

# Read Book KILLER ON THE FENS A Gripping Crime Thriller Full Of Twists Pdf For Free

Crime on the Fens Hunted on The Fens Killer on the Fens Fire on the Fens The Fens Fen Shadow Over the Fens Secrets on the Fens Fen, Bog and Swamp FEAR ON THE FENS a Gripping Crime Thriller with a Huge Twist The Anglo-Saxon Fenland The Draining of the Fens Imperial Mud FEAR ON THE FENS A Gripping Crime Thriller with a Huge Twist Stalker on the Fens The Nine Tailors Crime on the Fens Fields, Fens and Felonies THE NIGHT THIEF a Gripping Crime Thriller Full of Stunning Twists Buried on the Fens From Punt to Plough Murder in the Fens Waterland Orleans HIDDEN ON THE FENS a Totally Addictive Crime Thriller Filled with Stunning Twists Bogs & Fens Tales From the Fens A History of the Fens of South Lincolnshire The House on the Fens The Great Level They Disappeared Fen The Fen Management Handbook Vegetation of inland waters GREAT FEN Captive on the Fens Fen Runners GRAVES ON THE FENS a Gripping Crime Thriller Full of Stunning Twists The Murderer's Son Sidney Chambers and The Shadow of Death

The counties of Lincolnshire, Cambridgeshire, Norfolk and Suffolk and Peterborough City Council all lay claim to parts of the Fens. Since Roman times mankind, by his ingenuity, hard work and determination has increased the land mass in this area by one third of the size. It is the largest plain in the British Isles, covering an area of nearly three-quarters of a million acres, and is unique to the UK. The fen people know the area as marsh (land reclaimed from the sea) and fen (land drained from flooding rivers running from the uplands). The Fens are unique in having more miles of navigable waterways than anywhere else in the UK. Mammoth drainage schemes during the seventeenth and eighteenth centuries, undertaken primarily by Dutch engineers such as Sir Cornelius Vermuyden and Sir Philibert Vernatti, changed the landscape forever - but it could be said that the Fens were not truly drained until the twentieth century, with improvements being carried out even to this day. Rex Sly's book draws on his many years of research, and his knowledge of and love for this unique area of England shine through on every page. \*One of Time Magazine's Most Anticipated Books\* Named a Best Book of the Year So Far by The New Yorker \* From Pulitzer Prize winner Annie Proulx, this riveting deep dive into the history of our wetlands and what their systematic destruction means for the planet "is both an enchanting work of nature writing and a rousing call to action" (Esquire). "I learned something new—and found something amazing—on every page." —Anthony Doerr, author of All the Light We Cannot See and Cloud Cuckoo Land A lifelong acolyte of the natural world, Annie Proulx brings her witness and research to the subject of wetlands and the vitally important role they play in preserving the environment—by storing the carbon emissions that accelerate climate change. Fens, bogs, swamps, and marine estuaries are crucial to the earth's survival, and in four illuminating parts, Proulx documents their systemic destruction in pursuit of profit. In a vivid and revelatory journey through history, Proulx describes the fens of 16th-century England, Canada's Hudson Bay lowlands, Russia's Great Vasyugan Mire, and America's Okefenokee National Wildlife Refuge. She introduces the early explorers who launched the destruction of the Amazon rainforest, and writes of the diseases spawned in the wetlands—the Ague, malaria, Marsh Fever. A sobering look at the degradation of wetlands over centuries and the serious ecological consequences, this is "an unforgettable and unflinching tour of past and present, fixed on a subject that could not be more important" (Bill McKibben). "A stark but beautifully written Silent Spring—style warning from one of our greatest novelists." —The Christian Science Monitor

**A NEW CRIME THRILLER WITH A COMPELLING DETECTIVE WHO WILL STOP AT NOTHING TO AVENGE HER DAUGHTER THE DETECTIVE DI Nikki Galena:** A police detective with nothing left to lose, she's seen a girl die in her arms, and her daughter will never leave the hospital again. She's got tough on the criminals she believes did this to her. Too tough. And now she's been given one final warning: make it work with her new sergeant, DS Joseph Easter, or she's out. **HER PARTNER** DS Joseph Easter is the squeaky-clean new member of the team. But his nickname "Holy Joe" belies his former life as a soldier. He has an estranged daughter who blames him for everything that went wrong with their family. **THEIR ADVERSARY** is a ruthless man who holds DI Galena responsible for his terrible disfigurement. **THE TOWN** is being terrorised by gangs of violent thugs, all wearing identical hideous masks. Then a talented young female student goes missing on the marsh and Nikki and Joseph find themselves joining forces with a master criminal in their efforts to save her. They need to look behind the masks, but when they do, they find something more sinister and deadly than they ever expected . . .

**THE SETTING** The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote Fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. **DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW** Perfect for fans of Rachel Abbott, Robert Bryndza Mel Sherratt, Angela Marsons or Ruth Rendell **CRIME ON THE FENS** is the first novel in a gripping new crime fiction series. The next book **SHADOW OVER THE FENS** will be released very soon. **NIKKI GALENA SERIES** Book 1: **CRIME ON THE FENS** Book 2: **SHADOW OVER THE FENS** Book 3: **HUNTED ON THE FENS PRAISE FOR JOY ELLIS:** "Joy Ellis's future books will be something to look forward to." Eurocrime.co.uk Twenty years ago: a farmer and his wife are cut to pieces by a ruthless serial killer. Now: a woman is viciously stabbed to death in the upmarket kitchen of her beautiful house on the edge of the marshes. Then a man called Daniel Kinder walks into Salters police station and confesses to the murder. But DI Rowan Jackman and DS Marie Evans of the Fenland Constabulary soon discover that there is a lot more to Daniel than meets the eye. He has no memory of the first five years of his life and is obsessed with who his real mother is. With no evidence to hold him, Jackman and Evans are forced to let him go, and in a matter of days the lonely Lincolnshire Fens become the stage for more killings and Daniel has disappeared. In a breathtaking finale, the truth about Daniel's mother comes to light and DI Jackman and DS Evans race against time to stop more lives being destroyed. First came the storms. Then came the Fever. And the Wall. After a string of devastating hurricanes and a severe outbreak of Delta Fever, the Gulf Coast has been quarantined. Years later, residents of the Outer States are under the assumption that life in the Delta is all but extinct...but in reality, a new primitive society has been born. Fen de la Guerre is living with the O-Positive blood tribe in the Delta when they are ambushed. Left with her tribe leader's newborn, Fen is determined to get the baby to a better life over the wall before her blood becomes tainted. Fen meets Daniel, a scientist from the Outer States who has snuck into the Delta illegally. Brought together by chance, kept together by danger, Fen and Daniel navigate the wasteland of Orleans. In the end, they are each other's last hope for survival. Sherri L. Smith delivers an expertly crafted story about a fierce heroine whose powerful voice and firm determination will stay with you long after you've turned the last page. Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms. Their prosperous livelihoods were based on careful collective control, exploitation and management of the vast natural water-meadows on which their herds of cattle grazed. This was a society whose origins could be found in prehistoric Britain, and which had evolved through the period of Roman control and into the post-imperial decades and centuries that followed. The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times. When the body of twenty-year-old Julie Cooper is found - her pockets stuffed full of wilting flowers - in an iron-age hill fort on the edge of the fens, Detective Tara Thorpe and her team are called in to investigate. The evidence points to an illicit affair gone wrong... but is there more to the story? As always at the Cambridge Constabulary, the case turns personal. Detective Blake is exhausted after the arrival of a new baby with wayward wife Babette, and Tara is keen to put as much distance between herself and Blake as she can - both at the station and on the hunt for the killer. Charming rookie officer Jez is the perfect distraction... but is he a little too good to be true? Then Tara makes a startling breakthrough when she finds an unsettling family heirloom hidden in the late victim's bedroom - a golden statue of a sinister-looking cat with emerald eyes. As she traces its origins, Tara begins to realise that Julie's murder is no one-off crime, but a sinister plot with its roots in a terrible secret that was covered up decades earlier. An unputdownable page-turner, perfect for fans of Faith Martin, Agatha Christie and Joy Ellis. Can be read as a standalone. The Tara Thorpe Mystery Series: Book 1 - Murder on the Marshes Book 2 - Death on the River Book 3 - Death Comes to Call Book 4 - Murder in the Fens Readers absolutely love Clare Chase: 'Literally couldn't put it down!! This was an excellent thriller with well-developed characters and great twists!! From the first page until the end... a great ride of mystery, suspense and murder... Excellent thriller and crime read!!' Goodreads reviewer, 5 stars 'Wow what a book! One of the best mysteries I have read! Loved it from start to finish and couldn't put it down! A masterpiece! Plotting perfection! The writing is brilliant and flows off the page, the characters stay with you. A thoroughly satisfying, absolutely stunning book! I cannot wait to read more by this amazing author!' Renita D'Silva 'Fast-paced, twisty... I just ripped right through this book.' Goodreads reviewer, 5 stars 'I have to say that I loved this book.' Jen Med's Book Reviews, 5 stars 'I absolutely loved this book... grabbed me by the throat from the opening chapter and refused to let go until the very end... The story was a fantastic puzzle... all set against the beautiful backdrop of Cambridge and the menacing emptiness of the surrounding Cambridgeshire fens.' A Little Book Problem, 5 stars 'Clever, twisty stories, with great characters.' Kate Rhodes, author of Hell Bay 'You'll enjoy her books including this one if you like Joy Ellis, L. J. Ross, and Faith Martin... I absolutely adored the setting here. It reminds a little of the sort of setting in Midsomer Murders - quaint and idyllic with some very shady characters. The twists in the plot were plentiful and I liked the relationship and dynamic between Thorpe and Blake.' Goodreads reviewer 'A tense, exciting read with plenty of twists... an addictive read.' Goodreads reviewer

**\*\*WINNER OF THE HISTORY AND TRADITION CATEGORY, EAST ANGLIAN BOOK AWARDS 2020\*\***

**\*\*LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021\*\*** 'A real page-turner ... a warning about what happens when the rich and powerful dress up their avarice as "progress" - a lesson we could do with learning today.' Dixe Wills, BBC Countryfile magazine

**FROM A MULTI-AWARD-WINNING HISTORIAN, AN ARRESTING NEW HISTORY OF THE BATTLE FOR THE FENS.** Between the English Civil Wars and the mid-Victorian period, the proud indigenous population of the Fens of eastern England fought to preserve their homeland against an expanding empire. After centuries of resistance, their culture and community were destroyed, along with their wetland home - England's last lowland wilderness. But this was no simple triumph of technology over nature - it was the consequence of a newly centralised and militarised state, which enriched the few while impoverishing the many. In this colourful and evocative history, James Boyce brings to life not only colonial masters such as Oliver Cromwell and the Dukes of Bedford but also the defiant 'Fennish' them- selves and their dangerous and often bloody resistance to the enclosing landowners. We learn of the eels so plentiful they became a kind of medieval currency; the games of 'Fen football' that were often a cover for sabotage of the drainage works; and the destruction of a bountiful ecosystem that had sustained the Fennish for thousands of years and which meant that they did not have to submit in order to survive. Masterfully argued and imbued with a keen sense of place, Imperial Mud reimagines not just the history of the Fens, but the history and identity of the English people. The first of the Grantchester Mysteries, and inspiration for the PBS/Masterpiece television series, finds Vicar Sidney Chambers beginning his career, as both a spiritual leader and a detective. It is 1953, the coronation year of Queen Elizabeth II . Sidney Chambers, vicar of Grantchester and honorary canon of Ely Cathedral, is a thirty-two-year-old bachelor. Tall, with dark brown hair, eyes the color of hazelnuts, and a reassuringly gentle manner, Sidney is an unconventional clerical detective. He can go where the police cannot. Together with his roguish friend, inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewelry theft at a New Year's Eve dinner party, the unexplained death of a jazz promoter's daughter, and a shocking art forgery that puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty, but he nonetheless manages to find time for a keen interest in cricket, warm beer, and hot jazz-as well as a curious fondness for a German widow three years his junior. With a whiff of Agatha Christie and a touch of G. K. Chesterton's Father Brown, The Grantchester Mysteries introduces a wonderful new hero into the world of detective fiction. First DI Nikki Galena's friend dies tragically and then a body is found executed on a deserted piece of land. This murder triggers memories for DS Joseph Easter and he realizes a nightmare is coming back, threatening his career, his sanity, and maybe his life. Nikki begins to doubt Easter as he races to save someone very close to him. Two brutal killers are loose and Nikki doesn't know who to trust. "DI Nikki Galena's friend Helen Brook is involved in a serious accident where she is trapped in a collapsed cellar. After her hard-won recovery, Helen is still getting flashbacks to a man she says was down there with her and who confessed to a murder. But no trace of this man can be found. Then Helen tells Nikki that someone is watching her. But is all this in her friend's imagination and part of her post-traumatic stress? And why is Stephen Cox back in town? He's the villain who tore Nikki's life apart and he seems to have returned for revenge."--Back cover. "A skeleton is found in a shallow grave in the churchyard. But this was not an official burial, the victim was murdered decades ago. At the same time DI Nikki Galena and her team are investigating the brutal slaying of a local business woman, Madeline Prospero. She was a member of an exclusive and secretive drinking club called The Brair Patch. But they've got no suspects and no one is telling them the truth. Meanwhile, the buried skeleton leads them on a trail to the village of Quintin Eaudyke. This is a troubled place. In the late seventies and eighties a reign of terror and abuse was unleashed on the close knit population. When other women from The Briar Patch come under threat, Nikki faces a race against time to stop more murders."--Author's website. A personal, historical journey across one of the most mysterious regions of England, exploring its archaeology, history and landscapes. "This book is a political, social, and environmental history of the many attempts to drain the Fens of eastern England during the late sixteenth and seventeenth centuries, both the early failures and the eventual successes. Fen drainage projects were supposed to transform hundreds of thousands of acres of wetlands into dry farmland capable of growing grain and other crops, and also reform the sickly, backward fenland inhabitants into civilized, healthy farmers, to the benefit of the entire commonwealth. Fenlanders, however, viewed the drainage as a grave threat to their local landscape, economy, and way of life. At issue were two different understandings of the Fens, what they were and ought to be; the power to define the Fens in the present was the power to determine their future destiny. The drainage projects, and the many conflicts they incited, illustrate the ways in which politics, economics, and ecological thought intersected at a time when attitudes toward both the natural environment and the commonwealth were shifting. Promoted by the crown, endorsed by agricultural improvement advocates, undertaken by English and Dutch projectors, and opposed by fenland commoners, the drainage of the Fens provides a fascinating locus to study the process of state building in early modern England, and the violent popular resistance it sometimes provoked. In exploring the many challenges the English faced in re-conceiving and re-creating their Fens, this book addresses important themes of environmental, political, economic, social, and technological history, and reveals new dimensions of the evolution of early modern England into a modern, unitary, capitalist state"--

**FROM TWO-MILLION SELLING AUTHOR, JOY ELLIS, COMES ONE OF THE MOST EAGERLY AWAITED CRIME THRILLERS OF 2020. A DERELICT COTTAGE HIDDEN IN A COPE OF TREES. A MISSING GIRL WHOSE BODY WAS NEVER FOUND. HAS HER KILLER RETURNED?** Detective Joseph Easter's daughter discovers a cottage hidden in some trees on a large fenland farm. Someone has been living there. The farm-owner's wife has been receiving sinister pagan artefacts, including a witch's knife. Are they some sort of warning or message? Joseph and his daughter search the cottage and find an old satchel. Inside are photos of a beautiful girl, Jennifer Cowley. She went missing fifteen years ago. She'd been stalked by a young man, who was convicted of her murder, even though her body was never found. **WHEN DI NIKKI GALENA EXAMINES THE COTTAGE, SHE FINDS SOMETHING FAR WORSE.** And in the satchel is a more recent photo of a girl who looks just like Jennifer. **THE MAN WHO KILLED JENNIFER IS RECENTLY OUT OF PRISON. HAS HE STRUCK AGAIN?** At the same time, DC Cat Cullen and Dave Harris are trying to get evidence against a man who preys on widowed older women. Vernon Deacon is seemingly a pillar of society, with very influential friends. But his victims aren't believed, so their job is not easy. Full of twists and turns, this is a crime thriller that will keep you turning the pages until the heart-stopping ending. This is book eleven of the international best-selling books featuring Nikki Galena. **GRIPPING FROM BEGINNING TO ITS SHOCKING CONCLUSION** Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019. What readers are saying about **JOY ELLIS** "Just wonderful to read." Carole "Holds the reader's attention from the first word to the last." Nicki Richards "Compulsive reading, I loved it." Viv "Riveting tale from start to finish." Lynne "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara

**THE DETECTIVE DI Nikki Galena:** A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. **HER PARTNER** DS Joseph Easter is the squeaky-clean member of the team. But his nickname "Holy Joe" belies his former life as a soldier. He has a daughter and an ex-wife who wants his attention. **THE SETTING** The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. **DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW.** Perfect for fans of Rachel Abbott, Robert Bryndza, Mel Sherratt, Angela Marsons, Colin Dexter, or Ruth Rendell. **ALSO BY JOY ELLIS THE NIKKI GALENA SERIES** Book 1: **CRIME ON THE FENS** Book 2: **SHADOW OVER THE FENS** Book 3: **HUNTED ON THE FENS** Book 4: **KILLER ON THE FENS** Book 5: **STALKER ON THE FENS** Book 6: **CAPTIVE ON THE FENS** Book 7: **BURIED ON THE FENS** Book 8: **THIEVES ON THE FENS** Book 9: **FIRE ON THE FENS** Book 10: **DARKNESS ON THE FENS** Book 11: **HIDDEN ON THE FENS** Join the Joffe Books mailing list for updates on the next Joy Ellis mystery. The definitive guide to the flora of northeastern bogs and fens A vicious criminal is targeting DI Nikki Galena and her team. One by one he will hunt them down and destroy their lives, unless she can stop him first. Nikki and Joseph must find a man who's been missing for two decades and unravel the painful past of a broken family before anyone else dies. A singular debut that "marks the emergence of a great, stomping, wall-knocking talent" (Kevin Barry) Daisy Johnson's Fen, set in the fenlands of England, transmutes the flat, uncanny landscape into a rich, brooding atmosphere. From that territory grow stories that blend folklore and restless invention to turn out something entirely new. Amid the marshy paths of the fens, a teenager might starve herself into the shape of an eel. A house might fall in love with a girl and grow jealous of her friend. A boy might return from the dead in the guise of a fox. Out beyond the confines of realism, the familiar instincts of sex and hunger blend with the shifting, unpredictable wild as the line between human and animal is effaced by myth and metamorphosis. With a fresh and utterly contemporary voice, Johnson lays bare these stories of women testing the limits of their power to create a startling work of fiction. "The House on the Fens" by Arthur Gask. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press

edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. FROM #1 BESTSELLING AUTHOR JOY ELLIS, A TOTALLY ABSORBING CRIME THRILLER FULL OF STUNNING TWISTS AND TURNS. YOU WON'T BE ABLE TO PUT IT DOWN. Discover the author who's sold over two million books globally. When everyone is sleeping, he comes into their houses. He takes one thing. A photo of their child. A thief on a power trip or something even darker and more sinister? Detectives Jackman and Evans find themselves on the hunt for a highly unusual burglar who seemingly only steals photographs. But then, late one night, an elderly woman falls to her death after seeing someone in her home. Did she really fall, or was she murdered? And just how many mysterious intruders are there on the Fens? With the body count rising, Jackman and Evans have their work cut out for them to track down the night thief - before it's too late. Full of twists and turns, this is a crime thriller that will keep you turning the pages until the shocking ending. WHAT READERS ARE SAYING ABOUT JOY ELLIS: "Another breathtaking thriller from Joy." Carole "Great read from start to finish." Nerys "Just a wonderful enjoyable read." Nicki "A hugely compelling police procedural, with twists and turns that raise tension and suspense." Paromjit "All the twists and turns kept me reading." Viv "Another great book from Ms Ellis." Barbara Perfect for fans of Rachel Abbott, Sarah A. Denzil, Robert Bryndza, Mel Sherratt, Angela Marsons, Colin Dexter, or Ruth Rendell. THE DETECTIVES DI Jackman leads the investigation. He is extremely smart and has a knack for bringing out the best in his diverse team. DS Marie Evans is haunted by the loss of her husband in a motorbike accident. She is fiercely loyal to her friends and colleagues. JACKMAN & EVANS Book 1: THE MURDERER'S SON Book 2: THEIR LOST DAUGHTERS Book 3: THE FOURTH FRIEND Book 4: THE GUILTY ONES Book 5: THE STOLEN BOYS Book 6: THE PATIENT MAN Book 7: THEY DISAPPEARED Book 8: THE NIGHT THIEF 'I am an engineer and a measured man of the world. I prefer to weigh everything in the balance, to calculate and to plan. Yet my own heart is going faster than I can now count.' In 1649, Jan Brunt, a Dutchman, arrives in England to work on draining and developing the Great Level, an expanse of marsh in the heart of the fen country. It is here he meets Eliza, whose love overturns his ordered vision and whose act of resistance forces him to see the world differently. Jan flees to the New World, where the spirit of avarice is raging and his skills as an engineer are prized. Then one spring morning a boy delivers a note that prompts him to remember the Fens, and confront all that was lost there. The Great Level is a dramatic and elemental story about two people whose differences draw them together then drive them apart. Jan and Eliza's journeys, like the century they inhabit, are filled with conflict, hard graft and adventure – and see them searching for their own piece of solid ground. FROM TWO-MILLION-SELLING AUTHOR JOY ELLIS COMES ONE OF THE MOST HIGHLY ANTICIPATED MYSTERIES THIS YEAR. Now. In the beautiful gardens of Shelley House a shocking discovery is made. A blackened hand dangles over the side of a wheelbarrow. The horrific scent of burnt flesh lingers in the air. Detectives Nikki Galena and Joseph Easter are called in to investigate. Twenty years ago. A family destroyed by tragic secrets. The scientist father who killed their gardener, before being murdered himself. The brother who disappeared, never to be seen again. Until now? Nikki and Joseph must find a man who's been missing for two decades and unravel the painful past of a broken family before anyone else dies. GRIPPING FROM BEGINNING TO STUNNING CONCLUSION. Joy Ellis was nominated for audiobook of the year at the British Book Awards 2019 and Crime and Thriller Book of the Year at the British Book Awards 2021 for The Patient Man. This totally gripping mystery is perfect for fans of L.J. Ross, Peter May, J.D. Kirk, Angela Marsons, J.M. Dalgliesh, Elly Griffiths or Ann Cleeves. What readers are saying about Joy Ellis: ????? "Just wonderful to read." Carole ????? "Riveting tale from start to finish." Lynne "Holds the reader's attention from the first word to the last." Nicki R. "Compulsive reading, I loved it." Viv "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. THE SETTING The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW. ALSO BY JOY ELLIS THE NIKKI GALENA SERIES Book 1: CRIME ON THE FENS Book 2: SHADOW OVER THE FENS Book 3: HUNTED ON THE FENS Book 4: KILLER ON THE FENS Book 5: STALKER ON THE FENS Book 6: CAPTIVE ON THE FENS Book 7: BURIED ON THE FENS Book 8: THIEVES ON THE FENS Book 9: FIRE ON THE FENS Book 10: DARKNESS ON THE FENS Book 11: HIDDEN ON THE FENS Book 12: SECRETS ON THE FENS Book 13: FEAR ON THE FENS Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery. Someone is pursuing a personal vendetta against Detective Nikki Galena and she has no idea who, or why. Whoever it is is playing a very twisted game and if Nikki and her team don't stop them, more deaths will follow. Wintertime in the moody, atmospheric mists of East Anglia. Diving into the cold, murky water of a lake, Kit and Joe find an elaborate patten - a Fen word for ice skate. Its return to the surface is not widely welcomed and, as it emerges, the story of how the skate became detached from its owner fifty years ago leads the boys deep into a chilling mystery whose conclusion is yet to be played out. What could have been surging up through the ice that day half a century past that so frightened young Tom Townley? Why has Tom suffered constantly from nightmares and visions of beings who make no noise, but so menacingly watch? Who are they watching now - and why? A new work on Crime and Punishment in East Anglia (and elsewhere) during the eighteenth century. It was a time of highwaymen, footpads and desperate petty offenders, draconian penalties, extremes of wealth and poverty, corruption and rough and emerging forms of justice. The contents include justices of the peace, policing, crimes, courts and judges as well as such matters as summary trial and disposal, jury trial, execution (and reprieve), a variety of offences including murder (and other homicides), violence and sexual offences, smuggling, poaching, property crimes, riots and disturbances. The book also looks at the various hierarchies that existed whether social, legal, judicial, religious, military or otherwise so as to exert a variety of social controls at a time of relative lawlessness. A fascinating and statistically absorbing account of crimes, responses and penal outcomes of the era. Neither a micro-history in the context of a parish, hundred, or small town nor national account, but a more unusual criminal justice history of a major English region with its own correlation with London and the rest of England in addition to its local differences and 'quirks'. The young woman in the barn had been kept captive for some time. And the case shows strong similarities to an unsolved murder in Derbyshire. When another woman is found alive with similar injuries the case grows even more complicated. At the same time, the Fenland police have received intelligence that the ruthless criminal Freddy Carver plans to make Greenborough the hub for his new enterprise. DI Nikki Galena is desperate to track down Freddie Carver and make sure that he does not put down roots in the Fens, but finding him is not easy. And what's his connection to the kidnapped girls? And who is the woman being held captive in a remote location? DI Nikki Galena must rally her team of detectives, while facing a traitor on the inside, as Nikki races against time to save more than one victim, including someone she care deeply about. By 1988 the Handbook of Vegetation Science is well on its way to completion. With 7 volumes in circulation, 3 volumes in the press, and most of the remaining volumes in preparation it appears that the total task can be completed in the early 'nineties. I am especially thankful to Professor Symoens for accepting the task of editing the volume on aquatic vegetation. The main emphasis of work in phytosociology is devoted to land plants, yet the landscape analysis remains incomplete without the consideration of rivers and lakes. A volume on inland aquatic vegetation must therefore be most helpful to the land vegetation analyst and not only to the specialist on aquatic vegetation. Professor Symoens succeeded in drafting the most competent team for his task. I am sure that all colleagues working in vegetation analysis will be grateful to them that they have taken the time and energy to complete their chapters. Handbook articles are not easy to write and certainly not easy to edit. in the landscape are treated. The The major aquatic components vegetation analysts will welcome the fact that certain physiological and ecological processes of water plants are covered for which otherwise they would have to consult the limnological literature. This volume, together with the forthcoming volume on wetlands, should completely cover the inland aquatic vegetation problematic. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. 'Perfectly controlled, superbly written. Waterland is original, compelling and narration of the highest order' Guardian In the years since its first publication, in 1983, Waterland has established itself as one of the classics of twentieth-century British literature: a visionary tale of England's Fen country; a sinuous meditation on the workings of history; and a family story startling in its detail and universal in its reach. This edition includes an introduction, by the author, written to celebrate the book's 25th anniversary. 'Graham Swift has mapped his Waterland like a new Wessex. He appropriates the Fens as Moby Dick did whaling or Wuthering Heights the moors. This is a beautiful, serious and intelligent novel, admirably ambitious and original' Observer 'A 300-page tour de force . . . A burst of exuberant fictive energy' Evening Standard 'Waterland is a formidably intelligent book, animated by an impressive, angry pity at what human creatures are capable of doing to one another in the name of love and need. The most powerful novel I have read for some time' New York Review of Books This expanded 1896 second edition gives a detailed history of the reclamation and drainage of the Fens of South Lincolnshire. While DI Nikki Galena tries fulfill her father's dying request to "find Eve", a dead drug dealer is found in an abandoned airfield that locals say is haunted. The trail of both mysteries lead to a shocking discovery that puts Nikki and her team in mortal danger. The Fens are burning, and Detective Nikki Galena faces a cat-and-mouse battle with a killer arsonist. Someone is lighting fires. First they target homes and businesses, but then a body is found at one of the crime scenes. More fires are lit. And at each one a single person dies. But the victims have led spotless lives and apparently there's no connection between them. Meanwhile, the town is facing a very peculiar threat from a group of sinister Satanists led by a charismatic businessman. Who is burning with anger, and can Nikki stop them before anyone else dies? "Orla Cracken, IT whizz has disappeared. Detectives Rowan Jackman and Marie Evans soon suspect foul play. Cracken, known as Orac, is no ordinary techie; she was once a field agent traveling abroad undercover, working for the government. Meanwhile two urban explorers have mysteriously disappeared while out exploring abandoned buildings. One went missing at a disused airfield, but was it a military base, or was it civilian? The gruesome discovery of their decaying bodies in ancient church ruins bursts the case wide open, and Jackman and Evans are under pressure to find the killer. It soon becomes clear that the murderer is targeting urban explorers, but why is he determined to track down and torture these people, and how is the case connected to Orac's mysterious past?"--Provided by publisher. Val, Shirley, Nell, Alice and Angela work in Mrs Hassett's gang. Frank works on Mr Tewson's farm. Val leaves her family for Frank. A love story with moguls and boggarts. 'Fen' has been created through the Joint Stock method, with the writer working closely with the director and actors over a long period of workshops and rehearsals.

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