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Julii Obsequentis de prodigiis [liber] libellus De prodigiis liber Julii Obsequentis De prodigiis liber Iulii Obsequentis de prodigiis liber: cum annotationibus I. Schefferi. Accedit C. Lycosthenis Supplementum Obsequentis De prodigiis liber Worlds of Wonder, Days of Judgment Julii Obsequentis De prodigiis liber Catalogue of Printed Books de Prodigiiis Liber (1679) 2000-2999, Language and literature Classified List Alphabetical Finding List Bibliotheca Sunderlandiana Sale Catalogue of the Truly important and very extensive Library of printed Books known as the Sunderland or Blenheim Library comprising a remarkable Collection of the Greek and Roman Classic Writers in first early and rare editions etc. etc Bibliotheca Sunderlandiana Iulii Obsequentis De prodigiis liber De prodigiis liber, cum annotationibus J. Schefferi Iulius Obsequens De prodigiis liber Index-catalogue of the Library of the Surgeon-General's Office, United States Army Foundations of Atlantis, Ancient Astronauts and Other Alternative Pasts Index-catalogue of the Library of the Surgeon-General's Office, United States Army A Catalogue of Seventeenth Century Printed Books in the National Library of Medicine Iulii Obsequentis De prodigiis liber Reviving Roman Religion A Catalogue of the Books and Manuscripts in the Library of Lincoln Cathedral A Catalogue of the Library Collected by Miss Richardson Curren at Eshton Hall, Craven, Yorkshire A Catalogue of the Library Collected by Miss Richardson Curren, at Eshton Hall, Craven, Yorkshire Lehrbuch der klassischen Alterthumskunde, nach Eschenburg, etc Walter Scott's Books B. G. S. Antiquitatum Romanarum Syntagma, sive de ritibus sacris systema absolutius A Catalogue of the Library collected by Miss Richardson Curren at Eshton Hall, Craven, Yorkshire. By C. J. Stewart. [With plates.] Waverley Catalogues of Items for Auction by Messrs. Leigh Sotheby & John Wilkinson, 1840-1870 Catalogue de la bibliothèque de feu M. Baron. [Preceded by a biographical sketch.] Religion and American Culture The General Catalogue of Books Printed in England Since the Dreadful Fire of London, 1666 to the End of Trinity Term, 1680 .. The General Catalogue of Books, Printed in England Since the Dreadful Fire of London 1666. To the End of Trinity-term 1680. Together with the Texts of Single Sermons, ... and an Abstract of the General Bills of Mortality Since 1660 ... and a Catalogue of School Books : to which is Now Added a Catalogue of Latin Books. To which is Now Added a Catalogue of Latin Books Printed in Foreign Parts and in England Since the Year 1670. Collected by R. Clavell Index-catalogue of the Library of the Surgeon-General's Office ... Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice: Comprehending an Unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing ... a Considerable Number of Curious Greek and Latin Manuscripts, of the 11. 12. 13. 14. 15. and 16. Centuries; ... and Will be Sold by Auction, on Monday March 2, 1789, and the Twenty-two Following Days, (Sunday Excepted); ... at the Great Room, Opposite the Chapel, in Conduit Street, Hanover Square, London ... Catalogues to be Had of Mess. Robson and Clarke, Booksellers New Bond Street; Mr. Edwards, Booksellers, Pall Mall; and of the Principal Booksellers Throughout Europe Bibliotheca Pinelliana

Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion. Set against the backdrop of the Jacobite Rebellion of 1745, Waverley depicts the story of Edward Waverley, an idealistic daydreamer whose loyalty to his regiment is threatened when they are sent to the Scottish Highlands. When he finds himself drawn to the charismatic chieftain Fergus Mac-Ivor and his beautiful sister Flora, their ardent loyalty to Prince Charles Edward Stuart appeals to Waverley's romantic nature and he allies himself with their cause - a move that proves highly dangerous for the young officer. Scott's first novel was a huge success when it was published in 1814 and marked the start of his extraordinary literary success. With its vivid depiction of the wild Highland landscapes and patriotic clansmen, Waverley is a brilliant evocation of the old Scotland - a world Scott believed was swiftly disappearing in the face of a new, modern era. Did aliens visit ancient civilizations? Could Jesus have fathered a dynasty? Did people of the ancient world visit the Americas centuries before Columbus? The public enjoys such questions, which have spawned countless books, movies and television series, but very rarely is any actual evidence produced. According to many eager writers and television hosts, evidence for long-ago astronauts or early transatlantic voyages can be found in ancient texts. But too often sources remain obscure and some writers have altered or fabricated texts to make their case for extraterrestrials and lost civilizations. This book examines more than 130 very old texts used to make the case for Atlantis, aliens, fallen angels, the Great Flood, giants, transatlantic voyagers, ancient high technology and many other mysteries. English translations are presented with explanatory notes showing how these texts have been used and abused to make entertaining claims about prehistory. "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436. Religion and American Culture challenges the religion's traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett's anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field. Scott's Books is an approachable introduction to the Waverley Novels. Drawing on substantial research in Scott's intertextual sources, it offers a fresh approach to the existing readings where the thematic and theoretical are the norm. Avoiding jargon, and moving briskly, it tackles the vexed question of Scott's 'circumbendibus' style head on, suggesting that it is actually one of the most exciting aspects of his fiction: indeed, what Ian Duncan has called the 'elaborately literary narrative', at first sight a barrier, is in a sense what the novels are primarily 'about'. The book aims to show how inventive, witty, and entertaining Scott's richly allusive style is; how he keeps his varied readership on board with his own inexhaustible variety; and how he allows proponents of a wide range of positions to have their say, using a detached, ironic, but never cynical narrative voice to undermine the more rigid and inhumane rhetoric. The Introduction outlines this approach and sets the book in the context of earlier and current Scott criticism. It also deals with some practical issues, including forms of reference and the distinctive use of the term 'Authorial'. The four chapters are designed to zoom in progressively from the general to the particular. 'Resources' explores the printed material available to Scott in his library and gives an overview of the way he uses it in his fiction. 'Style' confronts objections to the 'circumbendibus' Scott and shows how his Ciceronian style with its penchant for polysyllables enables him to embrace a wide range of rhetoric relayed in a detached but not cynical Authorial voice. 'Strategies' explores how he keeps his very wide audience on board by a complex bonding between characters, readers, and Author, and stresses the extraordinary variety of exuberant inventiveness with which he handles intertextual allusions. 'Mottoes' examines the most remarkable of Scott's intertextual devices, the chapter epigraphs, bringing into play the approaches developed in the previous chapters. The brief concluding 'Envoi' moves out again to the widest possible perspective, suggesting how readers should now be able to move on to, or return to, the novels and the critical conversation, with an appreciation of the central importance of the ludic for an appreciation of Scott in a world once again threatened by inhumane and humorless rigidities. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. A look at 17th-century New England religion as it was practiced by the vast majority of the population, not by the clergy. This work offers insight into Puritan rituals, attitudes toward the natural world, and the creative tension between Puritan laity and clergy. "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

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