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Annales Les Annales - Livre XI Cornelii Taciti Opera: Annales, livres XI-XVI Oeuvres de Tacite: Annales, livres XI-XVI. Res gestae divi Augusti; Claudii imperatoris oratio Livres 11., 12. et 13. des Annales Tacite Annales Botanices Systematicae Bibliographie Instructive: Ou, Traite de la Connoissance de Livres Rare Et Singuliers The Grain Supply of England During the Napoleonic Period Herméneutique sacrée, etc. Quatrième édition ... augmentée par A. Lionnet Annales Learning to Be A Sage Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium- Catalogue of the Library of the Boston Athenaeum Tacite: Annales ... Catalogue ... 1807-1871 Annales Catalogue of the Library of the Boston Athenæum Humanistica Lovaniensia Catalogue of the Library of the Boston Athenaeum No I. of the Herculean Labour Œuvres de C. C. Tacite: Annales. 1841-43 [v.1, '43] -t. 4-5. Histoires. 1839-40.-t.6. La Germanie. Agricola. Des orateurs. 1840.-t.7. Nouvel index. Manuscrits de C. C. Tacits. Bibliographie (p. [407]-508) 1843 The Isis-Book (Metamorphoses, Book XI) Boletín bibliográfico Revue universitaire American Classical Review Horace. Épîtres. (Expliquées littéralement, traduites en français et annotées par M. Em. Taillefert.). Tacite. Vie d'Agricola. (Ouvrage expliqué, annoté et revu, pour la traduction française, par M. H. Nepveu.). livres Iv-Xii [i.e. IV-VI, XI-XII Oeuvres complètes de Tacite Annales du bac Annabac 2023 Français 1re technologique Annales du bac Annabac 2022 Français 1re technologique Manuel du libraire et de l'amateur de livres Publishing The Prince Annuaire de l'instruction publique et des beaux-arts Widener Library Shelflist: Latin literature SUETONE, LES ECRIVAINS DE L'HISTOIRE AUGUSTE, EUTROPE, SEXTUS RUFUS, AVEC LA TRADUCTION EN FRANCAIS, PUBLIES SOUS LA DIRECTION Gil Blas Oeuvres complètes de Tacite Annales: Livres IV-XIII Catalogue général des livres imprimés de la Bibliothèque nationale

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's Historiae. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the Historiae of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's Historiae greatly contribute. 46 sujets corrigés nouveau bac français : les sujets tombés en 2021 et des sujets complémentaires pour couvrir tout le programme d'œuvres du bac 2022 en 1re technologique. • 46 sujets corrigés pour préparer le bac français 2022 Pour chaque œuvre au programme en 1re technologique : – des sujets d'écrit (commentaires de texte, contractions & essais) – des simulations d'oral (avec une explication de texte, suivie d'une question de grammaire) • Un accompagnement efficace Au début de l'ouvrage, des sujets traités étape par étape, pour s'approprier la méthodologie des épreuves. Puis deux types de corrigés : – « guidés », pour comprendre comment faire une bonne copie – « flash », pour réviser efficacement dans la dernière ligne droite • En complément : un mémo sur les œuvres au programme • Avec l'achat de l'ouvrage, un accès gratuit aux ressources du site <http://www.annabac.com> : fiches et vidéos de cours, quiz, sujets corrigés... As new ideas arose during the Enlightenment, many political thinkers published their own versions of popular early modern "absolutist" texts and transformed them into manuals of political resistance. As a result, these works never achieved a fixed and stable edition. Publishing The Prince illustrates how Abraham-Nicolas Amelot de La Houssaye created the most popular late seventeenth- and eighteenth-century version of Machiavelli's masterpiece. In the process of translating, Amelot also transformed the work, altering its form and meaning, and his ideas spread through later editions. Revising the orthodox schema of the public sphere in which political authority shifted away from the crown with the rise of bourgeois civil society in the eighteenth century, Soll uses the example of Amelot to show for the first time how the public sphere in fact grew out of the learned and even royal libraries of erudite scholars and the bookshops of subversive, not-so-polite publicists of the republic of letters. Jacob Soll is Associate Professor of History at Rutgers University. Cover art courtesy of Annenberg Rare Book Room and Manuscript Library, University of Pennsylvania Jacket Design: Stephanie Milanowski "Jacob Soll traces the origins of Enlightenment criticism to the practices of learned humanists and hard-pressed literary entrepreneurs. This learned and lively book is also a tour de force of historical research and interpretation." ---Anthony Grafton, author of Cardano's Cosmos and Bring Out Your Dead "Brilliant. How the printed page changed political philosophy into investigative reporting, and reason of state into the unmasking of power." ---J. G. A. Pocock, author of The Machiavellian Moment "Soll's path-breaking study is a 'must read' for all those interested in the history of political thought and early modern intellectual history." ---Barbara Shapiro, University of California Berkeley "Soll has done [Amelot] and his context justice, writing as he does with a clear, singular, and welcome voice." ---Margaret C. Jacobs, American Historical Review Volume 38 Contains bio-bibliographical notices, lists of additions to the library. Students and teachers of Chinese history and philosophy will not want to miss Daniel Gardner's accessible translation of the teachings of Chu Hsi (1130-1200)—a luminary of the Confucian tradition who dominated Chinese intellectual life for centuries. Homing in on a primary concern of our own time, Gardner focuses on Chu Hsi's passionate interest in education and its importance to individual development. For hundreds of years, every literate person in China was familiar with Chu Hsi's teachings. They informed the curricula of private academies and public schools and became the basis of the state's prestigious civil service examinations. Nor was Chu's influence limited to China. In Korea and Japan as well, his teachings defined the terms of scholarly debate and served as the foundation for state ideology. Chu Hsi was convinced that through education anyone could learn to be fully moral and thus travel the road to sagehood. Throughout his life, he struggled with the philosophical questions underlying education: What should people learn? How should they go about learning? What enables them to learn? What are the aims and the effects of learning? Part One of Learning to Be a Sage examines Chu Hsi's views on learning and how he arrived at them. Part Two presents a translation of the chapters devoted to learning in the Conversations of Master Chu. The Grain Supply of England During the Napoleonic Period is a broad study of the profound influence the agricultural economy had on English domestic politics during the Napoleonic wars. During an extended period when war threatened unpredictable disruptions of trade, grain produced domestically was crucial to the economic health of the nation. A steady and affordable supply of domestically produced staple foodstuffs was politically important for keeping the population calm during wartime, and favorably disposed to governments that could assure an affordable food supply for the home front while still supplying troops abroad--and keeping farmers solvent. This study looks at the economic history of the period, including the influence of the "Corn Laws" that helped maintain the political and economic balance. "Les Annales - Livre XI" de Tacite. Historien latin de la Rome antique (55-117). 46 sujets corrigés nouveau bac français : les sujets tombés en 2022 et des sujets complémentaires pour couvrir tout le programme d'œuvres du bac 2023 en 1re technologique. • 46 sujets corrigés pour préparer le bac français 2023 Pour chaque œuvre au programme en 1re technologique : – des sujets d'écrit (commentaires de texte, contractions & essais) – des simulations d'oral (avec une explication de texte, suivie d'une question de grammaire) • Un accompagnement efficace Au début de l'ouvrage, des sujets traités étape par étape, pour s'approprier la méthodologie des épreuves. 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