

# Read Book Ladies Bane A Miss Silver Mystery Pdf For Free

Grey Mask In the Balance Miss Silver Comes to Stay Through the Wall The Catherine Wheel The Chinese Shawl Wicked Uncle Dark Threat Miss Silver Deals with Death Miss Silver Intervenes She Came Back The Case Is Closed The Case of William Smith Lonesome Road The Benevent Treasure The Watersplash Latter End Out of the Past Ladies' Bane Miss Silver's Past The Silent Pool The Benevent Treasure Mr. Brading's Collection The Key Miss Silver Intervenes Vanishing Point The Catherine-Wheel The Alington Inheritance She Came Back Death at the Deep End The Miss Silver Mysteries Volume Three The Miss Silver Mysteries Volume Two The Gazebo Anna, Where Are You? The Miss Silver Mysteries Volume One Grey Mask The Miss Silver Mysteries Volume Seven Poison in the Pen The Clock Strikes Twelve The Miss Silver Mysteries Volume Eight

**Dark Threat** Sep 28 2022 During the war, the British countryside is a refuge from the Blitz—but other lethal dangers lurk there . . . “You can't go wrong with Miss Maud Silver” (The Observer). It is time for Judy to get out of London. Her sister and brother-in-law have just perished in an air raid, leaving her in charge of their four-year-old daughter, and Judy wants no more to do with death. She arranges for work in a piece of the countryside untouched by the war: a charming manor called Pilgrim's Rest. But it may be that she has more to fear than the Blitz. When she tells Frank Abbott of her plans, he warns her that strange things have been happening at Pilgrim's Rest. The family patriarch is recently dead of mysterious circumstances, and his heir has just suffered a series of near-fatal accidents. He cannot sway Judy, for she needs the work. But he does convince the governess-turned-detective Maud Silver to follow Judy to the village, to be on hand in case country living turns dangerous. *The Miss Silver Mysteries Volume Two* Sep 04 2020 The British governess-turned-sleuth solves three of her most intriguing cases, in this “timelessly charming” series (Charlotte MacLeod). Retired governess and teacher Maud Silver has found a new calling: private detection. With her knitting needles and fondness for Tennyson, she may seem an unlikely sleuth, but Scotland Yard would be lost without her. “Patricia Wentworth has created a great detective in Miss Silver, the little old lady who nobody notices, but who in turn notices everything” (Paula Gosling, author of the Jack Stryker Mysteries). In the Balance: On a train back to London, Miss Silver meets a frightened new bride. Lisle Jerningham has fled her home after overhearing a seemingly sinister conversation. Her husband's first wife died in an apparent accident, and the resultant infusion of cash saved his family home. Now he's broke again. Will he attempt a second convenient mishap? *The Chinese Shawl*: Actress Tanis Lyle may lack professional training, but her natural charisma seems to hypnotize all who meet her. The rising star has just finished filming her first motion picture. Unfortunately, it will turn out to be her last. Who did Tanis fail to charm? The

answer could lie with a distant cousin and a long-standing family feud. *Miss Silver Deals with Death*: In wartime London, the once grand Vandeleur House has been divided into flats, its glorious façade now concealing a nest of intrigue. When one inhabitant reports she's being blackmailed by another, Miss Silver is brought in to sort out the suspects from the residents, which include a woman who lost her fiancé after their ship was struck by a Nazi torpedo and a sleepwalking maid with a curious past.

*The Chinese Shawl* Nov 30 2022 In this classic British mystery starring a sleuth “who has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot,” Miss Silver investigates a murder that may have its roots in a new romance—or an old family feud (Manchester Evening News). An amateur who happened on a career in theater, Tanis Lyle has just finished filming her first motion picture. The young woman has electric charm, and seems to hypnotize all who meet her—including Laura Fane, a distant cousin who, because of a long-standing family feud, has never been allowed to meet her glamorous relative. But while all of London seems to love Tanis, her powerful effect on men causes some to despise her. And when the actress's life is cut short by an unknown hand, investigator Miss Maud Silver will have to hunt for a killer.

*Ladies' Bane* Oct 18 2021 Governess-turned-sleuth Miss Silver unravels a tangled web of marriage, mystery, and murder in the English countryside No one has seen Allegra Trent since she got married. Her husband, Geoffrey, swept her off her feet and out of London to a faraway town called Bleake, consumed with the dream of owning a ramshackle medieval estate known as “Ladies' Bane.” Why he's so determined to live there no one knows, but Allegra postpones visits from family again and again, and then stops writing letters at all. Her family has begun to worry when suddenly her sister, Ione, finds herself not merely invited but positively urged to come. At first, Ione is puzzled, but upon her arrival she suspects that ominous forces are at work in the house. Then an unexpected death occurs, and her worst suspicions are confirmed. Miss Silver might appear harmless, but the former governess knows her way around a murder. As a private investigator, she's solved many cases among London's upper class and has earned “her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot” (Manchester Evening News).

*The Watersplash* Jan 21 2022 A gardener's death sends a country house into a frenzy, and a governess-turned-sleuth digs in to the case: “Miss Silver is marvelous” (Daily Mail). Edward Random returns to Deeping a forgotten man. Although raised in the village's manor house, he is no longer wealthy—the result of a quarrel with an uncle, which left him out of the old man's will. For years Edward's name has not been spoken in the town, save for wild rumors that he had gone to prison for dueling, decamped to the Orient, or had simply died of mysterious circumstances. In fact, he is in good

health, ready to start life where he left off, money or no money. But the old family feud stands in his way, and the situation at the manor house grows vicious in the wake of the under-gardener William Jackson's death. Did he drown by accident, or was he murdered? Only Maud Silver, the demure but brilliant detective, can say for sure.

**Grey Mask** May 05 2023 Governess-turned-detective Miss Silver investigates a deadly conspiratorial ring Charles Moray has come home to England to collect his inheritance. After four years wandering the jungles of India and South America, the hardy young man returns to the manor of his birth, where generations of Morays have lived and died. Strangely, he finds the house unlocked, and sees a light on in one of its abandoned rooms. Eavesdropping, he learns of a conspiracy to commit a fearsome crime. Never one for the heroic, Charles's first instinct is to let the police settle it. But then he hears her voice. Margaret, his long lost love, is part of the gang. To unravel their diabolical plot, he contacts Miss Maud Silver, a onetime governess who applies reason to solve crimes and face the dangers of London's underworld.

*The Miss Silver Mysteries Volume One* Jun 01 2020 The first three Miss Silver Mysteries introduce the British governess-turned-sleuth and a “timelessly charming” series (Charlotte MacLeod). From a “first-rate storyteller,” here are three full-length mystery novels in one volume, set in England between the two world wars and featuring Maud Silver, a retired governess and teacher who embarks on a new career in private detection (The Daily Telegraph). *Grey Mask* After four years wandering the jungles of India and South America, Charles Moray has come home to England to collect his inheritance. Strangely, he finds his family estate unlocked and sees a light in one of its abandoned rooms. Eavesdropping, he learns of a conspiracy to commit a fearsome crime. His first instinct is to let the police settle it, but then he hears her voice: Margaret, his long lost love, is part of the gang. To unravel their diabolical plot, he contacts Miss Silver. *The Case Is Closed* Marion Grey is growing used to the idea that her husband will never be released from prison, especially after the horrors of the very public trial. But when new evidence suggests her husband may be innocent of murder after all, she hires a professional—the inimitable Miss Silver—to clear his name. *Lonesome Road* A terrified young woman asks Miss Silver for help unmasking someone who has threatened her life. Rachel Traherne has been receiving menacing letters about her deceased father's fortune. The first two letters were vague; the third said simply, “Get ready to die.” These charming traditional British mysteries featuring the unstoppable Miss Silver—whose stout figure, fondness for Tennyson, and passion for knitting disguise a keen intellect and a knack for cracking even the toughest cases—are sure to delight readers of Agatha Christie, Ellis Peters, and Dorothy L. Sayers.

*Miss Silver Comes to Stay* Mar 03 2023 The

British governess-turned-sleuth visits a small village hiding big secrets in this “timelessly charming” cozy mystery series (Charlotte MacLeod). The citizens of Melling are perfectly ordinary. Some might even consider them boring, but not Miss Maud Silver. It’s been some years since she gave up work as a governess to become a detective, and her fascination with people has served her well during that time. Now, she’s come to Melling to pay a long-postponed visit to an old school chum—but Miss Silver’s vacations never last long. The town’s prodigal son has returned, wealthy and not exactly nostalgic for his hometown. He intends to sell his manor house and be done with Melling forever. But this cozy English hamlet hasn’t finished with him yet . . .

*Out of the Past* Nov 18 2021 A runaway groom returns—and murder ensues—in the series starring a governess-turned-sleuth: “Miss Silver is marvelous” (Daily Mail). Carmona is lucky not to marry Alan Field. Charming though he may be, the young man is a rascal, and though her heart breaks when he disappears on the eve of their wedding, she is surely much better off. By the time she learns that Alan has decamped for South America, she has already given her heart to a more deserving suitor. Several years later, Alan reappears—desperate for money and as charming as ever. An author is writing a biography of Alan’s late father, and it is up to the prodigal son to go through his father’s letters. He finds a bundle of scandalous correspondence, and begins to form a plan. It begins as blackmail, but quickly spins out of control. By the time the first body appears, the prim detective Maud Silver is already on the case.

*She Came Back* Jun 25 2022 In World War II-era England, it seems a noblewoman may have come back from the dead Anne Jocelyn and a friend were killed trying to escape the first German assault on France. Before leaving to join the war, it was up to Anne’s husband, Phillip, to bury her body for burial. That was three years ago—and now Anne has returned to England. Looking and talking exactly like Phillip’s wife, the woman insists he mistook her friend’s body for her own and buried it by mistake. After three years hiding from the Nazis, Anne has finally escaped and come back to him. Phillip doesn’t believe her, but as far as she’s concerned Anne Jocelyn’s riches are her own. Only the brilliant governess-turned-sleuth Miss Maud Silver will be able to divine the truth . . .

**Vanishing Point** Mar 11 2021 Nothing much ever seemed to happen in the sleepy village of Hazel Green apart from the occasional tea-party, spiced with local gossip. Until Maggie Bell went out one evening for a breath of fresh air and never came back. Could Maggie’s disappearance be linked to security leaks at the nearby Air Ministry? Or is a sinister scheme being hatched closer to home? Miss Silver is called in to solve the mystery just as a second person goes missing ...

**In the Balance** Apr 04 2023 The “marvelous” British governess-turned-sleuth helps a new bride who fears her husband intends to murder her (Daily Mail). Former schoolteacher Miss Maud Silver is on her way back to London when, with a violent shudder of the train, a young woman is thrust into her compartment. She’s beautiful, well dressed, newly married,

and wealthy—a lethal combination. In a state of shock, Lisle Jerningham explains that she fled her home in a hurry after overhearing a sinister conversation. Her new husband’s first wife died in an apparent accident, and the resultant infusion of cash saved his family home. Now, he’s broke again—and attempting to engineer a second convenient mishap. Miss Silver is unsure whether the drama is real or a figment of Lisle’s imagination—but if this frightened young lady is a target for murder, the killer will have to deal with the governess-turned-sleuth first. Starring a mature sleuth who “has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot”, In the Balance is a classic British mystery (Manchester Evening News).

**The Case of William Smith** Apr 23 2022 Governess-turned-sleuth Miss Silver looks into the case of a Holocaust survivor who may have enemies to elude. William Smith isn’t sure what his name is, but he knows it isn’t William Smith. That was the name the Nazis gave him in 1942, when he was herded, along with so many others, into one of their nightmarish camps. They did their best to kill him, but he survived. Now the war is over and he’s back in England, ready to start over. But even a man with no past can’t escape history. William may yet learn his real name—but it could cost him his life in this suspenseful mystery starring an investigator who “has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot” (Manchester Evening News).

**Miss Silver’s Past** Sep 16 2021 Karel Leden works in the State publishing house in Prague, where you publish what the Party likes, or risk life and liberty. Then the beautiful, mysterious Lenka Silver arrives. Passions rise—and suddenly there is a murder. There are plenty of suspects, but all that is certain is that the affair is in some way connected to Miss Silver’s past...

**The Catherine Wheel** Jan 01 2023 An entire family falls under suspicion when the prospect of an inheritance stirs up passions in this novel in the beloved British mystery series. An advertisement appears in the newspaper, asking for genealogical information from descendants of a certain Jeremiah Taverner, who died in long-ago 1888. It looks like an ordinary notice by a curious scholar, but the question is not nearly as simple as that. The man behind the ad is a Taverner himself: estranged, wealthy, and looking for a suitable relation to name in his will. The case grows complicated quickly, for there are many who bear the name, several illegitimate relatives aside. Old feuds reemerge now that there is a whiff of money in the air, and the extended family converges to squabble over the cash. It is not long before there is one less Taverner, and Miss Silver, the genteel detective, is called in to find out who put the knife in his back.

*The Silent Pool* Aug 16 2021 A star of the London stage urgently needs Miss Silver’s help: From “a first-rate storyteller” (The Daily Telegraph). Mrs. Smith is not the first woman who has come to Maud Silver, the genteel private detective, claiming that someone is trying to kill her. She tells a story of attempted poisoning, a shove down a flight of stairs, and a house full of relatives who might want to push her out of the way. Miss Silver is intrigued, not least because this is not Mrs. Smith. Despite her attempt at a disguise, the detective

recognizes the woman as Adriana Ford, the grand dame of the London stage. Mrs. Smith was a ruse; the attempts on her life are quite real. There is soon a body at Adriana’s country estate, but it is not the actress who has been killed. Fully interested, Miss Silver travels to the house, where she learns that the actress is not the only one who tells lies.

*Anna, Where Are You?* Jul 03 2020 A Miss Silver mystery.

**The Clock Strikes Twelve** Jan 27 2020 When a British industrialist is murdered on New Year’s Eve, his wealthy family members are the prime suspects. Though they share a manor house, the Paradines are not close, and their patriarch does nothing to discourage the petty jealousies that divide wealthy families. A cold figure, James Paradine prefers work to his relations, but on New Year’s Eve he convenes the household. Valuable plans have been stolen from his office, and only one person could be to blame. He knows the culprit’s name, and gives the thief until midnight to come forward. By midnight, James Paradine is dead. Was it the thief who killed him, or could it have been someone else, acting on different motives entirely? The local constables are baffled, and it is left to prim detective Maud Silver to out the murderer.

*Miss Silver Deals with Death* Aug 28 2022 Maud Silver, governess-turned-sleuth, investigates a case of blackmail in a once-grand London apartment house. Vandeleur House was great once. The home of a prominent court painter, its ballroom and parlors hosted the brightest of the Victorian era. Now divided into eight flats, it is an apartment building whose glorious façade conceals a nest of diabolical intrigue. There is Maude, a young woman who was crossing the Atlantic when her steamer was struck by a Nazi torpedo. She survived; her husband did not. Then there’s Ivy, a sleepwalking maid with a curious past. And last there is Mrs. Underwood, a snobbish woman dreadfully embarrassed that she is being blackmailed by another resident. And all that drama in just one flat. There are many secrets in Vandeleur house, and it will take the full force of gentlewoman detective Maud Silver’s intuition to unravel them.

*She Came Back* Dec 08 2020 Assumed dead, Lady Anne Jocelyn meets varying degrees of welcome when she returns from Occupied France to her old life in England. Though her husband Sir Philip is not overjoyed to see her, he agrees to a trial reunion. But a murder raises his doubts, and then a second and third send Miss Silver to a curious consideration of life after death.

*Mr. Brading’s Collection* Jun 13 2021 A clever British mystery about a jewel collector, a criminal, and a governess-turned-sleuth, from “a first-rate storyteller” (The Daily Telegraph). He cannot say why, but Lewis Brading is an uneasy man. A collector of valuable jewels, he has taken the utmost precautions to safeguard what is most precious to him. He houses his gems in a concrete annex, protected by a reinforced steel door, the latest security system, and his own watchful eye. No one has a key but himself and his assistant, and he doesn’t doubt that his servant will remain true. The man in his employ is a criminal, and if anything should happen to Brading or his gems, the police will look to him first. And yet, he

suspects something may be wrong. He consults Maud Silver, the demure detective, and she tells him to fire his assistant and send his collection to a museum. Ignoring her advice may be the last mistake Lewis Brading ever makes.

**Grey Mask** May 01 2020 A Miss Silver mystery.

**Death at the Deep End** Nov 06 2020 A lonely young nanny boards a bus and disappears—and the “marvelous” Miss Silver must investigate (Daily Mail). Anna Ball has disappeared. For a year she has moved from one job as a nanny to another, unable to settle or make friends. After just a month with her last family, she walks down the road, steps onto a bus, and is never seen again. No one notices she has gone. Almost no one. There is one woman who cares about Anna: a long-ago school pal named Thomasina, with whom she would trade a weekly letter. When the letters stop, she panics, knowing that if she doesn’t help the girl, no one will. She seeks out Maud Silver, the kindly spinster detective, and asks for her help. A lonely girl has disappeared without a trace, and Miss Silver smells a whiff of murder in the air.

**The Miss Silver Mysteries Volume Seven** Mar 30 2020 Four mysteries featuring governess-turned-sleuth Miss Silver, who “has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot” (Manchester Evening News). “Marvelous” retired governess and teacher Maud Silver may seem like a kindly old soul. But with her keen mind and spritely demeanor, she’s Scotland Yard’s secret weapon against crime (Manchester Evening News). **Through the Wall:** After years of toil caring for her layabout sister, Marian Brand is shocked when her unknown uncle leaves her his entire estate. Now, she can finally be happy. But her uncle made a lot of postmortem enemies when he cut them out of his will, so claiming the riches will make them her enemies, too. Before long someone is dead—and it’s up to Miss Maud Silver to find the killer. **Death at the Deep End:** Anna Ball was never one to put down roots. For the past year, she moved from one job as a nanny to another, unable to settle or make friends. Then one day she simply vanished. The only one who noticed she was gone is an old school friend who seeks out Miss Silver for help. A lonely girl has disappeared without a trace, and Miss Silver smells a whiff of murder in the air. **The Watersplash:** Edward Random returns to the town of Greenings after years away, trying to start his life anew. But an old family feud stands in his way, and the situation at the Random manor house grows vicious in the wake of under-gardener William Jackson’s death. Did he drown by accident, or was he murdered? Only Miss Silver can say for sure. **Ladies’ Bane:** No one has seen Allegra Trent since she got married and moved to the faraway town of Bleake. For years she put off visits from her family again and again, and then stopped writing at all. Then, suddenly, Allegra urges her sister to come visit. At first, Ione is puzzled, but upon her arrival she suspects that ominous forces are at work. When an unexpected death occurs and her worst suspicions are confirmed, Miss Silver is the only one who can uncover the truth. These charming traditional British mysteries featuring the unstoppable Miss Silver—whose stout figure, fondness for Tennyson, and passion for

knitting disguise a keen intellect and a knack for cracking even the toughest cases—are sure to delight readers of Agatha Christie, Ellis Peters, and Dorothy L. Sayers.

**The Gazebo** Aug 04 2020 Although Althea Graham's hypochondriac mother rarely visited the gazebo on their property, she is found dead there one morning. So Althea and her longtime fiance are finally free to marry. They are also the chief suspects. Fortunately Miss Silver is a friend of Althea's.

**The Miss Silver Mysteries Volume Eight** Dec 28 2019 The British governess-turned-sleuth cracks the case in four puzzling mysteries from the “timelessly charming” series (Charlotte MacLeod). Retired governess and teacher Maud Silver has a new profession: private detective. And though she may seem a kindly and demure pensioner, she can solve crimes right alongside the best Scotland Yard has to offer in this charming series from “a first-rate storyteller” (The Daily Telegraph). **Out of the Past:** Alan Field is a charming, handsome young man with a predilection for causing trouble and breaking hearts. But when he learns that an author is writing a biography of his late father, it’s up to Alan to go through his father’s letters—where he finds a bundle of scandalous correspondence and forms a plan. It begins as blackmail and ends with a dead body. And that’s where Miss Silver comes in. **The Silent Pool:** Actress Adriana Ford is afraid—and with good reason. Someone is trying to kill her. So she goes to Miss Silver for help finding out who wants her dead. It could be anyone: a stalker, an obsessed fan, even her own family. Then, a body is found at Adriana’s estate, and Miss Silver travels to the countryside where she learns that Adriana may not have been telling her the whole truth—and that the truth may get her killed.

**Vanishing Point:** Jenny Maxwell is a bright, young disabled child who writes stories of fantasy. But they are only barely fictional. Trapped in her room for hours at a time, Jenny hears all. She knows about the young woman who disappeared from town, and about the strange young man who works at the nearby military research center. What sounds like harmless gossip could actually be a grave threat to national security—one which only Miss Silver is capable of unearthing. **Benevent Treasure:** As a WWII orphan, Candida Sayle has never considered that she might have a family somewhere. Then she receives a letter from an unheard-of aunt, inviting Candida to rejoin the Benevent family. The young woman ventures to the country, and the environment comforts Candida—as do the attentions of her aunt’s handsome young secretary. But her vacation goes off the rails when death strikes the house, and the brilliant detective Maud Silver joins the party to investigate the possible murder. These charming traditional British mysteries featuring the unstoppable Miss Silver—whose stout figure, fondness for Tennyson, and passion for knitting disguise a keen intellect and a knack for cracking even the toughest cases—are sure to delight readers of Agatha Christie, Ellis Peters, and Dorothy L. Sayers.

**Miss Silver Intervenes** Apr 11 2021 When her fiancé, Giles Armitage, is lost at sea in the middle of the Second World War, Meade Underwood is left in the company of a middle-aged aunt with nothing but a monotonous round of bridge parties and war work to fill her

days. A chance encounter restores Giles to Meade but he has lost his memory, and their rediscovered happiness is threatened by the machinations of the scheming Carola Roland, a figure from Giles's forgotten past. So when Carola is viciously murdered, Giles becomes the chief suspect and it takes all Miss Silver's ingenuity to unravel the real significance of the crime and its electrifying consequences.

**Through the Wall** Feb 02 2023 Governess-turned-sleuth Miss Silver takes on a murder case involving a surprise inheritance and a feuding family. Martin Brand always had a dark sense of humor. Surrounded by relatives he despised, he looked forward to the day when, dead and buried, he would no longer have to concern himself with them. As a last joke, he willed his entire fortune to a poor relation, and went to his grave a smiling man. After years of toil caring for her layabout sister, Marion Brand is shocked to learn her unknown uncle has left her his estate. Now, she can finally be happy. But claiming the riches isn’t so simple. Before long someone is dead—and it will be up to Miss Maud Silver to find the killer.

**The Catherine-Wheel** Feb 07 2021 There was a certain heavy air of intrigue and mystery emanating from the old inn high on the cliff top. The Catherine-Wheel had once been a home for pirates and smugglers, but now is looked like it was harbouring a murderer. It had begun with an advertisement in the paper requesting descendants of the late innkeeper, Jeremiah Taverner, to stay for a weekend at the inn. They had arrived, a mixed assortment, to the family reunion eager to discover the secrets of their ancestry. But one of them had been hideously murdered, bringing the inn's stormy past into frightening focus. Scotland Yard, already suspicious of dope smuggling in the area, sends Maud Silver to investigate before the fireworks start to fly.

**The Key** May 13 2021 A scientist flees Germany—but meets death in a little English village: From “a first-rate storyteller” (The Daily Telegraph). Michael Harsch’s life has never been easy. A German Jew, he fled his country when Hitler came to power, escaping the concentration camps by the skin of his teeth. His wife and daughter were not so lucky, and he vowed revenge on the Fuhrer through science. He set to work on a marvelous new explosive that, in the hands of the British army, could silence the German guns forever. But on the eve of his great triumph, the scientist is struck down. The government asks Miss Silver, the dowdy detective, to help solve the murder and recover the valuable explosive. Was Harsch killed by a half-mad opponent to the war effort, or was it one of Hitler’s undercover agents who pulled the trigger?

**The Alington Inheritance** Jan 09 2021 “The Alington Inheritance” by Patricia Wentworth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The Case Is Closed** May 25 2022 In this classic

British mystery, a revised will, a troubled upper-class marriage, and a crazed witness shake up a seemingly solved murder case. Marion Grey is growing used to the idea that her husband will never leave prison. After the horrors of a very public trial she's almost able to find relief in her resignation. But when new evidence suggests her husband may be innocent after all, she hires a professional—Miss Maud Silver—to clear his name. It begins with a chance encounter on a busy train, when a friend of Marion's meets a half-mad woman who claims to know something of the Grey case. With her is a man who disappeared during the trial—and may have information that could set Marion's husband free. But who is he, and where has he gone? To find out, demure governess-turned-detective Miss Silver must track him down before becoming a victim herself. In a series that's a delightful blend of Downton Abbey and Agatha Christie, retired schoolteacher and sleuth Miss Silver "has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot" (Manchester Evening News).

### **The Miss Silver Mysteries Volume Three**

Oct 06 2020 A trio of World War II-era whodunits in the "ingenious [and] satisfying" mystery series featuring a British governess-turned-amateur-sleuth (The Scotsman). Meet Miss Maud Silver, a retired governess and "little old lady who nobody notices, but who in turn notices everything" (Paula Gosling, author of the Jack Stryker mystery series). The Clock Strikes Twelve: A wealthy British family convenes in their manor house for New Year's Eve. But when their industrialist patriarch dies, it's up to prim Miss Silver to determine who rang in the new year with murder . . . The Key: A German Jewish scientist working for the British war effort is murdered, and his new formula has been stolen. Now Miss Silver must find the killer or risk an explosive disaster . . . She Came Back: Three years after everyone thought she died in France, Lady Anne Jocelyn returns to England. The lady may be who she claims to be, or perhaps she's a fraud—or even a Nazi spy. Only Miss Silver will be able to divine the truth.

**Latter End** Dec 20 2021 In this classic British mystery starring a sleuth who "has her place in detective fiction as surely as Lord Peter Wimsey or Hercule Poirot," Miss Silver investigates a case of marital murder (Manchester Evening News). Lois has always dreamed of being a Latter. The Latter brothers are both so attractive—nearly as handsome as their stately manor, Latter End. After she spoils her relationship with one brother, Lois succeeds with the other, winning his heart with her good looks and a sizeable fortune from her first marriage. But even after they've wed, she never quite fits in with the family. Still, she hardly expects them to kill her. When the psychic Memnon warns her of murder by poison, Lois laughs it off and so does everyone else, but then, like clockwork, she's dead. The weapon? Poison, of course. Only the brilliant governess-turned-detective Miss Maud Silver can solve this tantalizing case complicated by the bitterness that infests Latter End.

**Miss Silver Intervenes** Jul 27 2022 Miss Silver, the retired governess turned private eye, turns her investigative skills to a case of brutal murder. Meade Underwood's fiance is the man

suspected of murdering the scheming Carola Roland, a figure from his murky past. *Lonesome Road* Mar 23 2022 Governess-turned-sleuth Miss Silver must follow a trail of poison-pen letters to save an heiress from murder. Rachel Treherne has always had a steady head on her shoulders; it's why her late father named her the sole trustee of his considerable fortune. But the decision galled a number of Rachel's relatives, including her married older sister, her socialist nephew, and her father's ambitious young cousin. Rachel fears she may be overreacting to the anonymous letters she's received threatening her life, but then someone tampers with the chocolates she bought herself. If her cousin hadn't partaken first and noticed an unwholesome taste, who knows what may have happened? Miss Silver suspects someone in Rachel's inner circle has grown tired of being a poor relation, and she travels incognito to the Treherne country home to unmask the culprit—before it's too late—in this intriguing entry in the beloved series featuring a contemporary of Agatha Christie's Miss Marple. *Lonesome Road* is the 3rd book in the Miss Silver Mysteries, but you may enjoy reading the series in any order.

**Poison in the Pen** Feb 28 2020 Tilling Green was a charming little village nestling in the Ledshire countryside. Not at all the sort of place you would expect to find an anonymous letter writer. And when one of the recipients, a young woman, was found drowned in the lake belonging to the Manor House, Miss Silver was persuaded to go and investigate. Valentine Grey, the pretty young heiress from the Manor House, was marrying one Gilbert Earle, but on the night of Valentine's pre-wedding party Jason Leigh, Valentine's former love, returned after months without a word. Valentine discovered Gilbert in a compromising situation with her guardian's wife. And several people received extremely nasty letters. Connie Brooks knew who had written those letters. But on the same night, she was murdered . . .

**The Benevent Treasure** Feb 19 2022 An orphaned young woman discovers some long-lost relatives—and a murder—in this mystery from "a first-rate storyteller" (The Daily Telegraph). An orphan of the Second World War, Candida Sayle has gotten so used to life with her guardian that she never considered that she might have a family somewhere. When her guardian dies, a letter appears from an unheard-of aunt, informing Candida that it is time for her to return to the Benevent family fold. The young woman ventures to the country, and finds a strange pair of spinsters who spend their days obsessing over family lore and its rumors of a long-lost Italian treasure. Bizarre though it is, the environment comforts Candida—as do the attentions of her aunt's handsome young secretary. But her vacation goes off the rails when death strikes the house, and the brilliant detective Maud Silver joins the party to investigate the possible murder. The Benevent family history is about to get a dark new chapter.

**Wicked Uncle** Oct 30 2022 The governess-turned-sleuth looks into the dark secrets of a wealthy murder victim—"You can't go wrong with Miss Maud Silver" (The Observer). Dorinda Brown takes a job working for the wealthy Porlock family on a whim, and quickly

finds it to be the hardest position she has ever had. The father, Gregory, is a charming tyrant—just the sort of man her aunt always warned her about. His wife is an overfed fool, entirely blind to the defects of her despicable son, and unsympathetic to the pain he causes his governesses. All that Dorinda can stand, for she needs the job. But when murder comes to the Porlock house, it brings along much more unpleasantness. There is a question of blackmail, first of all, and a shocking realization about Dorinda's past. All told, it adds up to a frightful mystery—the sort that only Miss Maud Silver, the governess-turned-detective, can solve.

*The Benevent Treasure* Jul 15 2021 There is a curse on the Benevents ... classic crime in stunning new packaging.

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