequently anti-foundationalist, traces of disciplinary formations and linearity have continued to haunt its articulations. This Reader, on the other hand, offers a uniquely inter-disciplinary mapping. It is concerned with

three main areas: definitional problems and contests including the current challenges to postcolonial theory; the 'disciplining of knowledge', where the multiple resonances of the word 'disciplining' are all engaged; and the location of practice where the relations between intellectual practice and historical conditions are explored. Finally, since the guiding principle of this Reader is simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices, the commentary problematizes the writing of histories, the formations of canons, and indeed the production of Readers.

Ireland and Postcolonial Theory Apr 11 2021 The essays in this remarkable compilation all focus on the crucial question of whether or not Ireland was a colony, and whether its history is therefore...a colonial and subsequently a postcolonial one. This is no mere antiquarian or academic squabble, since what is at stake is nothing less than the whole question of Irish

identity. From the Afterword by Edward Said
The Postcolonial Studies Dictionary Aug 04 2020 This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming *Postcolonial Studies: An Anthology*, which is also edited by Pramod K. Nayar, a highly-respected authority in the field
Postcolonialism Dec 28 2019 This key new introduction, by one of the leading exponents in

the field, explains in clear and accessible language the historical and theoretical origins of post-colonial theory. Acknowledging that post-colonial theory draws on a wide, often contested, range of theory from different fields, Young analyzes the concepts and issues involved, explains the meaning of key terms, and interprets the work of some of the major writers concerned, to provide an ideal introductory guide for those undergraduates or academics coming to post-colonial theory and criticism for the first time.

Postcolonial Theory and International Relations

Jan 21 2022 Postcolonial theory has had the most impact in disciplines such as literature and, to some degree, history, and perhaps the least impact in the discipline of politics. However, there is growing interest in postcolonial theory within politics, and interest is especially high in the subfield of international relations. This text provides a comprehensive survey of how postcolonial theory shapes our understanding of

international relations.

Edouard Glissant and Postcolonial Theory

May 01 2020 Glissant has written extensively in French about the colonial experience in the Caribbean. Britton (French, Aberdeen U., Scotland) situates Glissant within ongoing debates in postcolonial theory, making connections between his novels and theoretical work and the work of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates, Jr. Focusing on language and subjectivity, discussion moves between analysis of Glissant's theoretical work and detailed readings of his novels. Major themes central to his writing, such as the reappropriation of history, standard and vernacular language, and the colonial construction of the Other, are addressed. Annotation copyrighted by Book News, Inc., Portland, OR

Friends and Enemies Mar 30 2020 This timely contribution to debates about the future of postcolonial theory explores the troubled

relationship between politics and the discipline, both in the sense of the radical political changes associated with the anti-colonial struggle and the implication of literary writers in institutional discourses of power. Using Haiti as a key example, Chris Bongie explores issues of commemoration and commodification of the post/colonial by pairing early nineteenth-century Caribbean texts with contemporary works. An apt volume for an age that struggles with the reality of memories of anti-colonial resistance, *Friends and Enemies* is a provocative take on postcolonial scholarship.

An Introduction To Post-Colonial Theory Oct 30 2022 The first book of its kind in the field, this timely introduction to post-colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon, Edward Said, Homi Bhabha and Gayatri Spivak. The Guide also explores the lines of resistance against colonialism and highlights the theories of post-colonial identity that have been

responsible for generating some of the most influential and challenging critical work of recent decades. Designed for undergraduates and postgraduates taking courses related to colonialism or post-colonialism, the book summarises the major topics and issues as well as covering the contributions of major and less familiar figures in the field.

Nationality Between Poststructuralism and Postcolonial Theory Jun 01 2020 *Nationality Between Poststructuralism and Postcolonial Theory: A New Cosmopolitanism* examines and interrogates recent work on nationality in literal, critical and cultural theory. Focusing on the work of Derrida, Deleuze and Guattari, Kristeva, Spivak, and Bhabha, it explores how, for these theorists, the concepts of community, the new International, nomadism, deterritorialization, cosmopolitanism, hospitality, the native informant, hybridity and postcolonial agency can provoke a different understanding of national identity.

Colonialism and Landscape Sep 16 2021

Spurred by the dramatic landscape transformation associated with European colonization of the Americas, this work creates a prototype theory to explain relationships between colonialism and landscape.

What Postcolonial Theory Doesn't Say Jan 01

2023 This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet

the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies),

overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Postcolonial Theory and the Specter of Capital Sep 28 2022 Postcolonial theory has become enormously influential as a framework for understanding the Global South. It is also a school of thought popular because of its rejection of the supposedly universalizing categories of the Enlightenment. In this devastating critique, mounted on behalf of the radical Enlightenment tradition, Vivek Chibber offers the most comprehensive response yet to postcolonial theory. Focusing on the hugely popular Subaltern Studies project, Chibber shows that its foundational arguments are based on a series of analytical and historical misapprehensions. He demonstrates that it is possible to affirm a universalizing theory without succumbing to Eurocentrism or reductionism.

Postcolonial Theory and the Specter of Capital promises to be a historical milestone in contemporary social theory.

Postcolonial Studies Jan 27 2020 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage - from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple

disciplines from literary and cultural studies, to anthropology and digital studies

Reading Postcolonial Theory Nov 18 2021 This book is an essential introduction to significant texts in postcolonial theory. It looks at seminal works in the 'moments of their making' and delineates the different threads that bind postcolonial studies. Each chapter presents a comprehensive discussion of a major text and contextualises it in the wake of contemporary themes and debates. The volume: Studies major texts by foremost scholars — Edward W. Said, Chinua Achebe, Albert Memmi, Gayatri Chakravorty Spivak, Paul Carter, Homi Bhabha, Frantz Fanon, Ashis Nandy, Robert J. C. Young, Ngugi wa Thiongo, and Sara Suleri Shifts focus from colonial experience to underlying principles of critical engagement Uses accessible, jargon-free language Focused, engaging and critically insightful, this book will be indispensable to students and scholars of literary and cultural studies, comparative literature, and postcolonial

studies.

Postcolonial Theory and the United States Aug 16 2021 At the beginning of the twenty-first century the world may be in a "transnational moment." Indeed, we are increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. This book collects nineteen essays written in the 1990s. Displaying both historical depth and theoretical finesse as they attempt close and lively readings, they are accessible, well-focused resources for college and university students and their teachers. Included are more than one discussion of each literary tradition associated with major racial and ethnic communities. Such a gathering of diverse, complementary, and

often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. -- from back cover.

Postcolonial Thought and Social Theory Nov 06 2020 'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of social theory, and charts different strategies for crafting a postcolonial social science.

Postcolonial Theory Aug 28 2022 Much controversy has recently come to surround the status and value of postcolonial modes of cultural analysis. Postcolonial theory has been challenged on several fronts: on its interdisciplinary competence, on the politics of its institutional location, and its implicit will to have power over other kinds of postcolonial analysis, many of which have been established

for much longer than postcolonial theory itself. The ensuing debate has often become so heated, even personalized, that the issues at stake have been obscured. In what is the most comprehensive and accessible survey of the field to date, Bart Moore-Gilbert systematically examines the objections that have been raised against postcolonial theory, revealing the simplifications and exaggerations on both sides of the argument. He provides a detailed institutional history of the ways in which the relationship between culture and colonialism was traditionally studied in the West, then traces the emergence of alternative forms of postcolonial analysis of such questions. He gives an extremely careful presentation of the complex and elusive work of the three principal representatives of postcolonial theory, Gayatri Spivak, Edward Said and Homi Bhabha, and considers the criticisms they have faced, from an alleged Eurocentrism to an obfuscatory prose style. And he assesses the overlaps and

differences between postcolonial theory and other forms of postcolonial criticism. Finally he considers the ways in which postcolonial analysis may be connected with different histories of oppression, and looks at how such a heterogeneous theory can be reconciled with political questions of solidarity and alliance in the continuing struggle for cultural decolonization.

The Post-colonial Studies Reader Dec 20 2021 Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Postcolonialism Jul 27 2022 Postcolonialism is a book that examines the influence of postcolonial theory in critical geographical thought and scholarship. Aimed at advanced-level students and researchers, the book is a lively, stimulating and relevant introduction to 'postcolonial

geography' that elaborates on the critical interventions in social, cultural and political life this important subfield is poised to make. The book is structured around three intersecting parts - Spaces, 'Identity'/hybridity, Knowledge - that broadly follow the trajectory of postcolonial studies since the late 1970s. It comprises ten main chapters, each of which is situated at the intersections of postcolonialism and critical human geography. In doing so, Postcolonialism develops three key arguments. First, that postcolonialism is best conceived as an intellectually creative and practical set of methodologies or approaches for critically engaging existing manifestations of power and exclusion in everyday life and in taken-as-given spaces. Second, that postcolonialism is, at its core, concerned with the politics of representation, both in terms of how people and space are represented, but also the politics surrounding who is able to represent themselves and on what/whose terms. Third, the book

argues that postcolonialism itself is an inherently geographical intellectual enterprise, despite its origins in literary theory. In developing these arguments and addressing a series of relevant and international case studies and examples throughout, Postcolonialism not only demonstrates the importance of postcolonial theory to the contemporary critical geographical imagination. It also argues that geographers have much to offer to continued theorizations and workings of postcolonial theory, politics and intellectual debates going forward. This is a book that brings critical analyses of the continued and omnipresent legacies of colonialism and imperialism to the heart of human geography, but also one that returns an avowedly critical geographical disposition to the core of interdisciplinary postcolonial studies.

Translation and Empire Sep 04 2020 Arising from cultural anthropology in the late 1980s and early 1990s, postcolonial translation theory is

based on the observation that translation has often served as an important channel of empire. Douglas Robinson begins with a general presentation of postcolonial theory, examines current theories of the power differentials that control what gets translated and how, and traces the historical development of postcolonial thought about translation. He also explores the negative and positive impact of translation in the postcolonial context, reviewing various critiques of postcolonial translation theory and providing a glossary of key words. The result is a clear and useful guide to some of the most complex and critical issues in contemporary translation studies.

Deconstruction and the Postcolonial Jan 09 2021 As postcolonial studies shifts to a more comparative approach one of the most intriguing developments has been within the Francophone world. A number of genealogical lines of influence are now being drawn connecting the work of the three figures most associated with

the emergence of postcolonial theory - Homi Bhabha, Edward Said, and Gayatri Spivak - to an earlier generation of French (predominantly 'poststructuralist') theorists. Within this emerging narrative of intellectual influences, the importance of the thought of Jacques Derrida, and the status of deconstruction generally, has been acknowledged, but has not until now been adequately accounted for. In *Deconstruction and the Postcolonial*, Michael Syrotinski teases out the underlying conceptual tensions and theoretical stakes of what he terms a 'deconstructive postcolonialism', and argues that postcolonial studies stands to gain ground in terms of its political forcefulness and philosophical rigour by turning back to, and not away from, deconstruction.

Contemporary Postcolonial Theory Jul 03 2020

There is a crisis in contemporary postcolonial theory: while an enormous body of challenging research has been produced under its auspices, severely critical questions about the validity and

usefulness of this theory have also been raised. This Reader is positioned at the juncture where it can address these contestations. It makes available some of the 'classics' of the field; engages with the issues raised by contemporary practitioners; but also offers several of the arguments that strongly critique postcolonial theory. Although postcolonial theory purports to be inter-disciplinary and frequently anti-foundationalist, traces of disciplinary formations and linearity have continued to haunt its articulations. This Reader, on the other hand, offers a uniquely inter-disciplinary mapping. It is concerned with three main areas: definitional problems and contests including the current challenges to postcolonial theory; the 'disciplining of knowledge', where the multiple resonances of the word 'disciplining' are all engaged; and the location of practice where the relations between intellectual practice and historical conditions are explored. Finally, since the guiding principle of this Reader is

simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices, the commentary problematizes the writing of histories, the formations of canons, and indeed the production of Readers.

Postcolonial Theory May 05 2023 Leela Gandhi's *Postcolonial Theory* is a landmark description of the field of postcolonial studies in theoretical terms and its intellectual context. The revised edition of this classic work reaffirms its status as a useful starting point for readers new to the field and a provocative account that opens up possibilities for debate.

Postcolonial Theory and Organizational Analysis: A Critical Engagement Apr 23 2022 This book takes up a question that has rarely been raised in the field of management: 'Could modern Western colonialism have important implications for the practices and theories that inform management and organizations?' Employing the frameworks of postcolonial

theory, an international group of scholars address this question, and offer remarkable insights about the implications of the colonial encounter for management. Wide-ranging in scope, the book covers major topics like cross-cultural management, control and resistance, corporate culture, the discourse of exoticization in museums and tourism, and stakeholder issues, and sheds new light on the troubling legacy of colonialism. Scholars and practitioners searching for a new idiom of management will find this book's critique of contemporary management invaluable.

Postcolonial America Feb 07 2021 Scholars from a wide array of disciplines describe and debate postcolonialism as it applies to America in this authoritative and timely collection. Investigating topics such as law and public policy, immigration and tourism, narratives and discourses, race relations, and virtual communities, *Postcolonial America* clarifies and challenges prevailing conceptualizations of

postcolonialism and accepted understandings of American culture. Advancing multiple, even conflicted visions of postcolonial America, this important volume interrogates postcolonial theory and traces the emergence and significance of postcolonial practices and precepts in the United States. Contributors discuss how the unique status of the United States as the colony that became a superpower has shaped its sense of itself. They assess the global networks of inequality that have displaced neocolonial systems of conquest, exploitation, and occupation. They also examine how individuals and groups use music, the Internet, and other media to reconfigure, reinvent, and resist postcoloniality in American culture. Candidly facing the inherent contradictions of "the American experience," this collection demonstrates the patterns, connections, and histories characteristic of postcoloniality in America and initiates important discussions about how these conditions might be changed.

The Postcolonial Challenge Feb 28 2020 `Couze Venn's book makes an outstanding contribution to our understanding of postcolonial theory and its engagement with significant changes within the contemporary world. Couze Venn forces us to rethink the very parameters of the post-colonial and suggests a new political economy for post-modern times. This critical engagement opens up the possibility to reimagine the world from its current narrow European strictures to a world full of alternative possibilities and modernities. Venn's book adds a new dimension to the scholarly literature on postcolonial studies with the suggestion that such a rethinking is transmodern - properly postcolonial and postoccidental. As such, it is an extended meditation and development of his Occidentalism. This is a timely and ground breaking book that contributes to a much needed reconceptualisation of the postcolony' - Professor Pal Ahluwalia, Goldsmiths College, University of London What is postcolonial

studies? What are its achievements, strengths and weaknesses? This ground breaking book offers an essential guide to one of the most important issues of our time, with special emphasis on neo-liberalism within world poverty and the 'third world'. It clarifies: · the territory of postcolonial studies; · how identity and postcolonialism relate; · the ties between postcolonialism and Modernity; · new perspectives in the light of recent geo-political events; · potential future developments in the subject. Lucid, comprehensive and accessible the book offers students and scholars a one-stop guide to one of the most important issues of our time.

Postcolonial Theory Feb 02 2023 Published twenty years ago, Leela Gandhi's *Postcolonial Theory* was a landmark description of the field of postcolonial studies in theoretical terms that set its intellectual context alongside poststructuralism, postmodernism, Marxism, and feminism. Gandhi examined the contributions of

major thinkers such as Edward Said, Gayatri Spivak, Homi Bhabha, and the subaltern historians. The book pointed to postcolonialism's relationship with earlier anticolonial thinkers such as Frantz Fanon, Albert Memmi, Ngũgĩ wa Thiong'o, and M. K. Gandhi and explained pertinent concepts and schools of thought—hybridity, Orientalism, humanism, Marxist dialectics, diaspora, nationalism, gendered subalternity, globalization, and postcolonial feminism. The revised edition of this classic work reaffirms its status as a useful starting point for readers new to the field and as a provocative account that opens up possibilities for debate. It includes substantial additions: A new preface and epilogue reposition postcolonial studies within evolving intellectual contexts and take stock of important critical developments. Gandhi examines recent alliances with critical race theory and Africanist postcolonialism, considers challenges from postsecular and postcritical perspectives, and takes into account

the ontological, environmental, affective, and ethical turns in the changed landscape of critical theory. She describes what is enduring in postcolonial thinking—as a critical perspective within the academy and as an attitude to the world that extends beyond the discipline of postcolonial studies.

Feminist Postcolonial Theory Nov 30 2022

Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist

thought.

Postcolonial Theories Mar 11 2021

Postcolonial Theories is a lively introduction to postcolonial theories, contexts and literatures which presents both the theory and practice to students in approachable and attractive ways. Jenni Ramone includes discussion of a wide range of influential theorists such as Frantz Fanon, Homi Bhabha, Rey Chow, Edward Said, Ngugi wa Thiong'o, Paul Gilroy and Trinh T. Minh-ha. She also demonstrates postcolonial ideas through compelling readings of a wide range of exciting literary texts, including: - Nawal El Saadawi's God Dies by the Nile - Aravind Adiga's The White Tiger - Shyam Selvadurai's Funny Boy - Jamaica Kincaid's My Brother. Covering a diverse array of geographical locations, and featuring a helpful timeline and annotated bibliography, this is essential reading for anyone with an interest in postcolonial theories and how they have continued to adapt in the wake of globalization,

digital technology and neo-colonialism.

Postcolonial Theory and Psychoanalysis Dec

08 2020 Psychoanalytic theory has been the critical instrument of choice for colonial critics.

This book examines why critics who are otherwise suspicious of Western forms of knowledge are drawn to psychoanalytic theories, and whether it is possible to use such theories without reproducing the colonial discourse that also structures psychoanalytic thought.

Post-Colonial Studies: The Key Concepts Jul 15

2021 This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential

guide for anyone studying this vibrant field.

Postcolonial Theory and Avatar Oct 18 2021

The *Film Theory in Practice* series fills a gaping hole in the world of film theory. By marrying the explanation of a film theory with the interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. The second book in the series, *Postcolonial Theory and Avatar* offers a concise introduction to postcolonial theory in jargon-free language and shows how this theory can be deployed to interpret James Cameron's high-grossing, immensely popular, and critically acclaimed 2009 film. *Avatar* is widely celebrated for its politically and culturally sensitive critique of the "West's†? neocolonial wars and exploitation of the "global south†? – an allegory for (neo)colonialism – and for highlighting the plight of tribal communities throughout the world (for instance, the case of the Dongriah Kondh tribe of India). At the same time, it has been also

criticized for repeating the colonialist fantasy of saving natives doomed by imperialist aggression. Intervening in this debate over how to read the film, Basu Thakur focuses on issues of representations, discourse, subalternity, and subjectivity, all of which have been central to postcolonial theory and postcolonial analyses of culture. This history will help students and scholars who are eager to learn more about this important area of theory and bring the concepts of postcolonial theory into practice through a detailed interpretation of the film.

Postcolonial Theory and Autobiography Oct 06 2020 Cultural theory has often been criticized for covert Eurocentric and universalist tendencies. Its concepts and ideas are implicitly applicable to everyone, ironing over any individuality or cultural difference. Postcolonial theory has challenged these limitations of cultural theory, and Postcolonial Theory and Autobiography addresses the central challenge posed by its autobiographical turn. Despite the

fact that autobiography is frequently dismissed for its Western, masculine bias, David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity. Focusing on the influence of post-structuralist theory on postcolonial theory and vice versa, this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories. Offering a fresh perspective on familiar critical figures like Edward W. Said and Gayatri Chakravorty Spivak, by putting them in the context of readings of the work of Jacques Derrida, Gilles Deleuze, and Alain Badiou, this book relates the theory of autobiography to expressions of new universalisms that, together with postcolonial theory, rethink and extend norms of experience, investigation, and knowledge.

Colonial Discourse/ Postcolonial Theory May 25 2022 This book on post-colonial theory has a

wide geographic range and a breadth of historical perspectives. Central to the book is a critique of the very idea of the 'postcolonial' itself.

Colonial Discourse and Post-Colonial Theory Apr 04 2023 This popular text provides an in-depth introduction to debates within post-colonial theory and criticism. The readings are drawn from a diverse selection of thinkers both historical and contemporary.

Shakespeare and Postcolonial Theory May 13 2021 Now available in paperback, *Shakespeare and Postcolonial Theory* is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics. Taking a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and

postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles.

Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare.

Postcolonialism Feb 19 2022 This important new book provides a critical introduction to the rapidly expanding field of postcolonial studies.

Postcolonial Criticism Jun 13 2021 Post-colonial theory is a relatively new area in critical contemporary studies, having its foundations more *Postcolonial Criticism* brings together some of the most important critical writings in the field, and aims to present a clear overview of, and introduction to, one of the most exciting and rapidly developing areas of contemporary literary criticism. It charts the development of the field both historically and conceptually, from its beginnings in the early post-war period to the present day. The first phase of postcolonial

criticism is recorded here in the pioneering work of thinkers like Aimé Césaire, Frantz Fanon, Edward Said, and Gayatri Spivak. More recently, a new generation of academics have provided fresh assessments of the interaction of class, race and gender in cultural production, and this generation is represented in the work of Aijaz Ahmad, bell hooks, Homi Bhabha, Abdul JanMohamed and David Lloyd. Topics covered include negritude, national culture, orientalism, subalternity, ambivalence, hybridity, white settler societies, gender and colonialism, culturalism, commonwealth literature, and minority discourse. The collection includes an extensive general introduction which clearly sets out the key stages, figures and debates in the field. The editors point to the variety, even conflict, within the field, but also stress connections and parallels between the various figures and debates which they identify as central to an understanding of it. The introduction is followed by a series of ten essays

which have been carefully chosen to reflect both the diversity and continuity of postcolonial criticism. Each essay is supported by a short introduction which places it in context with the rest of the author's work, and identifies how its salient arguments contribute to the field as a whole. This is a field which covers many disciplines including literary theory, cultural studies, philosophy, geography, economics, history and politics. It is designed to fit into the current modular arrangement of courses, and is therefore suitable for undergraduate and postgraduate courses which address postcolonial issues and the 'new' literatures in English.

Postcolonial Theory in the Global Age Mar 23 2022 The new essays in this collection examine newer forms of colonialism operating today in an increasingly globalized world. Recognizing the complexities and culpability of postcolonial politics, the contributors fill gaps that exist at theoretical levels of postcolonial studies. By studying film, literature, history and

architecture, they arrive at new ideas about immigration, gender, cultural translation, identity and the future. The collection is driven by notions of ethics, an increasingly influential force at the grassroots if not the international level, addressing capitalism and its attendant drawbacks throughout the course of the book.

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