

# Read Book Vaino Linna Tuntematon Sotilas Pdf For Free

Unknown Soldiers The Unknown Soldier Tuntematon Sotilas. The Unknown Soldier. A Novel. Tuntematon sotilas The Unknown Soldier Tuntematon sotilas Under the North Star Tuntematon sotilas The Unknown Soldier Tuntematon sotilas The Cinema of Scandinavia Seven Brothers Encyclopedia of World Literature in the 20th Century: E to K Collective Traumas Making Nordic Historiography Finland's Holocaust Historical Dictionary of Scandinavian Literature and Theater Translation and the Problem of Sway Lived Nation as the History of Experiences and Emotions in Finland, 1800-2000 Väinö Linnan Tuntematon sotilas konfliktromaana Continues Violence and Troublesome Pasts Tuntematon sotilas Väinö Linna - tunnettu ja tuntematon Nordic War Stories Nordic Narratives of the Second World War Väinö Linna Finland in World War II Aleksis Kivi and/as World Literature A History of Finland's Literature Directory of World Cinema Soldats inconnus Manhood and the Making of the Military A History of Finnish Literature Performative Histories, Foundational Fictions Reconstructing Minds and Landscapes Teaching Translation and Interpreting Major versus Minor? □ Languages and Literatures in a Globalized World The Reception of Jane Austen in Europe Perspectives on Culture, Values, and Justice Encyclopedia of Life Writing

First published in 2001. This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important

auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms. The author tells of Finland's resistance to encroachment during World War II, the men who fought and the price they paid. When Finland gained its independence from Russia in 1917, the country had not had a military for almost two decades. The ensuing creation of a new national conscript army aroused intense but conflicting emotions among the Finns. This book examines how a modern conscript army, born out of a civil war, had to struggle through social, cultural and political minefields to find popular acceptance. Exploring the ways that images of manhood were used in the controversies, it reveals the conflicts surrounding compulsory military service in a democratic society and the compromises made as the new nation had to develop the will and skill to defend itself. Through the lens of masculinity, another picture of conscription emerges, offering new understandings of why military service was resisted and supported, dreaded and celebrated in Finnish society. Intertwined with the story of the making of the military runs the story of how manhood was made and remade through the idealized images and real-life experiences of conscripted soldiers. Placing interwar Finland within a broad European context, the book traces the origins of competing military traditions and ideological visions of modern male citizenship back to their continental origins. It contributes to the need for studies on the impact of the Great War on masculinities and constructions of gender among military cultures in the peacetime period between the two world wars. Part of a series that offers mainly linguistic and anthropological research and teaching/learning material on a region of great cultural and strategic interest and importance in the post-Soviet era. *Collective Traumas* is about the traumatic European history of the 20th century - war, genocide, dictatorship, ethnic cleansing - and how individuals, communities and nations have dealt with their dark past through remembrance, historiography and legal settlements. Memories, and especially collective memories, serve as foundations for national identities and are politically charged. Regardless whether

memory is used to support or to challenge established ideologies, it is inevitably subject to political tensions. Consequently, memory, history and amnesia tend to be used and abused for different political and ideological purposes. From the perspectives of historical, literary and visual studies the essays focus on how the experiences of war and profound conflict have been represented and remembered in different national cultures and communities. This volume is a vital contribution to memory studies and trauma theory. *Collective Traumas* is a result of the multidisciplinary research project on Memory Culture that was initiated in 2002 at Karlstad University, Sweden. A previous publication with Peter Lang is *Memory Work: The Theory and Practice of Memory* (2005). Situated on Europe's northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures. *Nordic War Stories* explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session Kaikkia suomalaisia yhdistävän kansalliskirjailijan syntymästä on kulunut 100 vuotta. Juhlavuoden julkaisussa 25 tieteen ja taiteen ammattilaista kirjoittaa Väinö Linnasta luovasti ja vapaamuotoisesti. This open access book uses Finland in the nineteenth and twentieth centuries as an empirical case in order to study the emergence, shaping and renewal of a nation through histories of experience and emotions. It revolves around the following questions: What kinds of experiences have engendered national mobilization and feelings of national belonging? How have political and societal conflicts turned into new communities of experience and

emotion? What kinds of experiences have been integrated into, or excluded from, the national context in different instances? How have people internalized or contested the nation as a context for their personal, family and minority-group experiences? In what ways has the nation entered and affected people's intimate spheres of life? How have "national" experiences been transmitted to children in the renewal of the nation? This edited collection points to the histories of experience and emotions as a novel way of studying nations and nationalism. Building on current debates in nationalism studies, it offers a theoretical framework for analyzing the historical construction of "lived nations," and introduces a number of new methodological approaches to understand the experiences of the nation, extending from the investigation of personal reminiscences and music records to the study of dreams and children's drawings.

*Modernism and the Architecture of Private Life* offers a bold new assessment of the role of the domestic sphere in modernist literature, architecture, and design. Elegantly synthesizing modernist literature with architectural plans, room designs, and decorative art, Victoria Rosner's work explores the collaborations among modern British writers, interior designers, and architects in redefining the form, function, and meaning of middle-class private life. Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster, Roger Fry, Oscar Wilde, James McNeill Whistler, and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation of an experimental, embodied, and unstructured private life, which we continue to characterize as "modern." Do the notions of "World Lingua Franca" and "World Literature" now need to be firmly relegated to an imperialist-cum-colonialist past? Or can they be rehabilitated in a practical and equitable way that fully endorses a politics of recognition? For scholars in the field of languages and literatures, this is the central dilemma to be faced in a world that is increasingly globalized. In this book, the possible banes and benefits of globalization are illuminated from many different viewpoints by scholars based in Africa, Asia, Europe, North America, and Oceania. Among their more particular

topics of discussion are: language spread, language hegemony, and language conservation; literary canons, literature and identity, and literary anthologies; and the bearing of the new communication technologies on languages and literatures alike. Throughout the book, however, the most frequently explored opposition is between languages or literatures perceived as "major" and others perceived as "minor", two terms which are sometimes qualitative in connotation, sometimes quantitative, and sometimes both at once, depending on who is using them and with reference to what. Written by leading Nordic historians, this analysis discusses postwar memory and war historiographies from the perspectives of Denmark, Finland, Iceland, Norway, and Sweden vis-à-vis the Second World War. Focusing on the relationship between scholarly and public understandings of the war, this book presents the overarching themes that set apart the Nordic experience while remaining attentive to the distinctive characteristics of war time in each of the five different countries. A major contribution to the international debate on postwar memory, this fascinating account speaks to all those who have an interest in the modern European history. Drawing on innovative scholarship on Finland in World War II, this volume offers a comprehensive narrative of politics and combat, well-argued analyses of the ideological, social and cultural aspects of a society at war, and novel interpretations of the memory of war. Mental and material reconstruction was an ongoing process after World War II, and it still is. This volume combines a detailed treatment of post-war cultural reconstruction in Finnish Lapland – a region on the geographical and historical margins of its nation-state – with comparative case studies of silent post-war memory from other European countries. The contributors shed light on key aspects of cultural reconstruction generally: disruptions of national narratives, difficulties of post-war cultural demobilisation, sites of memory, visual narratives of post-war reconstruction, and manifestations of trans-generational experiences of cultural reconstruction. Exploration of the less conspicuous aspects of mental reconstruction reveals various forms of post-war silence and silencing which have halted or hindered

different groups of people in their mental return to peace. Rather than focusing on the "executive level" of material reconstruction, the volume turns its gaze towards those who experienced the return to peace in the mental, societal, and historical margins: members of ethnic, religious, and cultural minorities, women, and children. The chapters draw on archival and other original sources, personal memories, autobiographical interpretations, and academic debate. The volume is relevant for scholars and advanced students in the fields of cultural history, art history, and cultural studies. Finland's Holocaust considers antisemitism and the figure of the Holocaust in today's Finland. Taking up a range of issues - from cultural history, folklore, and sports, to the interpretation of military and national history - this collection examines how the writing of history has engaged and evaded the figure of the Holocaust. In most European countries, the horrific legacy of 1939-45 has made it quite difficult to remember the war with much glory. Despite the Anglo-American memory narrative of saving democracy from totalitarianism and the Soviet epic of the Great Patriotic War, the fundamental experience of war for so many Europeans was that of immense personal losses and often meaningless hardships. The anthology at hand focuses on these histories between the victors: on the cases of Hungary, Estonia, Poland, Austria, Finland, and Germany and on the respective, often gendered experiences of defeat. The book's chapters underline the asynchronous transition to peace in individual experiences, when compared to the smooth timelines of national and international historiographies. Furthermore, it is important to note that instead of a linear chronology, both personal and collective histories tend to return back to the moments of violence and loss, thus forming continuous cycles of remembrance and forgetting. Several of the authors also pay specific attention to the constructed and contested nature of national histories in these cycles. The role of these "in-between" countries - and even more their peoples' multifaceted experiences - will add to the widening European history of the aftermath, thereby challenging the conventional dichotomies and periodisations. In the aftermath of the seventieth anniversary of 1945, it

is still too early to regard the post-war period as mere history; the memory politics and rhetoric of the Second World War and its aftermath are again being used and abused to serve contemporary power politics in Europe Vainö Linnan kirjailijanuran loistava, historiallinen läpimurto. Sodan kritiikki ja suomalaisen sotilaan muistomerkki. Romaani, joka kulkee isältä pojalle. Films are integral to national imagination. Promotional publicity markets "domestic films" not only as entertaining, exciting, or moving, but also as topical and relevant in different ways. Reviewers assess new films with reference to other films and cultural products as well as social and political issues. Through such interpretive framings by contemporaries and later generations, popular cinema is embedded both in national imagination and endless intertextual and intermedial frameworks. Moreover, films themselves become signs to be cited and recycled as illustrations of cultural, social, and political history as well as national mentality. In the age of television, "old films" continue to live as history and memory. In *Performative Histories, Foundational Fictions*, Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender, sexuality, nation, and history. Close-reading posters, advertisements, publicity-stills, trailers, review journalism, and critical commentary, she demonstrates how *The Women of Niskavuori* (1938 and 1958), *Loviisa* (1946), *Heta Niskavuori* (1952), *Aarne Niskavuori* (1954), *Niskavuori Fights* (1957), and *Niskavuori* (1984) have operated as sites for imagining "our agrarian past", our Heimat and heritage as well as "the strong Finnish woman" or "the weak man in crisis". Based on extensive empirical research, Koivunen argues that the Niskavuori films have mobilized readings in terms of history and memory, feminist nationalism and men's movement, left-wing allegories and right-wing morality as well as realism and melodrama. Through processes of citation, repetition, and re-cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy, but also an affective force. The literature of Finland is bilingual, with lively and extensive traditions in

both Finnish and Swedish. This history covers both literary traditions in detail. The volume's first section, on Finnish-language literature, consists of a series of connected chapters by leading authorities within the field. It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish-language literature, with special emphasis placed on writings from the nineteenth and twentieth centuries. The second part of the book provides an examination of Finland's Swedish-language literature from the late fifteenth century through the early nineteenth century. Subsequent chapters trace developments in Finland's Swedish-language literature during the nineteenth and twentieth centuries. A survey of children's literature—from both the Finnish- and Swedish-language traditions—concludes this exceptionally thorough volume. This volume of international research provides a wide-ranging account of Jane Austen's reception across the length and breadth of Europe, from Russia and Finland in the North to Italy and Spain in the South. In historical terms, the survey ranges from the near-contemporary - since Austen's novels were available in French very soon after their original publication - to modern times, in those countries which for various reasons, linguistic, historical or ideological, have taken up the novels only in recent years. For many, Austen's novels are valued for their romantic content, as love stories, but increasingly they are being perceived as sophisticated, ironic narratives. In this, the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large. It will be seen from this that across Europe Austen's 'reception history' is far from uniform and has been shaped by a complex of extra-literary forces. This book explores three central concepts, namely justice and human rights, ethics and values, and intercultural learning. These are important to everyone in a multicultural society and of special interest to students and scholars of philosophy, cultural studies, religious studies, and other related disciplines. In this volume, a pluralistic approach is adopted to examine ethical and value questions.



Accordingly, readers will learn much from the interaction between Western and Eastern methods of ethical inquiry. The impetus for this collection of essays is the notion that cultural diversity represents a source of exchange, innovation and creativity. Consequently, cultural diversity is as critical for humankind as biodiversity is for nature. Furthermore, cultural diversity is a property of the entire community, just as biodiversity is a property of the entire ecosystem. Therefore, understanding and learning from cultural pluralism is as central to social and cultural stewardship as protection and restoration are to biological diversity. Within the pages of *Perspectives on Culture, Values, and Justice* readers will experience a growth in perspective and a greater understanding of issues of culture, value, and justice. A major starting point for these contemplations is that culture and values are integral to our identity and the essence of who we are and what we do. Is there a "Nordic history"? If so, what are its origins, its scope, and its defining features? In this informative volume, scholars from all five Nordic nations tackle a notoriously problematic historical concept. Whether recounting Foucault's departure from Sweden or tracing the rise of movements such as "aristocratic empiricism," each contribution takes a deliberately transnational approach that is grounded in careful research, yielding rich, nuanced perspectives on shifting and contested historical terrain. In *Aleksis Kivi and/as World Literature* Douglas Robinson tracks the global reception of Aleksis Kivi (1834-1872) as a wedge for exploring the nature and boundaries of world literature, and the contributions made by translators to it. The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known authors and

currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere. 'There they stood, stumbling into lines with a bit of difficulty: Mother Finland's chosen sacrifice to world history' Unknown Soldiers follows the fates of a ramshackle troupe of machine-gunners in the Second World War, as they argue, joke, swear, cadge a loaf of bread or a cigarette, combat both boredom and horror in the swamps and pine forests - and discover that war will make or break them. One of Finland's best-loved books, this gritty and unromantic depiction of battle honours the dogged determination of a country and the bonds of brotherhood forged between men at war, as they fight for their lives. 'A rediscovered classic... profound and enriching ... Unknown Soldiers still has the power to shock' Herald Selected papers from a lively conference on the state of the art in translator and interpreter training. Topics range from culture specific problems (in Iran, South Africa and Canada, for instance) to the internationalization of the profession. The book is brim-full of teaching ideas and strategies: problems of assessment, teaching translators to be professional and business oriented, using cognitive methods, terminology management, technical translation, literary translation, theory and practice, simultaneous/consecutive interpreting, subtitling and many other related topics. Abstract. This book provides historical and cultural overviews of the country's cinema. Scholars construct an argument that complicates the international view of Finnish cinema as a small-scale industry dominated by realist art-house films. Contributors cover genre, art, and commercial films, independent productions, blockbuster cinema and more.

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