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A glittering, evocative, fascinating, story-filled portrait of Venice, the ultimate city, embracing facts and romance, history and artists, carnival masks and leper colonies, wars and sieges, and scandals and seductions. One of England's greatest blues guitarists, Peter Green was the founder of Fleetwood Mac. Considered an enigma as well as a brilliant musician, he quit the band in 1970.

Written by Green's close associate, this fourth edition of the biography first published in 1995 challenges the accepted narrative about why he left Fleetwood Mac and what happened next. Revised and updated, the book also includes unseen photographs. A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd surely re-creates the world that shaped Shakespeare--and brings the playwright himself into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape--the industry, the animals, even the flowers--that would appear in Shakespeare's plays. He takes us through Shakespeare's London neighborhood and the fertile, competitive theater world where he worked as actor and writer. He shows us Shakespeare as a businessman, and as a constant reviser of his writing. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece. The very first biography of Peter Tosh, rude boy, founder member of The Wailers and a compelling recording artist in his own right. Tosh was Jamaica's most controversial reggae star. A fiery advocate of Rastafari and African nationalism as well as the

legalisation of marijuana, his uncompromising political stance won him a reputation as Jamaica's Malcolm X. Now revered second only to Bob Marley among reggae audiences worldwide, Tosh was awarded the Order of Merit, Jamaica's third highest honour, as the nation celebrated 50 years of Independence. Based on hundreds of interviews with those who knew Peter Tosh best, including Bunny Wailer and close associates, here are the stories behind hits like 'Legalise It', 'Equal Rights', 'Get Up Stand Up' and 'Johnny B. Goode'; Tosh's infamous appearance at the 1978 One Love Peace Concert; and his now legendary adventures with Mick Jagger and Keith Richards. One of reggae's most extraordinary stories, the life of Peter Tosh came to an end when he was brutally murdered in 1987 amidst rumours involving the supernatural and Kingston's criminal underworld. This is his story.

An autobiography of Peter Brook charting his career of over fifty years in theatrical direction from major post-war productions, through a radicalisation of his approach in the 1960s and his exploration of the roots of non-Western theatre in the 70s and 80s, to Paris and his founding of the theatrical company where he still works today. An abridged edition of Peter Ackroyd's magisterial biography of the city of London. Prize-winning historian, novelist and broadcaster, Peter Ackroyd takes us on a journey - historical, geographical and

imaginative - through the city of London. Moving back and forth through time, Ackroyd is an effortless, exuberant guide to times of plague and pestilence, fire and floods, crime and punishment, and sex and theatre. He brings the ever changing streets alive for the reader and shows us what lies beneath our feet and above our heads. His biography is as rich in detail and fizzing with vitality as the city itself. AN ACCOUNT OF THE LIFE, CAREER, PERSONAL AND PUBLIC CHARACTER, TALENTS, AND SHORTCOMINGS OF THE CUBAN LEADER, WRITTEN BY A PSYCHIATRIST AND FORMER U.S. GOVERNMENT OFFICIAL BIBLIOG. "Splendid. . . . McAlexander's biography only makes it clearer than ever that Peter Taylor was our last great southern man of letters."—Chicago Tribune "For those of us to whom Taylor's writing is among the chief glories of 20th-century American literature, Peter Taylor: A Writer's Life has much to tell us about how he emerged from what he called 'the small old world we knew...in Tennessee' and explored that world with such acuity, clarity, and unsentimental love."—Jonathan Yardley, Washington Post Book World "McAlexander has done a splendid job of tracing the progression of Taylor's writing through the circumstances of a surprisingly frenetic life...Anyone interested in the evolution of fiction writing in the last century will be delighted to come

upon this volume...fascinating, sometimes amusing, and often heartbreaking.”—New York Times Book Review Hubert H. McAlexander’s accomplished portrait of Peter Taylor (1917-1994) achieves a remarkable intimacy with this central figure in the history of the American short story and one of the greatest southern writers of his time. McAlexander knits together the facts of Taylor’s life in a compelling, seamless account: his deep and distinguished family roots in Tennessee; his close bonds with writers from three generations, including Allen Tate, Robert Lowell, and James Alan McPherson; his establishment of the dysfunctional family as a force in American literature; and his perseverance as a writer, finally rewarded with the Pulitzer Prize at age seventy. Exhaustively researched and engagingly written, Peter Taylor presents a vivid picture of the man, the artist, and his literary milieu. The biography of the renowned photographer and personality... Here is an opportunity to review your scriptural knowledge of the first pope, and to take a journey through the early history of the Church. Learn the real reason for St. Peter's coming to Rome, and why he might have later been exiled from the city. Learn why the "Babylon" the saint mentions in his First Epistle refers to Rome. Learn who was the first writer who dared to deny that St. Peter was ever at that city. The author painstakingly proves, through ancient

histories and the Church Fathers of the early centuries, that St. Peter's residence in the Eternal City cannot be refuted. Doubts about his presence there first arose in the 14th century; and in spite of the proofs contained in Fr. De Ligny's thoroughly researched work, controversy about St. Peter's residence in Rome persists to this day in some quarters.

Peter Thiel is an American businessman, philanthropist, political activist, and author. The PayPal cofounder and Facebook's first professional investor was ranked No. 4 on the Forbes Midas List of 2014, with a net worth of \$2.2 billion, and No. 246 on the Forbes 400 in 2016, with a net worth of \$2.7 billion. Thiel was born in Frankfurt, and holds German citizenship. He moved with his family to the United States as an infant, and spent a portion of his upbringing in Africa before returning to the U.S. and attending San Mateo High School. He studied philosophy at Stanford University, graduating with a B.A. in 1989. He then went on to the Stanford Law School, and received his J.D. in 1992. After graduation, he worked as a judicial clerk for Judge James Larry Edmondson, a securities lawyer for Sullivan & Cromwell, a speechwriter for former-U.S. Secretary of Education William Bennett and as a derivatives trader at Credit Suisse prior to founding Thiel Capital in 1996. He then co-founded PayPal in 1999, and served as chief executive officer until its sale to eBay in 2002 for \$1.5 billion. After eBay's

acquisition of PayPal, he founded Clarium Capital, a global macro hedge fund. He launched Palantir Technologies, an analytical software company, in 2004 and continues to serve as its chairman as of 2016. His Founders Fund, a venture capital firm, was launched in 2005 along with PayPal partners Ken Howery and Luke Nosek. Earlier, Thiel became Facebook's first outside investor when he acquired a 10.2% stake for \$500,000 in August 2004. He sold the majority of his shares in Facebook for over \$1 billion in 2012, but remains on the board of directors. He also co-founded Valar Ventures in 2010 and operates as its chairman, co-founded Mithril Capital, of which he is investment committee chair, in 2012, and has served as a partner in Y Combinator since 2015. Thiel became a New Zealand citizen in 2011 and owns a 193 hectare (477 acre) estate near Lake Wanaka. In January 2017 questions were raised in the media about the decision to grant him New Zealand citizenship. Thiel was given a special fast track to citizenship by the then government minister, under a clause in the relevant legislation, despite having visited the country on only four occasions prior to his application. When he applied, he stated he had no intention of living in New Zealand. Thiel is involved with a variety of philanthropic and political pursuits. Through the Thiel Foundation, he governs the grant-making bodies Breakout Labs and Thiel

Fellowship, and supports life extension, seasteading and other speculative research. A founder of The Stanford Review, he is a conservative libertarian who is critical of excessive government spending, high debt levels, and foreign wars. He has donated to numerous political figures, and provided financial support to Hulk Hogan in Bollea v. Gawker. In November 2016, he was named to the executive committee of President-elect Donald Trump's transition team. Theatre. Peter Brook is one of the world's legendary theater directors. His productions are a byword for imagination, energy, and innovation. From his ground-breaking production of Marat/Sade, to his "white box" A Midsummer Night's Dream, to his monumental staging of The Mahabharata and beyond, Brook has always been the pioneer of what a director and a company of actors can conjure out of an empty stage. In this first authoritative biography, arising out of an association and friendship with Brook over forty years, Michael Kustow tells the fascinating and revealing story of a man whose life has been a never-ending quest. Born into a Russian émigré family in London, Brook has been fascinated by theater and film since childhood. He studied at Oxford, where he made a film of Laurence Sterne's A Sentimental Journey and was almost sent down during his turbulent undergraduate years. As a brilliant young man influenced by the theatrical

visionary Gordon Craig, he turned his hand to Shakespeare, opera, new French drama, and mainstream comedy. Following Craig's philosophy, Brook began to search for a simplicity, harmony, and beauty that would incorporate all aspects of the stage production under the control of one person. He also began the lifelong search for authenticity on the stage, a search that led him around the world from London to New York, to his legendary Théâtre des Bouffes du Nord in Paris, to Broadway and the Brooklyn Academy of Music. It was in Paris, in the 1970s, that he attempted to discover a universal language of theater with an international group of actors. This collaboration resulted in a series of visually spectacular and innovative shows including *The Ik*, *The Conference of the Birds*, and *The Mahabharata*. In his long and influential career, he worked with some of the world's greatest actors and writers including Glenda Jackson, Paul Scofield, John Gielgud, Laurence Olivier, Irene Worth, Jeanne Moreau, Peter Weiss, and Truman Capote. His films, such as *Lord of the Flies*, *Moderato Cantabile*, *King Lear* (with Paul Scofield), *The Beggar's Opera*, and the film of *Marat/Sade* moved the camera and the screen to borders they had not reached before. His book *The Empty Space* continues to be one of the classic works on theater and drama in the Western canon and his memoir, *Threads of Time*, gave us a glimpse into his

personal development. In this biography, based on extensive interviews with Peter Brook and many of the actors, writers, producers, and directors he's worked with throughout his life, Michael Kustow goes to the heart of Brook's theater, his self-searching and his unceasing desire to produce work that redefines theater and life. Looks at the history of the Thames River, from prehistoric times to the present day, the towns and villages that line its banks, the men and women who have depended on it for their livelihood, and its role as a source of artistic inspiration for writers, poets, and painters. "This, the shorter biography of Peter the Great (1672-1725), tells his story from birth to death in twelve chapters, including two final chapters on the Tsar's legacy and posthumous reputation up to the present, with the aim of providing a vivid sense of the dynamics of his life and reign: The focus is firmly on the dramatic, appealing and unconventional figure of Peter himself: his actions, deliberations, decisions, relationships, tastes and possessions. It includes the more bizarre aspects of his character, such as his interest in dwarfs, the use of disguises, clowning and vandalism. The main sources are Peter's letters and papers, both published and unpublished, as well as other contemporary accounts and documents." "The narrative comprises both the public and private life, the life Peter lived as well as his significant fantasy

world. Hughes offers fascinating new material on the 'alternative' or 'parallel' history of Peter's many disguises and pseudonyms, his deference to a number of mock superiors, and his relationships with individuals such as his second wife Catherine and his favourite Alexander Menshikov." "In each chapter Hughes explores Peter's image in painting and sculpture, bringing the story to the present day with a discussion of controversial monuments in Moscow and St. Petersburg."--BOOK JACKET.

Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Peter Ackroyd's The Life of Thomas More is a masterful reconstruction of the life and imagination of one of the most remarkable figures of history. Thomas More (1478-1535) was a renowned statesman; the author of a political fantasy that gave a name to a literary genre and a worldview (Utopia); and, most famously, a Catholic martyr and saint. Born into the professional classes, Thomas More applied his formidable intellect and well-placed connections to become the most powerful man in England, second only to the king. As much a work of history as a biography, The Life of Thomas More gives an unmatched portrait of the everyday, religious, and intellectual life of the early sixteenth century. In Ackroyd's hands, this renowned "man for all seasons" emerges in the fullness of his complex humanity; we see the unexpected side of his

character--such as his preference for bawdy humor--as well as his indisputable moral courage. What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children. Glenn Ford—star of such now-classic films as Gilda, Blackboard Jungle, The Big Heat, 3:10 to Yuma, and The Rounders—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. Glenn Ford: A Life chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son,

Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers Steamy and scandalous, the "book Brando didn't want published" (Variety)--now in paperback. Here at last is the unvarnished truth about Brando's harsh childhood, his stunning rise to stage and screen stardom, his stormy relationships with women, his public agony as the father of a convicted killer, and more. 75 photos. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A NEW YORK TIMES NOTABLE BOOK Here are two thousand years of London's history and folklore, its chroniclers and criminals and plain citizens, its food and drink and countless pleasures. Blackfriar's and Charing Cross, Paddington and Bedlam. Westminster Abbey and St. Martin in the Fields. Cockneys and vagrants. Immigrants, peasants, and punks. The Plague, the Great Fire, the Blitz. London at all times of day and night, and in all kinds of weather. In well-chosen anecdotes, keen observations, and the words of hundreds of its citizens and visitors, Ackroyd reveals the ingenuity and grit and vitality of London. Through a unique thematic tour of the physical city and its inimitable soul, the city comes alive. A biography of the greatest musical mind in Western history Mozart's unshakable hold on the public's consciousness can only be strengthened by historian and biographer Peter Gay's concise and deft look at the genius's life. Mozart traces the development of the man whose life was a whirlwind

of achievement, and the composer who pushed every instrument to its limit and every genre of classical music into new realms. Now in paperback: "An authoritative biography and a compulsive page-turner." (Michael Palin, New York Times Book Review) Peter Sellers' explosive talent made him a beloved figure in world cinema and continues to attract new audiences. With his darkly comic performances in *Dr. Strangelove* and *Lolita* and his outrageously funny appearances as Inspector Clouseau in the *Pink Panther* films, he became one of the most popular movie stars of his time. In this lively and exhaustively researched biography, Ed Sikov offers unique insight into Sellers' comedic style. Beginning with Sellers' lonely childhood dominated by a mother who wouldn't let go, through his service in the Royal Air Force, and his success on BBC Radio's *The Goon Show*, Sikov goes on to detail the actor's relationships with his family, costars, directors, and admirers -- a portrait that is as comic and tragic as Peter Sellers himself. Traces the life and career of the British actor, discusses his major roles, and depicts his complex and often difficult personality. French Enlightenment thinker Voltaire saw much to admire in Russian emperor Peter the Great. Most significantly, Voltaire admired Peter's tireless efforts to drag Russia from its medieval mindset and thrust it into an age of rationality. This exhaustive biography focuses more

on Peter's philosophy and values than his wartime exploits. Through interviews with close friends and colleagues, a biography of the talented, charismatic British-Irish actor discusses his dislike of authority, what drove him to extremes, and why he drank so excessively for years. Graham Boynton's Wild is the definitive biography of photographer Peter Beard, a larger-than-life icon who pushed the boundaries of art and scandalized international high society with his high-profile affairs. He was the original 20th century "enfant terrible" with the looks of a Greek god who blazed like a comet across the worlds of art, photography, and fame. The scion of several old WASP fortunes, he was by instinct an adventurer, and the more dangerous the escapade, the better: whether he was hunting big game in Africa, ingesting epic quantities of drugs, or pursuing the most beautiful women in the world. Among his friends were Jackie Onassis, Andy Warhol, and Francis Bacon. When Peter Beard died in 2020 after mysteriously disappearing from his Montauk home, he remained an enigma to even his closest friends. Journalist and author Graham Boynton was a friend for more than 30 years, spending time with Beard at his bush camp in Africa, in London, and at his Long Island home. From hundreds of Boynton's interviews with Beard's closest friends, former lovers, and fellow artists comes this intimate portrait of a man Sir Mick Jagger called "a

visionary.” PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. In this perfect companion to London: The Biography, Peter Ackroyd once again delves into the hidden byways of history, describing the river's

endless allure in a journey overflowing with characters, incidents, and wry observations.

Thames: The Biography meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors. Describes London from the time of the Druids to the beginning of the twenty-first century, noting magnificence in both epochs. This title includes chapters on the history of silence and the history of light, the history of childhood and the history of suicide, the history of Cockney speech and the history of drink. Profiles the mercurial actor who made a solid reputation at the Royal Academy of Dramatic Art before becoming an international star in the film "Laurence of Arabia" and whose career has been marked alternately by brilliance, failure, and personal excess Autobiography of a traveling preacher of the Methodist Episcopal Church. One of the most popular novelists of the twentieth century, winner of a Pulitzer and Nobel Prize for Literature and an active social and political campaigner,

particularly in the field of women's issues and Asian-American relations, Pearl Buck has, until now, remained 'hidden in public view'. Best known, perhaps, as the prolific author of *The Good Earth*, Buck led a career which extended well beyond her eighty works of fiction and non-fiction and deep into the public sphere. In this critically acclaimed biography, Peter Conn retrieves Pearl Buck from the footnotes of literary and cultural history and reinstates her as a figure of compelling and uncommon significance in twentieth-century literary, cultural and political history. Just as Peter Ackroyd's bestselling *London* is the biography of the city, *Thames: Sacred River* is the biography of the river, from sea to source. Exploring its history from prehistoric times to the present day, the reader is drawn into an extraordinary world, learning about the fishes that swim in the river and the boats that ply its surface; about floods and tides; hauntings and suicides; miasmas and malaria; locks, weirs and embankments; bridges, docks and palaces. Peter Ackroyd has a genius for digging out the most surprising and entertaining details, and for writing about them in the most magisterial prose; the result is a wonderfully readable and captivating guide to this extraordinary river and the towns and villages which line it. PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from

the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. William Blake was a poet, painter, engraver and visionary. The author traces Blake's life through his childhood, apprenticeship and studies, to his full maturity when he produced his masterpieces. We see Blake in the context of his period, caught up in the Gordon riots, tried for

sedition, remaining true to his own vision of the world. This biography reveals the true affinities between Blake's art and his poetry.

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