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IT TAKES 2 What Dylan didn't know... DYLAN AND MARISSA HAD A PAST.... Small-town sheriff Dylan James had encountered his share of teenage troublemakers. But Josh Wakefield was different. He was Marissa Wakefield's nephew. Marissa—the woman who had broken Dylan's heart so long ago. The woman he couldn't help wanting still.... BUT DID THEY HAVE A FUTURE? Marissa had hoped to see Dylan James again and feel nothing. Instead, just the opposite had happened. But they didn't stand a chance. Marissa could never tell Dylan her secret—that she wasn't Josh's aunt after all. She was his mother...and Dylan was his father. IT TAKES 2. Mallory and Marissa, twins bound by love and secrets, they find that danger and romance can strike twice. Jessica gets Elizabeth to audition for the part of Juliet after she comes down with the flu, only to have her win the part and refuse to give it up. Seventeen-year-old Jacklin maneuvers her way through a summer of family drama and first—and second—loves in this gorgeous, lyrical novel from the author of Friday Never Leaving. Jacklin Bates (a.k.a. “Jack”) believes the only way to soar beyond her life is to drop out of school and move in with her free-spirited sister, Trudy. But Jack quickly discovers her sister isn't the same person she used to be. And when Jack loses her job and the boy she loves breaks her heart, she becomes desperate for distractions. She strikes up an unlikely friendship with Pope, a lost soul camping in the forest behind her house. And then there's Jeremiah, the boy next door with a kind, listening ear and plenty of troubles of his own. Together, over an endless summer, Jack and Jeremiah fix up the abandoned drive-in theater at the edge of town. But even as a fragile

romance builds between them, Jack knows deep down that she can't stay in limbo forever. When Jack faces losing Jeremiah, she searches for a way to repair their relationship—beginning with the other broken pieces in her life. Only, sometimes the hardest part of starting over isn't choosing a path...it's figuring out how to take that first step forward. Callous Disregard is the account of how a doctor confronted first a disease and then the medical system that sought and still seeks to deny that disease, leaving millions of children to suffer and a world at risk. In 1995, Dr. Andrew Wakefield came to a fork in the road. As an academic gastroenterologist at the Royal Free School of Medicine and the University of London, he was confronted by a professional challenge and a moral choice. Previously healthy children were, according to their parents, regressing into autism and developing intestinal problems. Many parents blamed the MMR vaccine. Trusting his medical training, the parental narrative, and, above all, the instinct of mothers for their children's well-being, he chose what would become a very difficult road. Dr. Wakefield provides the facts and an explanation of the problem that confronted him and his colleagues fifteen years ago. He does this in a detailed forensic analysis of the lies, obfuscation, cover-up, and dystopian science and medicine that panders to commercial interests at the expense of your children. Jessica would stop at nothing... Gorgeous but ruthless, Jessica Wakefield is determined to be the chosen queen of Sweet Valley High's fall dance this year. Once she's crowned queen, surely Bruce Patman, the most popular boy in school, will finally notice her. And the only person standing in her way is Enid Rollins, Elizabeth's best friend. But when Jessica uncovers a secret about Enid's past, she knows the crown is within reach. She doesn't care that revealing the secret could cost Enid both her reputation and boy she loves. Can Elizabeth save Enid from Jessica's vicious gossip? Can she stop her scheming twin in time? From bestselling author Francine Pascal. Everyone has plans ... until something—or someone—comes along to change them. At thirty-five, Randall, Marquess of Reading, decides it's time to trade in his life as the 'Rake of Reading' and take a wife. Trouble is, his reputation precedes him. When Constance

meets him in the park, she's intrigued by the gentleman she thinks is a well-to-do cit with a fascination for horse racing. Determined to discover what's become of her inheritance and then return to her home and horses to live as an independent woman, she's not interested in being courted. Or is she? Eleanor Merriweather is in London for her come-out with a dream to marry her perfect knight. Having been duped by a brothel's madame upon her arrival, she finds herself completely and thoroughly ruined by Charles, Earl of Wakefield. Only twenty-five, he enjoys life far too much to consider marriage, but Eleanor might be the one to change his mind on the matter—except she's in love with his brother! Since not everyone is who they seem to be, it may take a bit of horse sense for these four to get on the right track in *The Love of a Rake*. From bestselling author Lori Copeland, *When Love Comes My Way* is a love story about redemption, forgiveness, and renewed spiritual awakenings set against the backdrop of scenic Upper Peninsula, Michigan, in the days when pine was king. Michigan, 1873—As Tess Wakefield wakes from a frightening wagon accident, she discovers she has lost her memories. In her recovery, she loses her heart as well to handsome lumberjack Jake Lannigan. It's not a two-way street, though. Jake thinks he knows exactly who she is—the spoiled Wakefield Timber heir—but he believes the accident provides the means to show her that she has a responsibility to replant the trees and not to merely invest her inheritance opening another of her silly millinery shops. Then he slowly he begins to fall in love with her. Jake wants to tell Tess the truth, but before he can her true identity is uncovered, and then both of them find the emotional stakes too high. Will God intervene and show this headstrong couple that only He in His wisdom could have paired them together? From frontiersman Theodore Wakefield, to turn-of-the-century beauty Sarah Wakefield, to World War II soldier Robert Wakefield, to sixties activist Ned Wakefield, the story of the Wakefield family is set against America's history. Taking his inspiration from the powerful screen goddesses of the day, young Edward will stop at nothing in his single-minded pursuit of stardom, cutting a swathe through his parents' mining community and the local

grammar school. After discovering that someone saw what looked like Dan's emergency EpiPen in A-lister Plum's designer handbag, Scarlett and her tough American sidekick, Taylor, sneak into a posh London nightclub, where Plum has a private table. Scarlett is stunned to discover a piece of evidence that might implicate another girl in Plum's exclusive circle, Lucy Raleigh. Which means Scarlett must cast a wider net in order to catch the right suspect. Back at school, groundskeeper Jase is hoping to take Scarlett's mind off her troubles with some heart-stopping kisses. Scarlett can't help but feel guilty for indulging in romantic rendezvous when she should be hunting down Dan's killer. However, once Scarlett finds out how Lucy is connected to Dan, she knows she must drop everything and travel to the McAndrew estate in Scotland to hunt for more clues. But when she arrives, Scarlett becomes the target of a dangerous hunt herself. Rhea Griggs has had a hard life. Growing up with an abusive father who's now in jail, her older brother, Randy, was a source of strength, along with his best friend Chad, who Rhea has been in love with since childhood. When her brother and Chad go off in the Navy, eventually becoming SEALs, Rhea thinks she'll never be with Chad. What she doesn't know is that Chad has loved her for just as long, keeping his feelings at bay out of respect and fear of his best friend. When heartbreak strikes Rhea, Chad knows he has to let her know how he feels or lose her forever to a no good redneck. Can two weeks be enough time to bring their hearts together as they should be? Can Rhea handle what comes with loving a SEAL? Contains rowdy country fun, heart warming love and one heart wrenching farewell that will leave you speechless. Volume 7. NOW A NETFLIX ORIGINAL FILM! When a soldier with a troubled past and a struggling songwriter agree to a marriage of convenience for the military benefits, neither expects much after saying "I do." Then tragedy strikes, and the line between what's real and what's pretend begins to blur in this smart and surprising romance perfect for fans of Nicholas Sparks and Jojo Moyes. Cassie Salazar and Luke Morrow couldn't be more different. Sharp-witted Cassie works nights at a bar in Austin, Texas to make ends meet while pursuing her dream of becoming a

singer/songwriter. Luke is an Army trainee, about to ship out for duty, who finds comfort in the unswerving discipline of service. But a chance encounter at Cassie's bar changes the course of both their lives. Cassie is drowning in medical bills after being diagnosed with diabetes. When she runs into her old friend Frankie, now enlisted in the Army, she proposes a deal: she'll marry him in exchange for better medical insurance and they can split the increased paycheck that comes with having a "family." When Frankie declines, his attractive but frustratingly intense friend Luke volunteers to marry Cassie instead. What she doesn't know is that he has desperate reasons of his own to get married. In this unforgettable love story, Cassie and Luke must set aside their differences to make it look like a real marriage...unless, somewhere along the way, it becomes one...

WHEN A MASKED MAN . . . Twenty years ago Maximus Batten witnessed the brutal murders of his parents. Now the autocratic Duke of Wakefield, he spends his days ruling Parliament. But by night, disguised as the Ghost of St. Giles, he prowls the grim alleys of St. Giles, ever on the hunt for the murderer. One night he finds a fiery woman who meets him toe-to-toe-and won't back down . . . **MEETS HIS MATCH . . .** Artemis Greaves toils as a lady's companion, but hiding beneath the plain brown serge of her dress is the heart of a huntress. When the Ghost of St. Giles rescues her from footpads, she recognizes a kindred spirit-and is intrigued. She's even more intrigued when she realizes who exactly the notorious Ghost is by day . . . **DESIRE IGNITES A DANGEROUS PASSION** Artemis makes a bold move: she demands that Maximus use his influence to free her imprisoned brother-or she will expose him as the Ghost. But blackmailing a powerful duke isn't without risks. Now that she has the tiger by the tail, can she withstand his ire-or the temptation of his embrace? Alice Dyson knows exactly how she'll be spending her final year of high school: with her head down, concentrating on her textbooks and homework. She's focused on the future, and nothing is going to get in her way--until a bizarre encounter with the school's most notorious troublemaker derails all her plans, turning Alice into the unwilling center of attention and her life into one enormous complication. A woman who could not

be conquered . . . A love that was never forsaken . . . A land that will not be forgotten . . . For beautiful Morgan Wakefield, the enchanted land is the ranch in New Mexico her father has left her. But the only way for her to inherit is if she lives there for a year with a husband. And so Morgan proposes a marriage of convenience to a man she just met—handsomely rugged rancher Seth Colter. In Seth's powerful embrace, Morgan discovers a passion she never knew existed, and an unexpected new love blossoms between them. But devastating challenges and betrayal conspire against these lovers, and they will have to fight for a future together on this wild, enchanted land. When Scarlet Bergen leaves her childhood home to be trained at the Arcadia Institute, it feels like the beginning of her future. But on the Institute steps, her father whispers a life-changing secret about the past, and Scarlet's mother. In the sequel to "Two Weeks With a SEAL" we find Rhea left behind by Chad's deployment. When she's faced with a surprising obstacle, she misses him more as every day passes. Her friendship with fellow SEAL wife, Rosa, grows and they lean on one another for support. Chad wants to protect his brothers and loves his job, but he's ready to be a civilian again and to be home with the love of his life. Can he keep himself and his brothers safe long enough to get home to Rhea? Will trusting someone who hurt her and believing that they can turn over a new leaf cost Rhea everything? Book 2 is filled with happy surprises, devious rednecks, tearful conversations and one heart pounding event that will cause you to scream. The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves. A New York Times Best Seller! Now with this striking new adult novel from author and creator Francine Pascal, millions of devoted fans can finally return to the idyllic Sweet Valley, home of the phenomenally successful book series and franchise. Iconic and beloved identical twins Jessica and Elizabeth Wakefield are back and all grown up, dealing with the complicated adult world of love, careers, betrayal, and sisterhood. **WANT MORE SWEET VALLEY RIGHT NOW??** Become a fan of Sweet

Valley Confidential on Facebook or Twitter.

Kristen Wakefield grew up the privileged, beloved daughter and sister of a wealthy family...yet she felt eclipsed by the achievements of her older brother, Adam, a renowned neurosurgeon. In New Orleans, Kristen believes she now has the opportunity to prove herself and forget a rather disastrous past relationship. But life is much harder than she expected in the Big Easy. Then she meets a man from her past, Rafe Crawford...a man battling his own demons and keeping his own secrets. The beautiful, but down-to-earth Angelique Fleming has always had to fight to get what she wanted in a world dominated by men and she has the chip on her shoulder to prove it. Which is why she takes great pleasure working at a local strip club, hoping to expose a few naughty little secrets of the community's upstanding men. But before she gets all the dirt, she's going to find out a few things about life, men, and forgiveness she thought she already knew. Claudette Thibodeaux Laurent comes from old New Orleans money and had always adhered to the family code: honor above all else. But she shocks polite society when she marries a man much younger than herself, a man everyone suspects is only after her money. Claudette has done her duty to her family and now she wants a little happiness for herself. And yet doubts eventually begin to creep in and she isn't sure which Maurice loves more: her or her money, as his desire for the finer things in life become more and more lavish. Just exactly how much is her happiness is going to cost her? Told with Francis Ray's trademark emotion and passion, *Somebody's Knocking at My Door* is a powerful story of betrayal and forgiveness, love and healing. A gritty, ultimately triumphant novel from one of Australia's most loved YA writers, the author of award-winning *Friday Brown* "Vale Wakefield is a spectacular doctor, but Faith Fogarty knows his forever factor is nil - and he'll always go for designer-clad socialites rather than colleagues in unflattering scrubs! She's spent months fighting her attraction, but now, facing a weekend as Vale's date - to a society wedding! - it's time Faith took a few risks with the delicious doctor"--Page 2 of cover. Like *New Wine* -- About the author -- Title page -- Imprint -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -

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When her mother receives a job offer in London, Cara and Steven consider getting married so Cara won't have to go along. From the very moment Agnes Watkins walked into his life, Fletcher Banks, Earl of Wakefield, has wanted her. Agnes is not just beautiful, she's clever and determined. She's also the sister of the man who holds Fletcher's career as a spy in his hands. And that makes her completely off-limits. Tall, impossibly broad, and handsome as a sin, Fletcher Banks is a brazen scoundrel. Known for his reputation as the greatest lover in London, he's the only man who's ever proved a temptation for Agnes. Her duties with the Ladies of Virtue mean she can't overlook his lustful ways. The time has come to reform this rake. With Agnes setting her virtuous sights on him, Fletcher can't avoid her any longer. Perhaps spending more time together will release him from his infatuation with Agnes without falling further from her brother's good graces. But they soon find it impossible to deny that this may be more than lust... Each book in the *Lords of Vice* series is *STANDALONE*: * *The Scoundrel and the Lady* * *The Marquess and the Maiden* * *The Earl and the Reluctant Lady* She's got nothing left to lose ... With her fiancé suddenly engaged to another and her reputation in tatters, Merribeth Wakefield needs a bold plan to reclaim her life. She must be brave. Confident. She must ... kiss a rake? The suggestion is ludicrous! Yet when Merribeth finds herself alone with the dark and brooding Lord Knightswold, suddenly the plan doesn't seem so farfetched. So she does something she never thought she'd do—she kisses him. But he has everything to gain ... The Marquess of Knightswold—Bane to most—has no use for the affections of women. Well, none lasting longer than a single night. A plot for revenge weighs heavy on his mind, leaving no room for romance. But then a shy, witty miss borrows a kiss from him in a darkened room, and everything he thought he knew about innocent debutantes vanishes along with her. When a twist of fate brings Merribeth within Bane's grasp, he'll have to resist her charms—or risk losing everything—for the sake of his heart.

SOON TO BE A NETFLIX FILM! When a soldier with a troubled past and a struggling songwriter agree to a marriage of convenience for the military benefits, neither expects much after saying "I do." Then tragedy strikes, and the line between what's real and what's pretend begins to blur in this smart and surprising romance perfect for fans of Nicholas Sparks and Jojo Moyes. Cassie Salazar and Luke Morrow couldn't be more different. Sharp-witted Cassie works nights at a bar in Austin, Texas to make ends meet while pursuing her dream of becoming a singer/songwriter. Luke is an Army trainee, about to ship out for duty, who finds comfort in the unswerving discipline of service. But a chance encounter at Cassie's bar changes the course of both their lives. Cassie is drowning in medical bills after being diagnosed with diabetes. When she runs into her old friend Frankie, now enlisted in the Army, she proposes a deal: she'll marry him in exchange for better medical insurance and they can split the increased paycheck that comes with having a "family." When Frankie declines, his attractive but frustratingly intense friend Luke volunteers to marry Cassie instead. What she doesn't know is that he has desperate reasons of his own to get married. In this unforgettable love story, Cassie and Luke must set aside their differences to make it look like a real marriage...unless, somewhere along the way, it becomes one... Dan Fisher is a fun-loving slacker from SSU with a passion for partying and dancing. When rich girl Avery Wakefield offers him a brand new designer wardrobe in exchange for posing as her boyfriend, he reluctantly agrees. He hates lying, but it's hard to turn down nice clothes and a chance to live in a historic mansion in Savannah for the holidays. What he doesn't count on is falling hard for her mysterious, straight brother. Julian Wakefield is as tortured as he is handsome. He keeps a secret close to his heart, and everyone else at a distance. But now his sister's new boyfriend is stirring up forbidden feelings he's always been able to repress. Like an angel and the devil all rolled into one, he tempts him to take chances he never would have taken before. Too bad Dan belongs to his sister, whom he would never dream of betraying. But... put two hot boys with an irresistible attraction in the same house for long enough, something is

bound to happen. Despondent and suicidal over the disappearance of his beloved Leven, Shaun goes from medical observation to the River Thames-where he wades into the freezing water intent upon ending it all. Instead, Shaun finds himself rescuing the mysterious floating body of a man in strange armour. And he learns that Leven is not dead, hope is not lost, love is not over. . .and the world of London is not the world he thought it was at all. Shaun and his sister Beth struggle to save the life of this man so like Leven as to be identical, although he has no memory of Shaun or anything that's happened to him. When their struggle becomes one of escaping their own tyrannical parents and violent past, it is Beth's wild, uncontrollable art that brings to them the clues Shaun needs to piece together where Leven has been, what happened to him there, who's coming for him now. . .and how only a fine thread of precognition hangs between London and oceanic apocalypse. Before it's too late, Shaun must recover this man's memory- The memory of water. While on a school trip to Edinburgh, Scotland, sixteen-year-old Scarlett is reunited with Callum McAndrew, as well as her former St. Tabby's cohorts, providing plenty of suspects when she is targeted in a series of attacks. When 16-year-old Scarlett Wakefield transfers from St. Tabby's to Wakefield Hall Collegiate, she is relieved that no one knows her dark, haunting secret. A few months ago, Scarlett was invited to an elite party with a guest list full of the hottest names in British society, including Dan McAndrew. Before the party, Scarlett had only imagined what it would be like to have her first kiss with Dan, but on the penthouse terrace, Dan leaned in close and she no longer had to wonder. Their kiss was beautiful and perfect and magical, and then . . . Dan McAndrew took his last breath as she held him in her arms. No one knows how or why Dan died, and everyone at St. Tabby's believes Scarlett had something to do with it. But now that she's safely hidden away at Wakefield Hall, Scarlett would rather forget that it ever happened. Only she can't. Especially when she receives an anonymous note that will set her on the path to clearing her name and finding out what really happened to the first and last boy she kissed. Raised a commoner, but reunited with his father, Sir Robert Wakefield,

as an adult, Myles Morgan must adjust to life at the court of King Henry VIII. Why is love so difficult? Is there such a thing as a soulmate? Why can't I find someone to love me just the way I am? Why does the person I gave my heart to in the early days now feel so distant or even dangerous? When love goes bad, is there a way to turn things around? If we lost each other along the way, can we find each other again? In the wake of betrayal, can trust ever be rebuilt? In this helpful and enlightening book, expert couples therapist, Dr. Chelsea Wakefield, explains why couples who begin with such hopeful expectations become disenchanting, withdraw into self-protection or become entangled in unresolvable conflicts. She provides step by step guidance out of these shadowlands, and teaches six essential "love capacities" any couple can develop that will open the path to a soulful, enduring relationship. Originally published in 1941, Wakefield's Course begins in the spring of 1939 at Jalna. Renny Whiteoak is keen to sail for Ireland with his small daughter, Adeline, to buy a racehorse, but he's more eager to see his younger cousins, Finch and Wakefield, who have been living in London. On his arrival in England, Renny becomes entangled in his cousins' affairs of the heart. This is book 12 of 16 in The Whiteoak Chronicles. It is followed by Return to Jalna.

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