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[The Complete Idiot's Guide to Photography Like a Pro](#) Feb 28 2023 In this updated edition the focus is on expanded chapter coverage on the hottest trend in photography: digital cameras and electronic image editing. This book contains easy-to-follow instructions on how to choose and expertly use a point-and-shoot 35 mm and auto-focus SLR camera. Illustrations.

The Step-by-step Guide to Photography Sep 01 2020

Fun in the Dark: A Guide to Successful Night Photography Feb 04 2021

The Photographer's Eye: A Graphic Guide Jan 24 2020 Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organised into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

[The Nature Photographer's Complete Guide to Professional Field Techniques](#) Jun 30 2020 From one of America's most gifted photographers comes this field-tested handbook. Stunning color photographs and a well-written text cover everything photographers need to know.

[The Focal Guide to Bird Photography](#) Apr 08 2021

Beginners Guide to Digital Photography Part 2 Jan 18 2022 Best Selling Author and award winning Australian based photographer, Steve Rutherford shares his knowledge and expertise in this easy step by step instructional book. The "Beginners Guide To Digital Photography PART 2" is the follow on book from PART 1 in the same Best Selling "Beginners Guide to Photography" book series. If you are just starting out in photography, or if you are looking to improve upon what you already know, then this book is for you. In this book you'll discover: * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * The unknown SECRET TOOLS that are built into your camera. * The tricks and techniques you can use for every digital photography shot. * The photography equipment that will turn your shots from boring to amazing. Plus.... - Scenarios and exercises to practice all your settings - The kit you'll need to get great photos - Lighting techniques and shaping light - How to plan a successful shoot - Points to consider to get "hero" photos - What you can do with your images This clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next shoot. You'll also get FREE access to Video Training at <https://www.photocheats.com>, and FREE Access to One Shot Magazine packed full of tips and tricks to improve your photography just follow the link in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series.

[Complete Guide to Ultimate Digital Photo Quality](#) Nov 15 2021 For photographers, nothing's more important than superior image quality.

Thanks to advancing technology, and this exciting new resource from long-time professional Derek Doeffinger, that's a goal any digital photographer can reach. Doeffinger has created the only book on the market that fully explains how to obtain maximum image quality at every step. In detail, he discusses how to achieve the ultimate result by choosing the right equipment, knowing the ideal camera settings for every situation, and intelligently adjusting exposure, focus, focal length, and shutter speed. Find out how to get the most out of digital software; color-correct, sharpen, and resize; or stitch numerous images together for maximum resolution. There are even tips for ensuring that the printed picture matches the quality of the original.

Langford's Basic Photography Oct 15 2021 Classic, comprehensive guide to digital and film photographic theory and practice; completely updated for this 8th edition.

Photography: Night Sky Dec 17 2021 Photography: Night Sky will give you the tips and techniques you need to take stunning photographs in the dark. You'll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you'll be proud. Co-author Jennifer Wu, an elite Canon "Explorer of Light" professional photographer, has become renowned for her ability to capture nighttime phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way. This new guide reveals her methods and concentrates on photographing four principal subjects: stars as points of light, star trails, the moon, and twilight. These subjects share common photo techniques and considerations, but each also requires a distinct approach. Once captured, your digital images must be finished on the computer; coauthor and author of the bestselling *Photography: Outdoors*, James Martin, delves into the settings and procedures that elevate an image from mundane to striking. This clear and practical guide will help photographers of all levels portray the stunning spectacle of the night sky, preserving those special memories and moments from a life outdoors.

A User's Guide to the View Camera Nov 03 2020 Please Supply Course Information. This book introduces photographers to the use of any camera with large-format film and to the operation of any camera with a separately adjustable back or front. Updated to take account of new electronic and digital cameras, it is a practical guide with basic suggestions for operation and maintenance as well as useful information on camera components.

John Hedgecoe's Complete Guide to Photography Feb 16 2022 In this step-by-step course the author shares his fund of knowledge, acquired over 30 years as a professional photographer. The book is planned around 70 projects to provide the reader with a steadily-growing command of the subject, building up from a basic understanding of how the camera works towards a mastery of advanced techniques. The aim is to teach only what the reader needs to know at each stage, with technical information introduced progressively, to avoid unnecessary and confusing detail. The advice is intended for use with the latest compact cameras as well as with SLRs.

The Lens Dec 29 2022 Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box.

While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. The Lens will

help you build the perfect lens collection to suit your needs-now and in the future.

Amphoto Guide to Lenses Jul 12 2021

The Enthusiast's Guide to Exposure May 29 2020 If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to Exposure: 49 Photographic Principles You Need to Know addresses what you need to know in order to shoot great images with powerful compositions. Chapters are broken down into a series of numbered lessons, with each lesson providing all you need to improve your photography. In this book, which is divided into 11 chapters that include 45 photographic lessons to help you conquer your exposures, photographer and author John Greengo covers light, aperture, shutter speed, ISO, exposure modes, and much more. Example lessons include:

- 4. The Light Meter and Metering Modes
- 6. The Exposure Triangle
- 10. Using Fast Shutter Speeds to Stop the Action
- 18. Advanced Auto ISO Settings
- 21. Getting the Most Out of Aperture Priority Mode
- 27. Maximum Sharpness and Hyperfocal Distance
- 28. Using Exposure Compensation to Get the Shot
- 37. Capturing Great Silhouettes
- 39. Focus Modes and Focus Points

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Exposure* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

The BetterPhoto Guide to Creative Digital Photography Jul 24 2022 Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Sony A300/A350 May 10 2021 Focal Digital Camera Guides: Sony A300/A350 Just bought a Sony A300 or A350 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers tethered shooting, color management, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the Sony A300/A350. Written by a widely acclaimed photographer, Sony A300/A350 shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

Langford's Starting Photography Dec 05 2020 You can photograph creatively - from scratch. Don't waste valuable time and money in trial-and-error. Find out now how to create unforgettable pictures with this best-selling, ultimate introduction to photography. Langford's Starting Photography, now in its 5th edition and fully updated with cutting-edge digital methods, is packed with new sections, including portrait photography, shooting sports and action, capturing fireworks, and creating stunning still life images. Inspirational color images throughout show what you can achieve, with practical suggestions for experimental projects to improve your technique. Inside you will learn: When to use film or digital; and how different cameras operate * Discover the best tactics for outstanding photos using your camera's controls, such as shutter speed, focus, zoom, and flash * Learn key methods for different subjects, including people, places, animals, landscapes, close-ups * Develop the best scanner and printing techniques immediately * Polish your style with the brand-new Lighting section on flash, studio and available light * And much more! "Starting Photography is a hands-on book for photographers just starting their love affair with photography." Michael Langford, photographer, Course Director, RCA, and writer, 1933 - 2000 Praise for the previous edition: "Diagrams and photographs demystify information, helping the book strike a balance between technical details and shooting advice, and helpfully it doesn't talk down to the reader...The scope of information and the reasonable price ensures this is recommended." - What Digital Camera "There is a lot of technical information that will give you a good grounding in photography, covering both traditional darkroom techniques and digital methods. Projects allow further exploration of themes and are a good way of extending your mastery of the camera." - Amateur Photographer "At last there is an introductory book that I can unreservedly recommend to friends, students and others who are in any way interested in the basics of photography and digital photography." - Sidney Ray, Senior Lecturer in Digital and Photographic Imaging, University of Westminster, photographer and Imaging Consultant.

Stoppees' Guide to Photography and Light Jun 10 2021 Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's the basis of all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior digital images. You'll gain a

greater understanding of: .Light's Properties .Digital Exposure .Optics .Metering .Color .Pre-Production .Adobe Camera Raw .Scanning .Light Modifying Tools .Support Systems .Daylight Fluorescent .HMI .Wireless Battery Flash .Digital Studio Flash .Digital Tablets .Painter .Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll be left in the dark ages!

John Hedgecoe's Guide to 35mm Photography May 22 2022 The world's best-selling photography author shows how to achieve professional results you'll be proud of in a convenient, pocket-sized guide to 35mm photography. Whether you want to convey movement in sports shots or take natural-looking pictures of children, bringing a subject to life on film is easy once you know the tricks of the trade. Distilling a lifetime of experience into one volume, John Hedgecoe provides readily accessible information for the amateur, backed up by over 400 of his superb, full-color photographs. Every question is answered: how a camera works, buying a new and second-hand camera, films, exposure, and lighting, including sunlight and flashes. Consult the visual guide to different types of lenses and their characteristics. Then develop your aesthetic skills with tips on the equipment and techniques needed for photographing unusual viewpoints, wildlife, filter effects, still lifes, portraits, sunsets, architectural details, and more. 128 pages (all in color), 5 7/16 x 8.

Basic Guide to Photography Aug 01 2020

The Focal Guide to Travel Photography Apr 01 2023

The Complete Idiot's Guide to Photography Essentials Jun 22 2022 The focus is on the basics. Presented in concise, intuitive style, this guide has everything amateur photographers need to know to produce great images, whether shooting in digital or film. Best of all, each chapter includes FAQs and full-color visual examples to turn good shots into great shots. Professional photographer Mark Jenkinson shares tips and tricks for: - Understanding how the features and controls affect photographs. -Making the best use of manual, aperture priority, and shutter priority settings. - Shooting moving objects. -Shooting in bright light or nighttime settings. -Adjusting depth of field. -Improving composition and lighting. - Choosing the best format for storing digital images.

The Beginner's Photography Guide Mar 20 2022 All you need is a digital camera and this bestselling book to unlock your full potential as a photographer! This handbook will help you improve your skills, give you a fresh perspective on how to approach a shoot, and which equipment will work best. If you have a burst of inspiration and ideas for new projects, this must-have will guide you through every step. Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure, to image enhancement and flash. This comprehensive guide is a trusted resource and an ideal starting point. Written for beginners, this photography book is easy to read and understand, even if you have never worked with a camera before. It has step-by-step tutorials covering the whole range of camera functions and photographic techniques. Each chapter of the book is full of practical hands-on projects and tutorials that will help you get the best from your camera. At-a-glance comparison images show how camera settings can produce remarkably different pictures. The results are shown side-by-side with each technique, along with the setting used to create a particular look or effect. You'll also learn how to enhance your images using a range of innovative ideas adopted by professionals. Go from Novice to Pro Photographer in a Flash It has been fully updated to reflect all the latest developments in technology and creative trends in digital image-making. This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time! The Beginner's Photography Guide will help you find your inner photographer: - Takes you through every technique you need to create stunning images. - Easy-to-follow layout and step-by-step and tutorials. - Handy checklists with a quick rundown of the equipment and camera settings. - Hundreds of inspirational images to motivate you to reach your goal.

Lenses Guide May 02 2023 Deciding what lens to buy is complex: What are the 'pros and cons' of choosing a zoom lens over a series of single focal length (prime) lenses? Is a long zoom lens a better choice than two shorter zooms? Is it worth paying more for a lens with a wider maximum aperture? Can third-party lenses be a good choice? How about lens adaptors and teleconverters? Lenses Guide outlines some of the technological basics of today's lenses – the varying mounts and formats, image stabilisation and focusing systems, image sensor size – and their impact on lens performance. It then looks at various categories of lenses: standard kit lenses; telephoto kit lenses; and 'all-in-one' extended zoom lenses. This is followed by a series of chapters exploring lenses and different types of photography – landscapes, portraiture, sports and wildlife, and macro photography – along with techniques to improve picture-taking. With lenses at anything from \$300 to \$3000 and beyond, this guide might be the best lens investment you ever make!

Nikon D90 Apr 28 2020 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior photographs. The lens, the subject matter, the light - all these variables are covered in depth, and always in the context of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, the Nikon D60 Digital Camera Guide shows you how to get the shots you can see in your head but have never been able to capture with a camera. *Get up and running in five minutes with the quick start guide *Profit from dozens of tips and tricks *Master all of your camera's many features and controls *See first-hand how different settings affect your photos *Refine and manage your photos using the Nikon photo software *Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots

Nikon DSLR: The Ultimate Photographer's Guide Nov 27 2022 Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

Primitive Photography Oct 27 2022 Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods. Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

The Rough Guide to Digital Photography Aug 25 2022 The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows.

Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

Optics in Photography Feb 25 2020 This book explains fundamental optical principles that apply to photography, cameras, and lenses. It is intended for professionals and serious amateur photographers as well as lens designers and optical engineers.

The DSLR Field Guide Mar 08 2021 Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, through to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

David Busch's Nikon Z6 Guide to Digital Photography Jan 06 2021 *David Busch's Nikon Z6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera. This ground-breaking enthusiast camera is built around a 24.5 megapixel sensor, that offers excellent image quality and ISO speeds from ISO 100-51200. The Z6 can be fitted with any of the new ultra-sharp S-series, Z-mount lenses, or mount a full line of Nikon's existing F-mount lenses, with the optional FTZ adapter. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 273 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z6 can shoot sports and action at up to 12 frames per second, with lightning fast focus. The Z6 can capture both 4K and Full HD movies, too. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z6. Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z6 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z6, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z6 today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana}

A User's Guide to the View Camera Oct 03 2020 This reissued third edition of *A User's Guide to View Camera* introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras—all through straightforward and practical instruction and abundant visual examples. This latest edition features: • Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera • Tips for both simple operation and advanced control of the camera, including film holders, bellows, and tripods, and film handling and development • A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera

Tony Northrup's Photography Buying Guide Jan 30 2023 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Mastering Digital Flash Photography Mar 27 2020 Electronic flash not only brings light to a photograph, it can be an important artistic tool--if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash, covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here--including a section on studio flash and computer processing.

Photographer's Guide to the Nikon Coolpix Dec 25 2019 This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in

the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Kodak Guide to Digital Photography Apr 20 2022 Following in the footsteps of the best-selling KODAK Guide to 35mm Photography comes a comprehensive guide with something for every digital photographer?be it an amateur looking for new techniques or a seasoned pro who?s brushing up.

Understanding Composition Sep 25 2022 Photography.

The Good Guide for Bad Photographers Sep 13 2021

Langford's Starting Photography Aug 13 2021 An ideal technical introduction to both traditional and digital photography, this sixth edition of Langford's Starting Photography covers the core basics from how to select and compose a good picture to how different cameras operate and how to decipher their controls. Different subjects are explored, with advice on how to tackle people, places, animals, landscapes and close-ups, and valuable guidance on presenting and assessing finished work.

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