

# Read Book Absent A Novel Pdf For Free

A Novel Bookstore Home It The Passage Jack (Oprah's Book Club) Dark Matter It Starts with Us Writing a Novel The Book of Dreams The Book of Strange New Things Taino Middlesex The Overstory: A Novel It Ends with Us The Book of Life Perfect The Book of Mother The Book of V. The Book of M Friend Horse A Man Called Ove 9-Nov Bunny The Vagrants Paris by the Book All the Light We Cannot See The Novelist Save the Cat! Writes a Novel The Book Woman of Troublesome Creek The Book

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It Jun 19 2023 Includes a selection from Sleeping beauties by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

**It Starts with Us** Feb 15 2023 PREVIOUS BOOK IN SERIES: IT ENDS WITH US, ISBN 9781501110368. Before 'It Ends with Us', it started with

Atlas. Colleen Hoover tells fan favourite Atlas side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) 'It Ends With Us'.

Improvement Aug 17 2020 The national bestseller and New York Times Notable Book about a young single mother living in New York, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them from one of America's most gifted writers

of fiction, "our own country's Alice Munro" (The Washington Post). Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of

her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." *Improvement* is

Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal [The Novelist](#) Apr 24 2021 Brisk and shockingly witty, exuberantly scatological as well as deeply wise, *The Novelist* is a delight. Jordan Castro is a rare new talent: an author highly attuned to the traditions he is working within while also

offering a refreshingly fun sendup of life beset by the endless scroll. —Mary South, author of *You Will Never Be Forgotten* In Jordan Castro's inventive, funny, and surprisingly tender first novel, we follow a young man over the course of a single morning as he tries and fails to write an autobiographical novel, finding himself instead drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind. The act of making coffee prompts a reflection on the limits of self-knowledge; an editor's embarrassing tweet sparks rage at the literary establishment; a meditation on first person versus third examines choice and action; an

Instagram post about the ethics of having children triggers mimetic rivalry; the act of doing the dishes is at once ordinary and profound: one of the many small commitments that make up a life of stability. *The Novelist: A Novel* pays tribute to Nicholson Baker's *The Mezzanine* and Thomas Bernhard's *Woodcutters*, but in the end is a wholly original novel about language and consciousness, the internet and social media, and addiction and recovery.

[The Book of Mother](#) Apr 05  
2022 A New York Times  
Notable Book A Library Journal  
Best Book of 2021 A  
"marvelous...superbly effective" (The New Yorker)

debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Met by rave reviews in *The New Yorker*, *The New York Times*, and more, this stunning translation of Violaine Huisman's "witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent" (*Oprah Daily*). Beautiful and magnetic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown,

everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's

dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on. *Middlesex* Sep 10 2022  
Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the

explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.  
[The Book of Strange New](#)

Things Nov 12 2022 A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry

for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is

struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

*Writing a Novel* Jan 14 2023

**The Encyclopaedia**

**Britannica** Oct 19 2020

**A Novel Bookstore** Aug 21

2023 A devotee of Stendhal who has shunned the company of his fellow human beings to

live on the outskirts of a tiny village in Savoy is kidnapped and left for dead along a forest road. A middle-aged mother who spends much of her time shuttling her numerous offspring along twisting mountain roads loses control of her car and ends up injured but alive in a gorge. Meanwhile, an elderly man of unbreakable habits is taunted and threatened by two unknown men while on his morning walk along the cliffs of Brittany. Mystery abounds but A Novel Bookstore is no everyday mystery. The victims here are not members of the underworld, toughs or thugs, but mild, meek and apparently ordinary people. In the eyes of

their aggressors, they are guilty of only one crime: expressing their tastes in literature. Indeed, all three victims are members of The Good Novel's secret selection committee. Tucked away in a corner of Paris, The Good Novel bookstore offers its clientele literary masterpieces, both contemporary and classic, selected by a top-secret committee of authors. The store has proven an instant success, but nobody could have imagined that success would unleash a tide of hatred. Now, there are those who will stop at nothing to destroy The Good Novel. One by one, the pieces of this puzzle fall ominously into place, as it becomes clear

to the store's owners, Ivan and Francesca, that their dreams of an ideal place for books may be shattered by envy and violence. Elegantly mixing the mystery and literary fiction genres, Laurence Cossé has written an enthralling fable for lovers of good books and a heartfelt tribute to fine bookselling. **The Book of Dreams** Dec 13 2022 Warm, wise, and magical—the latest novel by the bestselling author of THE LITTLE PARIS BOOKSHOP and THE LITTLE FRENCH BISTRO is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the

first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her

family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

[The Vagrants](#) Jul 28 2021 In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who

are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning Dawns* on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried

his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments

and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—W Magazine "A Balzacian look at one

community's suppressed loves and betrayals."—Vogue "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—O Magazine  
Billy Bathgate May 14 2020  
Billy Bathgate is an urban Huck Finn who comes of age in New York City in the 1930s as the protege of Dutch Schultz, one of the most abominable gangsters of his time, but one of life's great teachers as well. Copyright © Libri GmbH. All rights reserved.  
**The Passage** May 18 2023  
The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to



life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked

with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . *Perfect* May 06 2022 'You will end up grinning dippily and recommending this wild, searching book to everyone you know.' The Times 'A gorgeously poignant novel of hope and transformation' O: The Oprah Magazine Brimming with love, forgiveness and redemption, this is a heartrending story about what happens when a perfect world is shattered and

what it takes to put it right. - Summer, 1972: In the claustrophobic heat, eleven-year-old Byron and his friend begin 'Operation Perfect', a hapless mission to rescue Byron's mother from impending crisis. Winter, present day: As frost creeps across the moor, Jim cleans tables in the local café, a solitary figure struggling with OCD. His job is a relief from the rituals that govern his nights. Little would seem to connect them except that two seconds can change everything. And if your world can be shattered in an instant, can time also put it right? - What readers are saying: \*\*\*\*\* 'A stunningly beautiful and poignant book.' \*\*\*\*\*

'Heartbreaking and so beautifully written.' \*\*\*\*\* 'A touching story with a twist I didn't see coming.' \*\*\*\*\* 'Thought provoking and full of hope.' \*\*\*\*\* 'The story is quiet, and yet absolutely absorbing... I loved this book'

**Dark Matter** Mar 16 2023 A mindbending, relentlessly surprising thriller from the author of the bestselling Wayward Pines trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man

Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest

parts of himself even as he battles a terrifying, seemingly unbeatable foe. Dark Matter is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

**The Book of V.** Mar 04 2022 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of The Hours and Fates and Furies, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power,

and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a

fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years. [Melville: A Novel](#) Dec 21 2020 Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary

compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal

novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile’s expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation’s 2018 Translation Prize for his translation of Melville. *It Ends with Us* Jul 08 2022 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna

Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive,

brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and

tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

*Save the Cat! Writes a Novel*

Mar 24 2021 The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 “beats” (plot points) that comprise a successful story--from the opening image to the

finale--this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

*The Book Woman of*

*Troublesome Creek* Feb 20

2021 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her

quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is

often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from

Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris [Home](#) Jul 20 2023 Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values. [9-Nov](#) Sep 29 2021 When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben

is fabricating their relationship to create the perfect plot twist. **Recursion** Apr 12 2020 NEW YORK TIMES BESTSELLER • From the bestselling author of *Dark Matter* and the *Wayward Pines* trilogy comes a relentless thriller about time, identity, and memory—his most mind-boggling, irresistible work to date, and the inspiration for Shondaland's upcoming Netflix film. “Gloriously twisting . . . a heady campfire tale of a novel.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • BookRiot Reality is broken. At first, it looks like a disease. An epidemic that spreads through no known means, driving its

victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shock wave, unleashed by a stunning discovery—and what's in jeopardy is not our minds but the very fabric of time itself. In New York City, Detective Barry Sutton is closing in on the truth—and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy—before they, and the world, are trapped in a loop of ever-growing chaos. Praise for *Recursion* “An action-packed,

brilliantly unique ride that had me up late and shirking responsibilities until I had devoured the last page . . . a fantastic read.”—Andy Weir, #1 New York Times bestselling author of *The Martian* “Another profound science-fiction thriller. Crouch masterfully blends science and intrigue into the experience of what it means to be deeply human.”—Newsweek “Definitely not one to forget when you're packing for vacation . . . [Crouch] breathes fresh life into matters with a mix of heart, intelligence, and philosophical musings.”—Entertainment Weekly “A trippy journey down memory lane . . . [Crouch's]

intelligence is an able match for the challenge he's set of overcoming the structure of time itself.”—Time “Wildly entertaining . . . another winning novel from an author at the top of his game.”—AV Club  
*Capital: A Novel* Sep 17 2020  
“A vibrant piece of fiction, pulsating with events and emotions... Seems destined to be read a hundred years from now.” —Martin Rubin, Los Angeles Times Each house on Pepys Road, an ordinary street in London, has seen its fair share of first steps and last breaths, and plenty of laughter in between. But each of the street's residents—a rich banker and his shopaholic wife,

a soccer prodigy from Senegal, Pakistani shop owners, a dying old woman and her graffiti-artist son—is receiving a menacing postcard with a simple message: "We Want What You Have." Who is behind this? What do they really want? In *Capital*, John Lanchester ("an elegant and wonderfully witty writer"—*New York Times*) delivers a warm and compassionate novel that captures the anxieties of our time—property values going up, fortunes going down, a potential terrorist around every corner—with an unforgettable cast of characters.

*Taino* Oct 11 2022 "-The story of what really happened when Columbus arrived in the "New

World," as told by the Taíno people who were impacted In 1532, an elderly Taíno man named Guaikán sits down to write his story—an in-depth account of what happened when Columbus landed on Caribbean shores in 1492. As a boy, Guaikán was adopted by Columbus, uniquely positioning him to tell the story of Columbus's "discovery," directing our gaze where it rightfully belongs—on the Indigenous people for whom this land had long been home. Revised and updated by author José Barreiro (himself a descendant of the Taíno people), with new information and a new introduction, this richly imagined novel updates

Guaikán's carefully crafted narrative, chronicling what happened to the Taíno people when Columbus arrived and how their lives and culture were ruptured. Through Guaikán's story, Barreiro penetrates the veil that still clouds the "discovery" of the Americas and in turn gives readers a much-needed glimpse into what really happened in 1492 and its continued impact on our world today"--

**Jack (Oprah's Book Club)**

Apr 17 2023 A *New York Times* bestseller Named a Best Book of 2020 by the Australian Book Review, AV Club, Books-a-Million, Electric Literature, Esquire, the Financial Times,



Good Housekeeping (UK), The Guardian, Kirkus Reviews, Literary Hub, the New Statesman, the New York Public Library, NPR, the Star Tribune, and TIME Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with Jack, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels Gilead, Home, and Lila, and now Jack—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a

sacred world. Jack is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary American literature and a revelation of our national character and

humanity.

**Contact** Nov 19 2020 Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

**Friend** Jan 02 2022 Paek Namnyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to

a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, Friend illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a

propagandistic screed in praise of the Great Leader, Friend describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a

society that is typically seen as closed to the outside world.

**Paris by the Book** Jun 26  
2021 NATIONAL BESTSELLER

A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris. Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had

set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one

woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

**A Novel Obsession** Jun 14  
2020 A Good Morning America Buzz Pick, and A Most Anticipated Book of 2022 by BuzzFeed, The Millions, Goodreads, Bustle, BookRiot, and The Nerd Daily "If you've ever felt tempted to 'keep tabs on' a partner's ex on Instagram and then found yourself down a rabbit hole of their vacation posts from three years ago, this debut novel—which follows a 24-year-old New Yorker named Naomi who becomes obsessed with her boyfriend's former girlfriend—is for you."—Vogue,

"Best New Beach Reads"  
Twenty-four-year-old New York bookseller Naomi Ackerman is desperate to write a novel, but struggles to find a story to tell. When, after countless disastrous dates, she meets Caleb—a perfectly nice guy with a Welsh accent and a unique patience for all her quirks—she thinks she's finally stumbled onto a time-honored subject: love. Then Caleb's ex-girlfriend, Rosemary, enters the scene. Upon learning that Rosemary is not safely tucked away in Caleb's homeland overseas, but in fact lives in New York and also works in the literary world, Naomi is threatened and intrigued in equal measure. If they both fell

for the same man, what else might they have in common? The more Naomi learns about Rosemary, the more her curiosity consumes her. Before she knows it, her casual Instagram stalking morphs into a friendship under false pretenses—and becomes the subject of her nascent novel. As her lies and half-truths spiral out of control, and fact and fiction become increasingly difficult to untangle, Naomi must decide what—and who—she’s willing to sacrifice to write the perfect ending.

**Bunny** Aug 29 2021 Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing

Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!"

—Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel."

—Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider

in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world,

beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library  
**The Book of M** Feb 03 2022  
Brad Thor's Summer 2018

Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of The Passage (2010) and Station Eleven (2014)." --Booklist  
WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, The Book of M tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot

explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a

perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

**The Overstory: A Novel** Aug 09 2022 Winner of the Pulitzer Prize in Fiction Shortlisted for

the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from

antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. **The Book Borrower** Jan 22 2021 On the day they first meet in a city playground, Deborah Laidlaw lends Toby Ruben a book called *Trolley Girl*, the memoir of a forgotten trolley strike in the 1920s, written by the sister of a fiery Jewish revolutionary who played an important, ultimately tragic

role in the events. Young mothers with babies, Toby and Deborah become instant friends. It is a relationship that will endure for decades—through the vagaries of marriage, career, and child-rearing, through heated discussions of politics, ethics, and life—until an insurmountable argument takes the two women down divergent paths. But in the aftermath of crisis and sorrow, it is a borrowed book, long set aside and forgotten, that will unite Toby and Deborah once again.

**Horse** Dec 01 2021 “Brooks’ chronological and cross-disciplinary leaps are thrilling.” —The New York Times Book

Review “Horse isn’t just an animal story—it’s a moving narrative about race and art.” —TIME “A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can’t look away.” —Oprah Daily Winner of the Anisfield-Wolf Book Award A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom

named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian

scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion’s bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

**The Book of Life** Jun 07 2022  
The #1 New York Times  
bestselling series finale--sequel

to *A Discovery of Witches* and *Shadow of Night*, that sets up *Time's Convert*. Look for the hit TV series “A Discovery of Witches” airing Sundays on AMC and BBC America, and streaming on Sundance Now and Shudder. After traveling through time in *Shadow of Night*, the second book in Deborah Harkness’s enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew’s ancestral home at Sept-Tours, they reunite with the cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat

to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the trilogy’s final volume, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In ancestral homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to the palaces of Venice and beyond, the couple at last learn what the witches discovered so many centuries ago. With more than one million copies sold in the United States and appearing in thirty-eight foreign editions, *A*



Discovery of Witches and Shadow of Night have landed on all of the major bestseller lists and garnered rave reviews from countless publications. Eagerly awaited by Harkness's legion of fans, The Book of Life brings this superbly written series to a deeply satisfying close.

**One Got Away** Jul 16 2020

"Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read." —USA Today Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco's wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to

find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn't a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he's not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more

in common than she would like to admit. But while she closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen cars, from drug-filled trailers to the city's loftiest penthouses, Nikki slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin - a badass bookseller who punishes abusers - is back in S. A.

Lelchuk's *One Got Away...*

*A Man Called Ove* Oct 31 2021

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

**All the Light We Cannot See**

May 26 2021 Winner of the Pulitzer Prize, a New York Times Book Review Top Ten Book, National Book Award finalist, more than two and a half years on the New York Times bestseller list From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as

both try to survive the devastation of World War II. Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an

expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

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