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Working across time periods and critical contexts, this volume provides the most comprehensive overview of literary representations of disability. The Harley-Davidson Source Book is the ultimate curated survey of the ultimate motorcycle. It details the most significant designs and models throughout the Motor Company's history. Charlotte Perkins Gilman (1860-1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, *Herland* (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, *The Forerunner*. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and *Herland*, together with a selection of Gilman's major short stories and her poems. Julius Ralph Davidson is widely known as the architect of Thomas Mann's

house. Born 1889 in Berlin, Davidson left Germany in 1923 and emigrated to the USA. In Los Angeles, he designed some 150 projects, among them three houses for the experimental Case Study House Program. This long overdue publication is a comprehensive documentation of Davidson's life and work, highlighting J.R.'s contribution to modernism in California in the 1930s and 1940s. The relationship between women and houses has always been complex. Many influential writers have used the space of the house to portray women's conflicts with the society of their time. On the one hand, houses can represent a place of physical, psychological and moral restrictions, and on the other, they often serve as a metaphor for economic freedom and social acceptance. This usage is particularly pronounced in works written in the nineteenth and twentieth century, when restrictions on women's roles were changing: "anxieties about space sometimes seem to dominate the literature of both nineteenth-century women and their twentieth-century descendants." The Metaphor of the House in Feminist Literature uses a feminist literary criticism approach in order to examine the use of the house as metaphor in nineteenth and twentieth century literature. Grandma's Household Hints and Recipes Using Time Tested Economical Tips in Your Home Time tested old tips and recipes for a 21st Century Householder TABLE OF CONTENTS Introduction In the Kitchen Spreading hard butter Prevent Glasses From Breaking Opening stubborn bottle tops Cooking with green vegetables Treat burns Making bread and cookie crumbs instantly Making self rising flour Making pie crust flaky Making pickled onion and cucumber in vinegar Separating egg whites from yolks Pungent fishy smell Keeping fruit and vegetables fresh How to open a coconut or crack pecan nuts? Sugar syrup making. Keep your refrigerator sweet Stains under the nails Straining soup without clogging Peeling carrots Best way of slicing bacon Keep cream from curdling Get more juice out of lemons Mixing board slab Skinning tomatoes easily Absorbing Extra Salt in the Food Onions, onions, onions Tenderize meat Testing mushrooms Stop fish from breaking up when frying: How to remove a cake without its breaking up Preventing rice grains from sticking Getting rid of pests Flies Cockroaches Get rid of moths Get rid of rats and mice Prevent Boiling Eggs from Cracking Home remedies Pimple remedy Cough Gastric trouble Nausea Insomnia remedy Sprains In the House Fresh paint smell Keeping flowers fresh Removing grease stains on wallpaper Cleaning Glass Panes Protection Against Spilled Water on bed Sofa cushions stuffing For Clogged Lavatory Basins Clean Bath Tub and sink To Clean Mirrors To Clean and Purify a Sponge Lemon clothes whitener Remove scorch stains from white clothes Cutting old glass bottles without cutting yourself Sagging cane chairs Uses of velveteen Thawing out icy steps Using Plaster of Paris to Mend Walls Stain removing hints Fruit, tea, wine and coffee stains Indelible ink stains Grease stains from white woolens Remove Perspiration Stains Mud Stains Blood

stains Remove mildew Car grease stains Wax stains Tar Spots Iodine Stains Blueberry stains Rust stains Ink stains To Remove Ink from linen after it has dried in Ink on Carpet Conclusion Author Bio Introduction I began looking at grandma's household hints when I saw that most of us were using chemical based cleaners to clean our greasy kitchen utensils every morning and evening. Not only was this bad for our general health, because there could be a side effect due to any possible residue of chemicals which had not been washed away during the last rinsing. This is why this collection of grandma's household hints, is going to be very useful for all those people who prefer natural or easily available remedies, and solutions available right there in the kitchen or gardens. Apart from your home and kitchen, you are going to find long forgotten hints, which were used by your and my grandma to get rid of stains, preserve clothes from pests, and other tips, which may sound very amusing and surprising in this day and age. But you should remember that grandma was brought up in times when she had to watch every penny of grandpa's limited income and make it stretch until it screeched. That is why, she was more prone to using her own natural good sense, inborn shrewdness, or knowledge passed to her from her own grandmother, friends, relatives, and from her neighbors too. In fact, they used to meet once in a while, and exchange household tips, which may have gone something like this "Oh, Mrs...., I have found it so easy to remove stains from my hands, by just rubbing a lemon over them, and I prevent chapping by drying my hands after I have done the washing and then rubbing a pinch of starch all over the surface, "all the while waving those same unchapped stainless hands in the air. In the nineteenth century a new needlework style 'Art Embroidery' gave rise to major commercial ventures of the time. The significance of these ventures is explored, particularly the contribution made by women employed in this industry. Auditing their working practices, then relating this to our understanding of gender history. These ventures stimulated the commercial side of embroidery in the late nineteenth century, by mobilising commercial activity through numerous agencies, department stores, depots and charitable institutions. A craft became a major industry, and in examining these important developments, the organisational structure of these enterprises, their marketing techniques in relationship to their predominantly female workforce, will be evaluated. The theme of business enterprise is a conduit which runs throughout, yet the work is not intended as an economic history, rather business history, as social history. The growth and development of 'Art Embroidery' in Britain circa 1870-1890 will be explored giving special consideration to the support received from the art establishment in designing for and educating embroiderers. Initially designing for the massive church building programme being conducted in Britain, the immense popularity of medieval and oriental designs employed in this work,

lead also to a demand for secular work. As with all art, design changes are a derivative of social and political changes. These deterministic style changes were reliant upon imperialism, Said's notion of 'the other', but perhaps more interestingly upon white man's burden of manifest destiny, illustrated by Liberty department store. Finally, the decline of the embroidery business in the British Isles will be examined as work was sent overseas chasing cheaper labour in the colonies. Aiming to make a contribution to our understanding of the embroidery business, the book shows the dynamics shaping development and the role of women employed in the industry. In particular the economic significance of the embroidery business to female employment in the nineteenth century will be revealed, as it has been hidden from view, mainly due to employing outworkers, a hidden workforce. Though a social history, the thesis will demonstrate this hidden workforce made a contribution to the British economy. DIVBased on the author's compelling true story of being freed from years of sexual abuse by her brother and forgiving him, Scars Don'/div Rev. Dr. A. Nevile Davidson (1899-1976), minister of Glasgow Cathedral for over thirty years, was one of the most distinguished Scottish churchmen of the twentieth century. A living embodiment of the idea of "a broad churchman," he was both a representative of the high church "Scoto-Catholic" tradition and a key supporter of Billy Graham's 1955 evangelistic campaign. Throughout most of his life he kept a detailed diary and for the first time, in this book, this rich source of material is drawn upon, in addition to the reminiscences of those who knew him, giving a unique insight into the man behind the dignified public persona. Nevile Davidson: A Life to be Lived not only paints a portrait of a historically significant figure but reveals him to be a man of vision who was constantly thinking of innovative ways to communicate the church's message to ordinary people and who worked tirelessly for ecumenical cooperation. As such, Nevile Davidson has much to say that is relevant to our own time. Davidson's Assessment in Medicine is a collection of 1250 best-of-five multiple choice questions, arranged to correspond with the chapters of the Twenty-third Edition of Davidson's Principles and Practice. The questions follow the style used in many international undergraduate and early postgraduate exams. For each question the answers are accompanied by a short piece of remediation/ feedback with references back to the main textbook for further information. This book is an excellent broad assessment text and forms a highly useful complement to the main textbook. It will help students increase the efficiency with which they acquire the factual knowledge necessary for both passing examinations and good medical practice. Although written to accompany Davidson's Principles and Practice of Medicine, this book can be used alongside any clinical medicine textbook. 1250 best-of-five multiple choice questions with detailed answers and remediation feedback. Closely linked to the world-renowned Davidson's Principles and Practice of Medicine textbook. This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the

collected writings of Jane Austen. Numbers are an important feature of almost all known cultures. In this detailed anthropological study, Thomas Crump examines how people from a wide range of diverse cultures, and from different historical backgrounds, use and understand numbers. By looking at the logical, psychological and linguistic implications, he analyses how numbers operate within different contexts. The author goes on to consider the relationship of numbers to specific themes, such as ethno-science, politics, measurement, time, money, music, games and architecture. The Anthropology of Numbers is an original contribution to scholarship, written in a clear and accessible style. It will be of interest to anthropologists who study cognition, symbolism, primitive thought and classification, and to those in adjacent disciplines of psychology, cognitive science and mathematical social science. Weakness of will seems to be an inherent part of the human condition. We know what we ought to do and how often we knowingly, willingly fall short in actual practice. How can this be explained and what challenges does it present to systematic explanations of intentional actions? In this clear, incisive and well written inquiry, philosopher Keith Wyma subjects the thought of three prominent intentional theorists, R.M.Hare, Donald Davidson and Thomas Aquinas, to the crucible of reason to see whether and how they can account for weakness of will. Wyma is careful to clarify which actions count as incontinent or the result of weakness of will; they must be performed intentionally even as they are judged as something that ought not to be done. His in-depth study of Hare, Davidson and Aquinas on this important issue is a major contribution to understanding practical rationality and intentional action. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice. This collection of essays both defines and reassesses the concept of utility. In considering the place of ethics in the recent history of art and design, the text offers a way into the issues which concern design decision-makers today. The text presents topics such as the investigation in to hitherto undiscovered designs for a utility vehicle, it gives a perspective on the philosophy behind the concept of utility as a design theory and offers a critique of the dangers of good design. The text approaches the subject as a continuing history that has attempted to improve the human condition, through a process of rational thought in the construction of the material world. Using the history of Utility as a design theory, the text suggests ways in which the past can teach us something of the present, and reveals why, on the cusp of the new millennium, Utility is important. More than two million medical students, doctors and other health professionals around the globe have owned a copy of Davidson's Principles and Practice of Medicine since it was first published. Now in its 23rd Edition, this textbook describes the pathophysiology and

clinical features of the most frequently encountered conditions in the major specialties of adult medicine and explains how to recognise, investigate, diagnose and manage them. Taking its origins from Sir Stanley Davidson's much-admired lecture notes, Davidson's has endured because it keeps pace with how modern medicine is taught and provides a wealth of information in an easy-to-read, concise and beautifully illustrated format. This book will serve readers everywhere as a core text that integrates medical science with clinical medicine, conveying key knowledge and practical advice in a highly accessible and readable format. The opening section describes the fundamentals of genetics, immunology, infectious diseases and population health, and discusses the core principles of clinical decision-making and good prescribing. A new second section on emergency and critical care medicine encompasses poisoning, envenomation and environmental medicine, and introduces a new chapter on acute medicine and critical illness. The third section covers the major medical specialties, each thoroughly revised and brought fully up to date. Two new chapters on maternal and adolescent/transition medicine complement the one on ageing and disease. A new chapter on medical ophthalmology has been included. Clinical Examination overviews summarise the main elements for each system and now feature in the biochemistry, nutrition and dermatology chapters. Presenting Problems sections provide a clear pathway for the assessment of and approach to the most common complaints in each specialty. Practice Point summaries detail the practical skills that medical students and junior doctors must acquire. Emergency boxes emphasise the core knowledge needed to manage acutely ill patients. In Old Age, In Pregnancy and In Adolescence boxes highlight differences in the practice of medicine in these patient groups, and illustrate the interfaces between medical, obstetric and paediatric services. The text is extensively illustrated, with over 1000 diagrams, clinical photographs, and radiology and pathology images. The global perspective is enhanced by an International Advisory Board of experts from 17 countries, and by authors from around the world. "Photographs is a story of British artist Jack Davison's experiments with image making from 2007 to present"--Label on shrink wrapping. A collection of the groundbreaking feminist writer's most famous works, with a thought-provoking introduction by bestselling author Kate Bolick. A Penguin Vitae Edition Wonderfully sardonic and slyly humorous, the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America as the twentieth century began. Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story "The Yellow Wall-Paper," Gilman also wrote Herland, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years. Both are included in The Yellow Wall-Paper and Selected Writings, along with a selection of Gilman's major short stories and her poems. New York Times bestselling author Kate Bolick contributes an illuminating

introduction that explores Gilman's fascinating yet complicated life. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

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Arranged chronologically, presents a history of every major motorcycle model produced by the legendary company since 1903. A collection of the groundbreaking feminist writer's most famous works, with a thought-provoking introduction by bestselling author Kate Bolick. Wonderfully sardonic and slyly humorous, the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America as the twentieth century began. Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story 'The Yellow Wall-Paper', Gilman also wrote Herland, a wry novel that imagines a peaceful, progressive country from which men have been absent for two thousand years. Both are included in this volume, along with a selection of Gilman's major short stories and her poems. New York Times bestselling author Kate Bolick contributes an illuminating introduction that explores Gilman's fascinating yet complicated life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Today fans still remember and love the British girls' comic Misty for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this

scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. Misty ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of Tammy. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, Misty remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes Misty's content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses Misty as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways. A catalog of more than 1,000 authentically reproduced designs available today.

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