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Feminist essays for the #MeToo era from “the voice of the resistance,” the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what’s emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “Rebecca Solnit is essential feminist reading.” —The New Republic “In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit’s writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age.” —The Guardian “Solnit’s passionate, shrewd, and hopeful critiques are a road map for positive change.” —Kirkus Reviews “Solnit’s exquisite essays move between the political and the

personal, the intellectual and the earthy.” —Elle “Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse.” —Publishers Weekly “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, founder of 350.org “The Textbook of Clinical Sexual Medicine utilizes the biopsychosocial approach to inform physicians, practitioners, residents, trainees, and students about the latest science has to offer today for the evaluation and treatment of sexual dysfunctions especially the utilization of the full armamentarium of assessment methods and treatment interventions in order to restore of sexual health and enhance quality of life.” Louis Ignarro, Ph.D., Nobel Laureate This textbook is a comprehensive resource covering sexual disorders in depth, from etiology, pathophysiology, phenomenology, treatment, to prognosis. The book highlights aspects the biological and psychosocial factors predisposing, precipitating, and perpetuating sexual dysfunction, and the importance of integrating biological and psychosocial treatments. Specialized chapters cover specific common medical complaints, including erectile, ejaculatory, and orgasmic disorders in the male; desire, arousal and orgasmic disorders in the female; and an integrated approach to the couple. With its focus on educational tools including over 100 figures, easy-to-use DSM-5 criteria table, and quick-guide appendices, this textbook is specially designed to educate readers on the psychiatric evaluation, treatment, and management of a wide range of sexual disorders. The Textbook of Clinical Sexual Medicine is a vital resource for medical students, residents, fellows, graduate students, psychiatrists, psychologists, women’s health specialists, urologists, endocrinologists, general practitioners, social workers, and all medical professionals and trainees working with patients suffering from sexual disorders. A work of fiction that is at turns poignant, thoughtful, redemptive and heartbreakingly sad awaits readers in Chapters Of Our Lives. The novel is divided into 32 chapters that unmask the feelings of each character through the written word. Chapters Of Our Lives is based on the knowledge, imagination and perception of the author Mary. Readers will meet The Boyds - John, Mary and Robert. John and Mary is an ordinary couple living in a very influential neighborhood. John is a plumber by trade but a millionaire. They live on over two hundred acres of land which Mary calls their crowdom. Their elite neighbors do not like them, because they are blue collar workers; therefore, they have no finesse. Mary feels they are the crows among the peacocks, but she loves to be a crow rather than a peacock. She feels the crows are smarter than the peacocks. John, on the other hand, does not care what people think about him. He wants to do his work and do it well. Robert is the only son of the Boyds a brilliant child who makes mistakes and ends up in jail for murder he did not commit. And there's Jean Peterson, Ginger, Sally, Victoria, Grandma Lainy, Damian, Grandma Bailey and the Bailey twins. The story follows the intertwining lives of these characters- struggles, conflicts, and inner demons that humans fight with every single day. Woven with such craft as if the characters leap out of the pages themselves, the author brings her creative spark to give birth to an elegant piece of fiction. When asked what her story is all about, the author candidly replied that "it's all about regular things that happen to people". Yet, Chapters Of Our Lives is a solid novel that is carefully constructed, giving special attention to the details, and yet provides it characters space to breathe and exhibit feelings that are genuine, real and raw. This is volume 3 of 3 (black and white) of ""College Physics,"" originally published under a CC-BY license by Openstax College, a unit of Rice University.

Links to the free PDF's of all three volumes and the full volume are at <http://textbookequity.org> This text is intended for one-year introductory courses requiring algebra and some trigonometry, but no calculus. College Physics is organized such that topics are introduced conceptually with a steady progression to precise definitions and analytical applications. The analytical aspect (problem solving) is tied back to the conceptual before moving on to another topic. Each introductory chapter, for example, opens with an engaging photograph relevant to the subject of the chapter and interesting applications that are easy for most students to visualize. This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Excerpt from *The Resurrection of Jesus Christ: An Essay in Three Chapters* The following Essay was written abroad, and presented to the Hibbert Trustees a year ago, in accordance with certain regulations, subject to which the writer had received a Travelling Scholarship under the Trust. It is now published by them, not (he presumes) as representing opinions or even a method about which a mixed body of men is definitely agreed; but rather because they consider that an open discussion of such points as are raised in the following pages, fairly conducted, can only tend to the better comprehension or at least the more strenuous pursuit of truth, wherever the truth may be. It is a maxim which the writer has heard stated *ex cathedra* in a German (though, as it happens, never in an English) Lecture-Room, that the student's pursuit of truth should be so unconditional as to exclude any consideration of consequences other than its own success. Such a maxim, the writer often assured himself, lighted him in those studies, some fruits of which appear in the present Essay.

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Chapters In Rural Progress This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards:

1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions.
2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted

constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING! The Modern Plumbing Lab Workbook1 is designed to be used with the Modern Plumbing textbook. The chapter review questions and the jobs are aimed at helping students master the subject matter provided in the textbook. The questions assist in remembering important ideas, theories, and concepts. The jobs incorporate these ideas to help improve hands-on techniques and skills. Each chapter review corresponds to a chapter in the textbook, while a job may incorporate the ideas from several chapters of the textbook. beginnings start at any given point in time...especially on a birthday because life was breathed into you. A mini series of blurbs of poetry on what I think, feel, & want from a New Chapter. This is the only textbook in the field to combine text, cases, and articles. It is unmatched in both comprehensiveness and flexibility, with the chapters distinct enough to be taught independent of one another. With two chapters on the nature of morality and ethical theory, an entire chapter devoted to economic justice, and thorough treatment of applied issues this text is ideal for any course in business ethics. The goal of this book is to take statistical theory in correlation and regression and make it accessible to readers using words, equations, and a variety of applied examples (which help explain how the techniques work and under what circumstances some creativity in application is necessary). The book's goal is practical, and the tone is commonsensical. These objectives reflect the underlying philosophy that the application of correlation and regression techniques are not necessarily straightforward, and require thinking about each technique in creative ways. The first half of the book covers topics in correlation (calculating and interpreting r , hypothesis testing of correlations, applications in measurement, the effects of range restriction, etc.). The second half of the book is devoted to regression topics (parameter estimates in bivariate and multivariate regression, distribution theory, applications to utility analysis, polynomials, interactions, validity shrinkage, etc.). Within each chapter, examples are provided which practitioners of science will undoubtedly encounter in some form or another. While some chapters cover the traditional topics in regression and correlation, other chapters in this book are written entirely as examples of applications issues. This makes the book unique. Chapter IV is devoted to the ubiquitous problem of "measurement" in the social sciences and how correlations help us to better assess scientific phenomena. Chapter V is devoted to the problem of "range restriction." It is a common fact of life, yet no other book devotes the necessary space to this critical problem. Chapter VII is specifically focused on applications of bivariate regression (e.g., regression to the mean; utility analysis). Finally, Chapters IX and X give more extended coverage of interactive models and validity shrinkage (two very important issues) than you will find in other regression books. When Arthur's third-grade class goes hunting for fossils at Rainbow Rock State Park, his friend Buster actually finds one, and instead of

turning it in Buster decides to take it home--but he soon regrets his decision. A lonely bunny named Bunbun meets a fancy candy named Bonbon in this adorable young graphic novel. Bunbun had it all: a delightful Bunbun nose, a winning Bunbun smile, a ridiculously cute Bunbun tail, and not one, but two adorable Bunbun ears. But Bunbun didn't have a friend -- until she met Bonbon. Learning how to be fancy and eating donuts for lunch are two of Bunbun and Bonbon's many adventures in this irresistible young graphic novel by acclaimed author and illustrator Jess Keating. Hop hop hooray! Graphix series are ideal books for even the youngest readers. With funny, simple text, unforgettable characters, illustrations that support comprehension, and approachable story lengths, these books grow newly independent readers' confidence and turn them into lifelong book lovers! Finally, a delightful book series that helps kids learn phonics rules step by step. Fun books designed for anyone learning to read with phonics, especially learners with dyslexia. Start anywhere in the series, according to your child's reading level. All DOG ON A LOG Books follow a Structured Literacy/Orton-Gillingham based phonics sequence. A History of Women's Influence begins with Biblical Eve and traces women of the Bible and their influence on mankind, influence for good and influence for evil. In the introduction to each of the twenty-four chapters, a woman who I not in the Bible, but correlates the Biblical women studied in the chapter is featured. Cultures of our modern times have been shaped by women's influence. The book is a comprehensive six-months study, suitable for Women's Bible classes and seminars. Influence is the main emphasis, not merely the facts of the woman's life, but her influence on others while she was living and the influence on those yet unborn. Fame is fleeting, influence is forever! Written in a readable narrative style, this book can be enjoyed by any woman. Would you like a book that can help you focus while reading, allowing you to easily retain the main gist of articles, essays, and other material? This basic skills reading book addresses the needs of those who would like to improve their reading, comprehension, and vocabulary-building skills, preparing users to meet the demands of their tasks at work and in life. This book describes the skills necessary and introduces strategies that allow for effective reading; it includes numerous articles, essays, and other selections with varied themes. Skills topics include: previewing books, understanding vocabulary, understanding main ideas, understanding implied main ideas and supporting details, and reading multi-paragraph selections. Because it presumes no advanced inference skills, this book provides an opportunity to learn how to read efficiently and effectively. As such, it's a perfect resource for those involved with Continuing Education and ESL classes; also, managers, executives, and others who need to read manuals, reports, and business-related articles will find this a useful and informative book. Excerpt from Country Love Vs; City Flirtation: Or, Ten Chapters From the Story of a Life Of golden noons and glorious eves, And theidownward ?ight of forest leaves Begins this truthful chronicle A lonesome traveler might have been seen, Oh the turnpike road near the Village green, In a grotesque suit of ultra-marine And a hat broad-brimmed and conical, Awkwardly perched in a family cart The very antiques kind Of an umbrella arching o'er him, A long black trunk behind And a short white pony before him, That ambles on with a jerk and a start, As though it were taking an active part In a piece of German machinery. His face, a mild picture of calm content, Speaks, in each smile and lineament, Of a noble heart and a firm intent. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from An Introduction To Scientific German: Being The First Six Chapters Of Grundzüge der Naturlehre Zur Einheit des Flächenmasses wird jetzt meist ein Quadrat gewählt, dessen Seite I m beträgt, also ein Quadratmeter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Book of Secrets links all editions of Fennel's Journal together. With 14 Journals in the series, and 14 core chapters in this book, it's the 'one book to bind them all' with each chapter providing the continuity story from one Journal to the next. Containing Fennel's previously private writing, it provides the 'other side to the story', explaining why a slow-paced rural life - and dogged determination to pursue one's dreams - is so important. Select chapters from the two books

1. And It Appears Thus.. Truth is not two: one spiritual and one scientific. Since my childhood I was driven by a fear that I may die without knowing the basics of the existence. It appeared, after a good deal of time, that all that the mankind has gathered in terms of knowledge in ten thousand years of meditation and science, at a crude estimate, is no more than a part per million, as an upper limit, of the total possible knowledge of the existence.
2. How I Got This Idea? The book is born out of my own experiments and meditations over three decades. This book gives a fresh view of the fundamental makeup of basic sciences. In every generation a need is felt for a fresh perspective of the foundations of the sciences. This book is intended to fill this need at the moment. [Non-mathematical and mildly mathematical chapters are included in this selection, employing a minimum of high school geometry and algebra.]

Books for phonics readers and folks with a dyslexic learning style. The sub hits the rock. Han and Jill fall in the sub. The sub sinks in the fish tank. "Can you fix it?" Jill says. "If you will do it with me," Han says. Sight Words: a, are, be, could, do, does, for, from, go, goes, has, have, he, her, his, I, into, like, likes, me, of, OK, or, says, see, sees, she, should, their, there, they, to, want, what, where, would, you Approximately 930 total words This is a Step 3 Chapter book. The DOG ON A LOG Books series are for phonics readers and folks with a dyslexic learning style. The words used reflect the inclusion of 1 to 3 new phonics rules in each step. There are five books at each step. The chapter books are written in a chapter format with one picture in most chapters. They are longer, have more detail, and sometimes offer more complexity than the Let's GO! Books. They're great for practicing known and new phonics rules. They're also just fun reading. DOG ON A LOG Let's GO! Books are shorter versions of DOG ON A LOG Chapter books. Let's GO! books tell the same stories with about 8 pictures and only a few sentences per page. They're

perfect as an introduction to the new phonics rules or simply for fun reading for younger kids. DOG ON A LOG Phonics Progression Step 1 Consonants, primary sounds Short vowels Digraphs: ch, sh, th, wh, ck 2 and 3 sound words Possessive 's Step 2 Bonus letters (f, l, s, z after short vowel) "all" -s suffix Step 3 ang, ing, ong, ung, ank, ink, onk, unk Step 4 Consonant Blends to make 4 sound words 3 and 4 sound words ending in -lk, -sk Step 5 Digraph blends -nch to make 3 and 4 sound words Silent e WATCH FOR MORE STEPS COMING SOON

Humanistic Contributions to Psychology 101 is the first of its kind: a supplemental text cataloging the major contributions of humanistic psychology often not included in general psychology courses or textbooks. The book mirrors a standard Introduction to Psychology textbook with chapters covering the typical topics while focusing on humanistic contributions: History and Methods, Sensation and Perception, Memory, Personality, and Psychotherapy, amongst others. Endorsed by five presidents of the Society for Humanistic Psychology, this makes Humanistic Contributions to Psychology 101 an ideal supplementary textbook for introduction to psychology courses. The book is written in an easy to understand language utilizing an opening vignette or example that the chapter refers back to when a difficult concept arises. The subtitle-Growth, Choice, and Responsibility-highlights main themes of Humanistic Psychology that are seen throughout the book and particularly relevant to the contemporary times. Growth is the movement away from disease-based psychology toward a goal of psychological betterment. Choice refers to an emphasis on people making intentional decisions rather than being situationally or genetically determined respondents. Responsibility points toward the ability to take control of one's actions and own them as well as recognizing oneself as an important contributor to one's community. Humanistic Contributions for Psychology 101 is a remarkable book in terms of clarity, scope, and community building. Whether looking for an introduction to humanistic psychology or to discover how humanistic psychology has contributed to the major topics in the field, this book is an important contribution to the field. Authored by Openstax College CC-BY An OER Edition by Textbook Equity Edition: 2012 This text is intended for one-year introductory courses requiring algebra and some trigonometry, but no calculus. College Physics is organized such that topics are introduced conceptually with a steady progression to precise definitions and analytical applications. The analytical aspect (problem solving) is tied back to the conceptual before moving on to another topic. Each introductory chapter, for example, opens with an engaging photograph relevant to the subject of the chapter and interesting applications that are easy for most students to visualize. For manageability the original text is available in three volumes. Full color PDF's are free at www.textbookequity.org

Accustomed as we are in following the chapters and verses making up the Bible, it is hard for us to realize that the original Scriptures had no such division. This present volume presents a double-barreled design. Not only does it provide a brief summary of every chapter of the Bible which the preacher and student can enlarge upon for Bible study purposes, but also a daily devotional book with a daily message for every day of the year, for almost three years. The Louisiana Journey is an 8th grade Louisiana history textbook. This book covers all 81 Louisiana Department of Education Social Studies Grade Level Expectations for grade 8. It offers a comprehensive course of study in Louisiana's geography, geology, history, economics, citizenship, and government, correlating events in Louisiana to events occurring in the nation and world during the same time periods. The student edition has many

features such as timelines, Words to Understand, maps, charts, graphs, Louisiana Portraits, and What Do You Think? discussion questions that help develop critical thinking and problem-solving skills. TABLE OF CONTENTS Chapter 1 Rising from the Gulf: The Geology of Louisiana Chapter 2 Piney Hills and Coastal Marshes: The Geography of Louisiana Chapter 3 Making a Living in Louisiana Chapter 4 The First Inhabitants Chapter 5 French Louisiane Chapter 6 Spanish Louisiana Chapter 7 A New Beginning: From Territory to Civil War Chapter 8 The Civil War Chapter 9 Reconstruction Chapter 10 Louisiana in the New South Chapter 11 Louisiana in the Early Twentieth Century Chapter 12 Modern Louisiana Chapter 13 Our State Government

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches. "Lara Jean writes love letters to all the boys she has loved and then hides them in a hatbox until one day those letters are accidentally sent"-- Students First. Designed for student success, Feldman provides students with a powerful learning framework to help them connect, engage, and feel excited about psychology. Using a revolutionary revision process, Understanding Psychology is a fully integrated learning system that brings the "Students First" goal to a new level. With the adaptive learning program, SmartBook™, every student has a unique experience personalized to their needs. The new edition has continued to use the "HeatMap" technology to advise the revision. Systematic and precise feedback from thousands of students was anonymously collected using LearnSmart™. Because virtually every paragraph in the previous edition is tied to several questions students answer in LearnSmart, the author was able to see where students struggled most...the "hot spots"...and in turn refine and update these areas to be more clear, more concise, and more impactful. The 13th edition continues with Feldman's accessible pedagogy and hallmark research, as well as his modules-within-chapters format that is both manageable for students and allows every professor the flexibility to assign and cover what they want.

Arthur's Mystery Envelope It looks like trouble when the principal asks Arthur to take home a large envelope marked CONFIDENTIAL. His friends try to guess what's inside. It might just be information on...summer school! Will Arthur face the consequences or pretend to lose the envelope? In chapter-book format, for children who are ready to read on their own, this mysterious adventure will surely be a hit among Arthur fans. This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. For those of you who may remember the story from the Bible of the prodigal son, some of the chapters in this book may stir your memory to recall that parable. Then again, maybe some of you have led similar lives, as did this author. Whether either of the above or not, your

emotions will be touched by reading and sharing the experiences of the life of the author, from young childhood on into the senior years, as you read this book. This text is intended for one-year introductory courses requiring algebra and some trigonometry, but no calculus. College Physics is organized such that topics are introduced conceptually with a steady progression to precise definitions and analytical applications. The analytical aspect (problem solving) is tied back to the conceptual before moving on to another topic. Each introductory chapter, for example, opens with an engaging photograph relevant to the subject of the chapter and interesting applications that are easy for most students to visualize. For manageability the original text is available in three volumes . Original text published by Openstax College (Rice University) www.textbookequity.org Excerpt from The Four Men and Other Chapters Also. Of the other chapters, those on Christ and the Wants of Humanity and Public Spirit were delivered in the University Chapel, Glasgow, at the academic service, March 1st. 1891, and March 13th. 1892, respectively. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Winner of the Best Book Award in Comics History from the Grand Comics Database Honorable Mention, 2019-2020 Research Society for American Periodicals Book Prize The term “graphic novel” was first coined in 1964, but it wouldn’t be broadly used until the 1980s, when graphic novels such as Watchmen and Maus achieved commercial success and critical acclaim. What happened in the intervening years, after the graphic novel was conceptualized yet before it was widely recognized? Dreaming the Graphic Novel examines how notions of the graphic novel began to coalesce in the 1970s, a time of great change for American comics, with declining sales of mainstream periodicals, the arrival of specialty comics stores, and (at least initially) a thriving underground comix scene. Surveying the eclectic array of long comics narratives that emerged from this fertile period, Paul Williams investigates many texts that have fallen out of graphic novel history. As he demonstrates, the question of what makes a text a ‘graphic novel’ was the subject of fierce debate among fans, creators, and publishers, inspiring arguments about the literariness of comics that are still taking place among scholars today. Unearthing a treasure trove of fanzines, adverts, and unpublished letters, Dreaming the Graphic Novel gives readers an exciting inside look at a pivotal moment in the art form’s development. Read four chapters of THE INQUISITION for free! A year has passed since the Tournament. Fletcher and Ignatius have been locked away in Pelt's dungeons, but now they must face trial at the hands of the Inquisition, a powerful institution controlled by those who would delight in Fletcher's downfall. The trial is haunted by ghosts from the past with shocking revelations about Fletcher's origins, but he has little time to dwell on them; the graduating students of Vocans are to be sent deep into the orc jungles to complete a dangerous mission for the king and his council. If they fail, the orcish armies will rise to power beyond anything the Empire has ever seen. The Stakes: Higher than you can imagine. Like life-and-death. Welcome to the revolution. And get ready to

run.

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