

Read Book Still Waters Sandhamn Murders 1 Pdf For Free

Still Waters Closed Circles Guiltless In Bad Company Buried in Secret In the Name of Truth In the Shadow of Power In the Heat of the Moment In Harm's Way Cry Wolf Tonight You're Dead Sidetracked The Man Who Smiled The Siege of Troy The Fifth Woman An Elderly Lady Must Not Be Crossed The Third Sister Winter Grave An Elderly Lady Is Up to No Good Hidden in Shadows Hidden in Snow The Resting Place Angel Maker Still Waters Hunting Game Map of Murder Another Life The Spotify Play Cell 8 Locating Nordic Noir Island of Bones Kids of Appetite Rick Steves Scandinavia The Game Trilogy Swedish Summer The Shadow Murders The Darkest Room Born Translated Content Provider See What You Made Me Do

Secrets, vengeance, and a brutal murder unsettle an idyllic winter paradise in a blood-chilling novel of suspense by the acclaimed author of *Hidden in Snow* and the *Sandhamn Murder* series. In the Swedish ski resort of Åre, crime is rare. Certainly nothing so brutal as the murder of Johan Andersson, a former Olympic skier found bound and beaten to death in the forest. According to his distraught wife, he didn't have any enemies in the world. To Detective Inspectors Hanna Ahlander and Daniel Lindskog, the crime proves otherwise. But what could have provoked such rage? And in whom? As Hanna and Daniel search for answers, Rebecka Ekvall, a vulnerable pastor's wife, is trapped in an abusive marriage. Isolated from her congregation, she's afraid of her husband and even more fearful for her life. Because Rebecka carries a fateful secret. But she isn't the only one in Åre with something to hide. As Hanna and Daniel continue to untangle the dark histories of a growing list of suspects, they realize that Johan's murder is just the beginning of a disturbing case about survival and revenge--at any cost. What's a lie among friends? It's murder--in this riveting thriller by Viveca Sten, bestselling author of *Tonight You're Dead...* It's Midsummer's Eve, the celebration of the longest day of the year, and on Sandhamn it's the longest party of the year. But the fun comes to a dead halt when a young reveler is murdered, a teenage girl is found drugged and dazed on the beach, and other young women vanish. So far, what links the victims is a mystery. For Nora Linde and her new boyfriend, Jonas Sköld, the crimes are personal: one of the missing girls is Wilma, Jonas's daughter. And her disappearance could test Nora and Jonas's relationship in ways they never expected. Thrust into the investigation, they soon discover that it's more than a case of bad blood between friends. But the truth, which has receded into a haze of carousing, drugs, and liquor, is getting harder to see. If Nora and Jonas are going to find out what happened to Wilma, they'd better do it fast--before the ebbing tides sweep away all the terrible secrets of that night on Sandhamn Island.

WINNER OF SWEDEN'S BEST CRIME NOVEL AWARD On the idyllic island of

Öland, off the coast of northern Sweden, a young couple from Stockholm tries to start life afresh. For Joakim and Katrine Westin, reclaiming a long-neglected family manor will be a labor of love, as they slowly bring the sprawling home back to life and introduce their two children to the island's woodlands, glens, and beaches. But in the Westins' new home, there are things that cannot be repaired, lives that have gone wrong, and secrets that have followed them. When the family is struck by tragedy, it's up to grief-stricken Joakim to put together a puzzle of inexplicable loss, unbearable suspicion, and tangled lives. In this powerhouse of suspense—at once a crime novel and a searing family drama—a home built as a shelter from the sea becomes a human storm of murder. A cheap crooner by the name of John Schwarz earns his keep on a ferry between Sweden and Finland singing evergreens for drunken passengers. One night, he loses his temper with a man harassing women in the crowd, beating him unconscious. As drunken brawls are commonplace on the Baltic cruising ferries, no one raises an eyebrow. No one, that is, but Detective Ewert Grens. Concerned by the details of the case report, Grens can't help but think someone capable of such violence must have a history of it. Suspicion turns to shock when Grens discovers that John Schwarz is not who he says he is, but instead John Meyer Frey—an American citizen from Ohio; shock because John Meyer Frey died on Death Row the previous year. This mystery initiates the most remarkable criminal investigation of Grens's career, the reverberations of which will reach the highest tier of international politics, and blow the worldwide debate on the death penalty wide open. One of Goodreads Most Popular Horror of 2022 "Engrossing, character-rich, powerful. Sten is on a roll."—Publishers Weekly(starred review) *Crimson Peak* meets *The Sanatorium* in *The Resting Place*, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten. Deep rooted secrets. A twisted family history. And a house that will never let go. Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know. When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer—a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer—and not knowing if they'd be back—overtakes both her dreams and her waking moments, thwarting her perception of reality. Then a lawyer calls. Vivianne has left her a house—a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a chilling past for over fifty years. Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there. The groundbreaking thriller trilogy taking the world by storm: a deadly game that blurs the line between reality and fiction. Join Henrik "HP" Petterson in the thrilling world of the Game! This special bundle includes all three books in Anders de la Motte's Game Trilogy: *Game*, *Buzz*, and *Bubble*. In *Game*, Henrik "HP" Petterson, a slacker with a big ego and no impulse control, finds a cellphone that invites him to play a mysterious, high-stakes game. HP loves the thrill, but it soon becomes clear there is something more sinister at play. In *Buzz*, HP is newly wealthy due to his success at the Game, but he misses the excitement. When he meets the beautiful

and enigmatic Anna Argos, she throws HP's life into chaos, pitting him against a threat whose existence he cannot prove. In *Bubble*, HP is living off the grid, hiding from both the police and the makers of the Game. With everything at stake, HP resolves to complete one final mission in order to expose the Game and finally uncover the truth behind it.

Praise for *The Game* trilogy: "Exciting first in a thriller trilogy.... Relentless pacing leads to a stunning finale." —Publishers Weekly "A taut thriller that will leave the reader excited for the next book in the series." —Kirkus Reviews "Utterly brilliant." —Dast Magazine (Sweden) "An insanely entertaining read.... A true thriller delight." —Skånska Dagbladet (Sweden) "Entertaining and breathless.... Pure entertainment." —Litteratursiden.dk (Denmark) "Brilliant and fast-paced.... Destined to be an international success." —Chi (Italy) "Having read *Game*, you will put aside Mankell and Larsson." —Polska Dziennik Łódzki (Poland) "Skillfully constructed, very suspenseful and incessantly astonishing." —Sydsvenskan (Sweden) "A modern thriller that beats all the classic crime stories." —Mladá fronta Dnes (Czech Republic) "A trilogy you shouldn't miss.... Escalates to a breakneck level." —Dagens Nyheter (Sweden) "Once you've picked up this breathtaking novel you won't be able to put it down.... Incredibly fascinating reading." —AGM Magazin (Germany) "Delightful and thrilling." —Ekstra Bladet (Denmark) "A perfect story and a completely new style of Scandinavian crime fiction." —Deník (Czech Republic) "One of the best insights into the vernacular and thinking of the computer generation that we have seen in print... A fast-paced, suspenseful and fun story." —Fréttabladid (Iceland) "Keeps you enthralled until the very last page." —Politiken (Denmark)

A DEAD WOLF A DRUG DEAL GONE WRONG A LETHAL FEMALE ASSASSIN The first book in a new series by Hans Rosenfeldt, creator of the TV series *The Bridge* as well as Netflix's Emmy Award-winning *Marcella*. Hannah Wester, a policewoman in the remote northern town of Haparanda, Sweden, finds herself on the precipice of chaos. When human remains are found in the stomach of a dead wolf, Hannah knows that this summer won't be like any other. The remains are linked to a bloody drug deal across the border in Finland. But how did the victim end up in the woods outside of Haparanda? And where have the drugs and money gone? Hannah and her colleagues leave no stone unturned. But time is scarce and they aren't the only ones looking. When the secretive and deadly Katja arrives, unexpected and brutal events start to pile up. In just a few days, life in Haparanda is turned upside down. Not least for Hannah, who is finally forced to confront her own past. The first book in Swedish author Viveca Sten's enormously popular *Sandhamn Murders* series. On a hot July morning on Sweden's idyllic vacation island of Sandhamn, a man takes his dog for a walk and makes a gruesome discovery: a body, tangled in fishing net, has washed ashore. Police detective Thomas Andreasson is the first to arrive on the scene. Before long, he has identified the deceased as Krister Berggren, a bachelor from the mainland who has been missing for months. All signs point to an accident—until another brutalized corpse is found at the local bed-and-breakfast. But this time it is Berggren's cousin, whom Thomas interviewed in Stockholm just days before. As the island's residents reel from the news, Thomas turns to his childhood friend, local lawyer Nora Linde. Together, they attempt to unravel the riddles left behind by these two mysterious outsiders—while trying to make sense of the difficult twists their own lives have taken since the shared summer days of their youth.

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as *Beck*, *The Killing*, *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

The splendor of the Swedish mountains becomes the backdrop for a bone-chilling crime. On the day Stockholm police officer Hanna Ahlander's personal and professional lives crash, she takes refuge at her sister's lodge in the Swedish ski resort paradise of Åre. But it's a brief comfort. The entire village is shaken by the sudden vanishing of a local teenage girl. Hanna can't help but investigate, and while searching for the missing person, she lands a job with the local police department. There she joins forces with Detective Inspector Daniel Lindskog, who has been tasked with finding the girl. Their only lead: a scarf in the snow. As subzero temperatures drop even further, a treacherous blizzard sweeps toward Åre. Hanna and Daniel's investigation is getting more desperate by the hour. Lost or abducted, either way time is running out for the missing girl. Each new clue closes in on something far more sinister than either Hanna or Daniel imagined. In this devious novel by the bestselling author of the Sandhamn Murders series, discover what it will take to solve a case when the truth can be so easily hidden in the coming storm. When two cold case disappearances are reopened, a decade of deadly secrets is unearthed on Sandhamn Island in the #1 bestselling thriller by Viveca Sten, author of *In Bad Company*. A woman's skeletal remains are excavated on an uninhabited island in Sandhamn's archipelago, and Thomas Andreasson is called to officially investigate. But his best friend, Nora Linde, can't help but get involved. On leave after her last case took a dark turn, Nora is tortured by depression, nightmares, and guilt. Her marriage fractured, her pride chipped away, Nora could find redemption in this investigation. Then evidence suggests two possible cold cases linked to the grim discovery: two women who have been missing for ten years. Now Nora feels compelled to unearth a mystery someone has gone to great pains to bury. What could have happened to require such a cover-up? As the cold case vanishings converge, Nora follows a twisting trail of revenge, blackmail, and betrayal. She's also inviting the watchful eye of someone determined to stop her. To free herself from the damaging grip of the past--and the reach of a relentless killer--Nora is going to have to brave the darkness one more time. Anger is a poison ivy in the heart and if it grows unchecked, it covers all the soft spaces where you love and understand and feel joy. There's power in anger, sure, a power that can help you survive. But true wisdom is in knowing when to let it go. In *Still Waters*, Jennifer Lauck continues the riveting true story begun in her critically acclaimed memoir, *Blackbird*. Clutching her pink trunk filled with

secret treasures, the last relics of a lost childhood, twelve-year-old Jenny steps off a bus in Reno and straight into the wide-open future, where no path is certain except that of her own heart....Separated from her brother, Bryan, and passed from caretaker to caretaker, Jenny endures as she always has: by following the inner compass of the survivor. But when Bryan chooses a shocking, tragic destiny, Jenny must at last confront the secrets, lies, and loneliness that have held her prisoner for years. Embarking on a search for answers, the adult Jenny discovers that the past cannot be locked away forever -- even when unraveling one's own anger and pain seems an impossible feat. Now, in the warmth and understanding of her marriage, in the eyes of her child, and in powerful conversations with a dynamic young priest, Jennifer finds her own miracles. A hardened heart learns to love. A damaged soul finds peace. And life, once merely a matter of survival, becomes rich with the joys of truly living. The American edition of the revelatory Swedish book Spotify Untold, the basis of the new Netflix Original series The Playlist, out now! "Two excellent Swedish journalists recount the historic rise of the company that changed modern music not just as a riveting business tale, but as a lesson in tech geopolitics. Spotify's Daniel Ek shows why Silicon Valley does not always win."—David Kirkpatrick, New York Times bestselling author of The Facebook Effect Steve Jobs tried to stop this moment from ever happening. Google and Microsoft made bids to preempt it. The music industry blocked it time and again. Yet, on a summer's eve in 2011, the whiz kid CEO of a Swedish start-up celebrated his company's US launch. In the midst of the Apple-Android tech war and a music label crusade against piracy and illegal downloading, Spotify redrew the battle lines, sent shockwaves through Silicon Valley, and got the hardline executives at Universal, Sony, and Warner to sign with its "free-mium" platform. In The Spotify Play, now adapted into an upcoming Netflix Original series, Swedish investigative tech journalists Sven Carlsson and Jonas Leijonhufvud, who covered the company from its inception, draw upon hundreds of interviews, previously untapped sources, and in-depth reporting on figures like Mark Zuckerberg, Sean Parker, Steve Jobs, Taylor Swift, Jay-Z, Pony Ma Huateng, and Jimmy Iovine. They have captured the riveting David vs. Goliath story of a disruptive innovator who played the industry giants in a quest to revolutionize the consumption of sound, building today's largest online source of audio, with more than 50 million songs, one million-plus podcasts, and over 300 million users. Experience a smorgasbord of Viking ships, brooding castles, and emerald fjords with Rick Steves! Inside Rick Steves Scandinavia you'll find: Comprehensive coverage for spending a week or more exploring Denmark, Norway, Sweden, Finland, and Estonia Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Tivoli Gardens, the Viking Ship Museum, and Hans Christian Andersen's house, to prehistoric monoliths and sleepy fjord villages How to connect with local culture: Admire the fjords on a summer day, bask in the hygge of a cozy cabin café, grab a picnic of Nordic cheese and smoked fish from a farmers market, and chat with friendly locals over a glass of avkvavit Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a cup of coffee Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, phrase

books for Danish, Norwegian, Swedish, Finnish, and Estonian, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Copenhagen, Roskilde, Årø, Odense, Justland, Oslo, Flåm, Aurland, undredal, Sognejord, Gudbrandsdal Valley, the Jotunheimen Mountains, Bergen, Stavanger, The Setesdal Valley, Kristiansand, Stockholm, Sigtuna, Uppsala, Vaxholm, Grinda, Svartsö, Sandhamn, Växjö, Glass Country, Kalmar, Öland, Helsinki, Tallinn, and more Make the most of every day and every dollar with Rick Steves Scandinavia. Cruising Scandinavia instead? Try Rick Steves Scandinavian and Northern European Cruise Ports. The third novel in the critically acclaimed Westerman and Crowther historical mystery series reveals the dark secrets of Crowther's past England, 1783. For years, reclusive anatomist Gabriel Crowther has pursued his forensic studies—and the occasional murder investigation—far from his family estate. But an ancient tomb there will reveal a wealth of secrets. When laborers discover an extra body inside the tomb, the lure of the mystery brings Crowther home at last, accompanied by his partner in crime, the forthright Mrs. Harriet Westerman. What Crowther learns will rewrite his family's past—and spill new blood in a land torn between old magic and modern justice. The next installment in a series described as “CSI: Georgian England” (The New York Times Book Review), *Island of Bones* is a riveting tale that will captivate fans of Jacqueline Winspear and Charles Finch. The #1 international best-selling tale of greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “exquisitely plotted” thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). “This is crime fiction of the highest order.” —Publishers Weekly, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —The Dallas Morning News “Mankell's novels are a joy.” —USA Today “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself.” —The New York Times “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —The Guardian Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it? Investigative journalist Jess Hill puts

perpetrators – and the systems that enable them – in the spotlight. See *What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today. Combining forensic research with riveting storytelling, *See What You Made Me Do* radically rethinks how to confront the national crisis of fear and abuse in our homes. ‘A shattering book: clear-headed and meticulous, driving always at the truth’—Helen Garner ‘One Australian a week is dying as a result of domestic abuse. If that was terrorism, we’d have armed guards on every corner.’ —Jimmy Barnes ‘Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people’s stories. Such a well written book and so well researched. See *What You Made Me Do* sheds new light on this complex issue that affects so many of us.’—Rosie Batty

What do the new arrivals on Sandhamn Island have to fear? Their own secrets—in this gripping novel of suspense by the bestselling author of *In the Heat of the Moment*. The new summer house on Sandhamn Island is an architectural dream for its owner, Carsten Jonsson. It’s a nightmare for the locals. The venture capitalist has flouted local traditions, property lines, and the natural beauty of the coastline. He’s also too wealthy and arrogant to heed the anonymous warnings to leave. The threats escalate when his guest lodge is burned to the ground and an unidentifiable corpse is found in the charred ruins. Detective Inspector Thomas Andreasson isn’t sure if it’s murder or a tragic accident. Until his friend attorney Nora Linde is drawn into the investigation. Nora’s emotional investment in Carsten’s fragile and fearful wife, Celia, is yielding a new level of suspicion: that the Jonssons are hiding more than anyone can imagine. Now Thomas and Nora must sift through the ashes of a puzzling crime and step into the shadows of a powerful family, whose deadly secrets are coming to light on Sandhamn.

As a growing number of contemporary novelists write for publication in multiple languages, the genre’s form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate “native” readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. *Born Translated* builds a much-needed framework for understanding translation’s effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of “born-translated” works, redefines common conceptions of author, reader, and nation. Don’t let her age fool you. Maud may be nearly ninety, but if you cross her, this elderly lady is more sinister than sweet. Just when things have finally cooled down for 88-year-old Maud after

the disturbing discovery of a dead body in her apartment in Gothenburg, a couple of detectives return to her doorstep. Though Maud dodges their questions with the skill of an Olympic gymnast a fifth of her age, she wonders if suspicion has fallen on her, little old lady that she is. The truth is, ever since Maud was a girl, death has seemed to follow her. In these six interlocking stories, memories of unfortunate incidents from Maud's past keep bubbling to the surface. Meanwhile, certain Problems in the present require immediate attention. Luckily, Maud is no stranger to taking matters into her own hands . . . even if it means she has to get a little blood on them in the process. *Includes cookie recipes* "A gorgeous, insightful, big-hearted joy of a book." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* The critically acclaimed author of *Mosquitoland* brings us another batch of unforgettable characters in this New York Times bestselling tragicomedy about first love and devastating loss. Victor Benucci and Madeline Falco have a story to tell. It begins with the death of Vic's father. It ends with the murder of Mad's uncle. The Hackensack Police Department would very much like to hear it. But in order to tell their story, Vic and Mad must focus on all the chapters in between. This is a story about: 1. A coded mission to scatter ashes across New Jersey. 2. The momentous nature of the Palisades in winter. 3. One dormant submarine. 4. Two songs about flowers. 5. Being cool in the traditional sense. 6. Sunsets & ice cream & orchards & graveyards. 7. Simultaneous extreme opposites. 8. A narrow escape from a war-torn country. 9. A story collector. 10. How to listen to someone who does not talk. 11. Falling in love with a painting. 12. Falling in love with a song. 13. Falling in love. The tiny Swedish island of Sandhamn has always been a haven for lawyer Nora Linde. With trouble brewing in her marriage, she finds its comforts more welcome than ever, even in the depths of winter. That is, until her two young sons trip across a severed arm in the woods. The boys' gruesome discovery will once again connect Nora with her childhood friend Thomas Andreasson, now a local police detective. When the limb is identified as belonging to a twenty-year-old woman who disappeared without a trace months earlier, what had been a missing persons case takes on a whole new urgency. Nora and Thomas delve deeply into the woman's final hours, each of them wrestling not only with the case but with the private demons it awakens in them. As they do, they'll find themselves drawn into the history of Sandhamn and the tensions that have been simmering just below the surface for more than a hundred years. It's a beautiful day for a regatta--until one of Sandhamn Island's most prestigious residents is killed aboard his sailing yacht. Oscar Juliander was a rich lawyer and deputy chairman of the prestigious Royal Swedish Yacht Club. While at first his death seems like a tragic accident, there is evidence of foul play. Police detective Thomas Andreasson teams up with local lawyer Nora Linde to investigate. As they work to uncover clues, they face resistance from an elite world where nothing but appearance matters. When the rich and powerful inhabitants of Sweden's idyllic island getaway come under scrutiny, Thomas and Nora must work closely and secretly to seek justice. A rewarding philosophical essay on memory, language, love, and the passage of time, from a Greek immigrant who became one of Sweden's most highly respected writers "Nobody should write after the age of seventy-five," a friend had said. At seventy-seven, struggling with the weight of writer's block, Theodor Kallifatides makes the difficult decision to sell the Stockholm studio

where he diligently worked for decades and retire. Unable to write, and yet unable to not write, he travels to his native Greece in the hope of rediscovering that lost fluidity of language. In this slim memoir, Kallifatides explores the interplay of meaningful living and meaningful work, and the timeless question of how to reconcile oneself to aging. But he also comments on worrying trends in contemporary Europe—from religious intolerance and prejudice against immigrants to housing crises and gentrification—and his sadness at the battered state of his beloved Greece. Kallifatides offers an eloquent, thought-provoking meditation on the writing life, and an author's place in a changing world. Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect? Helene Tursten's explosive new series features Detective Inspector Embla Nyström, a sharp, unforgiving woman working in a man's world. When one of her peers is murdered during a routine hunting trip, Embla must track down the killer while confronting a dark incident from her past. Twenty-eight-year-old Embla Nyström has been plagued by chronic nightmares and racing thoughts ever since she can remember. She has learned to channel most of her anxious energy into her position as Detective Inspector in the mobile unit in Gothenburg, Sweden, and into sports. A talented hunter and prizewinning Nordic welterweight, she is glad to be taking a vacation from her high-stress job to attend the annual moose hunt with her family and friends. But when Embla arrives at her uncle's cabin in rural Dalsland, she sees an unfamiliar face has joined the group: Peter, enigmatic, attractive, and newly divorced. And she isn't the only one to notice. One longtime member of the hunt doesn't welcome the presence of an outsider and is quick to point out that with Peter, the group's number reaches thirteen, a bad omen for the week. Sure enough, a string of unsettling incidents follow, culminating in the disappearance of two hunters. Embla takes charge of the search, and they soon find one of the missing men floating facedown in the nearby lake. With the help of local reinforcements, Embla delves into the dark pasts of her fellow hunters in search of a killer. Island archipelagos are Sweden's quintessential summer retreats. Viveca Sten's crime novels have enjoyed success across Europe and the Stockholm-based author has now turned her hand to food writing. Her debut cookbook explores coastal cuisine, taking us to rocky beaches, salty bays, and windy heartlands. Sten offers a wealth of exciting recipes including spring vegetables with flavoured butter, truffle-baked black salsify with lentil and apple salad, and seared fast-cured whitefish.

Sandhamn Island's archipelago is a beautiful place to visit. For a mother on the run, it's the only place to hide in a novel of escalating suspense by Viveca Sten, bestselling author of *Still Waters*. Building a case against Andreis Kova? is a risky strategy for prosecutor Nora Linde. A violent key player in Stockholm's drug trade and untouchable when it comes to financial crimes, he has the best defense money can buy. To topple Andreis's empire, Nora's working a different angle. It's personal. Nora's critical witness is Andreis's wife, Mina--if she'll testify. Mina has suffered her husband's rage too long. It's nearly cost her her life. Still carrying the traumas of the Bosnian War, Andreis can be triggered like an explosive. He must be taken down. And as the trial looms, Mina and her infant son must disappear. The police have found her a safe place to hide on Runmarö Island in Sandhamn's archipelago. But there's no shelter from a man as powerful and merciless as Andreis. Especially when he's being crossed. His campaign of terror has just begun. He's prepared to crush anyone who stands in his way: Mina, Nora, and everyone they know and love. Andreis is coming for them. This time, Nora is on the defense.

In the exhilarating penultimate thriller of the *New York Times* and #1 internationally bestselling *Department Q* series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with *Department Q*, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the *Department Q* gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the *Department Q* team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them. Family drama, deadly secrets, and deception come to a

head in the explosive conclusion of #1 internationally bestselling author Sara Blaedel's Family Secrets trilogy. Ilka Jensen's life is in chaos following the tumultuous events of Her Father's Secret. The funeral home she inherited after her estranged father's death is bankrupt. Her new business partner, Artie, lies unconscious in the hospital after a savage attack by mysterious assailants, and her father's second wife is in prison. Then, just as Ilka learns a shocking revelation about her father, two menacing strangers turn up at the funeral home—dangerous men who mean to draw her further into a world of secrets, betrayal, and murder. In order to protect herself and those around her, Ilka sets off on a twisting journey to confront the truth about the man who abandoned her as a child. But the long-buried secrets of her father's past are more tangled and perilous than Ilka could ever imagine . . .

Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles. Over the last few years, often when David Mitchell has been on holiday, the comedian Stewart Lee has been attempting to understand modern Britain in a weekly newspaper column. Why are there so few right-wing stand-ups? Who was Grant Shapps? What does your Spotify playlist data say about you? Are Jeremy Corbyn and Stewart Lee really the new Christs? And so on. Introduced, annotated and, where necessary, explained by the author, Content Provider is funny, grumpy and provocative. A shocking abduction rocks idyllic Sandhamn Island in an enthralling novel of suspense by Viveca Sten, bestselling author of In the Heat of the Moment. With the summer season on Sandhamn comes an unsettling mystery for Detective Inspector Thomas Andreasson. A bullied young boy has vanished from a sailing camp on neighboring Lökholmen Island. Has the terrorized eleven-year-old run away? Or, in this isolated vacation spot where strangers lurk, is it something more ominous? The disappearance has also captured the interest of Thomas's longtime friend, attorney Nora Linde. The missing child happens to be the son of her latest client, Christian Dufva. He is a key witness against his partner in a high-profile embezzlement trial, and Dufva's testimony could be devastating. It'll also be Nora's biggest win--the next step toward a position as chief prosecutor. But with every anonymous threat against Dufva, the stakes get higher. When new evidence surfaces in their respective cases, new questions and fears arise for Thomas and Nora. Time is running out to resolve them. So is hope of finding the boy alive. Because on Sandhamn Island, the truth is buried as deep as the secrets. Every angel deserves their wings... A teenage girl is found dead in the woods, her body mounted and posed like an angel. The kill bears a chilling resemblance to those of the Angel Maker, a serial killer caught two decades ago. But with the old case files missing and doubts swirling about the original investigation, London Met detective Jamie Johansson is drawn back to the icy streets of her home city to help. Her father, one of Stockholm's most notorious detectives, closed the case when Jamie was just a girl. And her memories hold the only key to unlocking the past and the truth of whether he put the right man behind bars all those years ago. Jamie will have to confront her own dark childhood, as well as the evil stalking the city if she hopes to crack this case. But with so many secrets buried beneath the frozen earth, will she be able to find the killer before he claims his next victim? The Angel Maker is back, and a plan twenty years in the making is already in motion. ***Angel Maker is the stunning first outing for DI Jamie Johansson,

and will have readers on the edge of their seats. With a ruthless killer, a host of likely suspects, tight plotting, gritty characters, and a twist that will feel like a punch to the gut, this is the crime thriller you've been waiting for. Perfect for fans of Angela Marsons, Jo Nesbø, Rachel Lynch, and JD Kirk, *Angel Maker* is sure to cement Greene as one of your new favourite authors. Book 1 in the DI Jamie Johansson Series. "Previously published as *I natt èar du dèod* by Forum in Sweden in 2011. Translated from Swedish by Marlaine Delargy. First published in English by Amazon Crossing in 2017"--T.p. verso. A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews). In this perceptive retelling of *The Iliad*, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of *The Iliad*, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the senselessness of war and what it means to be human. "Previously published as *I farans rikrning* by Forum in 2013 in Sweden"--Title page verso.

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