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AN OBSERVER, TIME MAGAZINE & NEW YORK TIMES BOOK OF THE YEAR, 2020 A REESE WITHERSPOON'S BOOK CLUB PICK 'Vivid, witty and utterly absorbing.' Daily Mail In one of the most talked about and hilarious debuts of the year, Afi Tekple, a bright young seamstress from a small town in Ghana, is convinced by her family to marry a man she has never met. Elikem Ganyo is a wealthy businessman whose family has chosen Afi in the hope that she will distract him from a relationship with another woman they think is inappropriate. The fact that she doesn't know Elikem seems a small price to pay for a marriage that offers her family financial security and provides the key to a lifestyle she has always wanted. But when Afi arrives in Accra, Ghana's gleaming capital, she realises her fairy-tale ending might not be all she had hoped for... His Only Wife is a life-affirming, must-read novel about a young woman's search for independence in a man's world, and the rules she just might have to break along the way. An elven pastor draws close to his much-awaited retirement. His human apprentice seems eager enough to take the reins, unburdened by the prejudice the sleepy river-town of Delster is capable of producing. Bear Kieren is a patient man, but he longs for the day when coddling and comforting humans is no longer his concern - until his goddess, the mighty mountain queen, Huil, rumbles to life during a late-winter storm, and Bear begins to suspect there's evil poisoning Her roots. Now villagers have gone missing, including Bear's own son and beloved niece. With the help of his warrior sister, his best friend Alaric the dwarf, and a strange, human man cursed by a witch, Bear delves deep into the mountain's twisted secrets, and begins to uncover some of his family's as well. Three begins the trilogy of The Bookseller's Children. 365.787 Il termine stagnazione secolare è stato coniato dall'economista Alvin Hansen durante la Grande Depressione (1929-1939). Settantacinque anni dopo, Larry Summers Segretario al Tesoro nell'amministrazione Clinton ed economista di fama mondiale, in un provocatorio intervento al fmi, si è chiesto se il concetto di stagnazione secolare non sia oggi il più appropriato per descrivere quanto sta accadendo all'economia mondiale. Il suo discorso ha suscitato un animato confronto sulle origini e la durata della crisi economica in corso e sugli strumenti per affrontarla. In questa opera, dopo una rassegna dei principali temi emersi dal dibattito, un saggio seminale di Robert Gordon su crescita economica e sviluppo tecnologico anticipa i temi successivamente esposti nel libro The Rise and Fall of American Growth. Segue un importante contributo di Giulio Sapelli su progresso tecnico e classi medie. Nell'ampia sezione di extras, sono riportati gli interventi di Larry Summers e le osservazioni di Paul Krugman sul tema della stagnazione secolare. 380.364 As an emerging and popular trend, social media plays an essential role in information sharing in today's society. The development of social media networks has contributed to improved information access, which is accessed with just a click of a button on our phones. Especially for millennials, it is the utmost suitable way of communication because they have grown alongside the majority of technological advances, such as computers and the internet. In Los Angeles, people create content and circulate them on various platforms within social media to

generate discussion and unite individuals within the community. In this photo book, I will share with you some of my social media memories in LA - the city that endlessly inspires me. Violence against women has been a focus of transnational advocacy networks since the early 1980s, and the United Nations has, in intervening years, passed a series of resolutions to condemn, prevent, investigate, and punish this violence. Member states have committed to implementing this agenda. Yet, despite this buy-in at the global level, implementation at the domestic level remains uneven. Scholars have found that states are more likely to translate global standards into national laws when pressured by women's movements and international organizations. However, a dearth of research on the implementation at the national and street-levels of these international women's rights norms hampers an understanding of what happens after states pass laws. In Africa, where most states have not prioritized the prevention of violence against women, and the majority of perpetrators act with impunity, there is a major implementation gap. This gap is acute in some post-conflict countries on the continent. Thus, despite the presence of laws on various forms of violence against women in most African countries, justice remains inaccessible to most victims. In *Global Norms and Local Action*, Peace A. Medie studies the domestic implementation of international norms by examining how and why two post-conflict states in Africa, Liberia and Côte d'Ivoire, have differed in their responses to rape and domestic violence. Specifically, she looks at the roles of the United Nations and women's movements in the establishment of specialized criminal justice sector agencies, and the referral of cases for prosecution. She argues that variation in implementation in Liberia and Côte d'Ivoire can be explained by the levels of international and domestic pressures that states face and by the favorability of domestic political and institutional conditions. Medie's study is based on interviews with over 300 policymakers, bureaucrats, staff at the UN and NGOs, police officers, and survivors of domestic violence and rape an unprecedented depth of research into women's rights and gender violence norm implementation in post-conflict countries. Furthermore, through her interviews with survivors of violence, Medie explains not only how states implement anti-rape and anti-domestic violence norms, but also how women experience and are affected by these norms. She draws on this research to recommend that states adopt a holistic approach to addressing violence against women.

364.170 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review * BuzzFeed * Time * Marie Claire * Parade * Travel + Leisure * Ms. * Bustle * The Millions * Book Riot * PopSugar * HelloGiggles * Kirkus Reviews* Good Morning America “[A] mesmerizing debut novel.” —The New York Times Book Review “A story that kept me tied to the page, told in masterful, seamless prose.” —BuzzFeed “I love this book so much I turned the pages so fast . . . It’s all about the search for independence and being true to yourself and who you really are.” —Reese Witherspoon

Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn’t know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana’s gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, *His Only Wife* takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may break all the rules.

1530.100 In *Hindu Gods in West Africa*, Wuaku offers an analytical account of the histories, beliefs and practices of the Hindu Monastery of Africa and the Radha Govinda Temple, two of Ghana's emerging Hindu Temples.

Mai come in questi ultimi tempi l’interesse verso le aziende italiane è cresciuto in maniera significativa. In parte ciò è dovuto alle performance di tutto rispetto delle imprese del Made in Italy nel mondo, che hanno proposto soluzioni e formule vincenti sul mercato, diverse e più competitive rispetto ai consolidati concorrenti stranieri. Le aziende italiane sono diventate player globali in maniera più esplicita, favorendo processi di acquisizione e ponendosi all’attenzione come una formula originale, per certi versi iconica, di modello di management. Il dibattito sul potenziale di un «modello italiano di management», tuttavia, è ancora timido, rimane ancorato a categorie molto tradizionali e a una lettura per differenza rispetto a standard e benchmarking ricostruiti sulla copiosa letteratura manageriale, condizionata dall’osservazione esclusiva del funzionamento della grande impresa multinazionale. Il libro, muovendo da prospettive di analisi metodologiche differenti, converge e descrive un modello italiano di impresa, che presenta caratteristiche di vantaggio competitivo proprie e che coniuga in maniera originale ed efficace le risorse a sua disposizione, economiche e sociali. Imprese, dunque, che sono medie per dimensione e organizzazione del lavoro, per differenza dalle piccole e dalle grandi, ma eccellenti in chiave di performance nella competizione globale.

Peace Adzo Medie, author of Reese’s Book Club pick *His Only Wife*, returns with a moving novel about the unbreakable power of female friendship. . When Selasi and Akorfa were young girls in Ghana, they were more than just cousins; they were inseparable. Selasi was exuberant and funny, Akorfa quiet and studious. They would do anything for each other, imploring their parents to let them be together, sharing their secrets and desires and private jokes. Then Selasi begins to change, becoming hostile and quiet; her grades suffer and she builds a space around herself, shutting Akorfa out. Meanwhile, Akorfa is accepted to an American university with the goal of becoming a doctor. Although hopeful that she can create a fuller life as a woman in America, she discovers the insidious ways that racism places obstacles in her path once she leaves Ghana. It takes a crisis to bring the friends back together, with Selasi’s secret revealed and Akorfa forced to reckon with her role in their estrangement. A riveting depiction of class and family in Ghana, a compelling exploration of memory, and an eye-opening story of life as an African-born woman in the United States, *Nightbloom* is above all a gripping and beautifully written novel attesting to the strength of female bonds in the face of societies that would prefer to silence women.

365.625 100.764 318.4 'Remarkable' Chika Unigwe, author of *On Black Sisters' Street* The stunning second novel from the author of Reese's Book Club pick *His Only Wife* When Selasi and Akorfa were young girls they were more than just cousins: they were an inseparable duo, prepared to do

anything to protect one another. There was no such thing as a 'secret' between the two girls, who lived their entire childhoods side by side. Then Selasi begins to change. She becomes withdrawn and hostile, losing interest even in the schoolwork that used to be so important to her. Selasi constructs a wall around herself designed to keep everyone out - even Akorfa. It will be years before Akorfa learns what happened. But is there still time to save their friendship? When a terrible crisis brings them back together as young women, they must confront the secrets that Selasi has worked so hard to bury, and challenge those who would prefer her to remain silent. A riveting story of friendship and belonging, from a remarkable Ghanaian talent, *Nightbloom* is the must-read book of the summer. 'I was hooked on Peace's writing! I found *Nightbloom* a blistering story, written with razor sharp precision.' Huma Qureshi, author of *Things We Do Not Tell the People We Love*

55% OFF for Bookstores! LAST DAYS! Your customers will never cease to be amazed by reading this fantastic erotic fiction book! I was in that fuzzy place between dream and awake. Unicorns flapped their glittered wings as Jacob and I floated down the Grand Canal. Our toes grazed the surface of the turquoise water and the night sky was lit up with fireworks that gobbled up the dark, leaving nothing but light and passion. Before, I would have held tight to that place where he was mine and anything was possible, but I forced my eyes open with a smile still on my face. I breathed in the warmth of his cologne then ran my fingertips along the dark hair that lined his forearm. Jacob Whitmore had not only given me the best sex I'd ever had the night before, but also hadn't stolen away as soon as I drifted off to sleep. Reality was finally better than any dream I could conjure up. I let my eyes glaze over his sleeping form. The sprinkle of light streaming in from the window turned his golden skin a kaleidoscope of brown, each shade more luscious than the last. I moved my hand up to his muscled bicep, the firmness of it making my body clench with want. Half his face was in shadow, but the part I could make out was beautiful in the morning light. The strong jawline, sharp nose, high forehead--all of it was perfection, like Michelangelo himself had chiseled him from marble. Buy it NOW and let your customers get addicted to this amazing book! This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. (Music Pro Guide Books & DVDs). For nearly 25 years, Cubase has been one of the most popular multi-platform applications of the digital-audio age, and now with Cubase 6, Steinberg has once again enhanced the capabilities of this trend-setting digital audio workstation. In the Beginner/Intermediate installment of this two-part video series, host Andrew Eisele takes you on a tour of the program's new features and prepares you to become a Cubase 6 power user. You'll start with an overview of Cubase's refined interface, and learn workflow shortcuts for navigating and working in the program's feature-rich screens. You'll learn basic processes like importing audio, creating tracks and setting up for recording. Then it's on to MIDI features, and how to use the various on-board audio and MIDI editors in the program. You'll learn to use a variety of VST instruments such as the amazing HALion Sonic SE, as well as the VST Amp Rack, and the Arpatche SX to craft professional and powerful tracks. You'll also learn mixing techniques using Cubase's built-in effects, EQ's, compressors, and routing features, as well as how to use automation to really bring your tracks to life. Finally, you'll export your mix using the best sample rate, bit depth, and file format for sharing your music. With Cubase 6, Beginner Level, you'll be on the road to mastering the extensive and amazing features of Cubase and using them right away to make the most of your music!

1820.252 Violence against women has been a focus of transnational advocacy networks since the early 1980s, and the United Nations has, in intervening years, passed a series of resolutions to condemn, prevent, investigate, and punish this violence. Member states have committed to implementing this agenda. Yet, despite this buy-in at the global level, implementation at the domestic level remains uneven. Scholars have found that states are more likely to translate global standards into national laws when pressured by women's movements and international organizations. However, a dearth of research on the implementation at the national and street-levels of these international women's rights norms hampers an understanding of what happens after states pass laws. In Africa, where most states have not prioritized the prevention of violence against women, and the majority of perpetrators act with impunity, there is a major implementation gap. This gap is acute in some post-conflict countries on the continent. Thus, despite the presence of laws on various forms of violence against women in most African countries, justice remains inaccessible to most victims. In *Global Norms and Local Action*, Peace A. Medie studies the domestic implementation of international norms by examining how and why two post-conflict states in Africa, Liberia and Côte d'Ivoire, have differed in their responses to rape and domestic violence. Specifically, she looks at the roles of the United Nations and women's movements in the establishment of specialized criminal justice sector agencies, and the referral of cases for prosecution. She argues that variation in implementation in Liberia and Côte d'Ivoire can be explained by the levels of international and domestic pressures that states face and by the favorability of domestic political and institutional conditions. Medie's study is based on interviews with over 300 policymakers, bureaucrats, staff at the UN and NGOs, police officers, and survivors of domestic violence and rape an unprecedented depth of research into women's rights and gender violence norm implementation in post-conflict countries. Furthermore, through her interviews with survivors of violence, Medie explains not only how states implement anti-rape and anti-domestic violence norms, but also how women experience and are affected by these norms. She draws on this research to recommend that states adopt a holistic approach to addressing violence against women. 365.980

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