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The 13 Colonies: A New Life in a New World! Paper Dreams **The American Revolution for Kids** Social Studies Through the Year Wait at the Big Tree Fun for Kids III **Multicultural Projects** Index *Phantasms of Matter in Gogol (and Gombrowicz)* *George Washington Great Colonial America Projects* *Zac Zap The Great Big Canoe Race* **Kids Celebrate! New Masters of the Wooden Box** *Teens Have Style!* *Alzheimer's Activities* Jolly Roger and the Pirate Queen **Juan de la Rosa** Holiday Magic *Liberty Is Sweet* Judy Moody Predicts the Future Brothers in Liberty **A Sharpness on the Neck** **Living History in the Classroom** *Paper Soldiers of the Civil War* *Halfway to a Vineyard* **Adventures in Time and Place** Covers of the Saturday Evening Post Presidents' Day Activities *The Judy Moody Double-Rare Collection* **Peter Schumann's Bread and Puppet Theatre Teaching Curriculum** **Through the Arts** *Girlhood and the Politics of Place* **God's Secret Armies Put the Vermonters Ahead** **This Is How It Really Sounds** **A is for Arrr! Fashion Accessories Since 1500** *Strong Suspicions: A Sophie Strong Mystery* *Jane Austen on Film and Television* *Russian Imperial Costume* *Paper Dolls*

In 1792, Philip Radcliffe, the bastard son of Benjamin Franklin, comes to France to deliver a letter to Thomas Paine--only to get caught up in a conflict far more horrifying than the Revolution. By foiling a powerful vampire's attempt at fratricide, Radcliffe dooms himself and his descendants to suffer the vampire's eternal vengeance. In present day, Philip and June Radcliffe are kidnapped on their honeymoon. Their captor, a mysterious Mr. Graves, swears that he aims to protect them. Yet as the thrilling story unfolds, involving Napoleon, the Marquis de Sade, and the Scarlet Pimpernel, as well as Jerry Cruncher and Detective Dupin, the young couple refuses to believe him--a mistake that is certain to cost them their lives. The 22-book American Milestone series is featured as "Retailers Recommended Fabulous Products" in the August 2012 edition of Educational Dealer magazine. A like but different, bound together by common experience but made individual by geography - the original Thirteen Colonies formed the foundation of the United States of America! From Massachusetts to Georgia, the colonists learned to survive and then flourish in an unknown land full of obstacles and the unexpected. How did they muster the courage, the ingenuity, and the will to persevere? Learn just what it took in this book: • The Founding Fathers • American Flag-13 Stars and 13 stripes • How the Colonies • Formed • It's Not Easy to Break Away from the Mother Country • Meeting the Native Americans • Hands-on Activities • Reproducible Activities • Glossary • Fascinating Facts • Timeline • And Lots More! The compelling story of America's original Thirteen Colonies is a meaningful one for all students who seek to understand how what we learn from History can help us in our own quests. The

true high drama of emotions... the deprivations... the determination... and the "going the distance" in spite of setbacks has lessons for all ages, ethnicities, and genders. Read along, and be inspired! "If they did it, surely I can too!" Sam Champion is a military man through and through. A pilot in the United States Coast Guard, his dedication and skills serve to save lives. However, his wife is not thrilled about the perils of his chosen career. With another child on the way, she convinces him to hang up his uniform in exchange for a safer occupation. They move to the northwest coast – to her namesake family vineyard situated in the hills of California's Humboldt County. Although growing grapes in Sherry's Vineyard is an alien concept to Sam, her father becomes his mainstay in learning everything about the wine industry. However, his mentoring comes to an abrupt halt when tragedy strikes. Lack of evidence that supports their suspicion linking a local marijuana kingpin to the shooting of her father weighs heavily on them. As they struggle to accept her father's loss, the vineyard itself becomes a pawn in a game that may well end badly. A notorious woman is murdered, and reporter Sophie Strong stumbles onto the story. Does she have what it takes to find the killer before it's too late? Milwaukee, Wisconsin, May 1912: As the only female reporter at the Milwaukee Herald, twenty-two-year-old Sophie Strong is thrilled when she's invited to cover the party of the season. Soon she's swept into the opulent world of the city's wealthy brewing families. But before she can even get to her typewriter, she discovers a murder victim. The intriguing Detective Jacob Zimmer warns her to leave sleuthing to the police, while Sophie's editor insists she focus on tea parties and fashion shows. But when her friend and fellow suffragist Clara Elliot comes under suspicion, Sophie is determined to uncover the truth—even if she risks her own life along the way. Check out this historical mystery sure to intrigue fans of Rhys Bowen, Alyssa Maxwell, and Victoria Thompson. Includes histories of various holidays throughout the year and instructions for making decorations, gifts, party favors, cards, etc. for each holiday, as well as for other special occasions, such as weddings, birthdays, and graduations. From 1899 to 1969, millions of Americans saw themselves each Tuesday in the cover art of the most popular magazine in the country. Collected here is every cover of The Saturday Evening Post still in existence. Topical, whimsical, or sentimental, the covers are illuminated by a text that traces the evolution of the magazine. Great Colonial America Projects You Can Build Yourself introduces readers ages 9–12 to colonial America through hands-on building projects. From dyeing and spinning yarn to weaving cloth, from creating tin plates and lanterns to learning wattle and daub construction. Great Colonial America Projects You Can Build Yourself gives readers a chance to experience how colonial Americans lived, cooked, entertained themselves, and interacted with their neighbors. Loaded with social activities for the whole school year for primary grades. An index to children's craft books published since 1991. Provides a guide to craft instructions alphabetically by project, or by type of material used. A social studies textbook series for grades K-6. Drawings of soldiers and their foe can be cut out and set up. A description accompanys each figure. After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future. An investigation into the problem of writing about matter in Nikolai Gogol's work and, indirectly, into the entire Neoplatonic tradition in Russian

literature, this book is not intended to be an exhaustive historical survey of the concept of matter, but rather an effort to enumerate the images of matter in Gogol's texts and to specify the rules of their construction. The trajectory of the book is directed by movement from Gogol to Gogol. Its major assumption is that Gogol successfully develops a language for grasping the Neoplatonic concept of matter and subsequently rejects it, abandoning literature. Since then, the Gogolian form [sic!] of the image of a sheer negation of form has recurred frequently in Russian literature. Yet the direction of the movement is always towards Gogol. Somewhere at the margin of this circular trajectory, one can inscribe a Polish writer, Witold Gombrowicz, who established, one hundred years later, a similar rhythm governing Polish literature: from Gombrowicz to Gombrowicz. Suggests activities, recipes, and crafts to celebrate more than one hundred special days, from making penny rubbings on Abraham Lincoln's birthday to making posters about fire safety on the anniversary of the Chicago fire of 1871. Many educators want to use historic characters in the classroom but lack strategies and resources. The types of questions they ask are answered in *Living History in the Classroom: Performance and Pedagogy* by outstanding content experts with practical insights into performance, public history, and education. 2 dolls model 28 elegant costumes created for 11 czars, czarinas, and their consorts -- from garments of early rulers to late 19th- and early 20th-century military outfits of the Romanovs. Long considered a classic in Bolivia, Juan de la Rosa tells the story of a young boy's coming of age during the violent and tumultuous years of Bolivia's struggle for independence. Indeed, in this remarkable novel, Juan's search for his personal identity functions as an allegory of Bolivia's search for its identity as a nation. Set in the early 1800s, the novel is narrated by one of the last surviving Bolivian rebels, octogenarian Juan de la Rosa. Juan recreates his childhood in the rebellious town of Cochabamba, and with it a large cast of full bodied, Dickensian characters both heroic and malevolent. The larger cultural dislocations brought about by Bolivia's political upheaval are echoed in those experienced by Juan, whose mother's untimely death sets off a chain of unpredictable events that propel him into the fiery crucible of the South American Independence Movement. Outraged by Juan's outspokenness against Spanish rule and his awakening political consciousness, his loyalist guardians banish him to the countryside, where he witnesses firsthand the Spaniards' violent repression and rebels' valiant resistance that crystallize both his personal destiny and that of his country. In Sergio Gabriel Waisman's fluid translation, English readers have access to Juan de la Rosa for the very first time. Heroes, traitors, and great thinkers come to life in this activity book, and the concepts of freedom and democracy are celebrated in true accounts of the distinguished officers, wise delegates, rugged riflemen, and hardworking farm wives and children who created the new nation. This collection tells the story of the Revolution, from the hated Stamp Act and the Boston Tea Party to the British surrender at Yorktown and the creation of the United States Constitution. All American students are required to study the Revolution and the Constitution, and these 21 activities make it fun and memorable. Kids create a fringed hunting shirt and a tricorne hat and reenact the Battle of Cowpens. They will learn how to make their voices heard in &"I Protest&" and how Congress works in &"There Ought to

Be a Law.&” A final selection including the Declaration of Independence, a glossary, biographies, and pertinent Web sites makes this book a valuable resource for both students and teachers. After failing to defeat the Continental Army in New England, New York, New Jersey, and Pennsylvania during the first half of the Revolutionary War, British generals decided to turn south, where they believed they could win the war in a region more heavily populated by Loyalists. In late 1778, a British expeditionary force sailed south from New York City and captured Savannah, which became a British base of operations and strategic hinge. To thwart the British, an international force gathered around Savannah, including Americans, Poles, Germans, Irish, and—significantly—a volunteer force of free Blacks from present-day Haiti: the Chasseurs-Volontaires de Saint-Domingue. The Chasseurs constituted the largest Black military unit in the American Revolution. The soldiers were free men, the sons of French fathers, mostly sugar plantation owners, and slave mothers in France’s most prosperous overseas colony. In the fall of 1779, this force joined the attack on the British at Savannah in a series of frontal results. The French and Americans were repulsed at great cost in lives, but the free Black Haitians stood their ground—and, in a moment of high courage that has never received its due, stymied a British counterattack that salvaged the day for the Americans and French. A rock at Savannah on behalf of the American Revolution, many of the Haitian survivors of the battle went on to serve the cause of liberty in the Haitian Revolution and help found the first Black republic in world history. This is their story. Features 34 contemporary masters of the wooden box. Each artist’s profile includes photographs of their work and a short essay focusing on design ideas and objectives. Includes jewelry boxes, desk boxes, reliquaries, keepsake boxes and more. Jane Austen’s career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen’s novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations. An index to multicultural learning projects for kindergarten through eighth grade classrooms which appear in over 1,700 books, including handicrafts, foods, games, and activities; arranged alphabetically by subject, with cross-references and complete bibliographic information. George

Washington: 25 Great Projects You Can Build Yourself offers a fascinating look into the life and times of our nation's first president. Readers ages 9 and up can explore Washington's years as a young Virginia gentleman, his military battles, and his political contributions to a fledgling nation. 25 hands-on activities help kids learn about this legendary figure in American history. George Washington: 25 Great Projects You Can Build Yourself includes biographical sidebars, illustrations, historical facts that allow kids to explore George Washington in a fun, hands-on way. When they did need to find us, our meeting place outside the school building was 'the Big Tree.' 'Wait at the Big Tree,' they told us. It's where they dropped us off and picked us up. After all these years that tree still stands at the corner of Crescent Street and Newtown Avenue in Astoria Queens. The school is gone, the nuns are gone, our parents and most of the family are now gone. There are no sounds of bells ringing, no kids lining up on the block, but that tree is still there. The only remaining vestige of my school days. It's funny and maybe a bit symbolic given the sanctity of this particular ground; that in a city a tree would outlast a building and our very way of life. In the sometimes funny, sometimes heartbreaking saga of the Sirianni family of New York City, author Fran Sirianni captures the zeitgeist of a generation that was born in the 1950s, questioned things in the 1960s, and came of age in the 1970s. Fran's first person narrative tells the story of her family's arrival in the United States and how they embraced the opportunity of the America Dream to build a life of prosperity. When tragedy strikes, the family comes together to carry on, despite the uncertainty of the times in which they live. Wait at the Big Tree is a story of family, of loss, and of the inevitable change that occurs as we all come into our own. Most patients with Alzheimer's disease (AD) benefit from participation in activities, but identifying and planning appropriate activities is often a challenge, especially for family caregivers. This book is packed with creative ideas for everyday and special-occasion activities, caregivers' anecdotes, helpful tips, interesting facts, and encouragement. Ranging from the wicked noir Shanghai of 1946, to the echo chambers of Hollywood, to remote, snow-covered mountains, Stuart Archer Cohen's This Is How it Really Sounds follows three men, each in search of a different life. Small-town Alaskan "Harry" Harrington is a legend in a small circle, once the world's greatest extreme skier, racing avalanches and knocking back flips off of cliffs. Peter Harrington is a world-famous financier, hated across the globe for making hundreds of millions of dollars on his hedge fund, and fleeing New York to begin a new venture in Shanghai. Finally, there is Pete Harrington, a middle-aged rock star, now touring third-tier venues and fleeing bankruptcy, but hoping that one great new song can rescue him. All are seeking something that has slipped away--youth, power, purpose, magic; all are wonderful creations, whose strangely familiar lives and dreams become unforgettable. Mingling wickedly-funny satire with heart-stopping adventure, This is How it Really Sounds explores the seductive power of the un-lived life, and what happens when you finally grasp it. Examining context-specific conditions in which girls live, learn, work, play, and organize deepens the understanding of place-making practices of girls and young women worldwide. Focusing on place across health, literary and historical studies, art history, communications, media studies, sociology, and education allows for investigations of how girlhood is positioned in

relation to interdisciplinary and transnational research methodologies, media environments, geographic locations, history, and social spaces. This book offers a comprehensive reading on how girlhood scholars construct and deploy research frameworks that directly engage girls in the research process. *Paper Dreams* is an unusual read, which plays with the reader's emotions. It covers family sorrow, obsessions, inheritance, greed, dreams, nightmares, and attempted murder. But above all, it is a story of people's lives, their loves and how they eventually overcome adversity. Pirates lived for treasure, danger, and adventure on the high seas. Explore the swash buckling world of pirates in *A is for Arrr!* For *Zac Zap*, a boy with spina bifida the wacky adventures continue. In this second book, adventure finds *Zac Zap*. His bustling city introduces the trolley and with the help of the friendly trolley driver, Mr. Wes, *Zac* and his wheel chair explore like never before. When he and Mr. Wes foil a robbery, the local head of Acme Trolley fire Mr. Wes in spite of his heroics. The replacements trolley drivers are indifferent to *Zac's* condition and incompetent. *Zac* becomes a loss boy when he is mistakenly put in a mail car and sent west hundreds of miles. A series of mishaps has him working for the rail company, driving a bus, and arriving in the town of Smartinville on the bayou Teche just in time to help his friend Amy participate in the Great Big Canoe Race. Amy, who has Down syndrome and *Zac* must out-paddle and outwit the competition, bears, a swamp monster, hidden traps, and villains galore. Authors Sharon Snow and Yvonne Reed present fashion as a way to offer a fun and interesting program for teens in the library—and not just for girls. Today's fashion-savvy teenaged guys are just as likely to be eager participants. *Teens Have Style!: Fashion Programs for Young Adults at the Library* provides an easy-to-follow template for creating popular programs within the public or school library setting that will capture the attention of most teenaged girls. In *Teens Have Style!*, librarians will find programs they can adapt to their individual style or specific age range of their younger patrons, such as getting ready for the prom, making jewelry, decorating sneakers, creating a "green" outfit from recycled materials, and many more. All of the ideas are flexible and can be matched to other educational programs or to fit the library's needs, regardless of its size. For example, school librarians can partner with art teachers to orchestrate a "Fashion as Art" program, which challenges students to identify a painting that they like and then to create an outfit that reflects the style and feel of that work of art. A "deeply researched and bracing retelling" (Annette Gordon-Reed, Pulitzer Prize-winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, *Liberty Is Sweet* is a "spirited account" (Gordon S. Wood, Pulitzer Prize-winning author of *The Radicalism of the American Revolution*) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. "It is all one story," prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and

dissenters—and on overlooked factors such as weather, North America’s unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. *Liberty Is Sweet* is a “must-read book for understanding the founding of our nation” (Walter Isaacson, author of *Benjamin Franklin*), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew. Jump-start a Judy Moody collection! This set makes it easy to keep track of her many hilarious moods. For Judy Moody fans who are partway there and eager to catch up on more recent escapades, here is the perfect solution! This double-rare collection features: **JUDY MOODY PREDICTS THE FUTURE JUDY MOODY, M.D.: THE DOCTOR IS IN!**
JUDY MOODY DECLARES INDEPENDENCE

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