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The Song of Solomon Solomon Speaks on Reconnecting Your Life Song of Solomon The Key to Solomon's Key Wisdom of Solomon: How to Be Wiser Than King Solomon *The Key of Solomon the King* **Solomon's Touch Impeccable Solomon?** The Three Magical Books of Solomon The Heart of a King David and Solomon Solomon's Song The Wandering Throne of Solomon The Goetia the Lesser Key of Solomon the King Solomon's Secret Arts King Solomon's Mines Gnosis Solomon's Temple The Clavis Or Key to the Magic of Solomon Straight to the Heart of Solomon Solomon Among the Postmoderns Daughter of the Nile (The Loves of King Solomon Book #3) Papua New Guinea & Solomon Islands The Autobiography of Solomon Maimon Job and Solomon, Or, the Wisdom of the Old Testament The Wisdom of Solomon The Book of Solomon's Magick Narrative of the Life of Solomon Mack Rastafarian Children of Solomon Twelve Years a Slave Clavis Cantici Sara Solomon Kane The Expositor's Bible: The Song of Solomon and the Lamentations of Jeremiah The Riddle of Solomon The Key of Solomon the King Twelve Years a Slave The Solomon Secret Selected Poems of Solomon Ibn Gabirol The Lesser Key of Solomon

Complemented by easy-to use, reliable maps, helpful recommendations, authoritative background information, and up-to-date coverage of things to see and do, these popular travel guides cover in detail countries, regions, and cities around the world for travelers of every budget, along with extensive itineraries, maps with cross-referencing to the text, "Top 10" and "Top 5" lists, and other practical features. From that opening exclamation, this second Sara novel rampages through chapter after chapter of fun and adventure. Solomon (the owl from the first book who "speaks without moving his lips") reappears and gives Sara and her classmate Seth a fresh and enlightening perspective on life on this planet. Simply put, these two adventurous, tree-climbing friends dialogue with their ethereal feathered mentor regarding their

varied (and sometimes confusing) experiences with parents, teachers, other students, neighbors, and property owners. The clarity, understanding, and wisdom that Solomon gives them results in some surprisingly practical views on the rules of the game of life. This is a must-read book for young people of all ages! At the Afterlife Academy of Exceptionally Dark Arts, Lily Fielding and her classmates Alice and Cara begin their latest assignment: they're to simply spot the Vamplayer--part vampire, part player--identify the popular girl he's set his sights on, and befriend her before the Vamplayer can turn her to do his bidding. Before long, however, the Vamplayer sets his sights on Lily's friends. The Clavis or Key to the Magic of Solomon is one of several notebooks from the estate of Ebenezer Sibley, transcribed under the direction of Frederic Hockley (1808-1885). Sibley was a prominent physician and an influential author, who complemented his scientific studies with writings on the "deeper truths" including magic, astrology, alchemy, and hypnotherapy. Both Sibley and Hockley were major inspirations in the occult revival of the past two centuries, influencing A.E. Waite, S.L. Mathers, Aleister Crowley, as well as the Golden Dawn, Rosicrucian, and Masonic movements. This collection reflects Sibley's teachings on the practical use of celestial influences and harmonies. The Clavis contains clear and systematic instructions for constructing magical tools and pentacles for many practical purposes. It includes eight separate magical texts: The Mysterious Ring, Experiments of the Spirits, Birto, Vassago, Agares, Bealpharos, The Wheel of Wisdom, and the Complete Book of Magic Science. The manuscript reproduced here is the most accurate and complete known, very beautifully and carefully written complete with extraordinary hand-colored seals and colored handwritten text. 282 color pages with a color fold-out and a huge idex. The year was 1841. That "Peculiar Institution" of slavery was running full bore in the south. Solomon Northup, age 33, a well-educated black man who was born into freedom, resided with his wife and three children in his native state of New York. Solomon was kidnapped and sold into slavery in our nation's capital...Washington, D.C. The perpetrators of this crime, in order to sell Solomon, insisted he was an escaped slave from Georgia. Whenever Solomon protested and declared himself a free man, he was terribly beaten...once near to death. Solomon was sold and transported to Louisiana where he spent twelve long years of suffering, degradation, whippings and hard labor as a slave. For fear of his life, he had to give up the idea of convincing his masters and others that he was actually a free man and a citizen of New York and he resigned himself to the accept the life of a

slave. But, through his years of captivity, he never once stopped believing that one day... he would be freed and again become united with his family in New York. The enslavement of the black race was an everyday fact of life from the earliest settlement of this country up to the end of the Civil War, which brought a close to this shameful period of our history. In the 1840's there were many... very many white people who opposed this concept of forced labor and the maltreatment of fellow human beings. The voices of these abolitionists were becoming louder and louder not only in the north where slavery was practically non-existent, but even in the heart of the south also. One of these, Samuel Bass, a Canadian by birth, put his own life in jeopardy to free Solomon. This book gives, in chilling detail, an account of a way of life that hopefully will never, ever, occur again in this great country... the "Land of the Free!" This book is part of the Historical Collection of Badgley Publishing Company and has been re-created from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction. Annotations have been made and additional content has been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Photos and illustrations from the original have been touched up, enhanced and sometimes enlarged for better viewing. Additional illustrations and photos have been added by Badgley Publishing Company. In this unique treatment of the Song of Solomon, Pastor Johnson unearths the mysteries of love, sex and marriage as the Creator intended them to be understood and enjoyed."--Tony Evans, senior pastor of Oak Cliff Bible Fellowship. (Practical Life) "The Expositor's Bible: The Song of Solomon and the Lamentations of Jeremiah" by Walter F. Adeney. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a highquality digital format. Life only works God's way. That's what Solomon teaches us in the book of Proverbs. Our love lives will only work God's way too, as Solomon celebrates in his risqué Song of Songs. Sadly, Solomon wrote Ecclesiastes in his old age as a record of what happened to him when he failed to follow his own advice. He warns us from experience that life

really does only work God's way. God inspired the Bible for a reason. He wants you read it and let it change your life. If you are willing to take this challenge seriously, then you will love Phil Moore's devotional commentaries. Their bite-sized chapters are punchy and relevant, yet crammed with fascinating scholarship. Welcome to a new way of reading the Bible. Welcome to the Straight to the Heart series. Her father, the Great Pharaoh of Egypt, promised the renowned king of Israel anything he desired. She never could have imagined his desire would include her. Princess Siti is happy to let her older sister marry the crown prince out of duty to Egypt. She longs to marry for love--to a great man like those in the romantic poems she adores. But her mother wants her to wed her temperamental cousin, and only her father can overturn the arrangement. When news comes of Egypt's triumph over a distant Canaanite city, rumors spread that Israel's great King Solomon himself may travel to Egypt in order to make an alliance. Siti yearns to meet this fabled king, who is as handsome as he is wise, but she never dreamed she might be offered to him as a bride. Can she truly leave her beloved Egypt--and love the man who is tearing her away from all she's ever known? Proposes the book of Ecclesiastes as an interpretive framework for readers wanting to understand and critique postmodernism. Sketching out a fascinating network of historic figures, cults, and Christendom, this book by an occult-studies expert and respected authority on magic and sorcery takes Western spiritual traditions seriously--but examines them with common sense and self-effacing humor. Working backward from the Freemasons to one of their original orders, the 14th-century Knights Templar, the account considers sorcery, heresy, and intrigues; explores the legend that the Knights possessed a powerful secret dangerous to the Church of Rome; and finds an essential clue to the order's practices in their connection to the biblical Solomon, king of Israel in the 10th century BC. This updated edition features new images, chapters on important symbols, and a new preface. Touted by its 1885 publisher as "the most amazing story ever written," King Solomon's Mines was one of the bestselling novels of the nineteenth century. H. Rider Haggard's thrilling saga of elephant hunter Allan Quatermain and his search for fabled treasure is more than just an adventure story, though: As Alexandra Fuller explains in her Introduction, in its vivid portrayal of the alliances and battles of white colonials and African tribesmen, King Solomon's Mines "brings us the world of extremes, of the absurdly tall tales and of the illogical loyalty between disparate people that still informs this part of the world." Tales of Farmer Jack is a series of humorous sketches and short stories about

the character, Farmer Jack, his wife, Irmatrude, and the many animals that live on their farm. The animals run loose there, and each has a funny name. Tales of Farmer Jack is a light, witty view of the interaction of the characters with the animals, of simple farm machinery, and the unusual relatives and trades people who come to visit. Everything comes to light in a humorous way on this eccentric, old farm. Each day Farmer Jack and the animals have many encounters, which form a basis for the ongoing humor and adventures. Louise Lefler Fry Provides a clear and detailed account of the preparations and precautions necessary for the successful evocation of its 72 spirits, which are described in detail. Includes Crowley's "An Initiated Interpretation of Ceremonial Magic," his version of "The Bornless Ritual," Enochian translations of some of the Goetic invocations, an introduction, and notes. Illustrated. Smythe-sewn and printed on acid-free paper. Outlines an investment style inspired by the life of the biblical character Solomon, sharing instructional parables and twenty-first-century financial advice to explain how seven basic principles can influence one's financial success. Before Francine Rivers and Angela Elwell Hunt, there was Roberta Kells Dorr, author of Solomon's Song. With a degree in creative writing and a master's in religious education, Dorr is a gifted author of Christian fiction. -----"Love is revealed more in our sorrow than in our joy." - Solomon, from Solomon's Song King Solomon, adored son of King David, was once simply one of David's sons with no assurance of ever becoming ruler. On the edge of adulthood, Solomon's heart is captured by a lowly shepherdess, a young maiden chosen to serve King David in his later years. Solomon longs to marry her, but his mother, Bathsheba, wants the throne for him—and nothing would stand in the way. Feel Solomon's battle against family expectations, his steadfast fight against heartbreak, and his longing of first love. How To Be Wiser Than Solomon is a biography of King Solomon. It teaches you to be wiser than Solomon. It also questions the wisdom of some modern scholars of archeology and Biblical scholars of the Old Testament, both learned Jewish scholars and learned Christian scholars. These scholars, most of whom contend that Solomon did not write Ecclesiastes, believe that the stories of David and Solomon in the Old Testament might have been a hoax by Levitical priests to maintain control over the Jewish people. How To Be Wiser Than Solomon explains that Ecclesiastes represents Solomon's wisdom "under the sun." My own poem Ecclesiastes: A Modern Sequel describes how to be wiser "above the sun." Finally, this book gives a unique insight into Solomon's classic Song of

Solomon. Scholars find the poem confusing. Once you understand that Solomon abandoned his true love Abishag to marry Pharaoh's daughter, the poem on its simplest level is an account of Solomon's remorse for forsaking Abishag. Solomon's idolatry, his murder of his political enemies, and his role in the breakup of the kingdom, which are bluntly presented in Kings, are omitted in Chronicles. Is King Solomon presented as impeccable in Chronicles, in stark contrast to his portrayal in Kings? Is Solomon idealized in Chronicles at the cost of honest writing of history? To this question, the consensus view says, "Yes." However, Yong Ho Jeon takes a different route and maintains that the Chronicler's portrait of Solomon is much more nuanced than many suppose. Jeon employs a "reader-sensitive" approach that considers the biblical writer's intention to use his readers' prior knowledge and the reading process itself to present a portrait of Solomon. Applying this methodology results in a new interpretation of Solomon not only in Chronicles but in Kings as well. The first complete and annotated English translation of Maimon's influential and delightfully entertaining memoir Solomon Maimon's autobiography has delighted readers for more than two hundred years, from Goethe, Schiller, and George Eliot to Walter Benjamin and Hannah Arendt. The American poet and critic Adam Kirsch has named it one of the most crucial Jewish books of modern times. Here is the first complete and annotated English edition of this enduring and lively work. Born into a down-on-its-luck provincial Jewish family in 1753, Maimon quickly distinguished himself as a prodigy in learning. Even as a young child, he chafed at the constraints of his Talmudic education and rabbinical training. He recounts how he sought stimulation in the Hasidic community and among students of the Kabbalah--and offers rare and often wickedly funny accounts of both. After a series of picaresque misadventures, Maimon reached Berlin, where he became part of the city's famed Jewish Enlightenment and achieved the philosophical education he so desperately wanted, winning acclaim for being the "sharpest" of Kant's critics, as Kant himself described him. This new edition restores text cut from the abridged 1888 translation by J. Clark Murray, which has long been the only available English edition. Paul Reitter's translation is brilliantly sensitive to the subtleties of Maimon's prose while providing a fluid rendering that contemporary readers will enjoy, and is accompanied by an introduction and notes by Yitzhak Melamed and Abraham Socher that give invaluable insights into Maimon and his extraordinary life. The book also features an afterword by Gideon Freudenthal that provides an authoritative overview of Maimon's contribution to modern philosophy. A highly original architectural history of Solomon's Temple and Islam's Dome of the Rock that doubles as a social and cultural history of the region The most extensive study of the interrelated history of two monuments, Solomon's Temple and The Dome of the Rock, drawing on an exhaustive review of all the visual and textual evidence Relayed as a gripping narrative, allowing readers to re-enter and experience the emotions and the visceral reality of the major events in its history Integrates illustration with the text to offer a highly detailed and accurate portrait of the major structures and figures involved in the history of the temple Opens up a fascinating line of questioning into the conventional interpretation of events, particularly Christ's actions in the Temple Reproduces rarely seen detailed drawings of the subterranean passages beneath Temple Mount as part of the British survey in the 19th century Finally in a single book, the Keys and Testament of Solomon are available together in The Three Magical Books of Solomon: The Greater and Lesser Keys & The Testament of Solomon. The Testament is a story of his use of magic to control demons and the Keys reveal his spells and methods. The Lesser Key of Solomon is a well-know grimoire which has the description of the 72 demons conjured by Solomon, along with illustrations of their sigils, and the instructions for how to summon them. It also lists "Spirits mingled of Good and Evil Natures". The third book, attributed to the Apostle Paul, discusses the "Spirits allotted unto every degree of the 360 Degrees of the Zodiac; and also of the Signs, and of the Planets in the Signs, as well as of the Hours." Later on, Ars Almadel Salomonis provides instructions on how to create a wax tablet with specific designs intended to contact angels via scrying. This book also contains the prayers and orations of Solomon. The Key of Solomon the King is a very famous and important grimoire. It is divided up into two books. The first section includes various chants, spells, and curses to summon or restrain demons and the spirits of the dead. It also contains instructions on how to perform a series of magic spells. The second part describes purifications an exorcist should undergo, as well as on clothing and magical devices. The Testament of Solomon is about demons summoned by King Solomon, and how they can be countered by invoking angels and other magical techniques. It is one of the oldest magical texts attributed to King Solomon, dating First Century A.D. "Narrative of the Life of Solomon Mack" by Solomon Mack. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we

issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Solomon's Temple in Jerusalem—reputed to be the source of the most esoteric knowledge in human history—has fascinated scholars, seekers, and dreamers for centuries. For generations, scholars and researchers have tried in vain to discover the fabled Temple of Solomon, only to be confronted by one problem after another. All the problems raised by these disparate and often desperate people have now been fully answered and can be revealed to the world. Through his own involvement in secret societies and his tenacious spirit, Philip Gardiner has unearthed the secrets of the Temple. From the Queen of Sheba and the arcane secrets of the Christian Gnostics to the Muslim Sufi and Hindu Avatars, Gnosis weaves a tale that is both profound and precise. Gardiner declares that the truth of Solomon's Temple has been known all along within the realm of esoteric understanding. Only one question remains: Is the world ready for the truth? Find the true secret of the Knights Templar and the mysteries of the ancients. Find the truth for yourself in Gnosis. 2020 Reprint of the 1889 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The Key of Solomon (Latin: Clavicula Salomonis) is a grimoire (also known as a book of spells) attributed to King Solomon. It probably dates back to the 14th or 15th century Italian Renaissance. It presents a typical example of Renaissance magic. It is possible that the Key of Solomon inspired later works, particularly the 17thcentury grimoire also known as Clavicula Salomonis Regis, Lesser Key of Solomon or Lemegeton, although there are many differences between the books. Many such grimoires attributed to King Solomon were written during the Renaissance, ultimately being influenced by earlier works of Jewish kabbalists and Arab alchemists. These, in turn, incorporated aspects of the Greco-Roman magic of Late Antiquity. This grimoire of sigils and rituals for summoning and mastering spirits the most famous, or infamous, of all magic books. It has influenced everything from the revival of magic and the Western Mystery Traditions (tarot, alchemy, astrology, etc.) to fictional works such as Lovecraft's The Necronomicon. S. L. MacGregor Mathers (1854-1918) was a prominent scholar and leader of the occult movement in Britian at the turn of the century. A lifelong fascination with mysticism and Celtic symbolism led Mathers to hold high office in the Rosicrucian Society of England, and eventually to become a founder of the Hermetic Order of the

Golden Dawn. He is also well known for having been a key tutor to Aleister Crowley. Solomon Kane is a sixteenth century anti-hero created by renowned sword and sorcery author Robert E Howard (creator of Conan the Barbarian). When Solomon Kane meets the Devil's Reaper, he postpones his fate by renouncing violence - a vow that is soon tested by the forces of evil. Compelled to once again strap on his weapons, he embarks on an epic journey of redemption. A magical grimoire of sigils and rituals for summoning and mastering spirits, The Key of Solomon the King is the most infamous, of all magick books. It has influenced everything from the revival of magick and the Western Mystery Traditions (tarot, alchemy, astrology, etc.) to fictional works such as Lovecraft's The Necronomicon. This new 2017 hardcover edition of S. L. MacGregor Mathers' masterwork includes reproductions of all original 13 plates from the 1885 edition. This novel takes readers into a magical and richly peopled world which encompasses four generations of African American life. Copyright © Libri GmbH. All rights reserved. DIVDIVThis illuminating book reveals the surprising extent to which great and lesser knownthinkers of the Age of Enlightenment embraced the spiritual, the magical, and the occult./div/div Poet, philosopher, and sensitive misanthrope, a spectacular fly in the ointment of the refined eleventh-century Andalusian-Jewish elite, Solomon Ibn Gabirol comes down to us as one of the most complicated intellectual figures in the history of postbiblical Judaism. Unlike his worldly predecessor Shmuel HaNagid, the first important poet of the period, Ibn Gabirol was a reclusive, mystically inclined figure whose modern-sounding medieval poems range from sublime descriptions of the heavenly spheres to poisonous jabs at court life and its pretenders. His verse, which demonstrates complete mastery of the classicizing avant-garde poetics of the day, grafted an Arabic aesthetic onto a biblical vocabulary and Jewish setting, taking Hebrew poetry to a level of metaphysical sophistication and devotional power it has not achieved since. Peter Cole's selection includes poems from nearly all of Ibn Gabirol's secular and liturgical lyric genres, as well as a complete translation of the poet's long masterwork, "Kingdom's Crown." Cole's rich, inventive introduction places the poetry in historical context and charts its influence through the centuries. Extensive annotations accompany the poems. This companion volume to Peter Cole's critically acclaimed Selected Poems of Shmuel HaNagid presents the first comprehensive selection of Ibn Gabirol's verse to be published in English and brings to life an astonishing body of poetry by one of the greatest Jewish writers of all time. The Lesser Key of Solomon, also known as

Lemegeton Clavicula Salomonis or simply Lemegeton, is an anonymous grimoire on demonology. It was compiled in the mid-17th century, mostly from materials a couple of centuries older. It is divided into five books—the Ars Goetia, Ars Theurgia-Goetia, Ars Paulina, Ars Almadel, and Ars Notoria. This edition was translated by Samuel Liddell MacGregor Mathers and published by Aleister Crowley under the title The Book of the Goetia of Solomon the King. Crowley added some additional invocations previously unrelated to the original work, as well as essays describing the rituals as psychological exploration instead of demon summoning. In The Wandering Throne of Solomon: Objects and Tales of Kingship in the Medieval Mediterranean Allegra Infrate analyzes the circulation of artifacts and literary traditions related to king Solomon, particularly among Christians, Jews and Muslims, from the 10th to the 13th century. King Solomon was wealthy and wise beyond measure. He could--and did--have anything he wanted, including many women from many lands. But for all his wisdom, did he or the women in his life ever find what they searched for all of their lives? In this engrossing novel, you'll find yourself whisked away to ancient Israel, where you'll meet Solomon and four of the women he loved: Naamah the desert princess, Abishag the shepherdess, Siti the daughter of a pharaoh, and Nicaula the queen of Sheba. As you experience the world of Solomon through his eyes and the eyes of these women, you'll ask yourself the ultimate question: Did Solomon's wisdom ultimately benefit him and those he loved . . . or did it betray them? In particular interest to this anthology, Northup describes the food and diet allotted to slaves at that time, as well as the back breaking labor that was necessary on the plantations to grow their crops of sweet potatoes and corn. He notes the method of killing and preserving pigs, of cattle wandering through the swamps, and the vegetables that were reserved for the master's household. Northup also found himself working in a sugarcane field at one point, and he describes the constant toil involved in the production. His story offers the reader a glimpse into the real world of slavery and how food was produced. Shares the spiritual wisdom of Rastafari through the stories, teachings, and traditions of practicing Rastas in Jamaica • Includes the author's interviews with bush doctors, healers, and Rastafarians gathered during his 15 years of living in Jamaica • Reveals the old ways of the Rastafarians and how their beliefs form an unbroken lineage tracing back to King Solomon • Explains the connection of Rasta beliefs to important biblical passages Tracing their lineage back to King Solomon--the wisest man who ever lived--Rastafarians follow a spiritual tradition of peace and

meditation that is more a way of life than an organized religion. During his 15 years living in Jamaica, Gerald Hausman developed deep friendships with Rastafarians and rootsmen, enabling him to experience firsthand the beliefs and traditions of these followers of the Kebra Nagast--the African gospel excised from the King James version of the Bible. He met bush doctors, Rasta preachers, members of the Marley family, and respected elders who knew Marcus Garvey, prophet of the Rasta movement and vocal proponent of the Pan-African movement in America. He also met elders who were present when Haile Selassie I, Emperor of Ethiopia and descendant of the House of David, came to Jamaica in the 1960s. Through interviews with fishermen, mystics, and wise men, as well as direct encounters with spirits and the spiritual, the author reveals the deep wisdom that underlies the "old ways" of the Rastas. He connects their stories, lives, and teachings with important biblical passages as well as reggae songs. He shares their views on the medicinal and meditative powers of cannabis--the sacred herb of Solomon-and explains that while Rastas believe it to be "the opener of the door," they maintain that peace and understanding must be found within. Illustrating the unwavering faith and hope of the Rastafari of Jamaica, Hausman shows them to be a people who, above all, emphasize equality, because the Holy Spirit within each of us makes us all one and the same. The authors of the international bestseller "The Bible Unearthed" return withthe history of the Bible's sacred kings. Why are prominent doctors, quantum physicists, and researchers all over the world interested in the seemingly chance encounter that Dr. Eric Pearl had with one of his patients? What was it about that encounter that would not only radically accelerate the trajectory of his life, but ultimately affect the lives of millions . . . and will most likely profoundly affect your life as well? What is this phenomenon? In his international bestseller, The Reconnection: Heal Others, Heal Yourself, Dr. Pearl taught readers how to access and tap into a comprehensive spectrum of energy, light, and information previously inaccessible to anyone, anywhere. In doing so, he allowed us to entirely transcend complex energy-healing "techniques" and bring about dramatic, often instantaneous, lifelong healings and life transformations! Since then, the world has clamored for Eric's second book. His response? When I have something else to say. Today Dr. Pearl, in collaboration with Frederick Ponzlov, indeed has something else to say. You might have to reconsider everything you've read up until now about healing, consciousness, and our four-dimensional existence here on Earth. As guided by the spirit of Solomon, an extradimensional intelligence that speaks

through Frederick, experience firsthand the insights imparted during the evolution of this unique transmodality known today as Reconnective Healing. Now you can discover these insights and apply them to your life—insights that have revolutionized the healing world and given us the key to access the immense power that we each have within our lives. Solomon speaks. . . .

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