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Vol. 1, Apr. 1919/ Aug. 1920 (published 1923) is a collection of documents relating to the history and activities of the International Labor Organization from its initiation in the Commission on International Labour Legislation appointed by the Peace Conference in January 1919 to the second session of the Conference, held at Genoa in June-July 1920. Pref. note, v.1. An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats Anatole France won the Nobel Prize for literature in 1921 - a noted man of letters, he was a leading figure of French literary life. CONTENTS Preface Nicolas Fouquet The Chateau de Vaux This comprehensive monograph is an exclusive look inside the château that inspired the design of Versailles and today continues to enchant visitors and film directors alike. Vaux-le-Vicomte's rich history began in 1641 when infamous French finance minister Nicolas Fouquet, the original owner, surrounded himself with the most skilled and talented artisans of the time: the architect Louis Le Vau, the painter Charles Le Brun, and the garden designer André Le Nôtre, to create a perfect harmony between architecture and landscape. The Château de Vaux-le-Vicomte and its spectacular gardens fascinated Louis XIV and were the inspiration for Versailles. Classified as a historical monument since 1875 under the impetus of the owner at the time, the castle of Vaux-le-Vicomte quickly became a model of the artistic genius of the seventeenth century. This volume traces the château's history from the seventeenth century through the Belle Époque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the château, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today. "André Le Nôtre (1613-1700) was the greatest landscape architect in France, and his work for Louis XIV laid the groundwork for the baroque style in landscaping. He defined the essence of scientific, rationalist French landscape design - in counterpoint to which the more romantic, naturalistic English tradition later evolved - by basing his work on the state of the art in optics and perspective. The château and gardens at Vaux le Vicomte (approximately 30 miles south of Paris) were begun in 1653. They are the first great landscape designed by André Le Nôtre and mark the beginning of the baroque tradition in gardening. Many of the principles Le Nôtre tried and tested at Vaux were later employed to great acclaim at Versailles, which he designed at the height of his career" -- From book jacket. It is May 1660 and the fate of nations is at stake. Mazarin plots, Louis XIV is in love, and Raoul de Bragelonne, son of Athos, is intent on serving France and winning the heart of Louise de la Valliere. D'Artagnan, meanwhile, is perplexed by a mysterious

stranger, and soon he learns that his old comrades already have great projects in hand. Athos seeks the restoration of Charles II, while Aramis, with Porthos in tow, has a secret plan involving a masked prisoner and the fortification of the island of Belle-Ile. D'Artagnan finds a thread leading him to the French court, the banks of the Tyne, the beaches of Holland, and the dunes of Brittany. The Vicomte de Bragelonne opens an epic adventure which continues with Louise de la Valliere and readies its climax in *The Man in the Iron Mask*. This new edition of the classic translation is fully annotated; and an introduction sets Dumas's saga in its historical and cultural context. An insider's tour of the magnificent seventeenth-century castle and gardens, conceived by Le Vau, Le Brun, and Le Nôtre, that inspired the great châteaux of Europe. ?Vaux le Vicomte's rich history began in 1641, when infamous finance minister Nicolas Fouquet bought the estate and enlisted architect Louis Le Vau, decorator Charles Le Brun, and garden designer André Le Nôtre to transform it into a lavish residence. His extravagance piqued Louis XIV's jealousy, and he was thrown into prison for mishandling funds. The château inspired the design of Versailles and was later home to the great chef Vatel, who famously died for his art. This volume traces the château's history from the seventeenth century through the Belle Époque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the château, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

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