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The Soundies *At Work in the Wrangells* **What You Need to Know about Developing Study Skills, Taking Notes & Tests, Using Dictionaries & Libraries** **The Eleventh Tiger Intoxicated Identities** **The Book of Ingenious Devices / Kitáb al-ʿiyal** *Spinning Blues Into Gold* **The Blackwell Dictionary of Historians** *Renaissance Fun* **Sociological Abstracts** **The Canneries, Cabins, and Caches of Bristol Bay, Alaska** **Beverage Media Famous First Facts** **Nimmer on Copyright** *Books in Print* **The Fierce Tribe** **Information America** *The Ancient Phonograph* *Information Industry Directory* *The Death of Privacy* **Copyright and a Democratic Civil Society** **Killing Pretty** **Spectrum Index of American Periodical Verse 1991** **Radio Girl** **Indiana Beverage Journal Army, Navy, Air Force** *Journal Books in Print* **Supplement** *Books in Print* **Yugoslavia's Sunny Side** **The Order of the Solar Temple** **Power and Privilege** **Schwann Spectrum Ulrich's International Periodicals Directory** *MLA Style Manual and Guide to Scholarly Publishing* **Bettmann Portable Archive** *Tests in Print* **Ulrich's International Periodicals Directory** **Complete Life's Little Instruction Book** **I Am the Blues**

In October 1994, fifty-three members of the Order of the Solar Temple in Switzerland and Québec were murdered or committed suicide. This incident and two later group suicides in subsequent years played a pivotal role in inflaming the cult controversy in Europe, influencing the public to support harsher actions against non-traditional religions. Despite the importance of the Order of the Solar Temple, there are relatively few studies published in English. This book brings together the best scholarship on the Solar Temple including newly commissioned pieces from leading scholars, a selection of Solar Temple documents, and important previously published articles newly edited for inclusion within this book. This is the first book-length study of the Order of the Solar Temple to be published in English. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. Sandman Slim investigates Death's death in this hip, propulsive urban fantasy through a phantasmagoric LA rife with murder, mayhem, and magic. James Stark has met his share of demons and angels, on earth and beyond. Now, he's come face to face with the one entity few care to meet: Death. Someone has tried to kill Death—ripping the heart right out of him—or rather the body he's inhabiting. Death needs Sandman Slim's help: he believes anyone who can beat Lucifer and the old gods at their own game is the only one who can solve his murder. Stark follows a sordid trail deep into LA's subterranean world, from vampire-infested nightclubs to talent agencies specializing in mad ghosts, from Weimar Republic mystical societies to sleazy supernatural underground fight and sex clubs. Along the way he meets a mysterious

girl—distinguished by a pair of graveyard eyes—as badass as Slim: she happens to be the only person who ever outwitted Death. But escaping her demise has had dire consequences for the rest of the world . . . and a few others. For years, Slim has been fighting cosmic forces bent on destroying Heaven, Hell, and Earth. This time, the battle is right here on the gritty streets of the City of Angels, where a very clever, very ballsy killer lies in wait. In this ethnography that documents the folk nature of popular culture, Mickey Weems applies interdisciplinary interpretation to a subject that demands such a breakdown of intellectual boundaries. The Circuit, an expression of gay culture, comprises large dance events. The Blackwell Dictionary of Historians provides an authoritative and readable source book for students and specialists. It includes entries on over 450 historians, dating from Herodotus to the present. Individuals have not necessarily been chosen on account of the importance of their own research but rather for their interest in, and influence on, the theory and practice of history and the role of the historian. In particular the Dictionary includes details of historians most frequently encountered by students following courses on historiography. Over 200 specialists have contributed to the Dictionary which is organized alphabetically, and includes a comprehensive index. A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods. The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time. The *Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts—literature, oratory, song—and the nature of aesthetic experience. Sun Records gave us rock and roll, Motown Records gave us pop soul, and Chess Records gave us the blues. Chess was label for Muddy Waters, Howlin' Wolf, Chuck Berry, Etta James, and Bo Diddley--and in this critically acclaimed history we learn the full story of this legendary label. The greatest artists who sang and played the blues made their mark with Leonard and Phil Chess, whose Chicago-based record company was synonymous with the sound that swept up from the South, embraced the Windy City, and spread out like wildfire into mid-century America. *Spinning Blues into Gold* is the impeccably researched story of the men behind the music and the remarkable company they created. Chess Records--and later Checkers, Argo, and Cadet Records--

was built by Polish immigrant Jews, brothers who saw the blues as a unique business opportunity. From their first ventures, a liquor store and then a nightclub, they promoted live entertainment. And parlayed that into the first pressings sold out of car trunks on long junkets through the midsection of the country, ultimately expanding their empire to include influential radio stations. The story of the Chess brothers is a very American story of commerce in the service of culture. Long on chutzpah, Leonard and Phil Chess went far beyond their childhoods as the sons of a scrap-metal dealer. They changed what America listened to; the artists they promoted planted the seeds of rock 'n' roll--and are still influencing music today. In this book, Cohodas expertly captures the rich and volatile mix of race, money, and recorded music. She also takes us deep into the world of independent record producers, sometimes abrasive and always aggressive men striving to succeed. Leonard and Phil Chess worked hand-in-glove with disenfranchised black artists, the intermittent charges of exploitation balanced by the reality of a common purpose that eventually brought fame to many if not most of the parties concerned. From beginning to end, as we find in these pages, the lives of the Chess brothers were socially, financially, and creatively entwined with those of the artists they believed in. In interesting times, love can be a weakness, hatred an illusion, order chaos, and ten tigers not enough. The TARDIS crew have seen many times. When they arrive in China in 1865, they find banditry, rebellion, and foreign oppression rife. Trying to maintain order are the British Empire and the Ten Tigers of Canton, the most respected martial arts masters in the world. There is more to the chaos than mere human violence and ambition. Can legends of ancient vengeance be coming true? Why does everyone Ian meets already know who he is? The Doctor has his suspicions, but he is occupied by challenges of his own. Sometimes the greatest danger is not from the enemy, but from the heart... This adventure features the First Doctor, Ian, Barbara, and Vicki. CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers. skilled in geometry, ingenious devices (!lival), music and astronomy. According to Ibn al-Nad!m and Ibn Khallikān their weakest subject was astronomy, but this seems to conflict with the opinions of Ibn Yunus and al-Bīrun!, both good judges, who spoke highly of the accuracy of the Banu Musa's astronomical observations. Mu!ammad, who was the most influential of the brothers, specialised in gcomctry and astronomy, and excelled Al)mad in all the sciences except in the construction of ingenious devices. AI-l: Iasan was a brilliant geometrician with aretenlive memoryand great powers of deduction. A rival onee tried to discredit him in front of al-Ma'mun hy saying that al- l: Iasan had read only six of the thirteen books of Euclid's Elements. AI-l: Iasan replied by saying that it was unnecessary for him to read the remainder because he could arrive at the answers to any of Euclid's problem s by deduction. AI-Ma'mun acknowledged al-l: Iasan 's skill, but did not excuse him, saying: "laziness has prevented you from 2 reading the whole ofit-it is to geometry as the Ictters a, b, t, 111 are to speech and writing. " (H. 264). AI-l: Iasan is rarely mentioned by name elsewhere in the sources and may have preferred to devote his

time to scholarship, whereas his brothers were involved in a variety of undertakings. At the time of their entry into the House of Wisdom the Banu Musil were poor and needy (H. This book undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism. Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. The essays review tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration; it is investigated how ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking. The 1940s saw a brief audacious experiment in mass entertainment: a jukebox with a screen. Patrons could insert a dime, then listen to and watch such popular entertainers as Nat "King" Cole, Gene Krupa, Cab Calloway or Les Paul. A number of companies offered these tuneful delights, but the most successful was the Mills Novelty Company and its three-minute musical shorts called Soundies. This book is a complete filmography of 1,880 Soundies: the musicians heard and seen on screen, recording and filming dates, arrangers, soloists, dancers, entertainment trade reviews and more. Additional filmographies cover more than 80 subjects produced by other companies. There are 125 photos taken on film sets, along with advertising images and production documents. More than 75 interviews narrate the firsthand experiences and recollections of Soundies directors and participants. Forty years before MTV, the Soundies were there for those who loved the popular music of the 1940s. This was truly "music for the eyes." As you climbed the rickety stairs of an old woolshed at Sydney harbour in 1944, you would hear the thrum of clicks and buzzes. Rows of men and women in uniforms and headsets would be tapping away vigorously at small machines, under the careful watch of their young female trainers. Presiding over the cacophony was a tiny woman, known to everyone as 'Mrs Mac', one of Australia's wartime legends.² A smart girl from a poor mining town who loved to play with her father's tools, Violet McKenzie became an electrical engineer, a pioneer of radio and a successful businesswoman. As the clouds of war gathered in the 1930s, she defied convention and trained young women in Morse code, foreseeing that their services would soon be sorely needed. Always a champion of women, she was instrumental in getting Australian women into the armed forces. Mrs Mac was adored by the thousands of young women and men she trained, and came to be respected by the defence forces and the public too for her vision and contribution to the war effort. David Dufty brings her story to life in this heartwarming and captivating biography. '[An] incredible and inspiring life... Dufty's new biography captures her unwavering dedication in the face of adversity.' - Professor Genevieve Bell, Australian National University 'A cracking story about the famous Australian radio engineer you've

never heard of.' - Dick Smith, entrepreneur and philanthropist "A Manhattan Institute for Policy Research book."Includes index. Bibliography: p. 276-301. Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew. Originally written as a gift from a father to a son, the book's simple message--to be understanding, thoughtful, and appreciative--has been enjoyed by men and women of all ages. This edition with all three volumes has been redesigned for a new generation. For more than half a century, Famous First Facts has earned the accolades of reviewers and a place on library reference shelves nationwide. This new edition of the reference classic is updated and expanded with new entries reflecting the latest developments and discoveries, and newly organized for easier access to information. Comprehensive directory of databases as well as services "involved in the production and distribution of information in electronic form." There is a detailed subject index and function/service classification as well as name, keyword, and geographical location indexes. The Index of American Periodical Verse indexes poems published in a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews published in the US, Canada, and the Caribbean. These periodicals are listed in the "Periodicals Indexed" section, together with name of editor(s), address, issues indexed in this volume, and subscription information. This volume of the Index covers 287 periodicals, and includes some 6,900 entries for individual poets and translators, with some 18,000 entries for individual poems. A separate index provides access by title or first line. Annotation copyright by Book News, Inc., Portland, OR

Annotation InIntoxicated Identities, Tim Mitchell provides a novel and well-grounded

framework for understanding subjective drinking experiences from the Aztecs to the present day in areas as diverse as Chiapas, Chihuahua, Oaxaca, Mexico City, Texas and California. Power drinking plays a crucial role in Mexican religion, politics, fine arts and ritual spousal abuse. Mexico ranks number one in deaths from cirrhosis, and Mexican Americans are twice as likely to be arrested for drunken driving as blacks or whites. With methods and concepts derived from an extraordinary range of disciplines, Mitchell explains how Mexican culture reinforces heavy drinking. He analyzes supply (nationalistic marketing strategies) but emphasizes demand (psychocultural motivations unique to Mexico). He chronicles the joys and sorrows of a borrachera, or drinking binge, and explores this altered state of consciousness on its own terms, not from any temperance or anti-alcohol perspective.

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