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Irish A/Z Phrase Book of Slang Words with FREE 6"x9" cover Print 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award Small enough to fit in purse or pocket, this dictionary presents approximately 2,500 American-English idiomatic words and expressions with their meanings. "In one's element" ... "nail down" ... "off base" and most other American idioms are composed of simple words that somehow take on brand-new meanings when they are combined. Here's a handy reference guide to them all for ESL students, foreign travelers in North America, and anybody with an interest in language usage. Expressions are listed alphabetically, identified according to their part of speech, and categorized as formal, informal, slang, or literary. Each expression is defined and supplemented with an illustrative sentence. This dictionary deals with the little words which everyone uses every day without even noticing them and which are so liable to escape the grasp of a speaker of another language - clipped words, obtained by back-clipping or apocope (the dropping of one or more final syllables), by front-clipping or apharesis (the dropping of one or more final syllables), by the combination of these two processes and sometimes further transformed, especially in slang, by the addition of a new ending. The aim is not of course merely to list all these words and say from which longer words they were obtained; an attempt is made here to retrace the history of each of them, its stylistic, semantic and often morphological evolution, to illustrate this with authentic and often pungent or humorous quotations and also to show how each can be translated into the other language. Indeed this is an English-French bilingual dictionary, whose aim is to translate clipped words according to principles of historical and register fidelity which bilingual dictionaries do not ordinarily set for this type of headword. Thus, clipped words will be shown to have meaning precisely because they are clipped; consequently, this meaning must be preserved and conveyed in translation. This dictionary thus aims at being different from traditional bilingual dictionaries, dictionaries of slang and colloquialisms included, in the structure and content of its articles, in which much space is devoted to the lexicological data, which inform the strictly lexicographical information. Special attention and care have been devoted to the system of cross-references, the recording and presentation of derived forms, variants and compounds and to the presentation of slang or colloquial synonyms of the headwords. The body of the dictionary is preceded by a preface in which the editing principles and methods are outlined and an attempt is made at analyzing the corpus : its historical, sociological and morphological aspects are reviewed, together with the motivations of those that coin or use clippings. These motivations appear essential to the proper appraisal of this body of slang and colloquial words; this dictionary's intention is to pay homage to all the unknown people who have made the lexicon richer by playing with and on words, with joyful humour, zest and gusto. It is hoped that all lovers of words will have the same pleasure exploring this dictionary as its author had writing it. Professor Fabrice Antoine teaches English at the Universite Charles-de-Gaulle Lille III (France). His research fields are bilingual lexicography, lexicology and translation; he has been a consulting editor for a dozen bilingual dictionaries, general as well as slang ones. He is especially interested in French and English slang and colloquialisms and co-hairs ELEXTRA (Etudes sur le Lexique et la Traduction), a research centre at the University of Lille. A self-help guide to the use of 504 words used regularly by educated people. Includes sentences, articles, and exercises using the new words. This book teaches Korean words and expressions that standard texts don't! T&P BOOKS THEME-BASED DICTIONARIES are intended to help you learn, memorize, and review foreign words. The dictionary contains over 3000 commonly used words. Recommended as additional support material to any language course. Meets the needs of beginners and advanced learners of foreign languages. Convenient for daily use, reviewing sessions and self-testing activities. Allows you to assess your current vocabulary. This book can also be used by foreigners to learn English. THIS REVISED EDITION (British English, December 2013) contains 101 topics including: Basic concepts, Numbers, Units of measurement, The most important verbs, Time, Calendar, Day and night, Months, Seasons, Travel, Sightseeing, City, Shopping, Clothing & Accessories, Cosmetics, Telephone, Phone conversation, Foreign languages, Meals, Restaurant, Family members, Human body, Medicine, Furniture, Household appliances, The Earth, Weather, Natural disasters, Fauna, Wild animals, Countries of the world and more ... SPECIAL FEATURES of T&P Books bilingual vocabularies: words are arranged according to their meaning, not alphabetically. Content is presented in three columns to facilitate the reviewing and self-testing processes. Each theme is composed of small blocks of similar lexical units. The vocabulary offers a convenient and simple transcription for each foreign word. IF YOU HAVE any question, suggestion or feedback, please contact us: admin@tpbooks.com. Explains several hundred of the most commonly used business jargon and slang terms - what they mean, how to use them and what their sometimes fascinating and surprising origins are. A very valuable handbook for any student or practitioner in business. "El Machete," a contemporary and informative aid for anyone visiting Argentina or Uruguay, is: \* Clear, with explanations of terms used in this regionally distinct form of Spanish. \* Comprehensive. Its wide range of conversational Rio Plate usage yields every possible phrase the newcomer might encounter, often with the derivation of argot, jargon and slang words, as well as futbol terms to be found in everyday speech and vulgarities. \* Handy. Designed to carry or pack easily, it's the perfect reference for the student or traveler. Witty, original, and fun to read, "El Machete" will cut through communication barriers." VIETNAM - THE WAR ZONE DICTIONARY IN THEIR OWN WORDS is the first reference to combine the official terms formally adopted by the United States Department of Defense and its allies in NATO, SEATO, CENTO, and IADB with the unofficial slang, abbreviations, radio codes, pro-codes, hospital jargon, weapon abbreviations, acronyms, euphemisms, and commonly used foreign words and phrases used by the men and women who were there. With over 9,800 entries, this is the only source-defined reference to the linguistic complexity of the

Vietnam War. Suited for the historian, linguist, genealogist and armchair reader, it is both a reference and a time capsule of that era. It is an uncensored, unauthorized, and vibrant collection reflecting the complexity of official terms, the primal urgency of the unofficial language, and the adaptations of the English language to new technology, military, and social challenges. Collected and curated by Sharon O. Lightholder, attorney and author, each slang entry was subjected to a verification process by someone from the war zone before inclusion. Each official entry was secured from unclassified documents. Decades in the making, it will serve the test of time and speak clearly from the past into the future. This reference is an important addition to any academic library and history department as well as serving the needs of the general reader interested in the Vietnam War. It offers a new and meaningful contribution to the scholarship of the Vietnam era. Western Words has 5,000 words of cowboy language as vibrant now as it was in the old American frontier. "Within the cowman's figures of speech lie the rich field of his subtle humor and strength-unique, original, full-flavored. With his usually limited education he squeezes the juice from language, molds it to suit his needs, and is a genius at making a verb out of anything. He 'don't have to fish 'round for no decorated language to make his meanin' clear, ' and has little patience with the man who 'spouts words that run eight to the pound.' Perhaps the strength and originality in his speech are due to the solitude, the nearness of the stars, the bigness of the country, and the far horizons-all of which give him a chance to think clearly and go into the depths of his own mind. Wide spaces 'don't breed chatterboxes.' On his long and lonely rides, he is not forced to listen to the scandal and idle gossip that dwarf a man's mind. Quite frequently he has no one to talk to but a horse..." -from the author's Introduction Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: <http://www.robbsbooks.com/rknapp0e.ht> \* 130 black-and-white illustrations \* A reference to more than 660 terms from climbers and mountaineers \* Perfect stocking stuffer! In this hilarious yet authoritative illustrated lexicon of climbing terms and slang, former Climbing Editor-in-Chief Matt Samet has compiled a reference of more than 650 terms used by climbers and mountaineers around the world. The Climbing Dictionary runs the gamut from technical terms (belay, harness, rappel, Stopper) to slang (dab, choking the cobra, gaston, old dad, pimpy), to regional (such as the South's "baby-butt" slopers), antiquated ("press-up"), and foreign terms that have achieved universal usage (au cheval, colonnette) and much more. Each word's definition includes its part of speech, origin (if known), its meaning, and a humorous but factually sound example sentence to demonstrate usage. Throughout the dictionary, Mike Tea's illustrations -- both technical and humorous -- help explain harder-to-define terms such as piton, sling, cam, hand jam, or drop-knee. Sure to become the reference -- or even the sicktionary -- for novice climbers and expert mountaineers alike. Are you obsessed with "climbing-ese"? Know a term, back-story, or phrase that didn't make the book? Connect with Matt on [climbingterms.com](http://climbingterms.com) and check out newly submitted terms, submit your very own, and stay up to date on all things the Climbing Dictionary. While you're at it, be sure and "like" the Climbing Dictionary on Facebook, and follow Matt on Twitter. Explains the origins and meanings of slang expressions used in Great Britain, Australia, and North America Learning Spanish Words through Etymology and Mnemonics makes use of etymology to help you remember Spanish words and, failing that, suggests a mnemonic. Combination of these two approaches in one book separates it from other books on the market. The amount and depth of etymology is carefully chosen to be practical and not overwhelm an average reader. The suggested mnemonics aim to help an educated English-speaking person. An adult or young adult who likes learning vocabulary with some word analysis instead of rote memory will find this book to be helpful and a joy to read. With about 3000 words selected from 15000 in the Real Academia Espaola corpus sorted in frequency order, this booklet can be used either as a dictionary or for leisure reading. The hint provided for each word is particularly helpful for short-term memory needed in taking an exam, while the etymological and cultural information will serve you for years to come. For more information and book errata, please visit <http://yong321.freeshell.org/lsw/> "Yong Huang offers in the introduction a clear and detailed explanation of the methodology employed throughout the work, which presents a practical balance between scholarly research and light reading... Yong's work is an important addition to the field of language study, and will be a welcome supplement to anyone's vocabulary-building tools." Edward A. Roberts, Professor Emeritus of Central Michigan University, author of A Comprehensive Etymological Dictionary of the Spanish Language "(Yong Huang's book) filled a niche on my language-learning bookshelf I hadn't even thought of before... the system works as an efficient road map to boosting vocabulary by steering readers directly to the most effective words for building understanding and fluency fast, while pointing out shortcuts and possible pitfalls along the way. It's especially useful for well-read adults and polyglots." Miranda Metheny, Spanish Teacher at District of Columbia Public Schools, polyglot, volunteer admin of Facebook Polyglots group More than 6,500 off-color phrases, all vividly, explicitly defined. Categories include body sites, arousal and frustration, masturbation, orgasm, oral, kinky, gay, bi, and safe sex, and more. Sources range from street jargon and popular music lyrics to literary allusions, fascinating etymologies, and rhyming slang. A Potpourri of curious words like butterscotch, sputnik, or pin money, with explanations of their origin and significance. On the premise that words have the power to make worlds, each essay in this book follows a word as it travels around the globe and across time. Scholars from five disciplines address thirteen societies to highlight the social and political life of words in Asia, Europe, and the Middle East, from the mid-nineteenth century to the present. The approach is consciously experimental, in that rigorously tracking specific words in specific settings frequently leads in unexpected directions and alters conventional depictions of global modernity. Such words as security in Brazil, responsibility in Japan, community in Thailand, and hijab in France changed the societies in which they moved even as the words were changed by them. Some words threatened to launch wars, as injury did in imperial Britain's relations with China in the nineteenth century. Others, such as secularism, worked in silence to agitate for political change in twentieth-century Morocco. Words imposed or imported from abroad could be transformed by those who wielded them to oppose the very powers that first introduced them, as happened in Turkey, Indonesia, and the Philippines. Taken together, this selection of fourteen essays reveals commonality as well as distinctiveness across modern societies, making the world look different from the interdisciplinary and transnational perspective of "words in motion." Contributors. Mona Abaza, Itty Abraham, Partha Chatterjee, Carol Gluck, Huri Islamoglu, Claudia Koonz, Lydia H. Liu, Driss Maghraoui, Vicente L. Rafael, Craig J. Reynolds, Seteney Shami, Alan Tansman, Kasian Tejapira, Anna Lowenhaupt Tsing The ability to identify and define base words or roots, prefixes, and suffixes is essential to decoding unfamiliar words. This series provides students with opportunities to examine words and understand their meanings in order to improve vocabulary and fluency. The teacher-friendly lessons and practice activities engage students in the study of words, their meanings, and proper usage. Correlated to the Common Core State Standards. Irish A/Z Phrase Book of Slang Words with FREE 6"x 9" FREE Cover Print The Slanguage Dictionary: Caribbean and Latin American Slang Words and Phrases is just that; a dictionary of slang words translated to English. Whether for entertainment or to expand your knowledge, this reference guide has slang covered from Puerto Rico to Panama. Also includes a pronunciation guide for Standard Spanish, Caribbean Spanish and Jamaican Patois. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. If you don't know idioms, you don't know English. Idioms are expressions that cannot be understood from their individual words alone, and the English language is full of them-and so is this dictionary: 17,000+ English idiom examples, plus slang words, phrases, and phrasal verbs, all compiled by the language experts at Farlex International and TheFreeDictionary.com, the award-winning reference site with 1 billion+ annual visits. That's thousands more idioms than other popular idioms dictionaries, plus thousands of examples of idioms used in real life: every definition also includes up to three example sentences to show exactly how the phrase is used by native speakers in everyday conversation. The Farlex Idioms and Slang Dictionary features idioms and phrases from across the English-speaking world, including American slang, British slang, Australian slang, and Irish slang, plus: Internet slang Abbreviations Proverbs Regional expressions And more! It's more than just a list of idioms: get details about the origin and history of both common idioms and rare ones, including in which countries they're used most. This is the essential idioms dictionary if you want to talk like a native speaker-or just find out more about the colorful phrases you hear and say every day. The essential guide to English idioms and slang, from Farlex International, the language experts behind the popular and award-winning TheFreeDictionary.com. Farlex brings its reputation for comprehensive and authoritative reference products to the most complete collection of idioms and slang from across the English language. Inside you'll find more than 17,000 idioms, slang terms, and phrasal verbs, all defined in plain language and with bonus example sentences to show how they're used in real life by native speakers. Featuring popular idioms and slang terms from the US, UK, Australia, New Zealand, Ireland, Canada, and South Africa, plus valuable information you won't find anywhere else, including the origin of phrases. Whether you want to sound more like a native speaker or just know more about the strange expressions you're always hearing, The Farlex Idioms and Slang Dictionary is the best way to learn about the English language's most colorful phrases. Entertaining, highly readable book pulses with the vernacular of young Americans from the end of the 19th century to the present. Alphabetical listings for each

decade, plus fascinating sidebars about language and culture. 'If you're up for an adventure through the back alleys of English, The Stories of Slang will not disappoint.' Kory Stamper, Times Literary Supplement 'Few lexicographers are lucky enough to have both endlessly pleasurable work and the talent to write amusingly about [slang]. Jonathon Green is one . . . Lovers of language should be grateful to those who create slang, and to those few like Mr Green who make it their work to open this window into the psyche for the benefit of all.' - The Economist 'By turns bawdy, swears and irreverent, this book . . . is a fascinating look at how centuries of slang came to inform all aspects of social life, how it was used, and how much of it still lingers.' History Revealed Like the flesh-and-blood humans whose uncensored emotions it represents, slang's obsessions are sex, the body and its functions, and intoxication: drink and drugs. Slang does not do kind. It's about hatreds - both intimate and national - about the insults that follow on, the sneers and the put-downs. Caring, sharing and compassion? Not at this address. There are over 10,000 terms focusing on sex, but love? Not one. Jonathon Green, aka 'Mr Slang', has drawn on the 600,000-plus citations that make up his magisterial Green's Dictionary of Slang (published 2010, now online at [www.greensdictofslang.com](http://www.greensdictofslang.com)) to tell some of slang's most entertaining stories. Categories range from The Body to Pulp Diction, via multi-cultural London English and pun-tastic gems. Mostly gazing up from the gutter, slang, perhaps surprisingly, also embraces the stars. These stories may look at drunken sailors, dubious doctors, and a shelf of dangerously potent cocktails, but slang does class acts as well. None more so than Shakespeare. Devotee of the double entendre, master of the pun, first to put nearly 300 slang terms in print. 'Shakespeare, uses, at my count, just over five hundred "slang" terms, of which 277 are currently the first recorded use of a given term. Among these are the beast with two backs, every mother's son, fat-headed, heifer (for woman), pickers and stealers (hands), small beer (insignificant matters), what the dickens, and many more.' <http://jonathongreen.co.uk> The purpose of this research was to determine parents and teenagers slang awareness and when this awareness begins to appear in the vocabulary of the younger generation. Two studies were construed to measure the intended purpose of this research. Study A was conducted to determine if semantic influence and concept attainment of slang definitions would be greater for teenagers than that for adults. The instrument was an open ended word list consisting of 25 slang terms. Criterion for the selection of words was assessed by determining if each word used could be found in three of the five sources. They not only need to be present, but also have the same or related definition. It was thought that these words would be the ones generally accepted as having a universal meaning. These words were also characterized by having: Dictionary definition--The definition found in any abridged dictionary. Traditional slang definition--The general slang usage as indicated by the dictionary. Drug slang definition--The definition used in the drug culture. Study B was conducted to evaluate the terms used to determine at what grade level these terms appear in the vocabulary of the younger generation. The same word list used in Study A was used in Study B, only instead of writing a definition, subjects were asked to write next to each word, the first drug word that came to their mind in association to the stimulus word, and if they couldn't think of a drug word, then any word. The findings of Study A indicate that an interaction barrier of slang understanding does exist between parents and teenagers. A t-test was computed on the dictionary definitions of parents and teenagers, as was on each of the traditional slang and drug slang definitions. There was no significant differences in the understanding of dictionary meanings; however, both the traditional and drug slang were significant at beyond the .01 level. From the results of Study B, one can with some certainty depict the period that one begins understanding slang terminology, Though some Elementary subjects have a slang knowledge, the results suggest that from the Junior High on through College there is a steady increase of one's understanding of slang terms. The book shares knowledge of vocabulary used in politics. The author provides information to the reader about words used in politics, political writing and reporting, including slang and jargon. You will add new words to your vocabulary for better understanding while learning about politics. This book is intended for those interested in politics but not political activists or for anyone else looking for clarity in the current political climate. Do you want to learn Korean the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Korean: Must-Know Korean Slang Words & Phrases by KoreanClass101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Korean teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Korean Slang Words & phrases!

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