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Stars All Over the Map **Black Ephemera** **Black**
Power Music! Women in Music **25 Great Sax**
Solos Icons of R & B and Soul Cover Me *Jet*
Encyclopedia of African American History,

1896 to the Present: O-T *The Life of Aretha*
Franklin **The Hip Hop Movement** African
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American Popular Culture [4 volumes] *The*
Ballad in American Popular Music *Blues, Funk,*
Rhythm and Blues, Soul, Hip Hop, and Rap **Rock**
and Roll Explorer Guide to New York City
Respect **The Art of Producing** Music in
American Life: An Encyclopedia of the Songs,
Styles, Stars, and Stories that Shaped our
Culture [4 volumes] **Party Music** *Buddy Holly*
Chicago Portraits Listen to Soul! Exploring a

Musical Genre Encyclopedia of Great Popular Song Recordings Nothing but Love in God's Water

A lavishly illustrated collection of forty-two profiles of Texas music pioneers, most underrated or overlooked, *All Over the Map: True Heroes of Texas Music* covers the musical landscape of a most musical state. The first edition was published in 2005 to wide acclaim. This second edition includes updated information, a bonus section of six behind-the-scenes heroes, and fifteen new portraits of Lefty Frizzell, Janis Joplin, and others, spanning such diverse styles as blues, country, hip-hop, conjunto, gospel, rock, and jazz. D.J. Stout and Pentagram designed the reborn edition, with photographer Scott Newton providing portraits. Michael Corcoran has been writing about Texas music for more than thirty years, for the *Dallas Morning News* and *Austin American Statesman*, as well as in such publications as *Texas Monthly*

and *Spin*. These pieces are based on his personal interviews with their subjects as well as in-depth research. Expertly written with flair, the book is a musical waltz across Texas. This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies *I Never Loved a Man the Way I Loved You: Aretha Franklin, Respect, and the Making of a Soul Music Masterpiece* presents the remarkable story of how The Queen of Soul created what *Rolling Stone* called “the

greatest soul album ever made.” The album she recorded that earned soul legend Aretha Franklin her first major hits after eleven previous efforts, *I Never Loved A Man the Way I Loved You* was a pop and soul music milestone. Apart from its status as a #1 hit record, the album also had a much wider cultural impact. By early 1967, when the album was released, the Civil Rights Movement was well underway; Aretha’s music gave it its theme song. And the #1 Billboard pop chart single “Respect”—written by Otis Redding—not only won two Grammys for best R&B recording and best R&B solo female vocal performance, it became a passionate call to arms for the burgeoning feminist movement. Matt Dobkin has unearthed a wonderful story of the creation of an album that goes far beyond anything that’s been written about Aretha before. With scores of interviews—including ones with Atlantic Records’ famed producer Jerry Wexler, and the Muscle Shoals session musicians who recorded

with Aretha—I Never Loved A Man the Way I Love You is the story of a great artistic achievement. It’s also the story of a star who is both more complex and determined than her modern image as a diva indicates. A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. *Listen to Soul! Exploring a Musical Genre* provides an overview of soul music for fans of the genre, with a focus on 50 must-hear singers, songs, and albums that define it. *Listen to Soul! Exploring a Musical Genre* provides both an overview and a critical analysis of what makes soul music in the United States. A list of 50 songs, albums, and musicians includes many of the best-known hits of the past and present as well as several important popular successes that are not necessarily on the “best-of” lists in other books. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 critical essays on

must-hear albums, songs, and singers, approximately 1,500 words each. Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians. This volume additionally includes a greater focus on soul music as a genre, making it a stand-out title on the topic for high school and college readers. Allows readers to quickly get a sense of the history of soul music in a broad overview Delves into critical analysis of 50 songs, albums, and musicians that define the genre Broadens the definition of what is considered soul music Discusses the impact on popular culture and legacy of soul music Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is

derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, Icons of R&B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the

musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown - Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy - Stevie Wonder -Marvin Gaye -Smokey Robinson - The Temptations -Prince The Art of Producing is the first book to standardize a specific production process for creating a successful music project from start to finish. Learn how to develop a step-by-step process for critiquing all of the musical components that go into creating a highly refined production that works for all styles of music. The book provides a well-rounded perspective on everything that goes into producing, including vital information on how to creatively work with bands, groups and record companies, and offers insight into high level values and secrets that famous producers have developed through years of trial and error. The book covers detailed production techniques

for working with today's latest digital technologies including virtual recording, virtual instruments, and MIDI tracking. Take these concepts, adapt them to your own personal style and you will end up with a successful project of the highest attainable quality with the most potential to be become a hit - or just affect people really deeply. Connecting the black music tradition with the black activist tradition, Party Music brings both into greater focus than ever before and reveals just how strongly the black power movement was felt on the streets of black America. Interviews reveal the never-before-heard story of the Black Panthers' R&B band the Lumpen and how five rank-and-file members performed popular music for revolutionaries. Beyond the mainstream civil rights movement that is typically discussed are the stories of the Black Panthers, the Black Arts Movement, the antiwar activism, and other radical movements that were central to the impulse that transformed black popular music—and created

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soul music. This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. A source of Aretha Franklin inspiration. This book is your ultimate resource for Aretha Franklin. Here you will find the most up-to-date 51 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Aretha Franklin's Early life, Career and Personal life right away. A quick look inside: Aretha Franklin - Personal life, Aretha Franklin - Initial success, Think (Aretha Franklin song) - Instrumentation, Greatest Hits (Aretha Franklin album) - Disc 2, Aretha Franklin - Later years, Greatest Hits (Aretha Franklin album) - Disc 1, Think (Aretha Franklin song) - In popular

culture, One Step Ahead (Aretha Franklin song), Amazing Grace (Aretha Franklin album), Baby I Love You (Aretha Franklin song), Break It to Me Gently (Aretha Franklin song), Aretha Franklin - Filmography, VH1 Divas - VH1 Divas Live: The One And Only Aretha Franklin, Amazing Grace (Aretha Franklin album) - Personnel, La Diva (Aretha Franklin album), Day Dreaming (Aretha Franklin song) - Cover versions, American Sound Studio - Aretha Franklin, A Deeper Love: The Best of Aretha Franklin - Track listing, Get It Right (Aretha Franklin song), Jumpin' Jack Flash - Aretha Franklin version, Aretha Franklin discography - Note, La Diva (Aretha Franklin album) - Side Two, Call Me (Aretha Franklin song) - Cover versions, Aretha Live at Fillmore West - Don't Fight The Feeling: The Complete Aretha Franklin King Curtis Live at Fillmore West, La Diva (Aretha Franklin album) - Personnel, Aretha Franklin - Weight issues and health problems, Angel (Aretha Franklin song) - Credits, Aretha Franklin - Beginnings, Angel

(Aretha Franklin song) - Cover versions, and much more... "Black Ephemera explores the crisis and the challenge of the Black Musical archive in a moment when Black American culture has become a global import, yet the cultural DNA of that culture is becoming obscured in the transformation from analog to digital"-- Provides short biographies of African Americans who have contributed to the performing arts. Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music. (Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop

saxophone. This book/audio pack provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio features full-band demos of every sax solo in the book. Songs include: After the Love Has Gone * Deacon Blues * Just the Two of Us * Just the Way You Are * Mercy, Mercy Me * Money * Respect * Spooky * Take Five * Tequila * Yakety Sax * and more. An insightful music writer brilliantly reinterprets the lives of three pop geniuses and the soul revolution they launched. Soul music is one of America's greatest cultural achievements, and Stevie Wonder, Aretha Franklin, and Curtis Mayfield are three of its most inspired practitioners. In midcentury America it was soul music—particularly the dazzling stream of recordings made by these three stars—that helped bring the gospel vision of the black church into the mainstream, energizing the era's social movements and defining a new American gospel where the sacred and the secular met.

What made this gospel all the more amazing was that its most influential articulators were the sons and daughters of sharecroppers, storefront preachers, and single parents in the projects, whose genius gave voice to a new vision of American possibility. Higher Ground seamlessly weaves the specific and intensely personal narratives of Stevie, Aretha, and Curtis's lives into the historical fabric of their times. The three shared many similarities: They were all children of the great migration and of the black church. But Werner goes further and ties them together with a provocative thesis about American history and culture that compels us to reconsider both the music and the times. And aside from the personalities and the history, he writes beautifully about music itself, the nuts and bolts of its creation and performance, in a way that brings a new awareness and understanding to the most familiar music, forcing you to listen to songs you've heard a thousand times with fresh ears. In Higher Ground, Werner illuminates the

lives of three unparalleled American artists, reminding us why their music mattered then and still resonates with us today. The pioneering singer, songwriter, and composer compiles more than sixty of his favorite song lyrics in a collection that spans four decades of his career and includes the poetic words of "For Your Precious Love," "Gypsy Woman," "People Get Ready," and "Sparkle." A fascinating and thoroughly researched exploration of the best-selling gospel album of all time. Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the civil rights movement: "People Get Ready" was the black anthem of the time. In *Traveling Soul*, Todd Mayfield tells his famously private father's story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he opened his own label and production company and worked

with many other top artists, including the Staple Singers. Curtis's life was famously cut short by an accident that left him paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, *Traveling Soul* will doubtlessly take its place among the classics of music biography. Aretha Franklin has recorded 39 studio albums, had 20 number-one R&B singles, 44 Grammy nominations and 18 wins. It's a career that's legendary. Franklin was not a groundbreaker. She just did what she does better and longer than anyone else. She recorded her first major label album when Dwight D. Eisenhower was in the White House and then sang at the inauguration of Barack Obama. This book looks at the incredible life of Franklin. While the contents of this book have been researched, this book is unauthorized.

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"Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

Author Silvia Anne Sheafer relates the entertaining life and career of this legend of soul music, from her childhood in Detroit, through her struggles with personal heartache and racial prejudice, to her continued success as a major force in the music industry. Crowned the "Queen of Soul," Aretha Franklin has won fifteen Grammy Awards, and has also received the Grammy Lifetime Achievement Award. Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists

that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture. From the churches and street corners of Harlem and The Bronx to the underground clubs of the East Village, New York City has been a musical mecca for generations, and Rock & Roll Explorer Guide to New York City is the definitive story of its development throughout the five boroughs. Plug in and walk the same streets a young Bob Dylan walked. See where Patti Smith, the Ramones, Beastie Boys, and Jeff Buckley played. Visit on foot the places Lou Reed mentions in his songs or where Paul Simon grew up; where the Strokes drowned their sorrows, Grizzly Bear cut their teeth and Jimi Hendrix found his vision. Rock and Roll Explorer Guide gives fans a behind-the-scenes look at how bands came together, scenes developed, and classic songs were written. Artists come and go,

neighborhoods change, venues open and close, but the music lives on. Contents Upper Manhattan and Harlem Upper West Side The Velvet Underground Upper East Side The Beatles John & Yoko Central Park Patti Smith Midtown West Beastie Boys Midtown East Madonna Chelsea & Hudson Yards Jimi Hendrix & Electric Lady Union Square & Madison Square New York Dolls West Village Bob Dylan East Village Blondie Soho & TriBeCa Sonic Youth Lower East Side The Strokes Brooklyn Talking Heads Queens Ramones Simon & Garfunkel The Bronx Kiss Staten Island Rock & roll may not have been born in New York, but this is one of the places it grew up and blew up and presented itself to the world. From the churches and street corners of Harlem and the Bronx to the underground clubs of the East Village, New York City has been a musical Mecca for generations, and The Rock & Roll Explorer Guide to New York City is an historical journey through its development across all five

boroughs. The Rock & Roll Explorer Guide to New York City restores a sense of time and place to music history by identifying and documenting critical points of interest spanning genres and eras, and delineating the places in New York City critical to its musical development and ultimate triumphs and tragedies. Through this lens, we can see and understand how bands came together, scenes developed, and classic songs were written. In some cases, the buildings are still there, in others only the address remains, but you still get a sense of the history that happened there. Among the many locations in this book are addresses musicians and other key rock & roll figures once called home. In a very few instances we've included current addresses, but only when the location is historically significant and widely known; otherwise, we consciously left current residences out. The Rock & Roll Explorer Guide to New York City is intended as a fun travel guide through music history rather than a means

of locating famous musicians. Most New Yorkers understand that everyone has a right to privacy. That's one of the reasons many of these artists live here. Because of the city's rich history, this book cannot be a comprehensive encyclopedia of music, rock venues, or the music industry; nor do we present the definitive biographies of the musicians included. The artists and locations chosen represent a sometimes broad look at the history of rock & roll in the city, with an eye on those who either grew up or spent their formative years here. But there's so much more we couldn't include, and we hope readers will be inspired to go even further, whether they're hitting the streets themselves or experiencing the city vicariously from afar. Artists come and go, neighborhoods change, venues open and close, but the music lives on. Although in 2000 he became the first sideman inducted into the Rock & Roll Hall of Fame, "King Curtis" Ousley never lived to accept his award. Tragically, he was murdered outside his New York City home

in 1971. At that moment, thirty-seven-year-old King Curtis was widely regarded as the greatest R & B saxophone player of all time. He also may have been the most prolific, having recorded with well over two hundred artists during an eighteen-year span. *Soul Serenade* is the definitive biography of one of the most influential musicians of the 50s, 60s, and early 70s. Timothy R. Hoover chronicles King Curtis's meteoric rise from a humble Texas farm to the recording studios of Memphis, Muscle Shoals, and New York City as well as to some of the world's greatest music stages, including the Apollo Theatre, Fillmore West, and Montreux Jazz Festival. Curtis's "chicken-scratch" solos on the Coasters' *Yakety Yak* changed the role of the saxophone in rock & roll forever. His band opened for the Beatles at their famous Shea Stadium concert in 1965. He also backed his "little sister" and close friend Aretha Franklin on nearly all of her tours and Atlantic Records productions from 1967 until his death. *Soul*

Serenade is the result of more than twenty years of interviews and research. It is the most comprehensive exploration of Curtis's complex personality: his contagious sense of humor and endearing southern elegance as well as his love for gambling and his sometimes aggressive temperament. Hoover explores Curtis's vibrant relationships and music-making with the likes of Buddy Holly, Sam Cooke, Isaac Hayes, Jimi Hendrix, Aretha Franklin, Otis Redding, Sam Moore, Donny Hathaway, and Duane Allman, among many others. Describes Buddy Holly's friendship with Elvis, his marriage to Maria Elena, the stories behind his most significant songs, and the truth about the plane crash that ended his life. *Chronicles of King Curtis* is an historical account of the life and times of the greatest saxophone player in rock and roll. King Curtis was a musical renaissance man: a multiple-saxophonist, performer, composer, arranger, producer, band leader for himself and Aretha Franklin, session man, talent scout,

publisher, vocalist, guitarist and businessman. His impact on saxophonists was colossal. His style was riveting, his tone rich, his playing passionate. His versatility extended to jazz, blues, funk, R&B, soul, country, spirituals and pop. A master craftsman who blew a funnel of funk like the world never heard, his volcanic streams of sound created a whirlwind. He mentored musicians yet fastidiously studied melody, harmony, and theory. He was on a spiritual quest while simultaneously trapped in a material world. He tapped into a reservoir of soul and blew his top. This book for the first time presents an overview of this incredible musician. ". . . extraordinarily far-reaching. . . . highly accessible." —Notes "No one has written this way about music in a long, long time. Lucid, insightful, with real spiritual, political, intellectual, and emotional grasp of the whole picture. A book about why music matters, and how, and to whom." —Dave Marsh, author of *Louie, Louie* and *Born to Run: The Bruce*

Springsteen Story "This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner." —Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University "[Werner has] mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys, implies, symbolizes, and represents ideas as well as emotion, but without reducing its complexities and ambiguities to merely didactic categories." —*African American Review* *A Change Is Gonna Come* is the story of more than four decades of enormously influential black music, from the hopeful, angry refrains of the Freedom movement, to the slick pop of Motown; from the disco inferno to the Million Man March; from Woodstock's "Summer of Love" to the war in Vietnam and the race riots that inspired Marvin Gaye to write "What's Going On." Originally published in 1998, *A Change Is Gonna*

Come drew the attention of scholars and general readers alike. This new edition, featuring four new and updated chapters, will reintroduce Werner's seminal study of black music to a new generation of readers. Craig Werner is Professor of Afro-American Studies at the University of Wisconsin, and author of many books, including *Playing the Changes: From Afro-Modernism to the Jazz Impulse* and *Up Around the Bend: An Oral History of Creedence Clearwater Revival*. His most recent book is *Higher Ground: Stevie Wonder, Aretha Franklin, Curtis Mayfield, and the Rise and Fall of American Soul*. The weekly source of African American political and entertainment news. *Black Power Music! Protest Songs, Message Music, and the Black Power Movement* critically explores the soundtracks of the Black Power Movement as forms of "movement music." That is to say, much of classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and

frustrations, of the Black Power Movement. *Black Power Music!* is also about the intense interconnections between Black popular culture and Black political culture, both before and after the Black Power Movement, and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with, and ingeniously conveyed through, African American music. Consequently, the term "Black Power music" can be seen as a code word for African American protest songs and message music between 1965 and 1975. "Black Power music" is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in, or in some significant way associated with, the Black Power Movement. Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and

political and social movements in African-American history from 1896 to the twenty-first-century. Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, *The Hip Hop Movement* critically explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. "First published by the Penguin Group, London, as *Number one in Heaven: the heroes who died for rock 'n' roll*. In *The Meaning of Soul*, Emily J. Lordi proposes a new understanding of this famously elusive concept. In the 1960s, Lordi argues, soul came to signify a cultural belief in black resilience, which was enacted through musical practices—inventive cover versions, falsetto vocals, ad-libs, and false endings. Through these soul techniques, artists such as Aretha Franklin, Donny Hathaway, Nina Simone, Marvin Gaye, Isaac Hayes, and Minnie Riperton performed virtuosic survivorship and thus

helped to galvanize black communities in an era of peril and promise. Their soul legacies were later reanimated by such stars as Prince, Solange Knowles, and Flying Lotus. Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement, Lordi offers a vision of soul that foregrounds the intricacies of musical craft, the complex personal and social meanings of the music, the dynamic movement of soul across time, and the leading role played by black women in this musical-intellectual tradition. Volume 1 of *Nothing but Love in God's Water* traced the music of protest spirituals from the Civil War to the American labor movement of the 1930s and 1940s, and on through the Montgomery bus boycott. This second volume continues the journey, chronicling the role this music played in energizing and sustaining those most heavily involved in the civil rights movement. Robert Darden, former gospel music editor for *Billboard* magazine and the founder of

the Black Gospel Music Restoration Project at Baylor University, brings this vivid, vital story to life. He explains why black sacred music helped foster community within the civil rights movement and attract new adherents; shows how Martin Luther King Jr. and other leaders used music to underscore and support their message; and reveals how the songs themselves traveled and changed as the fight for freedom for African Americans continued. Darden makes an unassailable case for the importance of black sacred music not only to the civil rights era but also to present-day struggles in and beyond the United States. Taking us from the Deep South to Chicago and on to the nation's capital, Darden's grittily detailed, lively telling is peppered throughout with the words of those who were there, famous and forgotten alike: activists such as Rep. John Lewis, the Reverend Ralph Abernathy, and Willie Bolden, as well as musical virtuosos such as Harry Belafonte, Duke Ellington, and The Mighty Wonders. Expertly

assembled from published and unpublished writing, oral histories, and rare recordings, this is the history of the soundtrack that fueled the long march toward freedom and equality for the black community in the United States and that continues to inspire and uplift people all over the world. > The famous, the infamous, and the unjustly forgotten—all receive their due in this biographical dictionary of the people who have made Chicago one of the world's great cities. Here are the life stories—provided in short, entertaining capsules—of Chicago's cultural giants as well as the industrialists, architects, and politicians who literally gave shape to the city. Jane Addams, Al Capone, Willie Dixon, Harriet Monroe, Louis Sullivan, Bill Veeck, Harold Washington, and new additions Saul Bellow, Harry Caray, Del Close, Ann Landers, Walter Payton, Koko Taylor, and Studs Terkel—Chicago Portraits tells you why their names are inseparable from the city they called home. A frank examination of Aretha Franklin,

Mark Bego's definitive biography traces her career accomplishments from her beginnings as a twelve-year-old member of a church choir in the early 1950s, to recording her first album at the age of fourteen and signing a major recording contract at eighteen, right up through untimely passing in 2018. Originally positioned to become a gospel star in her father's Detroit church, Aretha had a privileged urban upbringing; stars such as Mahalia Jackson, Dinah Washington, and Sam Cooke regularly visited her father, Rev. C. L. Franklin. It wasn't long before she was creating a string of hits, from "Respect" to "Freeway of Love"; and becoming one of the most beloved singers of the twentieth century. This New York Times bestselling author's detailed research includes in-person interviews with record producers Jerry Wexler, Clyde Otis, and Clive Davis, Aretha's first husband, several of her singing star contemporaries, and a rare one-on-one session with Aretha herself. Every album, every

accolade, and every heart-breaking personal drama is examined with clarity and neutrality, allowing Franklin's colorful story to unfold on its own. With two teenage pregnancies and an abusive first marriage, drinking problems, battles with her weight, the murder of her father, and tabloid wars, Aretha's life was a roller coaster. This freshly updated and expanded biography will give readers a clear understanding of what made Aretha Franklin the "Queen of Soul." "A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —Variety A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's

“With a Little Help from My Friends” to the Talking Heads’ “Take Me to the River” and Adele’s “Make You Feel My Love.” Written by the founder of the website covermesongs.com, each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. Cover Me is packed with insight, photography, and music history. “Delves into the complicated legacy of artists performing other people’s music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover’s place in the music canon.” —AV Club

“This engaging nostalgia trip is sure to appeal to discophiles and cultural historians.” —Library Journal The first book to explore the ballad's history and emotional appeal, surveying seventy years of the genre in modern America. No other word in the English language is more endemic to contemporary Black American culture and identity than "soul". In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of soul. Contributors include Angela Davis, Ishmael Reed, Manning Marable, Greg Tate, Manthia Diawara, and others. 10 illustrations.