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Good Girls Are Found in Every
Corner of the Earth, But
Unfortunately Earth Is Round
The Unlikely Adventures of the
Shergill Sisters Anita and Me
Juno Valentine and the Magical
Shoes

The author of the Reese
Witherspoon Book Club
selection Erotic Stories for
Punjabi Widows follows her
acclaimed America debut with
this life-affirming, witty family
drama—an Indian This Is

Where I Leave You—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking "good" sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to

the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves,

their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. *The Unlikely Adventures of the Shergill Sisters* is a female take on the Indian travel narrative. "I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society," Balli Kaur Jaswal writes. "I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like

these sisters, who are the first generation to be raised outside of India." Powerful, emotionally evocative, and wonderfully atmospheric, *The Unlikely Adventures of the Shergill Sisters* is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives. Dr Nandita Rai is the gynaecologist for the stars. She is on TV and radio every other week talking about women's issues. She is a South Mumbai feminist. Every woman wants her to be their doctor. Until the

Mumbai Police raid her clinic when they get a complaint that she does sex selective abortions. Is the celebrity doctor aborting female fetuses? If she is, then the police need to build a watertight case. Dr Rai has friends in high places, her patients clam up and her paperwork is clean. The case seems to be going nowhere until Sub-inspector Reshma Gabuji begins to dig up Dr Rai's secret online presence and uncovers a ruthless vigilante group. A "hilarious and addictive" novel about a grandmother who just wants to be left alone, from the author of *Starting Out in the Evening* (San Francisco Chronicle). Named a Best Book of the Year

by NPR, the San Francisco Chronicle, Salon, and The Millions, and a Best Fiction Book of the Year by the Christian Science Monitor · Finalist for the Kirkus Prize · Meet Florence Gordon: blunt, brilliant, cantankerous, passionate, feminist icon to young women, invisible to almost everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she begins to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of

her days and threatening her well-defended solitude. And then there's her left foot, which is starting to drag... With humor and a tender respect for humanity in all its flaws, Brian Morton introduces a constellation of unforgettable characters—chief among them Florence, who can humble the fools surrounding her with one barbed line, but eventually finds there are realities even she cannot outwit. "Morton's intelligent, layered portrait of a feisty, independent older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one's own terms."—Booklist(starred

review) "Exquisitely crafted...Witty, nuanced and ultimately moving."—Maureen Corrigan, NPR's Fresh Air "Smart, funny, and compassionate...a treat."—People "It's such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way." —Emily Gould, Paste "Deliciously sharp and deeply sympathetic...a truly gifted novelist."—Adam Kirsch, Tablet "Morton's intelligent, layered portrait of a feisty, independent older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one's own terms."—Booklist (starred review) "Exquisitely

crafted...Witty, nuanced and ultimately moving."—Maureen Corrigan, NPR's Fresh Air "Smart, funny, and compassionate...a treat."—People "It's such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way." —Emily Gould, Paste "Deliciously sharp and deeply sympathetic...a truly gifted novelist."—Adam Kirsch, Tablet Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the

Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria

Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education. Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most. From the #1 New York Times

bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists

in me there's no need to look anywhere else - home A no-holds-barred true story, one of six girls born to immigrants who moved from India to Wolverhampton in the 1960s, Jas Dosanjh tells a raw and harrowing first-hand account of growing up in a harsh, oppressive and male-dominated Sikh Punjabi family where women such as her mother are beaten for speaking to a man and forced marriages are the norm. Helweg's study of the Sikh community in Gravesend provides a historical profile of this group--their cultural values, life-styles in India, the factors that led to emigration, and their experience in Britain. Entirely updated to include

events through 1985, the second edition brings to light the recent transformation of British Sikhs from "immigrant" to "minority" status. Unpacks the twenty-one most common myths and misconceptions about Native Americans In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths such as: "Columbus Discovered America" "Thanksgiving Proves the Indians Welcomed

Pilgrims" "Indians Were Savage and Warlike" "Europeans Brought Civilization to Backward Indians" "The United States Did Not Have a Policy of Genocide" "Sports Mascots Honor Native Americans" "Most Indians Are on Government Welfare" "Indian Casinos Make Them All Rich" "Indians Are Naturally Predisposed to Alcohol" Each chapter deftly shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land and tied to narratives of erasure and disappearance. Accessibly

written and revelatory, "All the Real Indians Died Off" challenges readers to rethink what they have been taught about Native Americans and history. A New York Times Bestseller! Featured in Oprah Magazine's Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in InStyle's Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with

every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from Frida Kahlo and Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book Juno Valentine and the Magical Shoes—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno

Valentine. Praise for Juno Valentine and the Magical Shoes: "[A] fresh take on a fairy tale." —Forbes.com "Those who are 3, 13, or 30 can all enjoy the book." —Vogue.com "Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense." —Romper Gia and Serena Pirji are sisters, but as the first-generation born in Canada to immigrant parents, their lives play out in different ways because of their skin tone. Gia's fair skin grants her membership to cliques of white kids as a teen, while Serena's dark skin means she is labelled as Indian and treated as inferior. This superficial

difference, imposed by a society obsessed with skin colour and hierarchy, sets the sisters into a dynamic that plays out throughout their lives. In a world where white skin is preferable, the sisters are pitted against each other through acts of revenge and competition as they experience adultery, ruined friendships, domestic abuse, infertility and motherhood. Taslim Burkwicz's vivid, sensory-rich writing style brings readers to the party scene in Goa, suburban supermarkets in Vancouver and a safari in Africa, where Gia and Serena navigate through the highs and lows of a tumultuous, loving relationship. The Desirable

Sister reveals the bitter games of treachery women are forced to play to achieve the ranks of beauty and success, and ultimately shows the strength of love between sisters. Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom Traditional Indian lore through the eyes of two artists. "Their collaboration is nothing short

of phenomenal. The illustrations take you into another world." —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a prince who returns from the dead. This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring

heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists. It's no surprise that Britain attracts more than 5 million visitors a year from the U.S. and Canada with its well-established historical heritage and regality. This guide is an in-depth look at Britain's cities, countryside, best walks and cycling routes. Photos. 101 maps. A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the

use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of

state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In *Empress*, she finally receives

her due in a deeply researched and evocative biography that awakens us to a fascinating history. It's a journey of two sisters Reet and Heer, born and brought up in Bhatinda, Punjab. It tells about their adventures and misadventures when they land in Boston, Massachusetts for a music competition, whilst falling in love with two great guys and their journey to the top. Where do you go when you just have to go? Rahi simply loves slurping refreshing drinks, and so she always needs to pee. But boy, does she hate public loos! On her way to her aunt's in Meghalaya, she has to pee on a train as well as stop at a hotel and even the really scary public

toilet at the bus depot! And when those around her refuse to help her with her troubles, her only saviour is her Book of Important Quotes. Travel with the cheeky Rahi and read all about her yucky, icky, sticky adventures in this quirky and vibrant book about the ever-relevant worry of having a safe and clean toilet experience. Meet Edgar and Allan Poe -- twelve-year-old identical twins, the great-great-great-great-grandnephews of Edgar Allan Poe. They look and act so much alike that they're almost one mischievous, prank-playing boy in two bodies. When their beloved black cat, Roderick Usher, is kidnapped and transported to the Midwest,

Edgar and Allan convince their guardians that it's time for a road trip. Along the way, mayhem and mystery ensue, as well as deeper questions: What is the boys' telepathic connection? Is Edgar Allan Poe himself reaching out to them from the Great Beyond? And why has a mad scientist been spying on the Poe family for years? With a mix of literary humor, mystery, a little quantum physics, and fun extras like fortune cookie messages, letters in code, license plate clues -- and playful illustrations throughout - - this series opener is a perfect choice for smart, funny tweens who love the Time Warp Trio, Roald Dahl, and Lemony

Snicket. A divorce and a succession of sordid affairs have left prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. Scandalous, astute and utterly riveting, Shobhaa Dé's first novel, *Socialite Evenings*, laid bare the world of high-society India and changed the face of the Indian novel forever. Good girls are found in

every corner of the earth, but unfortunately earth is round. Small daily diary / journal / notebook to write in, for creative writing, for creating lists, for Scheduling, Organizing and Recording your thoughts. Makes an excellent gift idea for birthdays, Christmas or any special occasion.- Perfectly sized at 6" x 9" - 120 page - Softcover bookbinding - Flexible Paperback Short stories by David Satterlee. "[His writing is] humorous, bold, and adventurous all at once ... channeled through a facility for language and the music of words." A gifted wordsmith, he only writes at the 6th grade level when he wants to. Each

story is short and sweet - or sometimes bittersweet - or just thought-provoking. There is often a surprise concluding twist that will "get you in the end." The author's range is amazing. Very human stories explore the extremes of life, loss, and love. David gives a stream-of-thought treatment to a love story involving elder-care; he presents a tale of xenophobic bullying in precise "Dr. Seuss" cadences; he explores gender relations and writes love poems. His engineering background provides technical credibility that will delight fans of hard science fiction. David has a dry and sly sense of humor that enjoys irony, bad puns, and

tongue-in-cheek allusions. He introduces several recurring iconic characters to watch for. Bobby is a bad boy; he is immature and usually gets it in the end, one way or another. Fergus Johnson explores gender relations; he is emotionally intelligent and usually knows how to live with women. While avoiding being vulgar or salacious, a few stories treat on grown-up themes. A poem about the war in Vietnam contains disturbing images and profanity. Several stories allude to intimate moments or contain mild expletives. In a short play for two voices, a radio personality is deliberately crude; we are not amused. In the front

matter, David predicts: "I'll bet that you will sometimes read a story again right away. I guarantee that you will come back to some of your favorites over and over... and recommend them to your friends." RELEASED ON AMAZON: DECEMBER 12TH, 2012 "I expected a good love story with a paranormal twist. I got so much more. I think you should take the chance and read it. Let this book take you on the adventure, fall in love." - Young Adult and Teen Readers How can love mend a heart full of hate? Small town girl, Molly Bennett, moves to Los Angeles where she becomes an outsider while attending Beverly Hills High School. It seems life

cannot be any more dreadful. Then one day after school, something magical happens. On a secluded hike in the Hollywood Hills, Molly chases her disobedient mutt and only friend into a hidden cavern. She stumbles upon a strange glimmering gateway that transports her to Arkana, a planet that is the cradle of an advanced human race. There, teenagers navigate amazing flying vehicles, compete in perilous games for glory, and possess supernatural powers. While Molly tries to wrap her mind around this unbelievable discovery, she meets the alluring and mysterious Victor Sorren. He is a Sentinel Apprentice, whose hatred

toward people from Earth is beyond understanding. Yet every time Victor unpredictably saves Molly's life, his heart draws closer to hers, no matter how much he tries to fight against it. It further complicates things that their growing friendship is strictly forbidden. Earth people are prohibited in Arkana, yet Molly continues to cross through the portal to Arkana to see Victor. Torn between their double lives, they go down a dangerous path, from where there is no return and multiple endings. Would you fight to be with the one you truly love? What cost would you be willing to sacrifice for that love? Fields of Elysium is a suspenseful

romantic tale full of forbidden secrets, unimaginable danger, deception, and the never-ending fight for true love. Watch the official Book Trailer video on YouTube: <http://www.youtube.com/watch?v=wcst98SprxQ> Visit the author's web site: www.andreabizderiwhelan.com This book tells the story of Inder Kaur, an Indian woman growing up in the early 20th century. Girls were expected to eat last after the men and boys, and were often given only a few years of schooling. It is a story of women that is still repeated. With a Year 8 education, Inder Kaur, the author's mother, turned the Partition of India into a personal victory. Having

to seek employment in Delhi, she educated herself one step at a time, as her marriage disintegrated, to become the founding principal of three women's colleges. A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price.

She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave

parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world. Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity. In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the

political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. Royals and Rebels is a fascinating tale of family, royalty and the fluidity

of power, set in a dramatic global era when new stars rose and upstart empires clashed. Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack

of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms

and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

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