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**Framing Roberto Bolaño** Jul 24 2022 This is one of the first books to trace the development of Roberto Bolaño's work from the beginning to the end of his career. It will appeal to graduates and researchers working on Bolaño and Latin American Literature generally, particularly the novel, and twentieth- and twenty-first-century literature.

**The Changing Role of Women in Higher Education** Aug 25 2022 This book sets out to examine the changing role of women in higher education with an emphasis on academic and leadership issues. The scope of the book is international, with a wide range of contributors, whose expertise spans sociology, social science, economics, politics, public policy and linguistic studies, all of whom have a major interest in global education. The volume examines the ways in which the leadership role and academic roles of women in higher education are changing in the twenty first century, offering an up-to-date policy discussion of this area. It is in some sense a sequel to the earlier volume by the same Editor, *Women as Leaders and Managers in Higher Education*, but with very different emphases. The pressures now are to respond to the demands of the technological age and to those of the global economy. Today there are more highly qualified and experienced female academics, and more expectation of their gaining the highest posts. Challenges still remain, particularly in terms of the top posts, and in equal pay. The discussion of global policy issues affecting the role of women in higher education is combined with country case studies, several of which are comparative. Together they examine and unpack the particular situations of women in a wide range of higher education systems, from Brazil to the US to Europe to Africa and the Far East, noting the shift towards more flexibility, more personal choice and a greater acceptance by society of their abilities. This volume is a useful and influential addition to published work in this area, and is aimed at the intelligent general reader as well as the scholar interested in this topic.

**Law and Society in Transition** Nov 03 2020 Year by year, law seems to penetrate ever larger realms of social, political, and economic life, generating both praise and blame. Nonet and Selznick's *Law and Society in Transition* explains in accessible language the primary forms of law as a social, political, and normative phenomenon. They illustrate with great clarity the fundamental difference between repressive law, riddled with raw conflict and the accommodation of special interests, and responsive law, the reasoned effort to realize an ideal of polity. To make jurisprudence relevant, legal, political, and social theory must be reintegrated. As a step in this direction, Nonet and Selznick attempt to recast jurisprudential issues in a social science perspective. They construct a valuable framework for analyzing and assessing the worth of alternative modes of legal ordering. The volume's most enduring contribution is the authors' typology—repressive, autonomous, and responsive law. This typology of law is original and especially useful because it incorporates both political and jurisprudential aspects of law and speaks directly to contemporary struggles over the proper place of law in democratic governance. In his new introduction, Robert A. Kagan recasts this classic text for the contemporary world. He sees a world of responsive law in which legal institutions—courts, regulatory agencies, alternative dispute resolution bodies, police departments—are periodically studied and redesigned to improve their ability to fulfill public expectations. Schools, business corporations, and governmental bureaucracies are more fully pervaded by legal values. *Law and Society in Transition* describes ways in which law changes and develops. It is an inspiring vision of a politically responsive form of governance, of special interest to those in sociology, law, philosophy, and politics.

**I'm a Born Liar** Feb 25 2020 Published on the 10th anniversary of Federico Fellini's death and in conjunction with the release of Pettigrew's film of the same name, "I'm a Born Liar" provides rare insight into one of the world's most innovative and influential directors.

**DIC** Mar 08 2021

**Women and Soap Opera** Sep 01 2020 This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the structure of many of the most popular soaps, such as *Dallas*, *Dynasty*, *Coronation Street* and *EastEnders*, the split between public and personal life, reason and emotion, work and leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as *Brookside* may have put at risk the pleasures they have traditionally offered their women viewers. *Women and Soap Opera* is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses.

**October** Apr 08 2021

**Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject'** Sep 13 2021 The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of Reading Lacan's *Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's *Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

**Circulation of Knowledge** May 22 2022 Historians have long been interested in knowledge—its nature and origin, and the circumstances under which it was created—but it has only been in recent years that the history of knowledge has emerged as an academic field in its own right. In *Circulation of Knowledge*, a group of Nordic scholars explore a range of theoretical and methodological approaches to this new and exciting area of historical research. The question of knowledge in motion is central to their investigations, and especially how knowledge is transformed when it circulates between different societal arenas, literary genres, or forms of media. Reflecting on twelve empirical studies, from sixteenth-century cartography to sexology in the 1970s, the authors make a significant contribution to the growing international research on the history of knowledge. [newhistoryofknowledge.com](http://newhistoryofknowledge.com)

**Chinese Public Diplomacy** Jun 30 2020 This book presents the first comprehensive analysis of Confucius Institutes (CIs), situating them as a tool of public diplomacy in the broader context of China's foreign affairs. The study establishes the concept of public diplomacy as the theoretical framework for analysing CIs. By applying this frame to in-depth case studies of CIs in Europe and Oceania, it provides in-depth knowledge of the structure and organisation of CIs, their activities and audiences, as well as problems, challenges and potentials. In addition to examining CIs as the most prominent and most controversial tool of China's charm offensive, this book also explains what the structural configuration of these institutes can tell us about China's understanding of and approaches towards public diplomacy. The study demonstrates that, in contrast to their international counterparts, CIs are normally organised as joint ventures between international and Chinese partners in the field of education or cultural exchange. From this unique setting a more fundamental observation can be made, namely China's willingness to engage and cooperate with foreigners in the context of public diplomacy. Overall, the author argues that by utilizing the current global fascination with Chinese language and culture, the Chinese government has found interested and willing international partners to co-finance the CIs and thus partially fund China's international charm offensive. This book will be of much interest to students of public diplomacy, Chinese politics, foreign policy and international relations in general.

**Youth and Political Participation** Dec 05 2020 Learning about politics and life as a citizen is part of the transition to adulthood. During this stage young people in most Western democracies are introduced to political processes and issues, as well as a range of political activities including voting and participation in social movements. But young people make this transition differently. The articles in this Book explore a range of ways that young people participate politically and also discuss those who are not 'active citizens'.

**Onto-Cartography** Nov 15 2021 Defends and transforms naturalism and materialism to show how culture itself is formed by nature. Bryant endorses a pan-ecological theory of being, arguing that societies are ecosystems that can only be understood by considering nonhuman material agencies such as rivers and mountain ranges alongside signifying agencies such as discourses, narratives and ideologies.

**Diversity Management and Discrimination** Apr 20 2022 What can diversity management offer those concerned with ethnic inequality, racial discrimination, and issues of social and economic inclusion and exclusion? In this book John Wrench traces the emergence of diversity management in the US in the late 1980s, and explores its subsequent development in Europe. He outlines the various critiques of diversity management that have been suggested both by academics and equality activists and highlights recent issues and trends that should be monitored by those concerned with racial and ethnic equality in employment. In particular, Wrench examines whether diversity management can be seen as a 'soft option' in terms of combating racism and discrimination, or instead, a new way of mainstreaming anti-discrimination measures. He also addresses the important question of whether the development of diversity management in Europe will follow a relatively uniform trajectory because of common demographic, economic and market pressures, or whether the historical, cultural and institutional differences which exist between EU countries, and between the EU and the US, will have a determining impact on the adoption, content and operation of this particular management practice.

**Buying Power** Jan 06 2021 A definitive history of consumer activism, *Buying Power* traces the lineage of this political tradition back to our nation's founding, revealing that Americans used purchasing power to support causes and punish enemies long before the word boycott even entered our lexicon. Taking the Boston Tea Party as his starting point, Lawrence Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts, campaigns for safe and ethical consumption, and efforts to make goods more broadly accessible. He explores abolitionist-led efforts to eschew slave-made goods, African American consumer campaigns against Jim Crow, a 1930s refusal of silk from fascist Japan, and emerging contemporary movements like slow food. Uncovering previously unknown episodes and analyzing famous events from a fresh perspective, Glickman illuminates moments when consumer activism intersected with political and civil rights movements. He also sheds new light on activists' relationship with the consumer movement, which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill-fated legislation to create a federal Consumer Protection Agency.

**Doc** Jun 10 2021

**Gilles Deleuze and Félix Guattari** Feb 28 2023 In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Félix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. François Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history—particularly the turbulence of May 1968—played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

**The Routledge Portuguese Bilingual Dictionary (Revised 2014 edition)** Apr 01 2023 Revised 2014 Reprint Thoroughly revised in 2014, this compact and up-to-date two-way dictionary provides a comprehensive and modern vocabulary. It is the ideal reference for all users of Portuguese. The dictionary includes an extensive coverage of practical terminology from a diversity of fields including; business and economics, law, medicine and information technology as well as common abbreviations, toponyms (place names), nationalities, numerous idiomatic expressions and slang. Key features: Completely up-to-date reflecting the recently-agreed orthographic changes between Brazil and Portugal. Definitions and differences in both variants clearly signposted. Brazilian Portuguese vocabulary where it differs from European-African Portuguese and some American English terms. Coverage of colloquial and slang registers. Useful notes on grammatical points and

false friends, as well as boxes with cultural knowledge relating to the U.K., U.S.A., Brazil, Portugal and the other Portuguese-speaking countries. The Routledge Portuguese Bilingual Dictionary provides the maximum information in the minimum space, making it an invaluable reference source

***The Power of a Parent's Blessing*** Jan 24 2020 You were created to be God's agent of blessing to your children Blessing is a custom established by God and is meant to function in every family. In fact, there are seven critical times in each of our lives when God wants to give us a powerful message of identity and destiny. In *The Power of a Parent's Blessing* Craig Hill explains each of these times, answering key questions such as: · What is the key identity question to be answered in your child's heart? · When is the appropriate time to bless? · What are potential consequences of not blessing? · What is the role of each parent in blessing at this specific time? · What are practical tools to use in blessing? It is never too late to start your children on the road to fulfilling their destinies. Whether you are a parent, grandparent, or step-parent, these powerful blessings will help the children in your life to prosper.

**Photo Respiration** Oct 27 2022 "Trained as a sculptor, Japanese artist Tokihiro Sato first turned to photography as a means of documenting his work. It is through his photographs, however, that the artist has found a way to successfully blend process and product. Sato creates long-exposure photographs in which he travels through the frame of the landscape, drawing with a flashlight (by night) or reflecting sunlight back at the camera with a mirror (by day). These lights are recorded as traces of the artist's presence, while he himself is rendered invisible by his motion during the course of the exposure. Installed as large-scale transparencies that are lit from behind, these glowing images embody presence and absence, and materiality and spirituality." "This catalogue is one of the first records of Sato's work to appear in the United States. The book reproduces fourteen transparencies in rich duotone, and features an essay by Art Institute of Chicago curator Elizabeth Siegel. Also included is an interview with the artist, in which he elucidates his technique and discusses the relationship between photography and sculpture that he explores in his work."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

***The Politics of Rights*** Aug 01 2020 Stuart A. Scheingold's landmark work introduced a new understanding of the contribution of rights to progressive social movements, and thirty years later it still stands as a pioneering and provocative work, bridging political science and sociolegal studies. In the preface to this new edition, the author provides a cogent analysis of the burgeoning scholarship that has been built on the foundations laid in his original volume. A new foreword from Malcolm Feeley of Berkeley's Boalt Hall School of Law traces the intellectual roots of *The Politics of Rights* to the classic texts of social theory and sociolegal studies. "Scheingold presents a clear, thoughtful discussion of the ways in which rights can both empower and constrain those seeking change in American society. While much of the writing on rights is abstract and obscure, *The Politics of Rights* stands out as an accessible and engaging discussion." -Gerald N. Rosenberg, University of Chicago "This book has already exerted an enormous influence on two generations of scholars. It has had an enormous influence on political scientists, sociologists, and anthropologists, as well as historians and legal scholars. With this new edition, this influence is likely to continue for still more generations. *The Politics of Rights* has, I believe, become an American classic." -Malcolm Feeley, Boalt Hall School of Law, University of California, Berkeley, from the foreword Stuart A. Scheingold is Professor Emeritus of Political Science at the University of Washington.

**Reading Lacan** Feb 16 2022 The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences—from literature and film studies to anthropology and social work. yet Lacan's major text, *Ecrits*, continues to perplex and even baffle its readers. In *Reading Lacan*, Jane Gallop offers a novel approach to Lacan's work based on his own theories of language. Lacan locates truth in the letter rather than in the spirit—in the ways statements are expressed rather than in their intended meaning. Gallop here grapples with six of Lacan's essays from *Ecrits*: "The Seminar on 'The Purlined Letter,'" "The Mirror Stage," "The Freudian Thing," "The Agency of the Letter in the Unconscious," "The Signification of the Phallus," and "The Subversion of the Subject." While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas, Gallop addresses herself directly to the problem and the practice of reading Lacan. She takes her direction from Lacan's view of subjectivity and offers a deeply personal, feminist reading of *Ecrits*. Concentrating on the relation of desire and interpretation, she opens up the rich implications of Lacan's thought, for psychoanalytic theory, for the act of reading, and for knowledge itself. Forceful and revealing, yet utterly candid about its own areas of uncertainty, Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact.

***The Prevention of Destitution*** Oct 03 2020

***A Philosophical Commentary on These Words of the Gospel, Luke XIV, 23*** Dec 17 2021

***Trojan Horse*** Mar 27 2020

**Youth Participation in Europe** Jul 12 2021 In a period when social unrest and youth dissatisfaction has manifested itself through highly public protests, the question of youth participation in democratic societies is at the forefront. This book offers a fresh look at youth participation, examining official and unofficial constructions of participation by young people in a range of sociopolitical domains. It explores the motivations and rationales underlying official attempts to increase participation among young people and offers a critique of those various efforts' effectiveness. Based on original research data from a significant study, it provides a thorough analysis of an important sector of democratic societies.

***Late Marxism*** Feb 04 2021 In the name of an assault on "totalization" and "identity," a number of contemporary theorists have been busily washing Marxism's dialectical and utopian projects down the plug-hole of postmodernism and "post-politics." A case in point is recent interpretation of one of the greatest twentieth-century philosophers, Theodor Adorno. In this powerful book, Fredric Jameson proposes a radically different reading of Adorno's work, especially of his major works on philosophy and aesthetics: *Negative Dialectics* and *Aesthetic Theory*. Jameson argues persuasively that Adorno's contribution to the development of Marxism remains unique and indispensable. He shows how Adorno's work on aesthetics performs deconstructive operations yet is in sharp distinction to the now canonical deconstructive genre of writing. He explores the complexity of Adorno's very timely affirmation of philosophy — of its possibility after the "end" of grand theory. Above all, he illuminates the subtlety and richness of Adorno's continuing emphasis on late capitalism as a totality within the very forms of our culture. In its lucidity, *Late Marxism* echoes the writing of its subject, to whose critical, utopian intelligence Jameson remains faithful.

**Understanding Roberto Bolaño** Jun 22 2022 In *Understanding Roberto Bolaño*, Ricardo Gutiérrez-Mouat offers a comprehensive analysis of this critically acclaimed Chilean poet and novelist whose work brought global attention to Latin American literature in the 1960s unseen since the rise of García Márquez and magic realism. Best known for *The Savage Detectives*, winner of the Rómulo Gallegos Prize; the novella *By Night in Chile*; and the posthumously published novel *2666*, winner of the National Book Critics Circle Award, Bolaño died in 2003 just as his reputation was becoming established. After a brief biographical sketch, Gutiérrez-Mouat chronologically contextualizes literary interpretations of Bolaño's work in terms of his life, cultural background, and political ideals. Gutiérrez-Mouat explains Bolaño's work to an English-speaking audience—including his relatively neglected poetry—and conveys a sense of where Bolaño fits in the Latin American tradition. Since his death, eleven of novels, four short story collections, and three poetry collections have been translated into English. The afterword addresses Bolaño's status as a Latin American writer, as the former literary editor of *El País* claimed, "neither magical realist, nor baroque nor localist, but [creator of] an imaginary, extraterritorial mirror of Latin America, more as a kind of state of mind than a specific place."

***North of the Border*** May 29 2020 On one side of the border, a murder; on the other, a killer. In between stands Neil Hamel, a woman with a passion for the truth. "Don't worry, Chiquita" was the Kid's answer to almost everything, and right now Neil Hamel missed the Kid—her part-time lover and car mechanic. Neil had gone to Mexico as a favor to a man she shouldn't be doing favors for, and what it got her was a face-to-face meeting with a corpse, a Mexican lawyer with a diamond pinky ring and a throat slit from ear to ear. Returning home to Albuquerque, Neil couldn't let go of the tangled scheme she had uncovered. Looking for the truth, she finds human predators. "Neil Hamel is the best thing to happen to criminal investigation since Father Brown. . . . Van Gieson is a classy writer."--Tony Hillerman

**Spanish Culture and Society** Mar 20 2022 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Reflections on Biography** Apr 28 2020 *Reflections on Biography* is intended for all readers of biography—lifelong or occasional, critical or casual—and is written by an award-winning biographer, Paula R. Backscheider. The author examines biography from many angles and gives a tour of the decisions biographers make and some of the implications of those choices. Its aim is to increase the pleasure of reading biographies, to add new, enjoyable dimensions even as it increases readers' insights into the art of writing them. The book concludes with observations about the form's future directions and challenges. In this second edition, Backscheider provides a new Introduction that describes innovative forms of biography and new theoretical directions.

**The Limits of History** Jan 18 2022 History casts a spell on our minds more powerful than science or religion. It does not root us in the past at all. It rather flatters us with the belief in our ability to recreate the world in our image. It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time. So argues Constantin Fasolt in *The Limits of History*, an ambitious and pathbreaking study that conquers history's power by carrying the fight into the center of its domain. Fasolt considers the work of Hermann Conring (1606-81) and Bartolus of Sassoferrato (1313/14-57), two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness. Proceeding according to the rules of normal historical analysis—gathering evidence, putting it in context, and analyzing its meaning—Fasolt uncovers limits that no kind of history can cross. He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals. God wants it, the old crusaders would have said. The truth, Fasolt insists, only begins where that illusion ends. With its probing look at the ideological underpinnings of historical practice, *The Limits of History* demonstrates that history presupposes highly political assumptions about free will, responsibility, and the relationship between the past and the present. A work of both intellectual history and historiography, it will prove invaluable to students of historical method, philosophy, political theory, and early modern European culture.

**Changes for Democracy** Dec 25 2019 After decades of democratization around the world this is a major new analysis of all its processes in three important areas: Southern Europe, Eastern Europe, and Latin America.

**Such a Deathly Desire** Jan 30 2023 Provocative essays on language, literature, and the aesthetics of embodiment.

***Fifty Key Contemporary Thinkers*** Nov 27 2022 This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

**Immigrants** Aug 13 2021 Immigration divides our globalizing world like no other issue. We are swamped by illegal immigrants and infiltrated by terrorists, our jobs stolen, our welfare system abused, our way of life destroyed--or so we are told. At a time when National Guard units are deployed alongside vigilante Minutemen on the U.S.-Mexico border, where the death toll in the past decade now exceeds 9/11's, Philippe Legrain has written the first book about immigration that looks beyond the headlines. Why are ever-rising numbers of people from poor countries arriving in the United States, Europe, and Australia? Can we keep them out? Should we even be trying? Combining compelling firsthand reporting from around the world, incisive socioeconomic analysis, and a broad understanding of what's at stake politically and culturally, *Immigrants* is a passionate but lucid book. In our open world, more people will inevitably move across borders, Legrain says--and we should generally welcome them. They do the jobs we can't or won't do--and their diversity enriches us all. Left and Right, free marketeers and campaigners for global justice, enlightened patriots--all should rally behind the cause of freer migration, because They need Us and We need Them.

**Obras geradas por inteligência artificial** Sep 25 2022 Sistemas de inteligência artificial vêm sendo cada vez mais utilizados para produção de obras artísticas, como músicas, textos, pinturas e filmes, dentre outras. Este livro apresenta os principais desafios causados ao conceito jurídico de autoria pelas novas tecnologias de geração de obras de arte, bem como caminhos possíveis para lidar com esse tema. Partiu-se da hipótese de que o conceito tradicional de autoria adotado pelo direito é inaplicável a situações em que há emprego de inteligência artificial no processo de produção artística. Para iniciar a discussão, esta obra tratou, no primeiro capítulo, da evolução histórica do conceito de autoria, com destaque às influências exercidas pelo Iluminismo e pelo Romantismo, além das teorias clássicas de fundamentação dos direitos autorais. No segundo capítulo, tratou-se dos desafios a que o conceito tradicional de autoria já estava sujeito ao longo dos séculos XIX, XX e do início do século XXI, mesmo antes da disseminação da inteligência artificial na área da produção artística. Já no terceiro capítulo, foi realizada uma breve análise do conceito de inteligência artificial e das principais técnicas utilizadas para a produção de obras de arte. Por fim, o quarto capítulo tratou do tema principal do livro, que são os desafios que a inteligência artificial traz ao conceito de autoria, bem como as possíveis respostas que o direito pode apresentar a esses desafios.

**New Art of Cuba** May 02 2023 Starting with the groundbreaking 1981 exhibit called "Volumen I," *New Art of Cuba* provided the first comprehensive look at the works of the first generation of Cuban artists completely shaped by the 1959 revolution. This revised edition includes a new epilogue that discusses developments in Cuban art since the book's publication in 1994, including the exodus of artists in the early 1990s, the effects of the new dollar economy on the status of artists, and the shift away from socialist themes to more personal concerns in the artists' works. Twenty-four new color plates augment the more than 200 b&w illustrations of the original volume.

**World Peace Through World Law** May 10 2021

**María Zambrano** Oct 15 2021 María Zambrano is widely regarded as one of the most original Spanish thinkers of the twentieth century. Her biggest contribution to intellectual history is, without doubt, her poetic reason and unique attempt to overcome the limiting coordinates of the framework of rationality established by the Enlightenment. Having spent forty-five years in exile, the relevance of this Spanish Republican thinker has only been recognised in recent decades, and this monograph explores the political dimension present throughout her work to argue for it as one of her key motivations. This monograph, therefore, reveals the political dimension inherent to Zambrano's proposal for an alternative rationality – that is, poetic reason – and, to this end, this book questions existing assumptions regarding Zambrano's thought and reframes it with its emphasis on the pivotal role of reason.

*Dimensions of the Americas* Dec 29 2022 This volume presents an overview of the social history of modern and contemporary Latin American and Latino art. This collection of thirty-three essays focuses on Latin American artists throughout Mexico, Central and South America, the Caribbean, and the United States. The author provides a chronology of modern Latin American art; a history of "social art history" in the United States; and synopses of recent theoretical and historical writings by major scholars from Mexico, Cuba, Brazil, Peru, Uruguay, Chile, and the United States. In her essays, she discusses a vast array of topics including: the influence of the Mexican muralists on the American continent; the political and artistic significance of poster art and printmaking in Cuba, Puerto Rico, and among Chicanos; the role of women artists such as Guatemalan painter Isabel Ruiz; and the increasingly important role of politics and multinational businesses in the art world of the 1970s and 1980s. She explores the reception of Latin American and Latino art in the United States, focusing on major historical exhibits as well as on exhibits by artists such as Chilean Alfredo Jaar and Argentinean Leandro Katz. Finally, she examines the significance of nationalist and ethnic themes in Latin American and Latino art.

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