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A History of Florence, 1200 - 1575 The Economy of Renaissance Florence The History of Florence Power And Imagination Between Friends The Anglo-Florentine Renaissance My Name, a Living Memory The Florentine Histories Venice Triumphant Bartolomeo Cristofori and the Invention of the Piano The Cambridge Companion to Machiavelli Imagining the Americas in Medici Florence Ambitious Antiquities, Famous Forebears The Companion Guide to Florence Machiavelli: The Prince A Thing Done Book of Beasts Provincial Families of the Renaissance A Short History of Renaissance Italy The Right to Dress Nuns Behaving Badly Knowledge and the Public Interest, 1575-1725 Corporatism and Consensus in Florentine Electoral Politics, 1280-1400 The Building of Renaissance Florence Florence and Beyond The New World in Early Modern Italy, 1492-1750 The Ugly Renaissance Machiavelli's Discourses on Livy: New Readings A Companion to Cosimo I De' Medici Reading the Book of Nature in the Dutch Golden Age, 1575-1715 Pocahontas, Little Wanton The Sword of Judith The Care of Books Renaissance Florence From Giotto to Botticelli Political Realism in Apocalyptic Times The Public History Reader Strategies, Dispositions and Resources of Social Resilience Princes of the Renaissance Public Painting and Visual Culture in Early Republican Florence

The Anglo-Florentine Renaissance Nov 24 2022 This book originated in a conference, entitled "Henrici-Medici: Artistic Links between the Early Tudor Courts and Medicean Florence," that took place on September 19-21, 2007, at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence.

Machiavelli: The Prince Feb 15 2022 Professor Skinner presents a lucid analysis of Machiavelli's text as a response to the world of Florentine politics.

Venice Triumphant Aug 21 2022 A group of senior citizens decide to move in together in *All Together*, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old jealousies and hurts resurface, forcing everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, Rovi

Between Friends Dec 25 2022 *Between Friends* offers the first extended close reading of the most famous epistolary dialogue of the Renaissance, the letters exchanged from 1513 to 1515 by Niccolò Machiavelli and Francesco Vettori. John Najemy reveals the literary richness and theoretical tensions of the correspondence, the crucial importance of the dialogue with Vettori in Machiavelli's emergence as a writer and political theorist, and the close but complex relationship between the letters and Machiavelli's major works on politics. Unlike previous and mostly fragmentary treatments of the correspondence, this book reads the letters as a continuously developing, collaborative text in which problems of language and interpretation gradually emerge as the critical issues. Najemy argues that Vettori's skeptical reaction to Machiavelli's first letters on politics and provoked Machiavelli into a defense of language's power to represent the world, a notion that soon become the underlying assumption of *The Prince*. Later, and largely through an apparently whimsical exchange of letters on love and the foibles of eros, Vettori led Machiavelli to confront the power of desire in language, which opened the way for a different, essentially poetic, approach to writing about politics that surfaces for the first time in the pages of the *Discourses on Livy*. John M. Najemy is Professor of History at Cornell University. He is the author of *Corporatism and Consensus in Florentine Electoral Politics, 1280-1400* (North Carolina). Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly

increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Economy of Renaissance Florence Mar 28 2023 Winner, 2010 Phyllis Goodhart Gordan Book Prize, the Renaissance Society of America 2009 Outstanding Academic Title, Choice Honorable Mention, Economics, 2009 PROSE Awards, Professional and Scholarly Publishing division of the Association of American Publishers Richard A.

Goldthwaite, a leading economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence's commercial, banking, and artisan sectors. Florence was one of the most industrialized cities in medieval Europe, thanks to its thriving textile industries. The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries. Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant-bankers operated. Part II focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors. It also evaluates the role of government in the economy, the relationship of the urban economy to the region, and the distribution of wealth throughout the society. While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. *The Economy of Renaissance Florence* offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

The Cambridge Companion to Machiavelli Jun 19 2022 Niccolò Machiavelli (1469-1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. *The Cambridge Companion to Machiavelli* brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

A Companion to Cosimo I De' Medici Dec 01 2020 "Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years, the seventeen essays in this *Companion to Cosimo I de' Medici* provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns. Contributors: Maurizio Arfaioli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila Ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen"--

The Right to Dress Sep 10 2021 This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as

a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'.

Princes of the Renaissance Jan 22 2020 A vivid history of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Italian Renaissance. The fifteenth and sixteenth centuries was an era of dramatic political, religious, and cultural change in the Italian peninsula, witnessing major innovations in the visual arts, literature, music, and science. *Princes of the Renaissance* charts these developments in a sequence of eleven chapters, each of which is devoted to two or three princely characters with a cast of minor ones—from Federigo da Montefeltro, Duke of Urbino, to Cosimo I de' Medici, Duke of Florence, and from Isabella d'Este of Mantua to Lucrezia Borgia. Many of these princes were related by blood or marriage, creating a web of alliances that held Renaissance society together—but whose tensions could spark feuds that threatened to tear it apart. A vivid depiction of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Renaissance, *Princes of the Renaissance* is a narrative that is as rigorous and definitively researched as it is accessible and entertaining. Perhaps most importantly, Mary Hollingsworth sets the aesthetic achievements of these aristocratic patrons in the context of the volatile, ever-shifting politics of an age of change and innovation.

Political Realism in Apocalyptic Times Apr 24 2020 Apocalyptic rhetoric creates dangerous politics; three great thinkers show how clear-eyed realism is our best hope.

Power And Imagination Jan 26 2023 The great Italian city-states: Venice, Florence, Milan, and the others. The particular nature of their history and culture through the five centuries of their emergence, magnificent flowering, and twilight is brilliantly explored in terms of the internal shifts of economic, social, and political power—by violence, by manipulation, by the gradual pressures of changing circumstance. And here are the life and culture and works of imagination that were created as the merchants and guilds wrested dominion from the ancient nobility, from the first struggles against the Holy Roman Empire in the twelfth century through the rich cultural blaze and political exhaustion of the sixteenth. Lauro Martines, Professor of History at UCLA, has drawn together and chronicled in a single fluent narrative all the explosive energies, the social strife, the civil disorder, the political violence, the economic transformations, the crises of control, the religious fervor and corruption, and the spectacular achievements of art and intellect that made and defined the city-states.

My Name, a Living Memory Oct 23 2022 SPANNING SIX GENERATIONS and three continents, *My Name, a Living Memory* is a fictionalized saga of author Giorgio van Straten's family from the Napoleonic era through World War II. The story begins in Rotterdam in 1811, when Hartog son of Alexander — father, cucumber salesman, and Dutch Jew — is forced by Napoleonic edict to choose a last name. He chooses Straaten, the Dutch word for "street." The name presages a journey through history that flings Hartog's descendants as far afield as San Francisco, London, Odessa, Sao Paolo, and Tbilisi. They witness the Gold Rush, the Russian Revolution, the Stalinist purges, and, finally, the Holocaust. Some are uprooted by business interests, including the author's grandfather, who lost one of the A's in his surname en route. As the political climate grows increasingly perilous for Jews throughout Europe, several are forced to flee for their lives, and many fail to return from Auschwitz, Sobibor, and Bergen-Belsen. Historical fiction of a very personal sort, van Straten weaves his relatives' stories together, much as an art restorer reconstructs the missing portions of a fresco, guided by the evidence that remains. A gold watch, a few photographs, crumpled documents and letters, family lore; these are the artifacts from which lives are re-created. In the end, the story of van Straten's family can be read as a testament to the rich and varied history and culture of Jews in Europe and the Americas.

Imagining the Americas in Medici Florence May 18 2022 The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a "vicarious conquest" of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the

Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight.

Reading the Book of Nature in the Dutch Golden Age, 1575-1715

Oct 31 2020 The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

Knowledge and the Public Interest, 1575-1725 Jul 08 2021 Many studies relate modern science to modern political and economic thought. Using one shift in order to explain the other, however, has begged the question of modernity's origins. New scientific and political reasoning emerged simultaneously as controversial forms of probabilistic reasoning. Neither could ground the other. They both rejected logical systems in favor of shifting, incomplete, and human-oriented forms of knowledge which did not meet accepted standards of speculative science. This study follows their shared development by tracing one key political stratagem for linking human desires to the advancement of knowledge: the collaborative wish list. Highly controversial at the beginning of the seventeenth century, charismatic desiderata lists spread across Europe, often deployed against traditional sciences. They did not enter the academy for a century but eventually so shaped the deep structures of research that today this once controversial genre appears to be a musty and even pedantic term of art.

The Florentine Histories Sep 22 2022

Strategies, Dispositions and Resources of Social Resilience Feb 21 2020

The concept of resilience, which originally emerged in psychology, has spread to numerous disciplines and was further developed particularly in social ecology. Resilience experiences an ongoing growing reception in the humanities and historical and social sciences as well, including heterogenic approaches on how to conceptually frame resilience. Common to these approaches is, that resilience becomes topical in the context of analysing phenomena and processes of the 'resistibility' of certain (socio-historical) units or actors which are perceived as being faced with various constellations of disruptive change. In this context, resilience is not only taken to mean the opposite of vulnerability, but at the same time, resilience and vulnerability are understood as complementary concepts. From this perspective, vulnerability is a necessary condition of resilience and vice versa. Against this background, the present volume provides a preliminary appraisal of socio-scientific and historical resilience research by assembling contributions of authors originating from different disciplines. Thus, it fosters an interdisciplinary discussion on the theoretical and analytical potentials as well as the empirical applicability of the concept of resilience. Contents Strategies, Dispositions and Resources - Theoretical contributions • Medieval case studies • Reflections and General Comments The Editors Dr. Martin Endreß is Professor for General Sociology at the University of Trier. Dr. Lukas Clemens is Professor for Medieval History at the University of Trier. Dr. Benjamin Rampp is research assistant for General Sociology at the University of Trier.

The History of Florence Feb 27 2023

Provincial Families of the Renaissance Nov 12 2021 Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. Winner of the Society for Italian Historical Studies's Howard R. Marraro Prize Originally published in 1996. Historical writing on the Renaissance has usually focused on the social extremes that co-existed in the great metropolitan centers—on either elites or the underclass. As a result, the world of the middling families and provincial societies remains largely unexplored. Daily experiences in the lesser cities are, however, no less rich and revealing than those of Florence, Venice, and Milan. In addition, writes historian James Grubb, these experiences offer new perspectives from which to reassess familiar assumptions about domestic life in the fifteenth century. Based on memoirs and other records left by thirteen merchant families from the Veneto cities of Verona and Vincenza, *Provincial Families of the Renaissance* is an engrossing study of daily lives that have until now been overlooked by scholars. Grubb examines the attitudes and experiences of families undistinguished in their modest means and local ambitions from the majority of their compatriots, uncovering a detailed

historical landscape rich in social obligations, commercial activities, and religious beliefs. Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. In reconstructing provincial life in the Veneto, Grubb discovers in his subjects an independence of mind that mediated their reception of metropolitan ideologies far more than the historiography of the Renaissance might suggest. These "unremarkable" provincials were agents of their own destiny, influenced in equal measures by prevailing attitudes, local customs, and personal convictions. "James Grubb is exploring new terrain in this book. Distinguished by its clarity and eloquence, this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy."—Gene Brucker, University of California at Berkeley
Machiavelli's Discourses on Livy: New Readings Jan 02 2021 Original scholarly essays by leading philosophers, which bring to life Machiavelli's lengthiest and most challenging work.

Ambitious Antiquities, Famous Forebears Apr 17 2022 This study is dedicated to the constructions of "national", regional/ local antiquities in early modern Europe, 1500-1700, especially the Northern Low Countries.
Corporatism and Consensus in Florentine Electoral Politics, 1280-1400 Jun 07 2021 "In the years between 1280 and 1400, Florence was the site of important experiments in communal republican government. Most studies of medieval and Renaissance Florence have ignored or only partially understood the role of the guilds as political corporations in the evolution of the ideas and institutions that were central to its republican experience. John Najemy's book, based on extensive new archival material, offers an original interpretation of Florentine politics in these 120 years, from the first attempt to institute a guild-based republic at the end of the thirteenth century to the advent of the consensus politics of civic humanism in the generation around 1400." -- Book jacket.

Renaissance Florence Jun 26 2020

Book of Beasts Dec 13 2021 A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

A Short History of Renaissance Italy Oct 11 2021 Dr. Lisa Kaborycha's *A Short History of Renaissance Italy* is based on a thorough knowledge of current literature and the controversies among scholars over the interpretation of this epoch. She analyzes the tension between continuity and change in these centuries, from the ravages of the Black Death in the 1340s, to the revival in the fifteenth century, and the dramatic consequences of the foreign invasions after 1494. The author integrates every significant feature of this era, from climate and geography to politics, the economy, and religion and culture. This book is an exemplary narrative and analysis of a major chapter in the history of Western Civilization.---Gene A. Brucker, Author of *Renaissance Florence* - Book Jacket.

Florence and Beyond Apr 05 2021 This volume celebrates John M. Najemy and his contributions to the study of Florentine and Italian Renaissance history. Over the last three decades, his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by his many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond. -- Amazon.com.

The Companion Guide to Florence Mar 16 2022 `Richly informative, an admirable piece of historical writing -- offers lively interest wherever it is

opened'YORKSHIRE POST

The Ugly Renaissance Feb 03 2021 A fascinating and counterintuitive portrait of the sordid, hidden world behind the dazzling artwork of Michelangelo, Leonardo da Vinci, Botticelli, and more Renowned as a period of cultural rebirth and artistic innovation, the Renaissance is cloaked in a unique aura of beauty and brilliance. Its very name conjures up awe-inspiring images of an age of lofty ideals in which life imitated the fantastic artworks for which it has become famous. But behind the vast explosion of new art and culture lurked a seamy, vicious world of power politics, perversity, and corruption that has more in common with the present day than anyone dares to admit. In this lively and meticulously researched portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that were hidden beneath the surface of the period's best-known artworks. Rife with tales of scheming bankers, greedy politicians, sex-crazed priests, bloody rivalries, vicious intolerance, rampant disease, and lives of extravagance and excess, this gripping exploration of the underbelly of Renaissance Italy shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of inequality, dark sexuality, bigotry, and hatred. The Ugly Renaissance is a delightfully debauched journey through the surprising contradictions of Italy's past and shows that were it not for the profusion of depravity and degradation, history's greatest masterpieces might never have come into being.

The Public History Reader Mar 24 2020 Drawing on theory and practice from five continents, this book offers clearly written accessible introductions to debates in public history. It places people at the heart of history-making and discusses practical examples of artists, collectors, novelists, activists, curators, those paid to write history and those who do it for fun.

Nuns Behaving Badly Aug 09 2021 Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now. In *Nuns Behaving Badly*, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed—by powerful priests who claimed to know what was best for them—bad behavior could escalate from mere troublemaking to open confrontation. In resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose "misbehavior"—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

A Thing Done Jan 14 2022 In 1216 the noble families of Florence hold great power, but they do not share it easily. Tensions simmer just below the surface. When a Jester's prank-for-hire sets off a brawl, those tensions erupt violently, dividing Florence into hostile factions. A marriage is brokered to make peace, but that fragile alliance crumbles under the pressure of a woman's interference, a scorned bride, and an outraged cry for revenge. At the center of the conflict is Corrado, the Jester, whose prank began it and who is now pressed into unwilling service by both sides. It will take all his wit and ingenuity to keep himself alive, to protect those dear to him, and to prevent the unbridled ambitions of the nobles from destroying the city in a brutal civil war.

Bartolomeo Cristofori and the Invention of the Piano Jul 20 2022 The first comprehensive study of Bartolomeo Cristofori's working life, featuring detailed technical documentation about his instruments.

The Care of Books Jul 28 2020

From Giotto to Botticelli May 26 2020 Investigates the major paintings and sculpture produced for the church of Ognissanti (All Saints) in

Florence between about 1300 and 1500 under the artistic patronage of the religious order of the Humiliati.

The Building of Renaissance Florence May 06 2021 Patrons - The Guilds - Strozzi family - Sacchetti family.

The Sword of Judith Aug 29 2020 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

The New World in Early Modern Italy, 1492-1750 Mar 04 2021 This volume considers Italy's history and examines how Italians became fascinated with the New World in the early modern period.

A History of Florence, 1200 - 1575 Apr 29 2023 In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Pocahontas, Little Wanton Sep 29 2020 "Pocahontas - meaning 'Little Wanton' or playful one - is famous for something she may or may not have done four hundred years ago: rescue the English colonist John Smith from execution by her father, Powhatan, the Indian paramount chief of the Virginia area. Pocahontas, Little Wanton investigates the legendary rescue and separates the known facts of her life and death in England from the myths about her. The book then follows the posthumous history of her story, as it is told and retold over the centuries by historians, dramatists, poets, novelists and film-makers who formed her into an American national icon, repeatedly rescuing the colonial Englishman from the indigenous Indian. Pocahontas, Little Wanton is the first book to combine an account of her brief life with the history of her long, ambiguous afterlife, as an American Indian heroine." -pub. desc.

Public Painting and Visual Culture in Early Republican Florence Dec 21

2019 This book examines the way common people saw and interpreted paintings produced for - and placed in - public settings in fourteenth-century Florence.

- [A History Of Florence 1200 1575](#)
- [The Economy Of Renaissance Florence](#)
- [The History Of Florence](#)
- [Power And Imagination](#)
- [Between Friends](#)
- [The Anglo Florentine Renaissance](#)
- [My Name A Living Memory](#)
- [The Florentine Histories](#)
- [Venice Triumphant](#)
- [Bartolomeo Cristofori And The Invention Of The Piano](#)
- [The Cambridge Companion To Machiavelli](#)
- [Imagining The Americas In Medici Florence](#)
- [Ambitious Antiquities Famous Forebears](#)
- [The Companion Guide To Florence](#)
- [Machiavelli The Prince](#)
- [A Thing Done](#)
- [Book Of Beasts](#)
- [Provincial Families Of The Renaissance](#)
- [A Short History Of Renaissance Italy](#)
- [The Right To Dress](#)
- [Nuns Behaving Badly](#)
- [Knowledge And The Public Interest 1575 1725](#)
- [Corporatism And Consensus In Florentine Electoral Politics 1280 1400](#)
- [The Building Of Renaissance Florence](#)
- [Florence And Beyond](#)
- [The New World In Early Modern Italy 1492 1750](#)
- [The Ugly Renaissance](#)
- [Machiavellis Discourses On Livy New Readings](#)
- [A Companion To Cosimo I De Medici](#)
- [Reading The Book Of Nature In The Dutch Golden Age 1575 1715](#)
- [Pocahontas Little Wanton](#)
- [The Sword Of Judith](#)
- [The Care Of Books](#)
- [Renaissance Florence](#)
- [From Giotto To Botticelli](#)
- [Political Realism In Apocalyptic Times](#)
- [The Public History Reader](#)
- [Strategies Dispositions And Resources Of Social Resilience](#)
- [Princes Of The Renaissance](#)
- [Public Painting And Visual Culture In Early Republican Florence](#)