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Storia Del Mare 1782 Church and State in Spanish Italy Italian Annotated Bibliography of Tuna, Tuna-like and Billfish Species Sacred Darkness Disability and Tourism in Nineteenth- and Twentieth-Century Italy Eighth International Symposium "Monitoring of Mediterranean Coastal Areas. Problems and Measurement Techniques" Livorno (Italy) June 2020 The Oxford Handbook of the European Bronze Age Crusades Santa Maria Assunta. La chiesa matrice di Polignano a mare Dissretazione su l'origine, sito, e territorio di Napoli, in occasione della controversia promossa ultimamente dalla città di Aversa di obbligare in Napolitani al peso della Buonatendenza per li Beni, che posseggono nel tenimento Aversano, etc Ritratti di Roma Collezione delle migliori opere scritte in dialetto Veneziano. (Poeti antichi 2 vol. Poeti moderni 12 vol. Edited by B. G. Il comune d'Italia più lontano dal mare. Madesimo. La sua storia, la sua vita The Little Horse True Story Italian Jewish Women in the Nineteenth and Twentieth Centuries Rais. una storia di mare Naviguer, commercer, gouverner Building Knowledge, Constructing Histories, Volume 1 From Rail to Road and Back Again? Opere postume di P. G. in difesa della sua storica civile del Regno di Napoli: con in fine la da lui professione di Fede The Chora of Croton 1 Building Knowledge, Constructing Histories Message among the waves L'architettura delle città n. 1-2 2013 eng Storia di Gatteo a Mare Venice, Città Excelentissima Croatia Re-imagining the Teaching of European History Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 Oggi In Italia, Volume I Oggi In Italia, Enhanced A Forest on the Sea Excavating Modernity Christians and Muslims in Early Medieval Italy Nautical and Maritime Culture, from the Past to the Future A Companion to Venetian History, 1400-1797 Il grande mare. Storia del Mediterraneo The Archaeology of Grotta Scaloria Storia del mare Storia di Ismael che ha attraversato il mare

L'architettura delle città n. 1-2 2013 eng May 12 2021 Ludovico

Quaroni, a native Roman, was a master of Italian architecture during the second half of the twentieth century; his talent contributed to the education – in addition to the majority of the younger generations of architects in Italy – of Carlo Aymonino, Manfredo Tafuri and Antonino Terranova. He also constituted one of the fundamental references to the elaboration of Aldo Rossi's theories on the city. An architect and urban planner, professor and author, Quaroni represents the most open and inclusive methodological and linguistic experimentalism and the most progressive identity of modern Italian architecture, founded on the close relationship between historic culture, social and contextual awareness, a scientific understanding of design and a passionate investigation of the future; courageous and unbridled. In adopting his name for the review presented today, the Scientific Society intends to return to the discussion of the Architecture of Cities at a time when methodologies, technologies, relationships between the scales of design, the formal and symbolic meanings and languages of the city, everything about which modern Western urban culture appeared certain, now appear overrun by the vertiginous nature of the most rapid and imposing urban expansion in human history, sweeping across both ancient and new continents.

Building Knowledge, Constructing Histories, Volume 1 Nov 17 2021
Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. **Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set.**

***The Archaeology of Grotta Scaloria* Feb 27 2020** Grotta Scaloria, a cave in Apulia, was first discovered and explored in 1931, excavated briefly in 1967, and then excavated extensively from 1978 to 1980 by a joint UCLA-University of Genoa team, but it was never fully published. The Save Scaloria Project was organized to locate this legacy data and to enhance that information by application of the newest methods of archaeological and scientific analysis. This significant site is finally published in one comprehensive volume (and in an online archive of additional data and photographs) that gathers together the archaeological data from the upper and lower chambers of the cave. These data indicate intense ritual and quotidian use during the Neolithic period (circa 5600-5300 BCE). The Grotta Scaloria project is also important as historiography, since it illustrates a changing trajectory of research spanning three generations of European and American archaeology.

Rais. una storia di mare Jan 20 2022

Storia del mare Jan 26 2020

Ritratti di Roma Jun 24 2022

Collezione delle migliori opere scritte in dialetto Veneziano. (Poeti antichi 2 vol. Poeti moderni 12 vol. Edited by B. G. May 24 2022

Italian Annotated Bibliography of Tuna, Tuna-like and Billfish Species

Mar 02 2023 The Italian-annotated bibliography on tunas, tuna-like and billfish species is a sort of unicum, because for the very first time, it provides annotation in English for all papers published by Italian authors over the centuries in various languages. Taking into account that these species are an essential component of the Italian and Mediterranean culture, thousands of authors published a very high amount of papers since historical times, on various themes and subjects. These large fish species are nowadays not only essential elements of the marine trophic chain, but also important components of human seafood and the related fishery economy. This book makes all these papers internationally available for all scientists, helping them in their research activities and the annotations facilitate the searching work by species and keywords.

The Chora of Croton 1 Aug 15 2021 From 1974 to the present, the Institute of Classical Archaeology (ICA) at the University of Texas at Austin has carried out archaeological excavations and surveys in

ancient territories (chorae) in southern Italy. This wide-ranging investigation, which covers a large number of sites and a time period ranging from prehistory to the Middle Ages, has unearthed a wealth of new information about ancient rural economies and cultures in the region. These discoveries will be published in two multivolume series (Metaponto and Croton). This volume on the Neolithic settlement at Capo Alfiere is the first in the Croton series. The Chora of Croton 1 reports the excavation results of a remarkable Neolithic site at Capo Alfiere on the Ionian coast. Capo Alfiere is one of a very few early inhabitation sites in this area to have been excavated extensively, with a full team of scientific specialists providing interdisciplinary studies on early farming and animal husbandry. It provides comprehensive documentation of the economy, material culture, and way of life in the central Mediterranean in the sixth and fifth millennia BC. Most notable are the remains of a wattle-and-daub hut enclosed within a massive stone wall. Unique for this area, this well-preserved structure may have been used for special purposes such as ritual, as well as for habitation. The presence of Stentinello wares shows that the range of this pottery type extended further east than previously thought and casts new light on the development of ceramics in the area.

Croatia Feb 06 2021 This volume continues the story of the cultural and political history of the Croatian people who have long been noted for their significant contributions to the arts and the humanities. It examines the Croatian language, literature to 1835, the maritime history of the eastern Adriatic, Croatian political history from 1526 to 1918, the development of book printing, the ethnic and religious history of Bosnia and Hercegovina, the cultural achievement of Bosnian and Hercegovinian Muslims, and Croatian immigrants in North America. Each of the nine chapters in the book is written by a specialist and is accompanied by an extensive bibliography. Other special features of this volume are eleven historical maps of the region, a geographical map, sixteen pages of illustrations, and a glossary of geographical names. This reference work will be invaluable to libraries, and will be a useful source of information for historians, writers on Central European affairs, students of art and ethnic developments, and the layman interested in the Croatian people and their cultural history.

***Sacred Darkness* Feb 01 2023** Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In *Sacred Darkness*, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

From Rail to Road and Back Again? Oct 17 2021 The coming of the railways signalled the transformation of European society, allowing the quick and cheap mass transportation of people and goods on a previously unimaginable scale. By the early decades of the twentieth century, however, the domination of rail transport was threatened by increased motorised road transport which would quickly surpass and eclipse the trains, only itself to be challenged in the twenty-first century by a renewal of interest in railways. Yet, as the studies in this volume make clear, to view the relationship between road and rail as a simple competition between two rival forms of transportation, is a mistake. Rail transport did not vanish in the twentieth century any more than road transport vanished in the nineteenth with the appearance of the railways. Instead a mutual interdependence has always existed, balancing the strengths and weaknesses of each system. It is that interdependence that forms the major theme of this collection. Divided into two main sections, the first part of the book offers a series of chapters examining how railway companies reacted to increasing competition from road transport, and exploring the

degree to which railways depended on road transportation at different times and places. Part two focuses on road mobility, interpreting it as the innovative success story of the twentieth century. Taken together, these essays provide a fascinating reappraisal of the complex and shifting nature of European transportation over the last one hundred years.

Venice, Città Excelentissima Mar 10 2021 When Venice was both a center of Renaissance culture and a gathering place for news from around the world, Marin Sanudo tried to write everything down. He was the finest diarist of his time, with a keen eye for the everyday and the monumental alike. *Venice, Città Excelentissima* offers a broad and engaging introduction to Sanudo's detailed observations of life in his beloved city and the world it knew. This expertly translated volume glimpses into Renaissance life at a spectacular time when Venice was at the top of its game. Organized thematically, the selections offer a Venetian's viewpoint of the glories of high culture, the gritty reality and sparkling drama of daily life, the perils of diplomacy and war, and the high-risk ventures of voyages and commerce. Here, the work of the Renaissance's most assiduous historian is finally given the accessibility it warrants and the merit it is due.

Excavating Modernity Aug 03 2020 The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped

onto the barbarian invasions and the fall of Rome. Offering a critical assessment of romanità and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Crusades Sep 27 2022 Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. Issue 2 of the Crusades includes Jonathan Riley-Smith's 'survey of Islam and the Crusades in history and imagination, over the course of the twentieth century culminating in the aftermath of the 9/11 attacks.

Oggi In Italia, Volume I Nov 05 2020 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 1, Textbook Modules P-6 are featured. Volume 2 features Textbook Modules 7-12, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 Dec 07 2020

Il grande mare. Storia del Mediterraneo Mar 29 2020

Naviguer, commercer, gouverner Dec 19 2021 This book illuminates the complexity of the changes in commercial shipping in Renaissance Venice. The study of the actors and of their practices reveals the mechanisms, motivations and consequences of the abandonment of the medieval system of the convoys of public galleys.

Storia di Ismael che ha attraversato il mare Dec 27 2019

***Storia Del Mare 1782* May 04 2023**

***Re-imagining the Teaching of European History* Jan 08 2021** This book explores the challenges of teaching European history in the 21st century and provides research-informed approaches to history teaching that combine civic education, historical consciousness, and the teaching of controversial social issues. With contributions from researchers across Europe, the book includes both theoretical and case study chapters. The first part of the book addresses issues such as globalization and teaching in an interconnected world, using multicultural and critical approaches, decolonizing education, and teaching uncomfortable narratives of the past. The second part of the book showcases thematic chapters dedicated to teaching intersecting topics in the European curriculum such as violence and armed conflict, social inequality, gender equality, the technological revolution, and religion. Ultimately, this volume promotes criticality, civic engagement, and reflection on social issues, thereby prompting methodological change in the teaching of history as we know it. It will appeal to researchers and students of history education, democratic education, and citizenship education, as well as teacher educators and trainee teachers in history.

Santa Maria Assunta. La chiesa matrice di Polignano a mare Aug 27 2022

Eighth International Symposium “Monitoring of Mediterranean Coastal Areas. Problems and Measurement Techniques” Livorno (Italy) June 2020 Nov 29 2022 The 8th International Symposium "Monitoring of Mediterranean Coastal Areas. Problems and Measurements Techniques" was organized by CNR-IBE in collaboration with FCS Foundation, and Natural History Museum of the Mediterranean and under the patronage of University of Florence, Accademia dei Geogofili, Tuscany Region and Livorno Province. It is

the occasion in which scholars can illustrate and exchange their activities and innovative proposals, with common aims to promote actions to preserve coastal marine environment. Considering Symposium interdisciplinary nature, the Scientific Committee, underlining this holistic view of Nature, decided to celebrate Alexander von Humboldt; a nature scholar that proposed the organic and inorganic nature's aspects as a single system. It represents a sign of continuity considering that in-presence Symposium could not be carried out due to the COVID-19 pandemic restrictions. Subjects are related to coastal topics: morphology; flora and fauna; energy production; management and integrated protection; geography and landscape, cultural heritage and environmental assets, legal and economic aspects.

Dissretazione su l'origine, sito, e territorio di Napoli, in occasione della controversia promossa ultimamente dalla città di Aversa di obbligare in Napolitani al peso della Buonatendenza per li Beni, che posseggono nel tenimento Aversano, etc Jul 26 2022

Italian Jewish Women in the Nineteenth and Twentieth Centuries Feb 18 2022 This book investigates one of the major issues that runs through the history of Italian Judaism in the aftermath of emancipation: the correlation between integration, seen as the acquisition of citizenship and culture without renouncing Jewish identity, and assimilation, intended as an open refusal of Judaism of any participation in the community. On account of that correlation, identity has become one of the crucial problems in the history of the Italian Jewish community. This volume aims to discuss the setting of construction and formation--the family-- and focuses on women's experiences, specifically. Indeed, women were called through emancipation to ensure the continuity of Jewish religious and cultural heritage. It speaks to the growing interest for Women's and Gender Studies in Italy, and for the research on women's organizations which testify to the strong presence of Jewish women in the emancipation movement. These women formed a sisterhood that fought to obtain rights that were until then only accorded to men, and they were deeply socially engaged in such a way that was crucial to the overall process of the integration of Jews into Italian society.

Building Knowledge, Constructing Histories Jul 14 2021 Building

Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History. The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. **Building Knowledge, Constructing Histories** is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

A Forest on the Sea Sep 03 2020 The idea of a Venetian forestry service might strike one as the beginning of a joke. The statement that it began in the fourteenth century would surprise most people. Venice is built on a lagoon with no timber resources. This book reveals the story of Venice's attempt to establish protected forests in order to have a constant supply of wood. Beyond the need for wood for heating and cooking, tall beams of oak and beech were needed for ship building and the shoring up of breakwaters that kept the sea from flooding the city. The author follows the practice of forest conservation and management from its inception in the 1300s to the end of the eighteenth century. He details the administrative and legal debates as well as problems with the implementation of policies. This study is a corrective to histories that assume a lack of interest in forest conservation in Europe at this time. The experience of the Venetians also serves as an example for timber use and conservation today.

Church and State in Spanish Italy Apr 03 2023 Examines the relation between imperialism and religion through the practice of good government in Spanish Naples. Ideal for courses on the Renaissance, imperialism, the Spanish world, European history, diplomatic-international relations and the general reader interested in cultural

history, Renaissance Italy, social minorities, and religious rituals.

A Companion to Venetian History, 1400-1797 Apr 30 2020 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

Christians and Muslims in Early Medieval Italy Jul 02 2020 In the early Middle Ages, Italy became the target of Muslim expansionist campaigns. The Muslims conquered Sicily, ruling there for more than two centuries, and conducted many raids against the Italian Peninsula. During this period, however, Christians and Muslims were not always at war – trade flourished, and travel to the territories of the ‘other’ was not uncommon. By examining how Muslims and Christians perceived each other and how they communicated, this book brings the relationship between Muslims and Christians in early medieval Italy into clearer focus, showing that the followers of the Cross and those of the Crescent were in reality not as ignorant of one another as is commonly believed.

Disability and Tourism in Nineteenth- and Twentieth-Century Italy Dec 31 2022 Attention to the issue of disabilities has intensified in recent decades, prompting States and organizations to respond with appropriate measures to promote inclusion of persons with disabilities in all social environments. This book’s thesis is that the seeds of this inclusivity were planted by the development of tourism for people with disabilities in the nineteenth and twentieth centuries. The book explores the development of tourism for people with disabilities in Italy during this time period. It adds an important tessera to the mosaic of international literature that has rarely considered the history of tourism and the history of disabilities in a unified manner. While certainly of great interest to an Italian audience, the discussion of the various responses taking form in Italy to the needs of persons with disabilities, and the role these responses have played in the development of mass tourism generally, is also quite pertinent to international contexts. This book is based largely on unpublished

sources. The authors' hope is that the presentation of these new materials combined with the innovative approach of a historical study of tourism through the lens of disabilities will open up international scholarly debate and discussion drawing in contributions from all disciplines.

The Oxford Handbook of the European Bronze Age Oct 29 2022 The Oxford Handbook of the European Bronze Age is a wide-ranging survey of a crucial period in prehistory during which many social, economic, and technological changes took place. Written by expert specialists in the field, the book provides coverage both of the themes that characterize the period, and of the specific developments that took place in the various countries of Europe. After an introduction and a discussion of chronology, successive chapters deal with settlement studies, burial analysis, hoards and hoarding, monumentality, rock art, cosmology, gender, and trade, as well as a series of articles on specific technologies and crafts (such as transport, metals, glass, salt, textiles, and weighing). The second half of the book covers each country in turn. From Ireland to Russia, Scandinavia to Sicily, every area is considered, and up to date information on important recent finds is discussed in detail. The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms, and will be the standard book on the subject for the foreseeable future.

Message among the waves Jun 12 2021 "Questa è la storia di un amore vissuto in mare, tra le onde, il vento ed il sole sulla pelle. Un amore che non chiese di sbocciare. Un amore che vi voglio raccontare." E' così che inizia la raccolta di poesia che descrive una storia d'amore nata per caso su di una spiaggia, tra due persone provenienti da due mondi diversi e nonostante le loro diversità questo amore perdurerà nel tempo.

Nautical and Maritime Culture, from the Past to the Future May 31 2020 Since the dawn of history, the sea has connected and divided human societies. In order to address this, increasingly ingenious and innovative technological solutions have been developed, and the sea has never been an insuperable barrier to mankind. This book presents the proceedings of ICNM 2019, the 3rd International Conference on Nautical and Maritime Culture, held in Naples, Italy, on 14 and 15

November 2019. The conference covers all conceptual and theoretical aspects relating to nautical and maritime culture, and topics covered by the 21 papers presented here include: the history of ships and navigation; maritime museums and libraries; naval architecture and the evolution of marine engineering; the conservation of nautical marine and maritime heritage; ship and nautical design; careers at sea; and the evolution of the waterfront and the coastal marine environment. The ICNM conference promotes dialogue between academics, professionals, and those involved in maritime research and development, and the book will be of interest to all those with an involvement in nautical and maritime culture.

Opere postume di P. G. in difesa della sua storica civile del Regno di Napoli: con in fine la da lui professione di Fede Sep 15 2021

The Little Horse True Story Mar 22 2022 The writer tells through the book how fundamental is the relationship between horse and the person who cares for it, empathetic, deep, joyful, ethological.... He describes with his heart the true story of his four horses, telling a tragic real event full of despair and anguish. On that tragic day, August 16, 2020, we found our beloved horse, agonizing and cut deeply in his limbs, lying in his paddock. His friend was beside him in despair. Who made him like that? I'll wait for you....

Il comune d'Italia più lontano dal mare. Madesimo. La sua storia, la sua vita Apr 22 2022

Storia di Gatteo a Mare Apr 10 2021

***Oggi In Italia, Enhanced* Oct 05 2020 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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