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for adults and children in over 120 countries. Photographs of tourists in Rome. A unique, eye-opening guide to Rome, one of the world's most magnificent cities" Appendix includes letters transcribed from Italian newspapers. The Rough Guide to Rome is the ultimate travel guide to one of the greatest cities on earth. Now in full colour throughout, with dozens of colour photos to illustrate the finest of Rome's beautiful, ancient buildings, iconic landmarks and distinctive neighbourhoods, this guide will show you the best the city has to offer. This guide unearths the hidden side of Rome - ancient, little-visited churches, quirky museums, the best out-of-the-way restaurants and authentic markets, and the hippest, most up-and-coming neighbourhoods. It also has any number of suggestions of things to do with kids, where to indulge in a spot of shopping, how to get to the best out-of-town beaches, with everything located on a number of clear and easy-to-use maps. This study examines Palazzeschi's early literary career (1905-15) and his major texts with specific focus on the relationship between his creative works and his three manifestos (Lacerba, 1914-15). In questo eccellente libro sui profeti minori, Roger Ellsworth fornisce al lettore una chiara comprensione sull'importanza di questi libri della Bibbia, spesso trascurati e sottovalutati. Come l'autore afferma nell'introduzione: "Questi furono uomini con un grande Dio". Collocando ciascun profeta nella sua epoca, Roger Ellsworth procede mostrando

chiaramente come costoro manifestassero la grandezza di Dio nel loro messaggio - un annuncio essenziale ai nostri giorni come lo fu a quei tempi. Attraverso utili applicazioni pratiche, questo libro pone in risalto come ciascun profeta abbia reso evidente un aspetto particolare del carattere di Dio, creando un quadro complessivo molto interessante. The DK Eyewitness Travel Guide: Naples & the Amalfi Coast is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations that lead you straight to the best attractions. This uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Naples & the Amalfi Coast effortlessly. The external charm of the Coliseum has recently been spoilt by the cutting down of all the trees and destruction of the beautiful pomegranate gardens on the lower slope of the Esquiline, and the erection in their place of the most hideous and gigantic houses... -from Walks in

Rome English aristocrat Augustus J.C. Hare filled his days with trips to the Continent, and returned home to share his journeys with eager readers-and the journals of his travels still enjoy a cultishly devoted readership today. His Walks in Rome was first published in 1871; this replica of the 15th edition, from 1900, offers a virtual walking tour of: . the Corso and its neighborhood, including the Piazza del Popolo, the Temple of Neptune, and the Fountain of Trevia . the Forums and the Coliseum, including the Temple of Mars, the House of the Vestals, and the Arch of Constantine . the Palatine, including the Palace of Caligula and the House of Hortensius . and much more. Charmingly enthusiastic and obsessively detailed, this guidebook continues to be invaluable for today's travelers, and for those fascinated by the ongoing metamorphosis of a modern metropolis. Also available from Cosimo Classics: Hare's Sketches in Holland and Scandinavia. British travel writer Augustus John Culbert Hare (1834-1903) also wrote Epitaphs for Country Churchyards (1856) and Wanderings in Spain (1873). Scipio Slataper is one of the most prominent writers from the Italian town of Trieste. Before the onslaught of World War One, Trieste was a unique urban environment and the largest port in the Austro-Hungarian Empire. It was a financially powerful city and a cosmopolitan centre where Slavic, Germanic, and Italian cultures intersected. Much of Slataper's oeuvre is highly influenced by Trieste's cultural complexity and its multi-

ethnic environment. Slataper's major literary achievement, *My Karst and My City* - a fictionalized, lyrical autobiography, translated here in its entirety - offers a unique example of an Italian modernist narrative, one that is

influenced both by Slataper's collaboration with the Florentine journal *La Voce*, and by the Germanic and Scandinavian literature that he absorbed while living in Trieste. *My Karst and My City*, together with the excerpts from his reflections on Ibsen and other critical essays

included here, adds a new voice and a different dimension to our understanding of European modernism. Describes points of interest in each section of the city and recommends hotels, restaurants, shops, and night spots.