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**Undergraduate Research in History** Jun 20 2022

Undergraduate Research in History offers a blend of theory and practice for undergraduate researchers in history, relevant to new routines of the digital age. Explaining how research conducted by undergraduate students fits into the broader contexts of the discipline of history and the expanding realm of undergraduate research, this book presents the major phases of substantive research projects, and offers practical advice for work in specific historical areas as well as in interdisciplinary projects. The volume addresses key issues facing researchers, including finding relevant sources, funding research projects, and sharing results with diverse audiences. Supported by dozens of examples of real-world undergraduate research projects, this book is an indispensable reference for any student embarking on historical research and for professors guiding and collaborating with undergraduate researchers.

Organizations in Time Jan 16 2022 This book brings together leading organization scholars and business historians to examine the opportunities and challenges of incorporating historical research into the study of firms and markets.

**Quantitative Methods for Historians** Sep 11 2021 The pioneering texts in quantitative history were written over two decades ago, but as a command of methodological context, computer experience, and statistical literacy have become increasingly important to the study of history, the need for an introductory text addressing these matters has increased. Quantitative Methods for Historians is a theoretical and practical guide for the application

of quantitative analysis in historical research. It is designed for students of history and related disciplines who are curious about the possibilities of quantification and want to learn more about its recent development. Integrating the use of the statistical packages SAS and SPSS with the quantitative method, the authors discuss techniques for defining a problem, proceed to the building of a data set and the use of statistical methods, and conclude with the interpretation of results. The data set section concentrates on the basics of formalized research, discussing the coding process and the more complicated problems of data transformation and linkage. The statistical parts systematically build upon traditional fundamentals and introduce new analytical techniques for qualitative variables. Intended as a working introduction to quantitative methods, this guide also provides additional information on advanced statistical techniques and discusses questions of historical computing, reflecting critically on the proper role of quantitative methods.

*How to Make a Database in Historical Studies* Mar 18 2022 This book is a greatly supplemented translation from Portuguese, originally published in 2015. It discusses the most appropriate ways to create databases for research on history and other humanities, including an extensive debate about the usages that historians have made of computing since the 1950s. It has four chapters: the first is dedicated to theoretical and methodical questions about the usage of databases in history; the second is about technical issues; the third presents the concept of research engineering (how to improve

research in groups); the last is about the construction of databases. The author states that the use of technology in research in history and humanities should be preceded and mediated by theories and methods which deal with these disciplines and not by technical issues. The historian must know how to think "correctly" in order to use the technological tools in an autonomous way. The book provides a background, demonstrating how theory, methodology, and technique are always articulated in historical research, and will appeal to history students and researchers.

**Research Methods for History** Oct 25 2022 Historians have become increasingly sensitive to social and cultural theory since the 1980s, yet the actual methods by which research is carried out in History have been largely taken for granted. *Research Methods for History* encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. This updated new edition has been expanded to cover not only sources and methods that are well-established in History, such as archival research, but also those that have developed recently, such as the impact of digital history research. The themes of the different chapters have been selected to reflect new trends in the subject, including landscape studies, material culture and ethics. Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research.

Research and Documentation in the Electronic Age  
Feb 02 2021

Samuel Johnson and the Sense of History Oct 01 2020

No area of Johnsonian studies has been less appreciated and more misunderstood than Johnson's response to history. Popular notions to the effect that he was insensitive to history have discouraged scholars and critics from discovering the role history played in his thinking. In this first book-length investigation of the subject, John A. Vance concludes that few misconceptions about Samuel Johnson have been so glaring as his supposed dislike of history. More specifically, in separate chapters Vance examines the development of Johnson's historical sense--from his readings, heritage, and travels to historical sites; Johnson's recall and use of historical figures and events, most notably the seventeenth-century attitude toward the most maligned member of the historical family, antiquarianism. The author also devotes two chapters to Johnson's historical writings--that is, those works in which he either incorporates history into his critical, biographical, and political discussions or those in which he clearly assumes the role of historian himself. Vance furthermore considers Johnson's views on historical facts, educative and moral history, the broadening scope of historical investigation, the nature of historical truth and skepticism, historical research, historical causation, and the historian's style.

**The Long Shadow of Little Rock** Jan 04 2021 At an event honoring Daisy Bates as 1990's Distinguished Citizen then-governor Bill Clinton called her "the most distinguished Arkansas citizen of all time." Her classic account of the 1957 Little Rock School Crisis, *The Long Shadow of Little Rock*, couldn't be

found on most bookstore shelves in 1962 and was banned throughout the South. In 1988, after the University of Arkansas Press reprinted it, it won an American Book Award. On September 3, 1957, Gov. Orval Faubus called out the National Guard to surround all-white Central High School and prevent the entry of nine black students, challenging the Supreme Court's 1954 order to integrate all public schools. On September 25, Daisy Bates, an official of the NAACP in Arkansas, led the nine children into the school with the help of federal troops sent by President Eisenhower—the first time in eighty-one years that a president had dispatched troops to the South to protect the constitutional rights of black Americans. This new edition of Bates's own story about these historic events is being issued to coincide with the fiftieth anniversary of the Little Rock School crisis in 2007.

### **Using Photographs in Social and Historical Research**

Jun 08 2021 Sophisticated, original and comprehensive, this book investigates photographic research practices and the conceptual and theoretical issues that underpin them. Using international case studies and 'behind the scenes' interviews, Penny Tinkler sets out research practices and explores the possibilities, and challenges, of working with different methods and photographic sources. The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations. Key topics include: - Working with images - Generating photos in research - Managing large archives and digital databases - Reviewing personal photos - Photo-elicitation interviews

Written in a clear, accessible style, this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences.

**Finding History** Oct 13 2021 Finding History is a practical and modern guide to research for history projects. It simplifies and clarifies the research process so that students new to the experience may locate appropriate research material with the same skill as seasoned historians. Written primarily for undergraduate history students and as a guide for reference librarians, the book provides instruction in locating, obtaining, evaluating, and using scholarly sources efficiently, directly, and ethically.

*Integrity and Historical Research* May 20 2022 There have been serious debates between historians, novelists and filmmakers as to how best present historical narratives. When writers and filmmakers talk of using historical research with integrity, what exactly do they mean? *Integrity and Historical Research* examines this question in detail. The first chapter discusses the concept of integrity. The chapters that follow reflect on this philosophical treatment in the light of fiction and film that deals with history in a number of ways. How should writers and filmmakers use lives? Can, and may, people who are now dead and who may have lived long ago, be defamed? The authors include academics, historians, social historians, medievalists, oral historians, literary theorists, historical novelists and script writers. They examine the theoretical influences and practical choices that involve and concern writers and filmmakers who rely on

historical research. The desire to be accurate may often conflict with the need to produce a work that goes beyond the mere depiction of events in order to excite the interest of readers and to hold that interest. At the same time there is a developing emphasis on historians, to write well in clear, accessible prose, which may involve using the novelists' techniques. How much license may be given to writers of fiction and filmmakers in their depiction of historical characters and events? This book begins to answer this question, while inviting further discussion.

**The Historical Jesus in Recent Research** Dec 23 2019  
The past two or three decades have witnessed significant activity in research on the Jesus of the Gospels and history. In fact, there has been such a plethora of publication on such a wide variety of facets of this issue that it is difficult to keep pace with the rate of publication. In this volume, Dunn and McKnight have collected and provided introductions to a wide cross-section of essays on the topic, ranging from classic essays by the likes of Bultmann, Cadbury, and Schweitzer to the most recent investigations of Horsley, Levine, and Wright. This volume will be a very useful book for courses and seminars on Jesus or the historical Jesus, because it draws together in one place a wide variety of perspectives and approaches to the issues. Authors represented include: P. S. Alexander, D. C. Allison, P. W. Barnett, M. J. Borg, R. Bultmann, H. J. Cadbury, P. M. Casey, G. B. Caird, B. Chilton, C. E. B. Cranfield, J. D. G. Dunn, R. A. Horsley, J. Jeremias, M. Khler, W. G. Kmmel, E. E. Lemcio, A.-J. Levine, G. Luedemann, J.



P. Meier, B. F. Meyer, R. Morgan, J. A. T. Robinson, E. P. Sanders, A. Schweitzer, K. R. Snodgrass, G. N. Stanton, P. Stuhlmacher, G. Theissen, N. T. Wright.

Historical Criminology Jan 22 2020 This book sets an agenda for the development of historical approaches to criminology. It defines 'historical criminology', explores its characteristic strengths and limitations, and considers its potential to enhance, revise and fundamentally challenge dominant modes of thinking about crime and social responses to crime. It considers the following questions: What is historical criminology? What does thinking historically about crime and justice entail? How is historical criminology currently practised? What are the advantages and disadvantages of different approaches to historical criminology? How can historical criminology reshape understandings of crime and social responses to crime? How does thinking historically bear upon major theoretical, conceptual and methodological questions in criminological research? What does thinking historically have to offer criminological scholarship more broadly, and the uses of criminology in the public realm? In this book, Churchill, Yeomans and Channing situate 'historical thinking' at the heart of historical criminology, reveal the value of historical research to criminology and argue that criminologists across the field have much to gain from engaging in historical thinking in a more regular and sustained way. This book is essential reading for all criminologists, as well as students taking courses on theories, concepts and methods in criminology.

**Historical Research** Sep 23 2022 What, exactly, was

the Charity Organization Society? Was it a cluster of affluent women imposing their moral propriety on the poor in the early 20th Century? Or was it the first concerted effort to professionalize previously random, subjective allocations of benefits and entitlements? This book will help researchers explore systematically such fascinating questions and debates in social work and social welfare history. Mastering how to pose historical questions is as essential as finding the answers. This book, from its wide-ranging coverage of historiographic theory to detailed guidelines for conducting oral history and archival research, offers clear and practical research tools: how to design a study, select primary sources, understand the vocabulary of archives, determine useful secondary sources, and analyze them all. The book also features a guide to archives and special collections that details their holdings, access and locations, and research grants - essential knowledge for any researcher. The thrill of stumbling across unexplored data in the stacks of a library is notorious. Now, this clearly written pocket guide will help established scholars as well as doctoral students get the most out of historical data.

**The Houses of History** Mar 06 2021 The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

History and Historical Research Jan 28 2023 Aimed at students of history, this volume, originally published in 1928, examines the issues of impartiality and objectivity in the study of history. It also discusses the skills necessary for any would-be historian including the knowledge of foreign languages, the use of sources and note-taking.

**An Historical Research Into the Nature of the Balance of Power in Europe** Jul 10 2021 Excerpt from An Historical Research Into the Nature of the Balance of Power in Europe: With an Attempt to Establish Clear and Distinct Ideas on That Subject, and to Reduce It to a System Susceptible of Improvement At length this work appears, which ought to have been presented to the Public during the last spring; and which would have been then published if it had not been suspended in consequence of a disagreement between the Author and the Publisher who was first employed: the sentence of a court of law has replaced the manuscript in the possession of the Author, and has enabled him to confide the printing of the remaining part, and the publication of the whole, to more trust-worthy hands. The Public is only so far interested in this information as it tends to exculpate the present Printer, who has executed his part of the performance with the most satisfactory evidence of his skill and precision, from the reproach of so long a page of Errata. It is feared that even now many errors have escaped the vigilance of the corrector, though he has been obliged to recommend the reprinting of nearly one hundred pages in that part of the work which had been finished before the present Printer was

employed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Historical Research* Mar 30 2023 This is the first practical guide to cover the various stages of a history research project, from the selection of the topic and the organization and interpretation of source material, through to the completion of the written-up record. Whether it is for a dissertation, thesis article or, indeed, full-length book, *Historical Research* deals with the purpose of research, and the implications, limitations and benefits of different research methods, as well as the effective presentation of the finished result.

**Basic Research Methods for Librarians** Apr 06 2021 Any library that does not have a copy of *Basic Research Methods for Librarians* ought to acquire this edition, and many library schools will want to put it on the list of required readings. It remains the best book on its subject.

**The Princeton Guide to Historical Research** Apr 30 2023 The essential handbook for doing historical research in the twenty-first century *The Princeton*

Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

*Digital Histories* Jul 30 2020 Historical scholarship is currently undergoing a digital turn. All historians have experienced this change in one

way or another, by writing on word processors, applying quantitative methods on digitalized source materials, or using internet resources and digital tools. Digital Histories showcases this emerging wave of digital history research. It presents work by historians who - on their own or through collaborations with e.g. information technology specialists - have uncovered new, empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day, including various parts of Europe. The chapters apply an exemplary array of methods, such as digital metadata analysis, machine learning, network analysis, topic modelling, named entity recognition, collocation analysis, critical search, and text and data mining. The volume argues that digital history is entering a mature phase, digital history 'in action', where its focus is shifting from the building of resources towards the making of new historical knowledge. This also involves novel challenges that digital methods pose to historical research, including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms. Through its combination of empirical, conceptual and contextual studies, Digital Histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship.

**Dark Archives** Apr 18 2022 On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin.

Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopeggy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

**Historical GIS** Jul 22 2022 Historical GIS is an emerging field that uses Geographical Information Systems (GIS) to research the geographies of the past. Ian Gregory and Paul Ell's study, first published in 2007, comprehensively defines this field, exploring all aspects of using GIS in historical research. A GIS is a form of database in which every item of data is linked to a spatial location. This technology offers unparalleled opportunities to add insight and rejuvenate historical research through the ability to identify

and use the geographical characteristics of data. Historical GIS introduces the basic concepts and tools underpinning GIS technology, describing and critically assessing the visualisation, analytical and e-science methodologies that it enables and examining key scholarship where GIS has been used to enhance research debates. The result is a clear agenda charting how GIS will develop as one of the most important approaches to scholarship in historical geography.

**Royal Historical Society Annual Bibliography of British and Irish History** Mar 25 2020 The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year. The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century, and also includes a section on imperial and commonwealth history. It is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians.

Capturing Nursing History Dec 03 2020 Winner of the 2008 AJN Book of the Year Award! Named an Outstanding Academic Title for 2008 byChoice! "This well written and well edited book fills a unique gap....[one of the] precious few [books] that focus on science or medicine and [one of] even fewer that cover the history of nursing." (Three Stars)--Doody's Book Review Service While there have been many research texts in the nursing literature, and nursing history is both taught in courses and of popular interest to practicing nurses, there has never been a hands-on text that describes the



process of doing historical research in nursing. This book, contributed by well-known and respected nurse historians, provides the necessary direction, guidance, and examples needed to conduct historical research. It covers such topics as historiography, biographical research, using artifacts in historical research, doing archival and other data searches, doing international historical research, and locating funding sources for historical research. Case studies will be used throughout to illustrate various methods and describe how, why, when, and where historical research is used in nursing. Features of this edition: Provides direction and tools for conducting historical research Describes types of research, including biographical and oral histories Covers frameworks used to study historical events, such as social, political, feminist, intellectual, and cultural Addresses contemporary issues such as preserving and storing digitalized and tape-recorded data and obtaining institutional review board (IRB) approval for research, and addressing ethical and legal issues in historical research Includes case studies that provide a "how-to" guide to conducting research

*The Victoria History of the Counties of England* Dec 15 2021

*Databases in Historical Research* Nov 25 2022 This textbook builds knowledge progressively and sympathetically, from first principles to advanced topics. The authors explain how to take a project from the specification stage to completion, and offer guidance on choice of approach, techniques, hardware and software. Key ideas are presented in a readily understandable form through the use of

diagrams and summary boxes, and the text is brought to life through the use of case studies. An ideal handbook for the undergraduate, postgraduate and professional historian embarking on a dissertation or historical research.

**A Manual of Historical Research Methodology** Dec 27 2022 A book providing practical help to students at the graduate and postgraduate levels. What is given in the book is precise, clear and solid. The book's coverage and comprehensiveness, its scientific, analytical and critical treatment, its near perfect organization and arrangement, its clarity and easy methods of reference will make it a useful compendium for students and teachers. A teacher and lover of history the author has brought out philosophical, scientific, and ideological and linguistic perspectives to bear on the subject. Whether a student or teacher or a general reader, the manual can be expected to develop a healthy interest in history. The author has brought to bear philosophical, scientific, ideological and linguistic perspectives to bear on the subject.

**Technology and the Historian** Nov 01 2020 Charting the evolution of practicing digital history Historians have seen their field transformed by the digital age. Research agendas, teaching and learning, scholarly communication, the nature of the archive—all have undergone a sea change that in and of itself constitutes a fascinating digital history. Yet technology's role in the field's development remains a glaring blind spot among digital scholars. Adam Crymble mines private and web archives, social media, and oral histories to show how technology and historians have come together. Using case studies,

Crymble merges histories and philosophies of the field, separating issues relevant to historians from activities in the broader digital humanities movement. Key themes include the origin myths of digital historical research; a history of mass digitization of sources; how technology influenced changes in the curriculum; a portrait of the self-learning system that trains historians and the problems with that system; how blogs became a part of outreach and academic writing; and a roadmap for the continuing study of history in the digital era.

**Doing digital history** May 27 2020 This book is a practical introduction to digital history. It offers advice on the scoping of a project, evaluation of existing digital history resources, a detailed introduction to how to work with large text resources, how to manage digital data and how to approach data visualisation. Doing digital history covers the entire life-cycle of a digital project, from conception to digital outputs. It assumes no prior knowledge of digital techniques and shows you how much you can do without writing any code. It will give you the skills to use common formats such as XML. A key message of the book is that data preparation is a central part of most digital history projects, but that work becomes much easier and faster with a few essential tools.

*Research Methods for History* Feb 26 2023 The first guide to the sources, techniques and concepts needed for effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for

History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. The book covers sources and methods that are well-established in History, such as archival research, together with those that are less widely known. The themes of the different chapters have been selected to reflect recent trends in the subject. Even with more established methods, however, the aim is to present new insights and perspectives and to open researchers' minds to new methodological possibilities.

**The Primacy of Method in Historical Research** Aug 23 2022 How does history relate to the past? According to leading historical theorists, the relation to the past in history is reducible to evidential, psychological, practical and retrospective concerns. In contrast, this volume claims that historical relations to the past are irreducible products of the logical commitments of history as method. Ahlskog argues that the method of history shapes and enables relations to the past in historical research by invoking past perspectives of meaning for rendering reality intelligible. The book provides a much-needed philosophical clarification of key concepts in one of the most fundamental debates within the humanities today.

Historical Research in Marketing Management Aug 11 2021 This collection of articles deal with marketing history and the history of marketing thought, placing these subjects within a marketing management context. Despite the crucial role that historical research can play in expanding our understanding of

marketing, studies of the history of marketing are thin on the ground. This volume aims to address this gap. Topics include the history of the Boston Consulting Group's growth-share matrix, branding, the emergence of marketing schools of thought, managerialism, the marketing concept, relationship marketing, scientific management and marketing, and critical marketing studies. The introduction discusses the three themes that run through the collection: historical method, marketing history, and the history of marketing thought. This book was originally published as a special issue of the *Journal of Marketing Management*.

*Why Study History?* Nov 13 2021 Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the *Why Study* series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

**Why Study History?** Jun 28 2020 What is the purpose of studying history? How do we reflect on contemporary life from a historical perspective and

can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? In this introductory textbook, accomplished historian John Fea shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. Deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ.

**Doing History: Research and Writing in the Digital Age** Feb 14 2022 DOING HISTORY: RESEARCH AND WRITING IN THE DIGITAL AGE presents a soup to nuts approach to researching and writing about history, with an eye for making the most of current technology. The authors begin their straightforward approach with an overview of the discipline. Then, they lay out a systematic approach to research, including how to locate and analyze sources (both primary and secondary), how to write the paper and cite research properly, and how to present the work in conferences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

History in the Age of Abundance? May 08 2021 Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that

technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades. In *History in the Age of Abundance?* Ian Milligan argues that web-based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches, methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record. A wake-up call for historians of the twenty-first century, *History in the Age of Abundance?* is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.

**Half Mile Down** Aug 30 2020 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any

marks or annotations seen are left intentionally to preserve its true nature.

**Idea and Methods of Legal Research** Apr 26 2020

Legal research examines subject matter enshrouded in social circumstances in order to conceptualize theories and prepare a future course of action. This dynamic, inter-disciplinary, and labyrinthine character of legal research requires researchers to be fluid, eclectic, and analytical in their approach. *Idea and Methods of Legal Research* unearths how the thinking process is to be streamlined in research, how a theme is built on the basis of comprehensive and intensive study, and the paths through which notions of objectivity, feminism, ethics, and purposive character of knowledge are to be understood. The book first explains the meaning, evolution, and scope of legal research, and discusses objectivity and ethics in legal research. It engages with the requirements, advantages, and limits of various doctrinal and non-doctrinal methods and tools, and the points to be considered in selecting a suitable method or combination of methods. It highlights analytical, historical, philosophical, comparative, qualitative, and quantitative methods of legal research. The book then goes on to discuss the use of multi-method legal research, policy research, action research, and feminist legal research and finally, reflects on research-based critical legal writing, as opposed to client-related legal writing. This book, thus, is a comprehensive answer to key questions one faces in legal research.

**The SAGE Handbook of Historical Theory** Feb 23 2020

The SAGE Handbook of Historical Theory introduces



the foundations of modern historical theory and the applications of theory to a full range of sub-fields of historical research, bringing the reader as up to date as possible with continuing debates and current developments. The book is divided into three key parts, covering: - Part I. Foundations: The Theoretical Grounds for Knowledge of the Past - Part II. Applications: Theory-Intensive Areas in History - Part III. Coda. Post-Postmodernism: Directions and Interrogations. This important handbook brings together, in one volume, discussions of modernity, empiricism, deconstruction, narrative and postmodernity in the continuing evolution of the historical discipline into our post-postmodern era. Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline, including social history, intellectual history, gender, memory, psychoanalysis and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault and Hayden White is fully examined. This handbook is an essential resource for practising historians, and students of history, and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history.

[digitaltutorials.jrn.columbia.edu](http://digitaltutorials.jrn.columbia.edu)