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“A Middle Eastern heart-of-darkness tale that flows like a dream . . . Crackling with razor-sharp humor” (The New York Times). At the dawn of the twentieth century, a young Lebanese explorer leaves the Levant for the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and is transporting it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt, and the Arabian Peninsula, attempting to return to his native Beirut with this moveable real estate. Along the way, he will encounter skeptic sheikhs, suspicious tribal leaders, bountiful feasts, pilgrims bound for Mecca, and T. E. Lawrence in a tent—in this “utterly charming” novel that was a recipient of the Académie Française’s François Mauriac Prize (Library Journal). “Renders the complex social landscape of the Middle East and North Africa with subtlety and finesse . . . Yet

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one doesn't need to care about the region's history, or its present-day contexts, to enjoy *Moving the Palace*." —The Wall Street Journal

Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history where belief collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, *Evening in the Palace of Reason* captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary tale of two men. "Randel's gorgeous debut novel seductively pulls back the curtain to reveal the heartbreaking world of...China."—Stephanie Dray, NYT bestselling Author of *America's First Daughter*

A thrilling work of historical fiction, bringing romance, intrigue, and the unexpected rise of an Empress to intoxicating life under the inscrutable moon. In Tang Dynasty China, a concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many hope to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the *Empress of Bright Moon* duology, Weina Dai Randel paints a vibrant portrait of the Emperor's Palace—where love, ambition, and loyalty can spell life or death—and the woman who came to rule all of ancient China. "I absolutely loved *The Moon in the Palace*... A rare and beautiful

treasure."—Elizabeth Chadwick, NYT bestselling author Winner of RWA RITA® Award 2017 Recommended by Texas Library Association's 2017 Lariat Reading List One of the Biggest Historical Fiction books of 2016 by Bookbub One of Washington Independent Reviews of Book's 25 Favorite Books of 2016 A San Francisco Book Festival Honorable Mention Your Primal Body is a book that will transform how you think about your body. Not just another fitness/weight-loss book, Your Primal Body shifts the paradigm for how to achieve a lean, muscular, vibrantly healthy body according to your genetic inheritance. This is the same body your Stone Age ancestors had, expressed through the human genome that evolved over a period of 2.6 million years. It's the body you too can have when you learn how to follow ancestral dietary and activity habits in your 21st century life. Scientists studying the remains of early humans tell us how our ancestors were in far better shape than we modern humans, their bodies free of disease and painful conditions. Natural adaptation and selection occurred over millions of years when they lived in caves, hunted wild game, and foraged for plants and berries to survive—a way of life very different than ours today. But one thing has not changed: our DNA. The human genome has evolved so slowly that our genetic blueprint is almost exactly what it was 40,000 years ago when our ancestors still hunted and gathered their food. Lifestyles may have changed, but our modern bodies are no different in their basic DNA—a startling fact that revolutionizes how we think about and approach diet and exercise. The thesis of Your Primal Body is that we modern humans can follow the diet and activity patterns of our Paleolithic hunter-gatherer ancestors for optimal health and weight-loss. When you do eat and move as they did, you are healthier, more muscular, leaner, and pain-free; when you don't, you run into trouble. The "diseases of civilization"—heart disease, diabetes, cancer, obesity, arthritis, to name a few, are all linked by researchers who study health and longevity to sedentary lifestyles

and eating habits. Eating highly processed food and performing minimal activity, you become susceptible to the health problems that plague our modern society—none of which our ancestors had. In this book, you will read the argument for switching to a more “primal” way of life and how it is scientifically valid, based in the latest research done by exercise physiologists, evolutionary fitness theorists, and scientists in university laboratories. Your Primal Body goes beyond theory and science to give you a practical plan for implementing primal fitness into your modern lifestyle. In Mikki Reilly's 5 Step Primal Body Program, central to the book, she shares her 20 years of experience in training people from all walks of life about how to lose weight, become fit, stay healthy, and condition their body for athletics. Reilly's clients span a range of ages, from 18 to 74, and the book includes their inspiring stories, along with their “before and after” pictures, placed throughout the text to illustrate the book's points and instructions. Their stories are not fictional composites but actual words of people who got the results they wanted from “going primal,” telling exactly how they did it. The Primal Body approach is not a quick-fix, but a complete overhaul in habits that have been stopping people from taking advantage of their natural inheritance, a fit and healthy body for life. "Presents ... recipes for ... sweet and savory tea-time treats, which are tied to twelve of Britain's best-loved royal palaces and castles. Recipes include gingerbread sentry boxes and soldiers, the ultimate child's afternoon tea treat. There are miniature clotted cream and raspberry scones--fit for a royal garden party--and an elegant lemon and elderflower cake"-- Thirty-fifth in line for the British throne, Lady Georgiana Rannoch becomes embroiled in royal wrongdoing in the ninth mystery from the New York Times bestselling author of *Crowned and Dangerous*. Caught between her high birth and empty purse, Georgie is relieved to receive a new assignment from the Queen. The King's youngest son, George, is to wed Princess Marina of Greece, and the Queen

wants Georgie to be her companion: showing her the best of London—and dispelling any rumors about George’s libertine history. The prince is known for his many affairs with women as well as men—including the great songwriter Noel Coward. But things truly get complicated when one of his supposed mistresses is murdered. The Queen wants the whole matter hushed. But as the case unfolds—and Georgie's beau Darcy, as always, turns up in the most unlikely of places—their investigation brings them precariously close to the prince himself. Originally published: London: Puffin, 2005. A pig is invited to dinner with the queen in this delightfully funny misfit tale Bobo is rolling around in the mud when somebody slips a letter under his door. It’s an invitation to have dinner with the queen! “Why me?” Bobo wonders. What will he do at a fancy palace? He’s covered in fleas. He doesn’t know which fork to use. He has never been anywhere so grand! Indeed, when he arrives, Bobo feels terribly out of place. And trouble is following him wherever he turns! But maybe . . . he’s not the only one who’d like to let loose? For any kids who have tried their hardest to behave at a grown-up gathering, Bobo the boar is just the itchy, clumsy, endearing hero they’ve been waiting for. Miles Wednesday, orphaned, unwashed and living in a barrel, has never been to a circus before—but then the Circus Oscuro is no ordinary circus. There's a strange beast called The Null and an array of sinister-looking clowns, and when an unusual little girl with wings falls from a tower during the performance, Miles's life is changed forever. As Miles and Little embark on an extraordinary journey to rescue two friends who have been captured at the Palace of Laughter, they discover nothing less than the power of friendship and the gift of family. Cinderella, Snow White, and three other well-known princesses share a surprising connection in these fairy tale retellings presented in comic book format. A sparkling, festive read full of love, joy and a little Christmas magic. Snuggle up with the perfect Christmas romance that readers have fallen in love with this year, as one

ordinary girl learns what it means to love a prince. Not even in her wildest imaginings did Kumari ever think she'd become a princess. But having fallen for Ben - or rather Prince Benedict, sixth in line to the throne - it looks like nothing will ever go as planned again. And as Christmas rapidly approaches the distinction between family festivities and Royalty becomes ever more apparent. With the paparazzi hounding her, her job on the line and some rather frustrating royal training, Kumari feels panic set in. Does loving Prince Charming mean she'll get her fairy tale ending - and on her own terms? PLEASE NOTE: This is the expanded, special Christmas edition of Jeevani Charika's novel, A Royal Wedding. For readers who have already purchased A Royal Wedding, you can read the expanded edition for free; just sync your ereader and the new file will download to your device. Praise for Jeevani Charika: 'She writes heroes and heroines who jump from the pages to carry me along to their happy endings' Sue Moorcroft 'A gentle, cosy romance' Milly Johnson 'Witty in places and utterly emotional at other times, and it deals with some deeper issues too' Rachel's Random Reads 'Beautifully observed heart-warming tale' Reader Review 'Smart and sassy' Reader Review 'A fab page-turner' Reader Review From beloved storyteller Patricia Polacco comes a picture book based on her childhood about how a very special librarian and town library made her life happier after moving to a new state in elementary school. When young Patricia's family moves to Battle Creek, Michigan, she finds it hard to believe this new place will ever feel like home. But soon she meets the kind librarian Mrs. Creavy and discovers the library's doors are always open. Now, Patricia has a place to explore and study books about the birds that she loves. Mrs. Creavy even introduces her to the books of John James Audubon and helps Patricia introduce her classmates to the joy of birds by becoming the first member of the Audubon Bird Club of Fremont Elementary. Over 1 million sold in series! The place? China in 1271. The quest? The golden tablet of Kublai Khan. The

problem? Just about everything! The Imagination Station adventures continue as cousins Patrick and Beth are kidnapped by Mongol warriors. Only the friendship of fellow traveler Marco Polo saves them from harm. They are brought to the Mongol palace, where the Kublai Khan dislikes both their gifts and their message about Christianity. The tension grows when the Mongol magicians challenge the cousins to a spiritual power showdown. As war breaks out, Beth and Patrick are locked in a secret room to prevent their escape. How do the cousins get the golden tablet they need to save Mr. Whittaker's friend Albert? How do they escape the city and find the Imagination Station? Enter the perilous palace and find out! At the heart of the Sultan's vast but fragile empire stands the mysterious Palace of Dreams: the most secret and powerful Ministry ever invented. Its task is to scour every town, village and hamlet to collect the citizens' dreams, then to sift, sort and c

A blood-soaked carpet, a bashed-in face, and oozing gray-matter heralded the end of Francine Ketcham. The Chief Financial Officer of defense contractor Earhardt-Roane Avionics was beaten to a bloody pulp late one night in her office. It was the most gruesome crime in the history of the small southern town of Seaside Beach. Who would do such a thing and why? Did it have anything to do with the National Security Agency's undercover investigation of the company? Was the murder the result of a burglary gone wrong or was it intended to hide a threat to national security? Finding the answers falls to Grace Tran and the agents of NSA Field Team Six, whose mission is protecting the United States from all enemies, foreign and domestic. Already on the agency's radar from a whistleblower complaint, the company takes center stage as the team intensifies its investigation, the case takes on a different hue when the inside source becomes an ear-witness to the murder. The team encounters good ole' boys, a dangerous militia, and secret corporate agendas as they peel back the layers to uncover a shocking tale of unbridled ambition, personality, pretense, and

greed. One of BuzzFeed's 39 Excellent LGBTQ Books To Read This Month And Always THEIR LOVE STORY CAPTIVATED THE WORLD...THE CROWN PRINCE AND THAT GUY FROM NEW YORK When a lonely American event planner starts dating the gay Prince of Wales, a royal uproar ensues: is it true love or the ultimate meme? Find out in this hilarious romantic comedy. After having his heart trampled on by his cheating ex, Carter Ogden is afraid love just isn't in the cards for him. He still holds out hope in a tiny corner of his heart, but even in his wildest dreams he never thought he'd meet the Crown Prince of England, much less do a lot more with him. Yes, growing up he'd fantasized about the handsome, openly gay Prince Edgar, but who hadn't? When they meet by chance at an event Carter's boss is organizing, Carter's sure he imagined all that sizzling chemistry. Or was it mutual? This unlikely but meant-to-be romance sets off media fireworks on both sides of the Atlantic. With everyone having an opinion on their relationship and the intense pressure of being constantly in the spotlight, Carter finds ferocious obstacles to his Happily Ever After, including the tenacious disapproval of the Queen of England. Carter and Prince Edgar fight for a happy ending to equal their glorious international beginning. It's a match made on Valentine's Day and in tabloid heaven. In Book 1 of The Guardian League, Red Hernandez is struggling to restart her life after ending her military career. She finds herself caught up in stopping an otherworldly force from taking over the building she is tasked with protecting. A collection of novellas features characters who are trying to understand why their lives have taken such surprising turns For young fans of wizardry everywhere, this exciting series of six books will follow the adventures of the wizard apprentice as he takes on the forces of darkness and learns more about his growing powers. Ages 8+. With unique access, Gregson has written a stunning investigative account--an intimate glimpse into a troubled monarchy and Nepal, a nation in turmoil. photos. New cover reissue of this

funny picture book about Paddington, the beloved, classic bear from darkest Peru. When Nora Paige's movie-star husband leaves her for his latest co-star, she flees Hollywood to take refuge in San Francisco at the Palace, a historic movie theater that shows the classic films she loves. There she finds a band of misfit film buffs as well as some shady financial dealings, a ghost of a 1930's usherette, and the body of a murdered stranger. Set in Iran at the end of the 19th Century --in the Persian royal court of the Qajars-- , In The Palace of Flowers is an atmospheric historical novel about Jamila, an Abyssinian slave who stands at the funeral of a Persian nobleman, watching the rites with empty eyes. In that very moment, she realises that her life will never be acknowledged or mourned with the same significance. The fear of being forgotten, of being irrelevant, sets her and Abimelech, a fellow Abyssinian slave and a eunuch, on a path to find meaning, navigating the dangerous and deadly politics of the royal court, both in the government and the harem, before leading her to the radicals that lie beyond its walls. Love, friendship and the bitter politics within the harem, the court and the Shah's sons and advisors will set the fate of these two slaves. Highly accomplished, richly textured and elegantly written, In The Palace of Flowers is a magnificent novel about the fear of being forgotten. In the mid-1800's Maisie Ferris and her father travel to England to introduce the American phenomenon of popcorn. For decades, Roger Grenier has been charming readers with compact, erudite books that draw elegant connections between our lives and our love of the arts. Whether he's turning to literature and philosophy to help us see our canine companions anew in 'The Difficulty of Being a Dog' or mapping a life through cameras and photographers in 'A Box of Photographs', Grenier's books feels like a gift from a lost golden age of belles-lettres. With 'Palace of Books', Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses alike. One of BuzzFeed's 39 Excellent LGBTQ Books To Read This Month And Always THEIR

LOVE STORY CAPTIVATED THE WORLD...THE CROWN PRINCE AND THAT GUY FROM NEW YORK When a lonely American event planner starts dating the gay Prince of Wales, a royal uproar ensues: is it true love or the ultimate meme? Find out in this hilarious romantic comedy. After having his heart trampled on by his cheating ex, Carter Ogden is afraid love just isn't in the cards for him. He still holds out hope in a tiny corner of his heart, but even in his wildest dreams he never thought he'd meet the Crown Prince of England, much less do a lot more with him. Yes, growing up he'd fantasized about the handsome, openly gay Prince Edgar, but who hadn't? When they meet by chance at an event Carter's boss is organizing, Carter's sure he imagined all that sizzling chemistry. Or was it mutual? This unlikely but meant-to-be romance sets off media fireworks on both sides of the Atlantic. With everyone having an opinion on their relationship and the intense pressure of being constantly in the spotlight, Carter finds ferocious obstacles to his Happily Ever After, including the tenacious disapproval of the Queen of England. Carter and Prince Edgar fight for a happy ending to equal their glorious international beginning. It's a match made on Valentine's Day and in tabloid heaven. "The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions-especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review The time for taking hold of her destiny is now At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate—and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in

The Empress of Bright Moon, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China. Recently orphaned and destitute, seventeen-year-old Liza Hastings earns a position as a lady's maid to sixteen-year-old Princess Victoria at Kensington Palace in 1836, the year before Victoria becomes Queen of England. The Palace of Culture and Science is a massive Stalinist skyscraper that was "gifted" to Warsaw by the Soviet Union in 1955. Framing the Palace's visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a "Palace of Culture complex." Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michał Murawski traces the skyscraper's powerful impact on 21st century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw's Palace to endure as a still-socialist building in a post-socialist city. An action-packed middle-grade fantasy with classic writing, a resourceful heroine, a host of magical creatures, and no shortage of narrow escapes—for fans of *Story Thieves*, *Inkheart*, *Coraline*, and *Harry Potter*. For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played in her father's disappearance, Alice turns to Ending—the mysterious, magical giant feline and guardian of Geryon's library—for a spell to incapacitate Geryon. But, like all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice

prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can—the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library—not knowing who, if anyone, she can trust. NEW YORK TIMES BESTSELLER • The “addictively readable” (The Washington Post) inside story of the British royal family’s battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “Frothy and forthright, a kind of Keeping Up with the Windsors with sprinkles of Keats.”—The New York Times (Notable Book of the Year) ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Elle, Town & Country “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana’s blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen’s stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles’s determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “different paths,” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan’s stunning decision to step back as senior royals. Despite the fragile monarchy’s best efforts, “never again” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations,

newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, *The Palace Papers* will irrevocably change how the world perceives and understands the royal family. A bond of love unites a family throughout generations in this companion to the beloved and bestselling classic *The Keeping Quilt*. As a young Russian Jewish girl in the early 1900s, Anna and her family lived in fear of the Czar's soldiers. The family lived a hard life and had few possessions—their treasure was a beautiful china tea set. A wedding gift to Anna's parents, the tea set came with a wish that "Anyone who drinks from this will have blessings from God. They will never know a day of hunger. Their lives will always have flavor. They will know love and joy and they will never be poor." When Anna's family leaves Russia for America, they bring the tea set and its blessings. A source of heritage and security, the tea set helps Anna's family make friends and find better lives in America. A cup from the tea set—*The Blessing Cup*—became an anchor of family history, and it remains a symbol of lasting love more than a century later. This tender tribute to the importance of loving lineage is a prequel and companion to the perennial bestseller *The Keeping Quilt* and is told and illustrated with authenticity and tremendous heart. Begins a series in which scholars from the main denominations and humanist thinkers identify major questions and issues concerning the education of individuals and communities and the discourse between cultures and faiths from theological and non-materialist perspectives. Rosenak (Jewish education, Hebrew U.-Jerusalem) discusses the texts and methods used for passing on Jewish religious and social values. Annotation copyright by Book News, Inc., Portland, OR A sweeping yet intimate narrative about the last hundred years of turbulent European history, as seen through one of Mitteleuropa's greatest houses—and the lives of its occupants When Norman Eisen moved into the US ambassador's residence in Prague, returning to the land his mother had fled after the Holocaust, he was startled to

discover swastikas hidden beneath the furniture in his new home. These symbols of Nazi Germany were remnants of the residence's forgotten history, and evidence that we never live far from the past. From that discovery unspooled the twisting, captivating tale of four of the remarkable people who had called this palace home. Their story is Europe's, and *The Last Palace* chronicles the upheavals that transformed the continent over the past century. There was the optimistic Jewish financial baron, Otto Petschek, who built the palace after World War I as a statement of his faith in democracy, only to have that faith shattered; Rudolf Toussaint, the cultured, compromised German general who occupied the palace during World War II, ultimately putting his life at risk to save the house and Prague itself from destruction; Laurence Steinhardt, the first postwar US ambassador whose quixotic struggle to keep the palace out of Communist hands was paired with his pitched efforts to rescue the country from Soviet domination; and Shirley Temple Black, an eyewitness to the crushing of the 1968 Prague Spring by Soviet tanks, who determined to return to Prague and help end totalitarianism—and did just that as US ambassador in 1989. Weaving in the life of Eisen's own mother to demonstrate how those without power and privilege moved through history, *The Last Palace* tells the dramatic and surprisingly cyclical tale of the triumph of liberal democracy. Guess who's coming to dinner! Join one hungry elephant, two carsick lions, three pigs running from a wolf, and dozens of other playful yet famished animals as they swing, bound, and bounce into the Panda Palace for a hearty meal. Reporter Rex Tracey has just recovered from his affair with Lithuanian artist Milda Majauskas when she disappears. He's got other concerns, not least an anti-immigration group spreading hate across Tottenham, and a string of attacks on young women at the local beauty spot, Alexandra Palace. But when Milda's body is found, and Rex becomes a murder suspect, he is forced to seek answers. It's Queen Georgiana's silver jubilee, and Alice-Miranda

and her friends are invited. While Evesbury Palace is every bit as magnificent as they'd imagined, some of the staff are behaving strangely. Edgar and Louis, Auntie Gee's grandsons and the palace's resident mischief-makers, don't exactly give their guests a friendly welcome. When they team up with an unexpected visitor, things soon go from bad to worse. Behind the scenes it seems something much more sinister is at play. Why is Auntie Gee so determined to keep Alice-Miranda at the palace for the rest of the holidays? And who is her mysterious milliner? With the help of her friends and a trusty butler, can Alice-Miranda uncover what threatens to bring down the royal family? "'Never again' became Queen Elizabeth II's mantra shortly after Princess Diana's tragic death. More specifically, there could never be 'another Diana' - a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen's stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles's determination to make Camilla Parker Bowles his wife, the tension between William and Harry on "different paths," the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan's stunning decision to step back as senior royals. Despite the fragile monarchy's best efforts, "never again" seems fast approaching. Picking up where Tina Brown's masterful *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana's blazing celebrity ripped through the House of Windsor like a comet"-- Publisher's description.