

Read Book Capital The Eruption Of Delhi Rana Dasgupta Pdf For Free

Capital Capital Capital Tokyo Cancelled Cloud Empires Rediscovery Of India, The (pb) Solo From Lahore to New Delhi Mark Twain in Eruption (Abridged, Annotated) Earth Fast Changes The Indian War of Independence 1857 Maximum City From the Holy Mountain Delhi: New Literatures of the Megacity Data Science and Analytics (with Python, R and SPSS Programming) Himalayan Buddhist Villages Environment, Resources, Society And Religion Life In Zaskar, Ladakh Eds. Space, Planning and Everyday Contestations in Delhi Caesar's Last Breath White Teeth Helium A Year Without a Winter The Routledge Companion to Literary Urban Studies Good Economics for Hard Times India, Empire, and First World War Culture Shaheen Bagh and the Idea of India Pages Stained with Blood The Walls of Delhi Incendiary Circumstances The Wiley-Blackwell Encyclopedia of Urban and Regional Studies Uncivil City Industrial Safety Management Urban Comics Only Man is Vile Women Architects in India The City Speaks Burton Holmes Travelogues Capital India and Central Asia India in the Shadows of Empire Mass Starvation

Description On 15 December 2019, police in riot gear stormed Delhi's Jamia Millia Islamia University and attacked unarmed students protesting against the Citizenship (Amendment) Act (CAA), which makes religion the basis of Indian citizenship. In neighbouring Shaheen Bagh, a few women-mothers, other relatives and friends of the students-came out into the streets in outrage and anguish. They sat on a main road demanding repeal of the CAA which, twinned with the proposed National Register of Citizens (NRC), could make Indian Muslims aliens in their own country. Soon, similar protests broke out across the country in a display of civil resistance of a kind never seen in Independent India. Shaheen Bagh and the Idea of India examines how the sit-in by a small group of Muslim women-many of whom have stepped out of their homes alone for the first time- has united crores of Indian citizens of different faiths and ideologies in a fight to save the principles of equality and secularism enshrined in our Constitution. It also throws up many important questions: Can Shaheen Bagh-and the many other 'Shaheen Baghs' it has inspired-reverse the damage that has been done to our Constitutional democracy in recent years? What has sustained this non-violent movement despite vilification and persecution by the central and state governments and their police? Will it survive the aftermath of the brutal communal violence, provoked in the main by members of the ruling party, that devastated northeast Delhi in February 2020? What form will the movement take after the Shaheen Bagh protest site was cleared by the police on 24 March 2020 following the COVID-19 outbreak? Will it continue to build new and transformative solidarities in our society? This timely and necessary anthology comprises interviews with some of the brave women at the core of the protests; ground reports by journalists and social activists like Seemi Pasha, Enakshi Ganguly, Nazes Afroz and Mustafa Quraishi; and essays by leading thinkers and writers, including Nayantara Sahgal, Harsh Mander, Subhashini Ali, Nandita Haksar, Apoorvanand and Zoya Hasan. It is a book that must be read by everyone who cares about India as a liberal democracy. As cities become habitat for most of humanity, the question of their ecological capacity to sustain lives worth living becomes ever more critical. Yet, when we listen to debates about city planning and governance, and observe urban environmental campaigns on the ground, we notice that they have little to do with ecology or justice. To examine this contradiction, *Uncivil City: Ecology, Equity and the Commons in Delhi* looks at two decades of environmental politics in Delhi—across homes and workplaces, ordinary streets and extraordinary spectacles, and the river and the Ridge. It argues that the terms of the discourse—what is an environmental issue, who is authorised to speak, and which modes of action count as legitimate—are partial, particularistic and perverse. ‘Bourgeois environmentalists’, who claim to speak in the public interest, for nature and society, have made the city what it is: unfair and unliveable. Only citizenship and civility will save the commons—air, water, space and trees—upon which cities depend for survival. Vinayak Damodar Savarkar, commonly known as Swatantryaveer Savarkar or just Veer Savarkar was a fearless freedom fighter, social reformer, writer, dramatist, poet, historian, political leader and philosopher. He remains largely unknown to the masses because of the vicious propaganda against him and misunderstanding around him that has been created over several decades. This website attempts to bring the life, thought, actions and relevance of Savarkar before a global audience. This book brings together science fiction, history, visual art, and exploration to reframe the relationship among climate, crisis, and creation. *A Year Without a Winter* presents stories by four renowned science fiction authors alongside critical essays, extracts from Mary Shelley's *Frankenstein*, and dispatches from extreme geographies. This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia. This book explains the postcolonial Indian polity by presenting an alternative historical narrative of the British Empire in India and India's struggle for independence. It pursues this narrative along two major trajectories. On the one hand, it focuses on the role of imperial judicial institutions and practices in the making of both the British Empire and the anti-colonial movement under the Congress, with the lawyer as political leader. On the other hand, it offers a novel interpretation of Gandhi's non-violent resistance movement as being different from the Congress. It shows that the Gandhian movement, as the most powerful force largely responsible for India's independence, was anchored not in western discourses of political and legislative freedom but rather in Indic traditions of renunciative freedom, with the renouncer as leader. This volume offers a comprehensive and new reinterpretation of the Indian Constitution in the light of this historical narrative. The book contends that the British colonial idea of justice and the Gandhian ethos of resistance have been the two competing and conflicting driving forces that have determined the nature and evolution of the Indian polity after independence. This edited volume focuses on research conducted in the areas of industrial safety. Chapters are extensions of works presented at the International Conference on Management of Ergonomic Design, Industrial Safety and Healthcare Systems. The book addresses issues such as occupational safety, safety by design, safety analytics and safety management. It is a useful resource for students, researchers, industrial professionals and engineers. This insightful volume examines the politics and contestations around urban space in India's national capital, Delhi. Moving beyond spectacular megaprojects and sites of consumption, this book engages with ordinary space and everyday life. Sites and communities analysed in this volume reveal the processes, relations, and logics through which the city's grand plans are executed. The contributors argue that urbanization is negotiated and muddled, particularly in the spaces occupied by informal labour, resettled communities, and small-scale investors. The critical analyses in this volume shed light on the disjunctures between planning and ideology, narratives of growth and realities of immobility, and facades of modernity and the spaces and practices produced in its pursuit. The book is organized in four parts – (I) Dis/locating Bodies, (II) Claims at the Urban Frontier, (III) Informalization and Investment, and (IV) Gendered Mobility. The studies report current empirical work from a variety of sites, investigating the dynamics of capital investment, state planning and citizen response in these spaces. These studies, set in ordinary spaces in Delhi, reveal a subliminal disarray of thought and action, stemming from the impetus to make the city attractive to capital, while having to manage marginality and reorganize welfare functions. The volume provides fresh insights into the nature of urban planning and governance in an Indian megacity two decades after the neoliberal shift. A journalist who “illuminates the human drama behind the headlines” writes about today's dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). “An uncannily honest writer,” Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the *New York Times*, *Granta*, and the *New Yorker* (The *New York Times* Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh's arrival in the Andaman and Nicobar Islands just days after the devastation of the

2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot's sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi's assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. "Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you've finished this book, you're very likely to press it into your friends' hands and beg them to read it as well." —Sunday Oregonian Winner of the Ryszard Kapuściński Award and the Prix Émile Guimet de Littérature Asiatique Finalist for the Orwell Prize, the Royal Society of Literature Ondaatje Prize and the Prix du Meilleur Livre Étranger

At the turn of the twenty-first century, acclaimed novelist Rana Dasgupta arrived in Delhi with a single suitcase. He had no intention of staying for long. But the city beguiled him—he "fell in love and in hate with it"—and fourteen years later, Delhi is still his home. Fourteen years of breakneck change. The boom following the opening up of India's economy plunged Delhi into a tumult of destruction and creation: slums and markets were ripped down, and shopping malls and apartment blocks erupted from the ruins. Many fortunes were made, and in the glassy stores lining the new highways, customers paid for global luxury with bags of cash. But the transformation was stern, abrupt and fantastically unequal, and it gave rise to strange and bewildering feelings. The city brimmed with ambition and rage. Bizarre crimes stole the headlines. In *Capital*, we see Delhi through the eyes of its people. With the lyricism and empathy of a novelist, Dasgupta takes us through a series of encounters—with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts—which plunge us into Delhi's intoxicating, and sometimes terrifying, story of capitalist transformation. Interweaving over a century of history with his personal journey, he presents us with the first literary portrait of one of the twenty-first century's fastest-growing megalopolises—a dark and uncanny portrait that gives us insights, too, as to the nature of our own—everyone's—shared, global future. A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness. This book studies the significance and representation of the 'city' in the writings of Indian poets, graphic novelists, and dramatists. It demonstrates how cities give birth to social images, perspectives, and complexities, and explores the ways in which cities and the characters in Indian literature coexist to form a larger literary framework of interpretations. Drawing on the theoretical concepts of Western urban thinkers such as Henri Lefebvre, Georg Simmel, Walter Benjamin, Edward Soja, David Harvey, and Diane Levy, as well as South Asian thinkers such as Ashis Nandy, Arjun Appadurai, Vinay Lal, and Ravi Sundaram, the book projects against a seemingly monolithic and homogenous Western qualification of urban literatures and offers a truly unique and contentious presentation of Indian literature. Unfolding the urban-literary landscape of India, the volume lays the groundwork for an urban studies approach to Indian literature. It will be of great interest to scholars and students of literature, especially Indian writing in English, urban studies, and South Asian studies. This book covers the sensitive real-life story of Gulzari and Parvati, their marriage in Lahore in 1942, the eruption of violence and carnage, their flight to New Delhi just a month before the partition and their aristocratic lifestyle that slowly crumbled (so did their love for each other). An interesting account of a man who struggles to keep up with his swanky lifestyle he once enjoyed as one of the richest landed families of Lahore, who never knew what it meant to work for a living! Slowly he watches everything crumble before him...including his relationships and his financial standing. **Winner of the 2017 Ryszard Kapuściński Award for Literary Reportage** **Short-listed for the Orwell Prize and for the Royal Society of Literature Ondaatje Prize** An extraordinary portrait of the fastest-growing city in the world—and the rise of a new global elite Since the opening up of India's economy in 1991, wealth has poured into the country, and especially into Delhi. Capital bears witness to the astonishing metamorphosis of India's capital city, charting its emergence from a rural backwater to the center of India's new elites. No other place on earth better embodies the breakneck, radically disruptive nature of the global economy's growth over the past twenty years. In a series of extraordinary meetings with a wide swath of the population—from Delhi's forgotten poor to its rich tech entrepreneurs— Commonwealth Writers' Prize winner Rana Dasgupta presents an intimate portrait of the people living, suffering, and striving for more in this tumultuous city of extremes, as well as an uncanny glimpse of our shared global future. As the first inclusive study of how women have shaped the modern Indian built environment from the independence struggle until today, this book reveals a history that is largely unknown, not only in the West, but also in India. Educated in the 1930s and 1940s, the very first women architects designed everything from factories to museums in the post-independence period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, religious pilgrimage hotels, and wildlife sanctuaries. Pioneers in conserving historic buildings, these women also sustain and resurrect traditional crafts and materials, empower rural and marginalized communities, and create ecologically sustainable architectures for India. Today, although women make up a majority in India's ever-increasing schools of architecture, it is still not easy for them, like their Western sisters, to find their place in the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond. Set in the design centers of Mumbai and Delhi, this book is also one of the first histories of architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from "starchitecture." And how these women negotiate tradition and modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation-state, feminism was, nonetheless, eschewed as divisive and damaging to the nationalist cause. Class, caste, tradition, and family restricted—but also created—opportunities for the very first women architects in India, just as they do now for the growing number of young women professionals today. In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East. Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of

the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology. The Guardian's Best Science Book of 2017: the fascinating science and history of the air we breathe. It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In Caesar's Last Breath, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, Caesar's Last Breath illuminates the science stories swirling around us every second. Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature. A journalist's account of his extensive travels in Sri Lanka and portrayal of the Sri Lankans who carry on in the midst of conflict and strife between warring factions of Sinhalese Buddhists and Tamils. The Book has been written completely as per AICTE recommended syllabus on "Data Sciences". SALIENT FEATURES OF THE BOOK: Explains how data is collected, managed and stored for data science. With complete courseware for understand the key concepts in data science including their real-world applications and the toolkit used by data scientists. Implement data collection and management. Provided with state of the arts subjectwise. With all required tutorials on R, Python and Bokeh, Anaconda, IBM SPSS-21 and Matplotlib. Preface, PART One: Introduction to the Philosophy of Navya-Nyaya, PART Two: Summaries of Works, Notes, Index. The world almost conquered famine. Until the 1980s, this scourge killed ten million people every decade, but by early 2000s mass starvation had all but disappeared. Today, famines are resurgent, driven by war, blockade, hostility to humanitarian principles and a volatile global economy. In Mass Starvation, world-renowned expert on humanitarian crisis and response Alex de Waal provides an authoritative history of modern famines: their causes, dimensions and why they ended. He analyses starvation as a crime, and breaks new ground in examining forced starvation as an instrument of genocide and war. Refuting the enduring but erroneous view that attributes famine to overpopulation and natural disaster, he shows how political decision or political failing is an essential element in every famine, while the spread of democracy and human rights, and the ending of wars, were major factors in the near-ending of this devastating phenomenon. Hard-hitting and deeply informed, Mass Starvation explains why man-made famine and the political decisions that could end it for good must once again become a top priority for the international community. A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world. Capital is a compelling biography of a critically important megacity, and the effects of sudden and all-consuming capitalist transformation. At the turn of the twenty-first century acclaimed novelist Rana Dasgupta arrived in the Indian capital with a single suitcase. He had no intention of staying for long. But the city beguiled him - he fell in love and in hate with it - and, fourteen years later, Delhi has become his home. Capital tells the story of Delhi's journey from walled city to world city. It is a story of extreme wealth and power, of land grabs and a cityscape changed almost beyond recognition. Everything that was slow, intimate and idiosyncratic has become fast, vast and generic; every aspect of life has been affected - for the poor, the middle classes and the super-rich. Through a series of fascinating personal encounters Dasgupta takes us inside the intoxicating, sometimes terrifying transformation of India's fastest-growing megacity, offering an astonishing 'report from the global future'. Rana Dasgupta won the 2010 Commonwealth Writers' Prize for Best Book for his debut novel, Solo. He is also the author of the highly praised story collection Tokyo Cancelled. Capital is his first work of non-fiction. Born in England, he now lives in Delhi. textpublishing.com.au 'The most unexpected and original Indian writer of his generation.' Salman Rushdie '[Dasgupta has] a gift for sentences of lancing power and beauty.' New Yorker 'A beautifully written portrait of a corrupt, violent and traumatised city growing so fast it is almost unrecognisable to its own inhabitants. An astonishing tour de force by a major writer at the peak of his powers.' William Dalrymple Find out about how volcanoes, earthquakes, and hurricanes make fast changes to Earth. On 1 November 1984, a day after Prime Minister Indira Gandhi's assassination, a nineteen-year-old student, Raj, travels back from a class trip with his mentor, Professor Singh. As the group disembark at Delhi station a mob surrounds the professor, throws a tire over him, douses him in gasoline, and sets him alight. Years later, after moving to the United States, Raj finds himself compelled to return to India to find his professor's widow, the beautiful and enigmatic Nelly. As the two walk through the misty mountains of Shimla, painful memories emerge, and Raj realizes he must face the truth about his father's role in a genocidal pogrom. But, as they soon discover, the path leads inexorably back to that day at the train station. In this lyrical and haunting exploration of one of the most shocking moments in the history of the Indian nation, Jaspreet Singh has crafted an affecting and important story of memory, collective silences and personal trauma. A 100-year-old blind Bulgarian looks back on a long life marked by fantasies about what could have been, from a dashed ambition to play the violin and interrupted scientific studies to idyllic children and the end of Communism. By the author of the award-nominated Tokyo. Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's Canterbury Tales for our times. In the spirit of Borges and Calvino, Dasgupta's writing combines an energetically modern landscape with a timeless, beguiling fairy-tale ethos, while bringing to life a cast of extraordinary individuals-some lost, some confused, some happy-in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro's son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people's memories has to confront his own past; a Japanese entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere. In this book, leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi. Incorporating original contributions by Delhi-based commentators and covering

significant new themes and genres, it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India's major cities. This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity, but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing. The collection includes studies of the city as a disabling metropolis, as a space of marginal (electronic) text, as a zone of gendered spatiality and sexual violence, and as a terrain in which 'urban villagers' have been displaced by the growing city. It also provides close analyses of emerging genres such as urban comix, digital narratives, literary reportage, and city biography. Delhi: New Literatures of the Megacity will be of interest to students and researchers in disciplines ranging from postcolonial and global literature to cultural studies, civic history, and South Asian and urban studies. It was originally published as a special issue of the Journal of Postcolonial Writing. In *Capital*, Commonwealth Prize-winning author Rana Dasgupta examines one of the great trends of our time: the expansion of the global elite. *Capital* is an intimate portrait of the city of Delhi which bears witness to the extraordinary transmutation of India's capital. But it also offers a glimpse of what capitalism will become in the coming, post-Western world. The story of Delhi is a parable for where we are all headed. The boom following the opening up of India's economy plunged Delhi into a tumult of destruction and creation: slums and markets were ripped down, and shopping malls and apartment blocks erupted from the ruins. Many fortunes were made, and in the glassy stores nestled among the new highways, customers paid for global luxury with bags of cash. But the transformation was stern, abrupt and fantastically unequal, and it gave rise to strange and bewildering feelings. The city brimmed with ambition and rage. Violent crimes stole the headlines. In the style of V. S. Naipaul's now classic personal journeys, Dasgupta shows us this city through the eyes of its people. With the lyricism and empathy of a novelist, Dasgupta takes us through a series of encounters – with billionaires and bureaucrats, drug dealers and metal traders, slum dwellers and psychoanalysts – which plunge us into Delhi's intoxicating, and sometimes terrifying, story of capitalist transformation. Together these people comprise a generation on the cusp, like that of Gilded Age New York: who they are, and what they want, says a tremendous amount about what the world will look like in the rest of the twenty-first century. Interweaving over a century of history with his personal journey, Dasgupta presents us with the first literary portrait of one of the twenty-first century's fastest-growing megalopolises – a dark and uncanny portrait that gives us insights, too, as to the nature of our own – everyone's – shared, global future. The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world. The rise of the platform economy into statelike dominance over the lives of entrepreneurs, users, and workers. The early Internet was a lawless place, populated by scam artists who made buying or selling anything online risky business. Then Amazon, eBay, Upwork, and Apple established secure digital platforms for selling physical goods, crowdsourcing labor, and downloading apps. These tech giants have gone on to rule the Internet like autocrats. How did this happen? How did users and workers become the hapless subjects of online economic empires? The Internet was supposed to liberate us from powerful institutions. In *Cloud Empires*, digital economy expert Vili Lehdonvirta explores the rise of the platform economy into statelike dominance over our lives and proposes a new way forward. Digital platforms create new marketplaces and prosperity on the Internet, Lehdonvirta explains, but they are ruled by Silicon Valley despots with little or no accountability. Neither workers nor users can "vote with their feet" and find another platform because in most cases there isn't one. And yet using antitrust law and decentralization to rein in the big tech companies has proven difficult. Lehdonvirta tells the stories of pioneers who helped create—or resist—the new social order established by digital platform companies. The protagonists include the usual suspects—Amazon founder Jeff Bezos, Travis Kalanick of Uber, and Bitcoin's inventor Satoshi Nakamoto—as well as Kristy Milland, labor organizer of Amazon's Mechanical Turk, and GoFundMe, a crowdfunding platform that has emerged as an ersatz stand-in for the welfare state. Only if we understand digital platforms for what they are—institutions as powerful as the state—can we begin the work of democratizing them. *Pages Stained with Blood* is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence. *Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives* makes an important and timely contribution both to comics studies and urban studies, offering a decolonisation and reconfiguration of both of these already interdisciplinary fields. With chapter-length discussions of comics from cities such as Cairo, Cape Town, New Orleans, Delhi and Beirut, this book shows how artistic collectives and urban social movements working across the global South are producing some of the most exciting and formally innovative graphic narratives of the contemporary moment. Throughout, the author reads an expansive range of graphic narratives through the vocabulary of urban studies to argue that these formal innovations should be thought of as a kind of infrastructure. This 'infrastructural form' allows urban comics to reveal that the built environments of our cities are not static, banal, or depoliticised, but rather highly charged material spaces that allow some forms of social life to exist while also prohibiting others. Built from a formal infrastructure of grids, gutters and panels, and capable of volumetric, multi-scalar perspectives, this book shows how urban comics are able to represent, repair and even rebuild contemporary global cities toward more socially just and sustainable ends. Operating at the intersection of comics studies and urban studies, and offering large global surveys alongside close textual and visual analyses, this book explores and opens up the fascinating relationship between comics and graphic narratives, on the one hand, and cities and urban spaces, on the other. No one ever accused Mark Twain of being a shrinking violet. Here is Twain as you've never read him before. Written as content for his autobiography, this is only some of the material the editor left out. After personal and business setbacks, this is an angrier, sometimes bitter, but still very funny Twain. Mark skewers Teddy Roosevelt, former business partners, various literary people, and recalls his meeting with Winston Churchill. He tells the tale of selling a dog that he didn't own to a general that he didn't know. And, relevant to today, he takes on the American plutocracy. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

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